

# Three-dimensional Proxies for Hand-drawn Characters

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Hand-drawn animation

3D CG animation



Hand-drawn animation



3D CG animation

# Differences between hand animation and computer animation



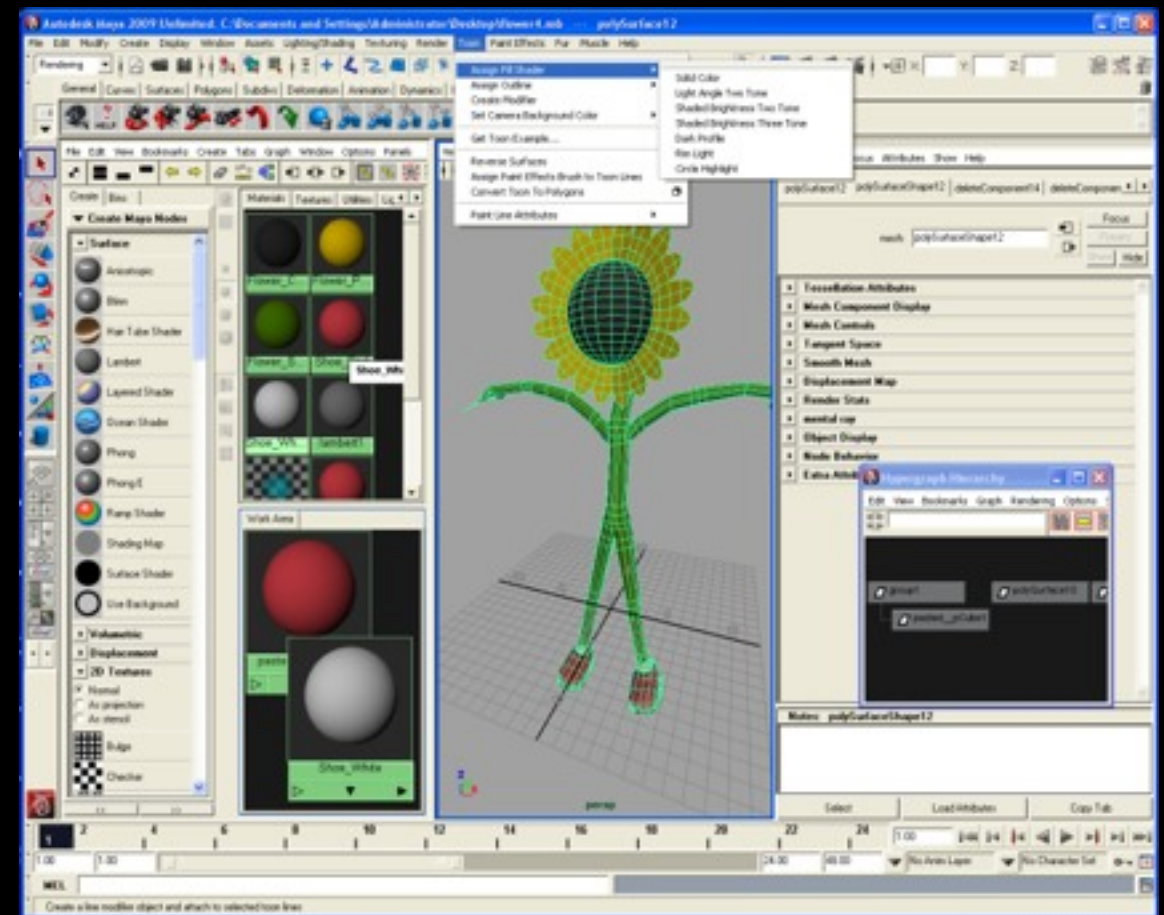
Hand animator's workdesk



# Differences between hand animation and computer animation



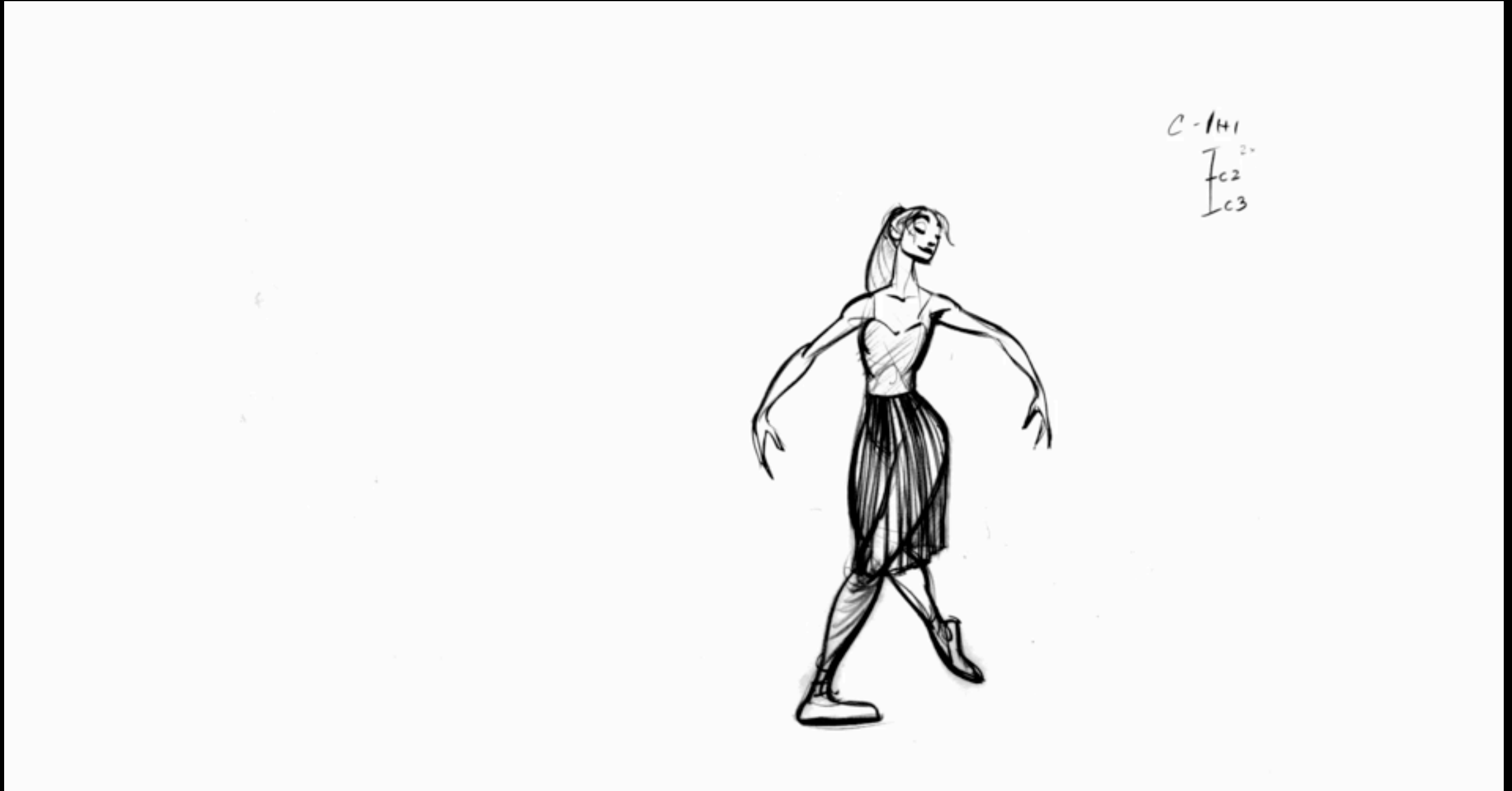
Hand animator's workdesk



3D animation software

# Input

# Input



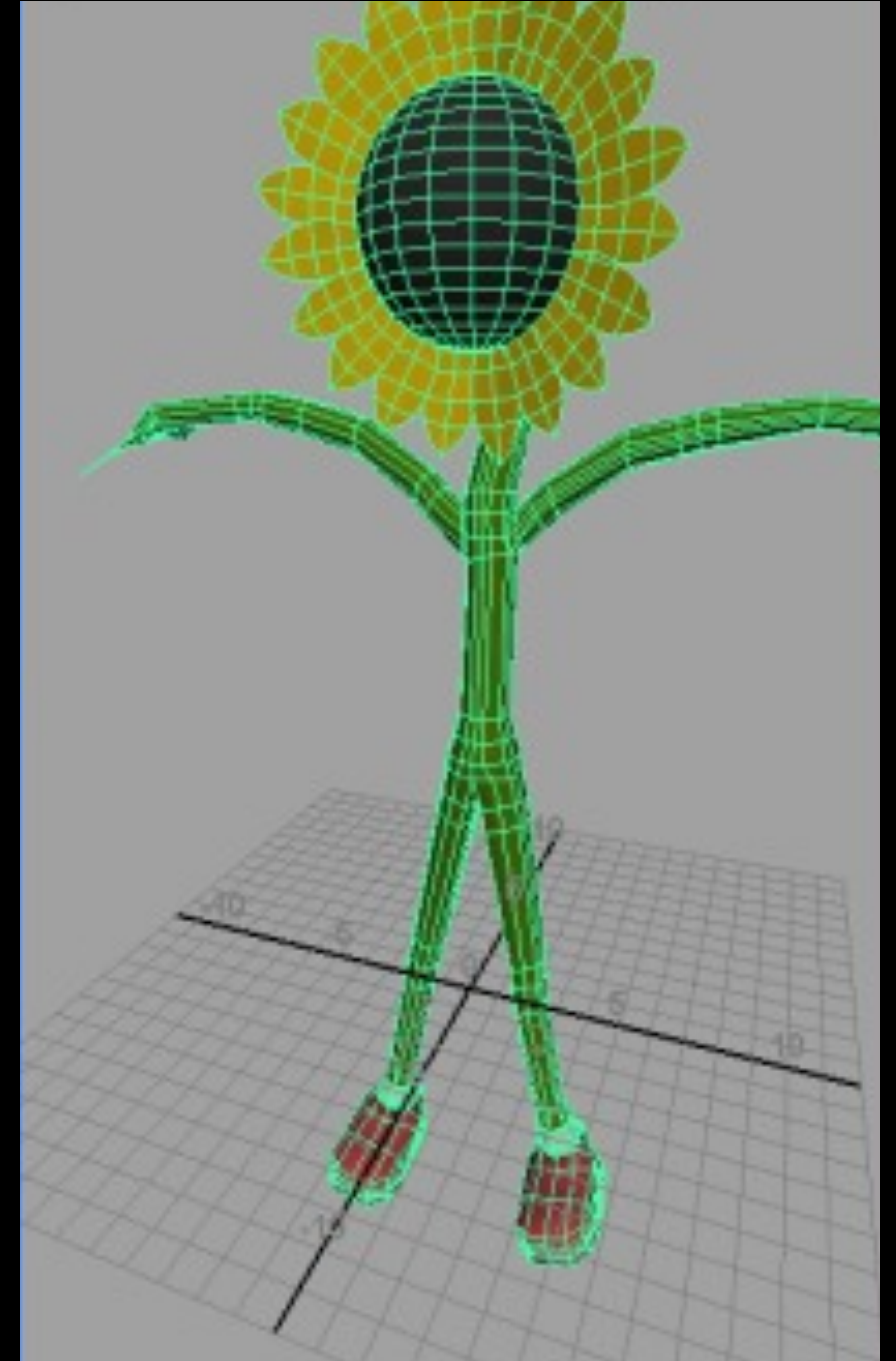




C-141  
Fc2  
Fc3



Hand-drawn character

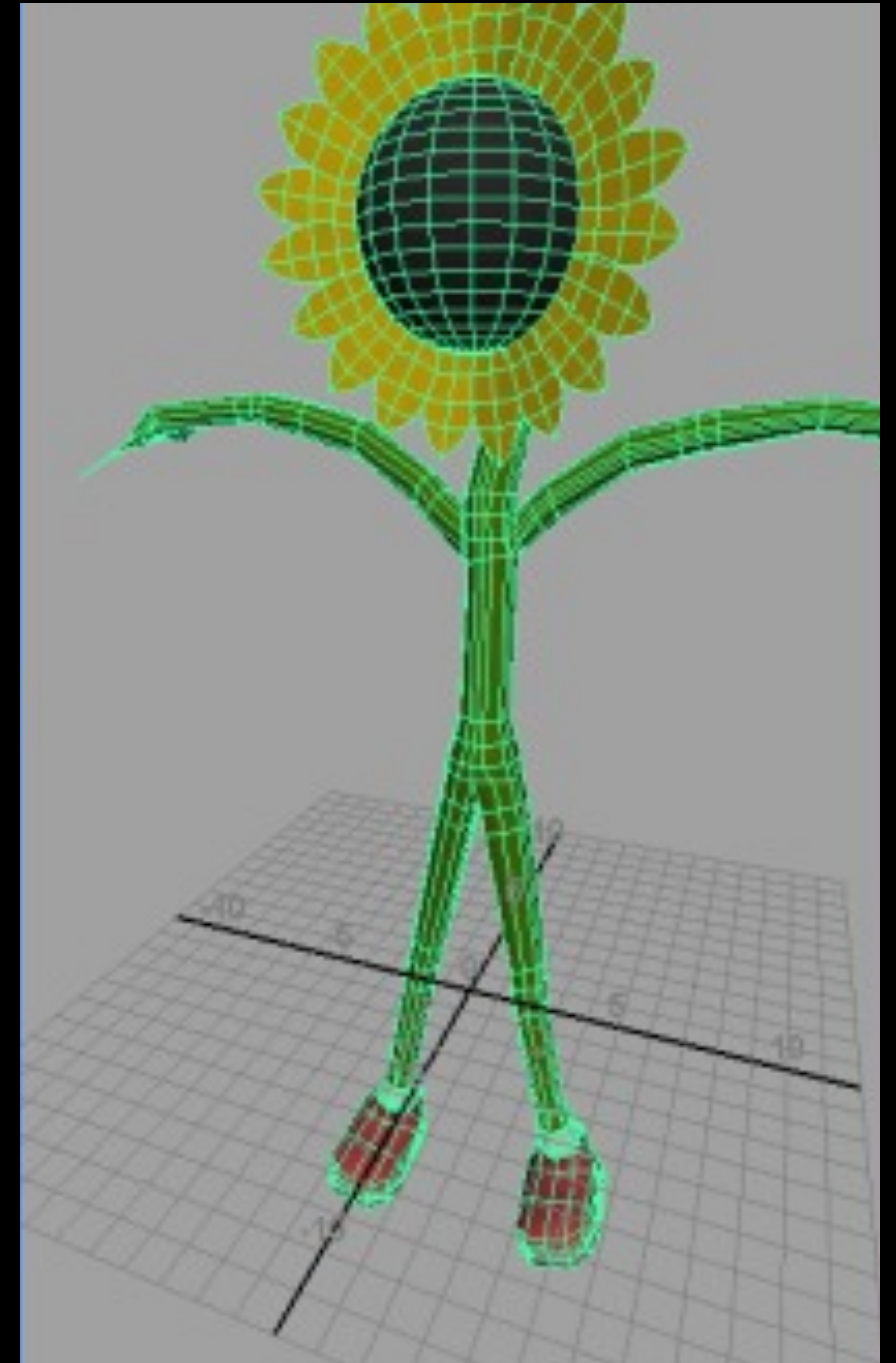


3D proxy



Hand-drawn character

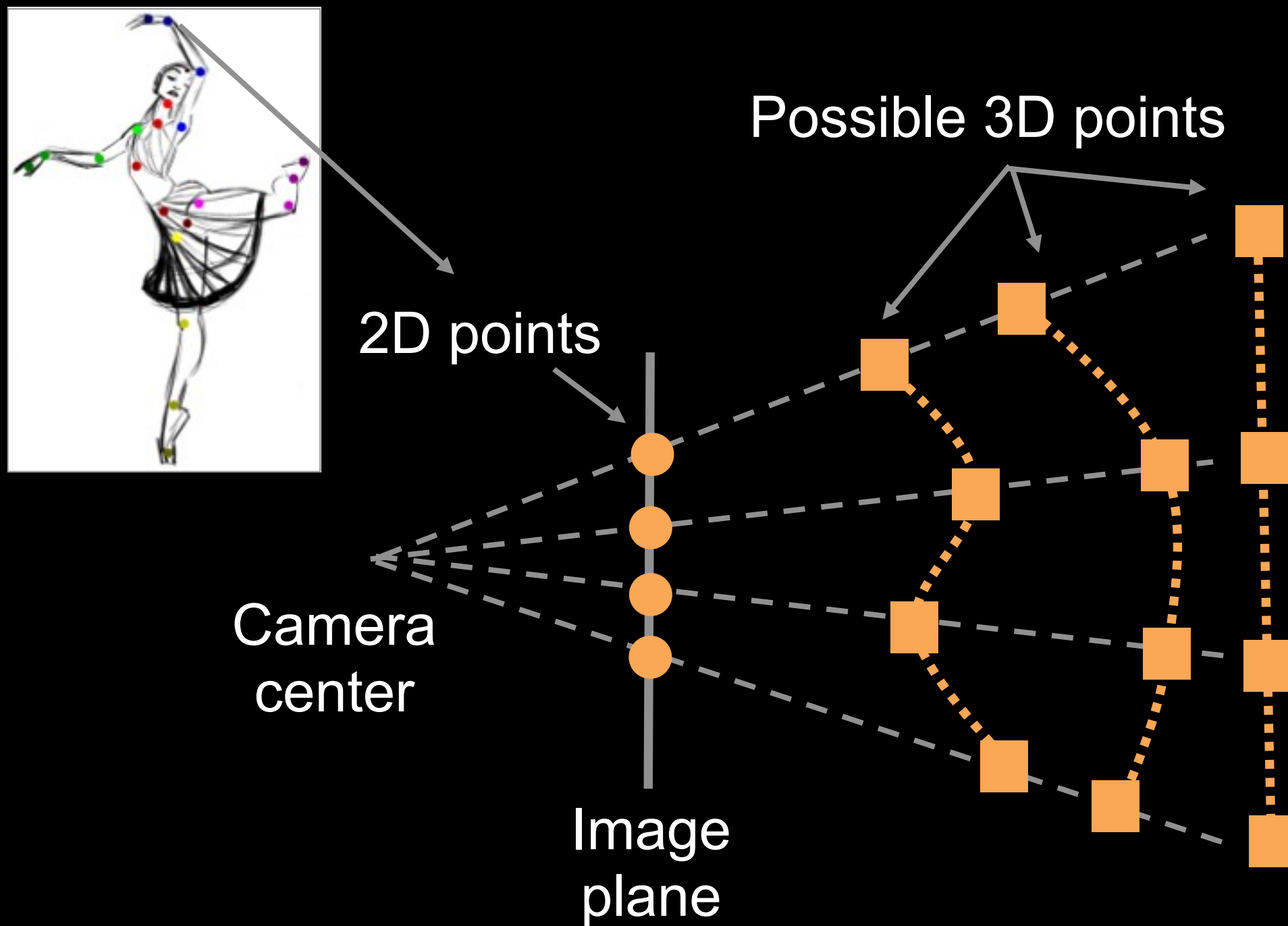
Geometry  
Motion



3D proxy

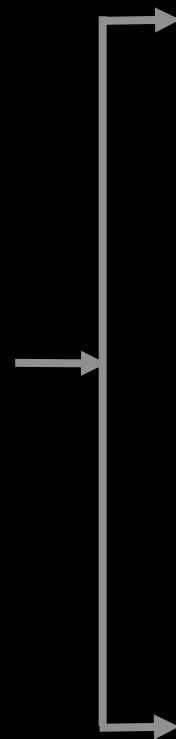


# Challenge: Inferring third dimension

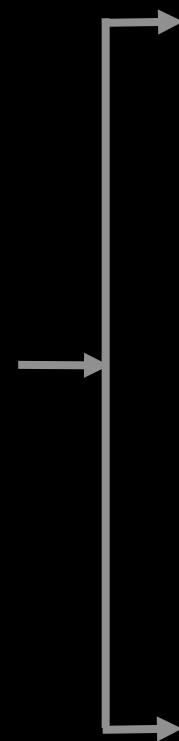




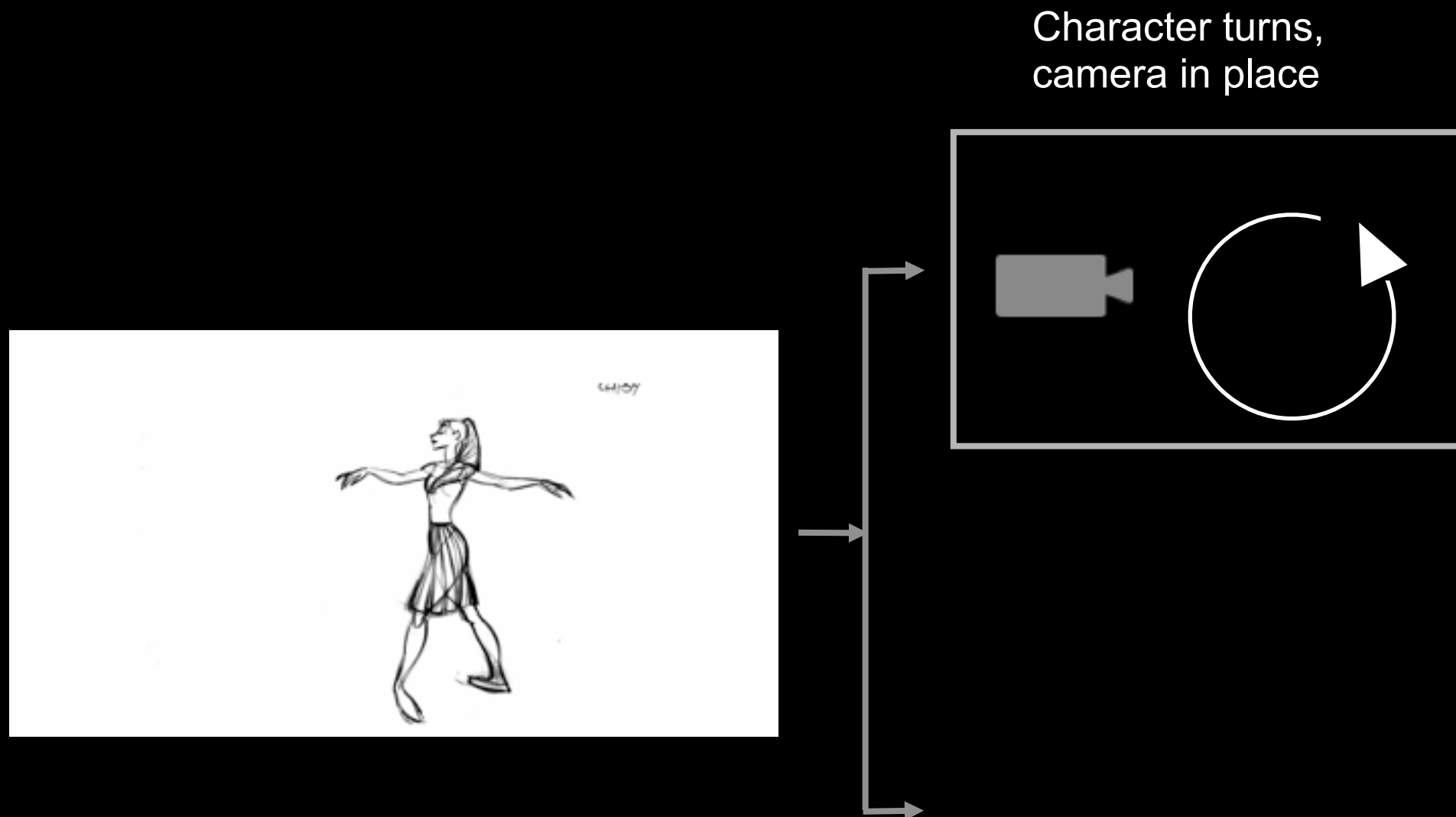
# Challenge: Composite motion ambiguity



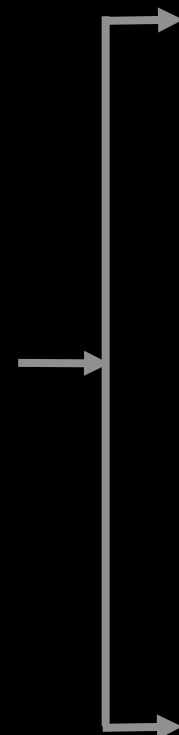
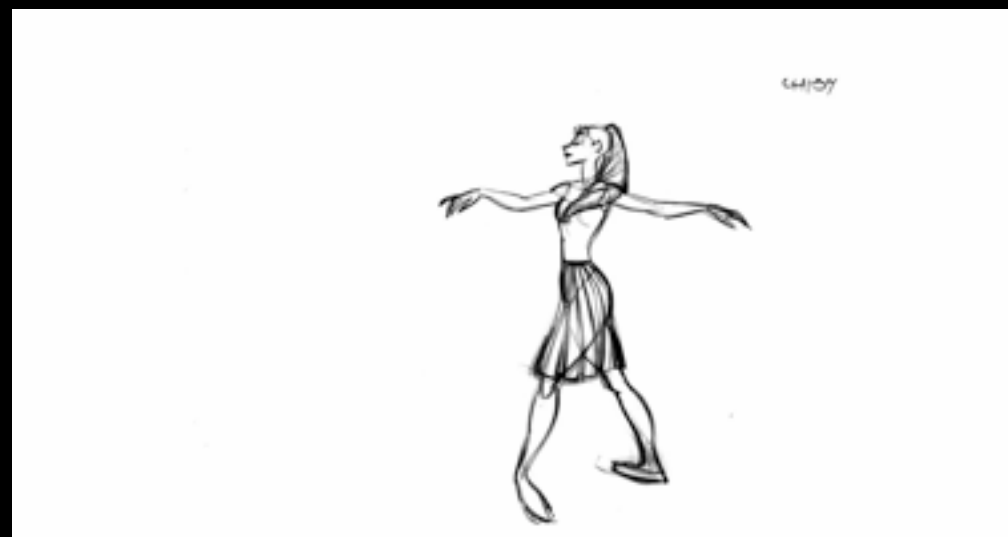
# Challenge: Composite motion ambiguity



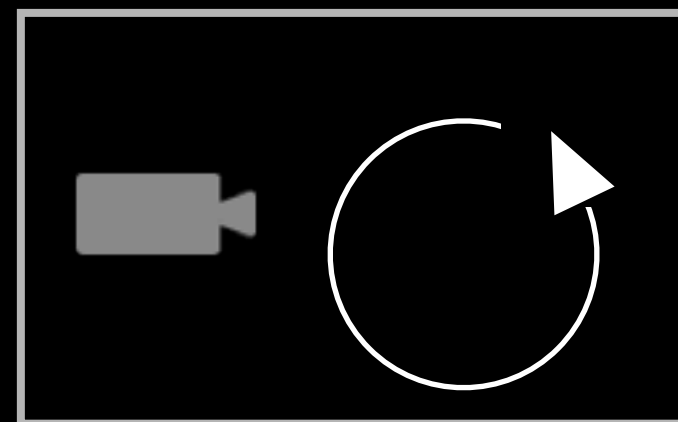
# Challenge: Composite motion ambiguity



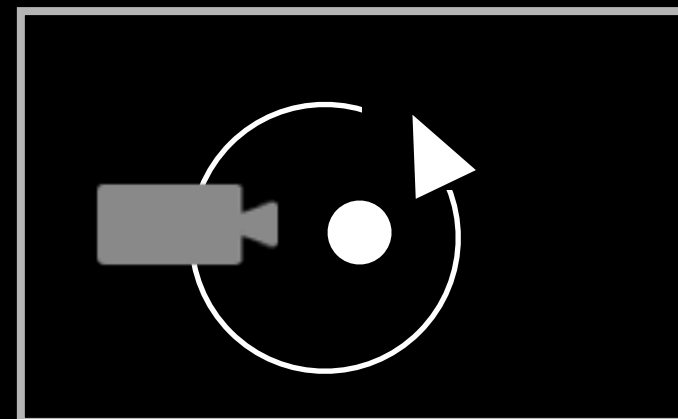
# Challenge: Composite motion ambiguity



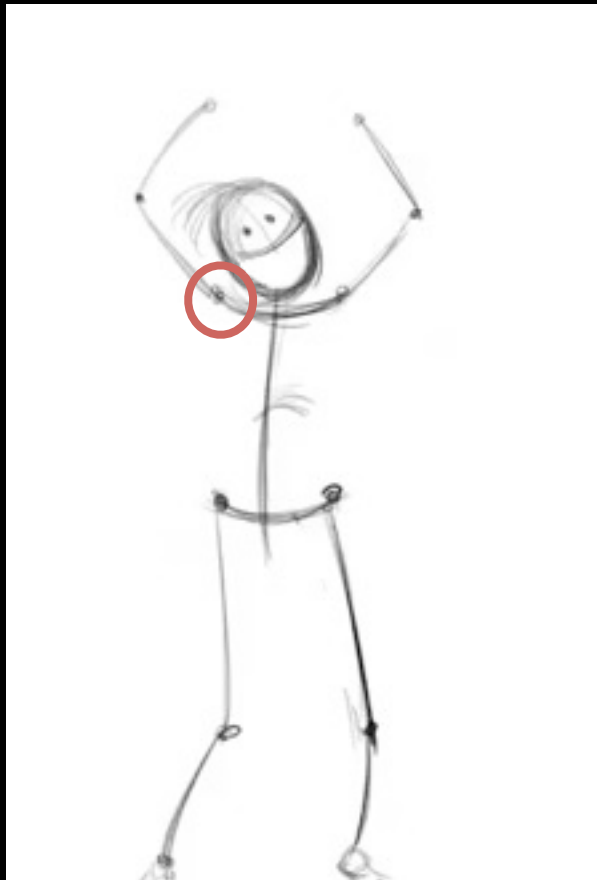
Character turns,  
camera in place



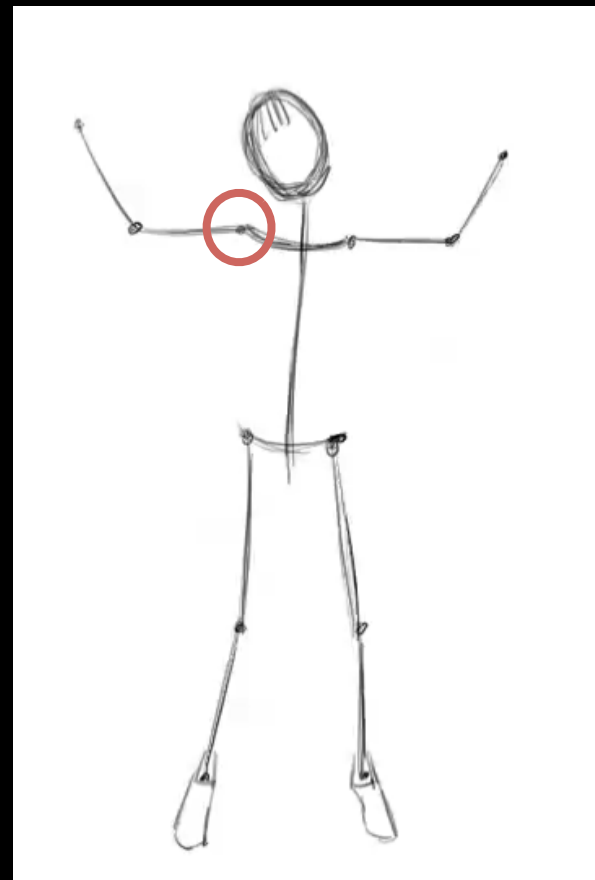
Camera turns,  
character in place



# Challenge: Artistic license

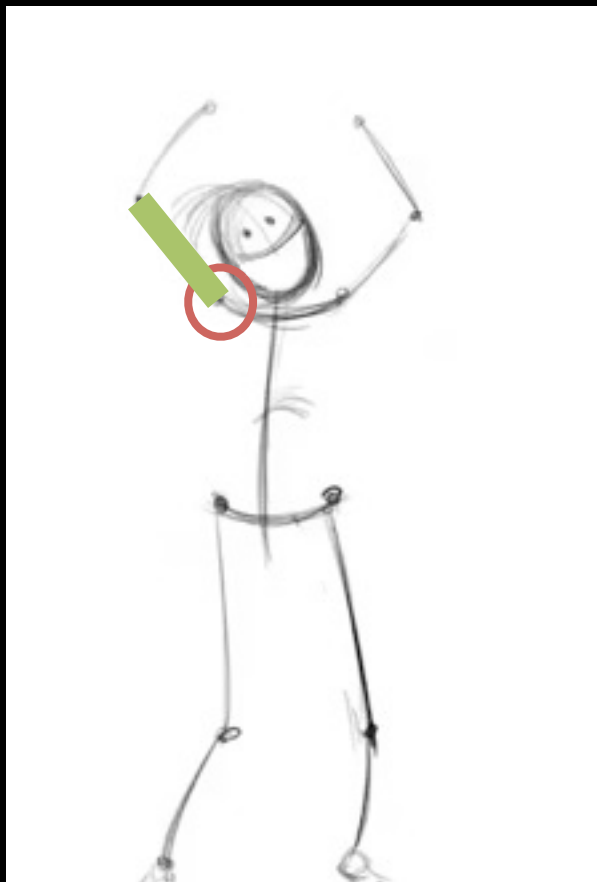


Frame #1

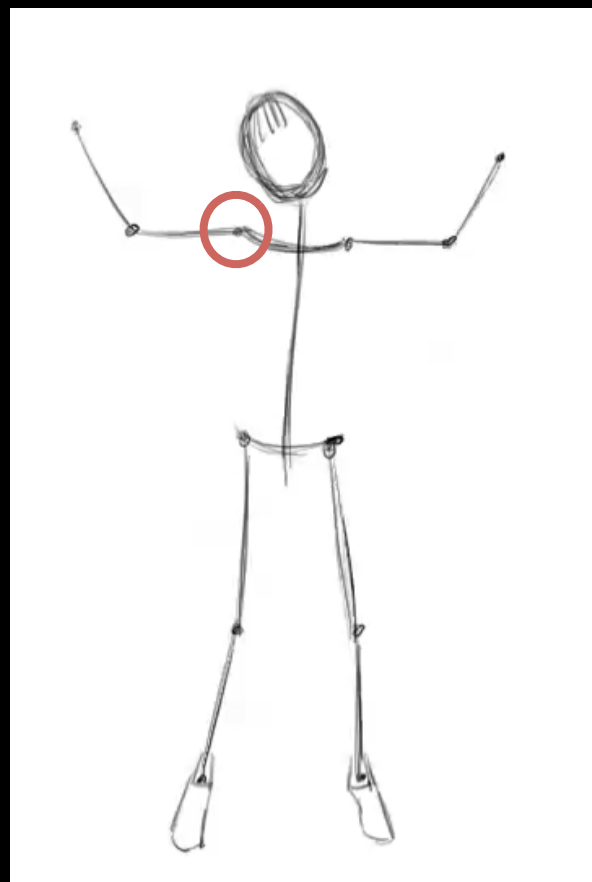


Frame #40

# Challenge: Artistic license

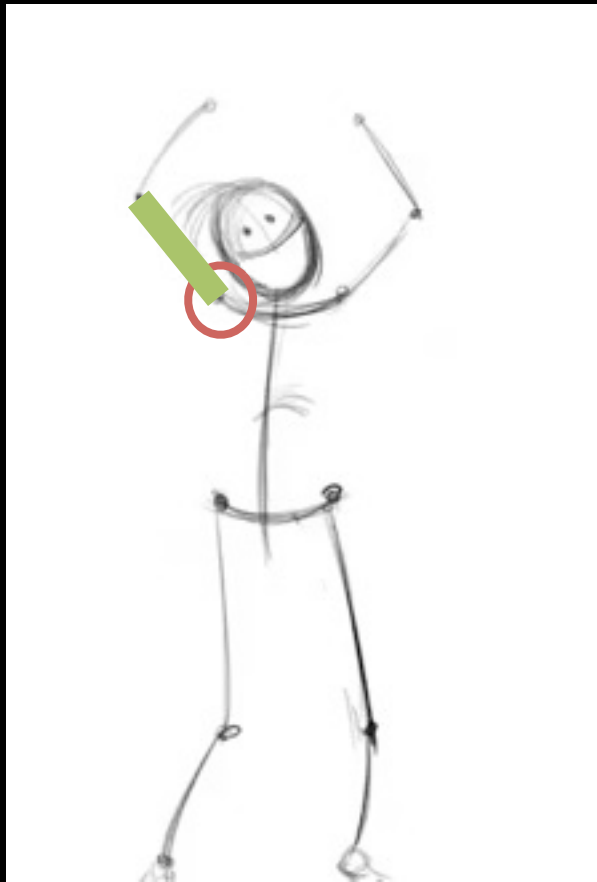


Frame #1

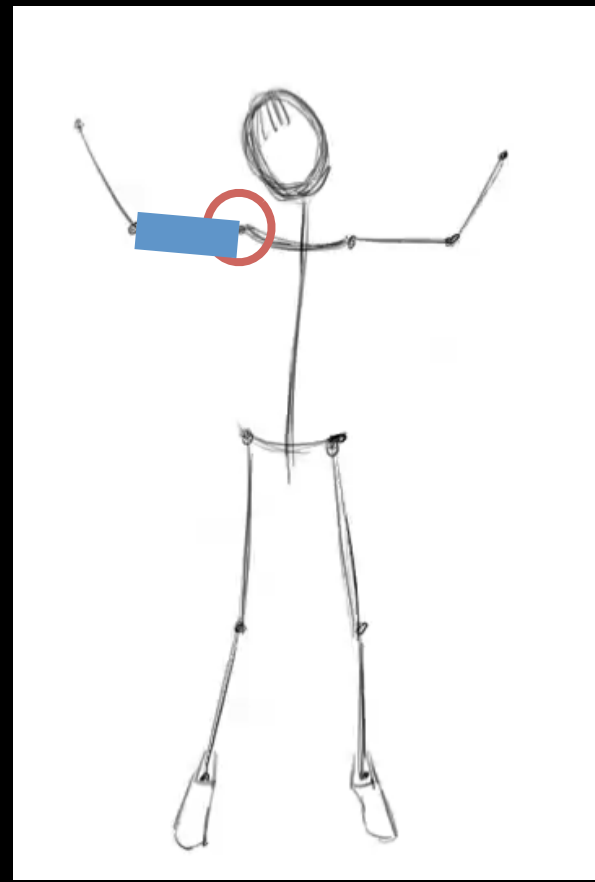


Frame #40

# Challenge: Artistic license

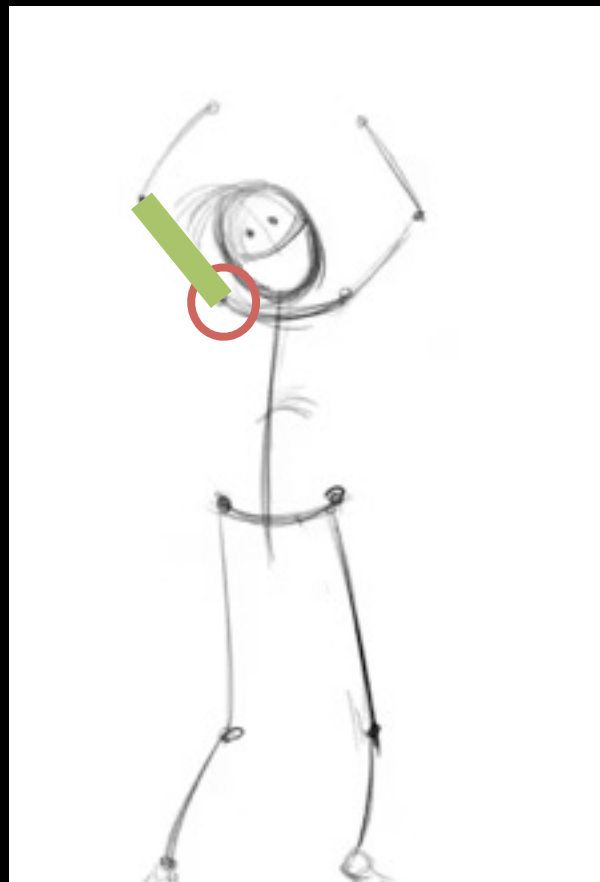


Frame #1

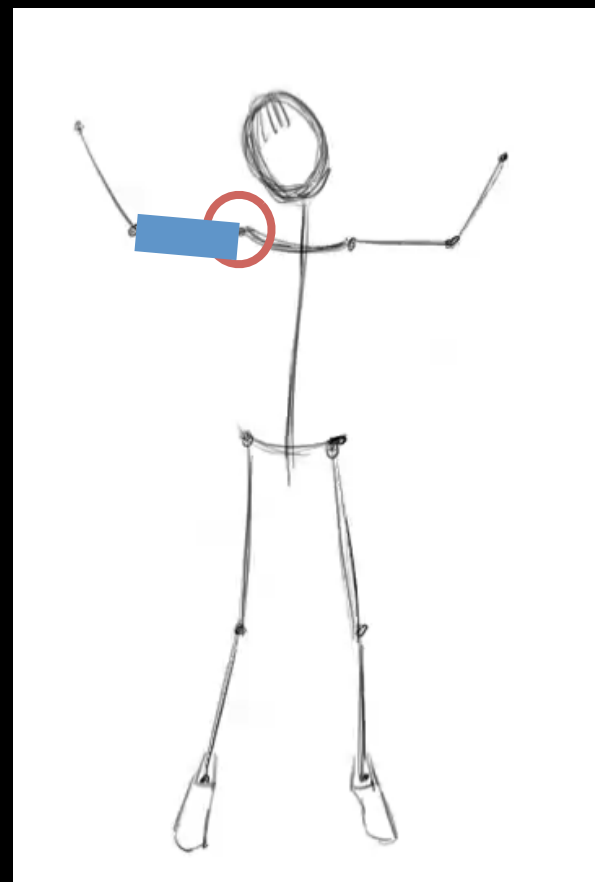


Frame #40

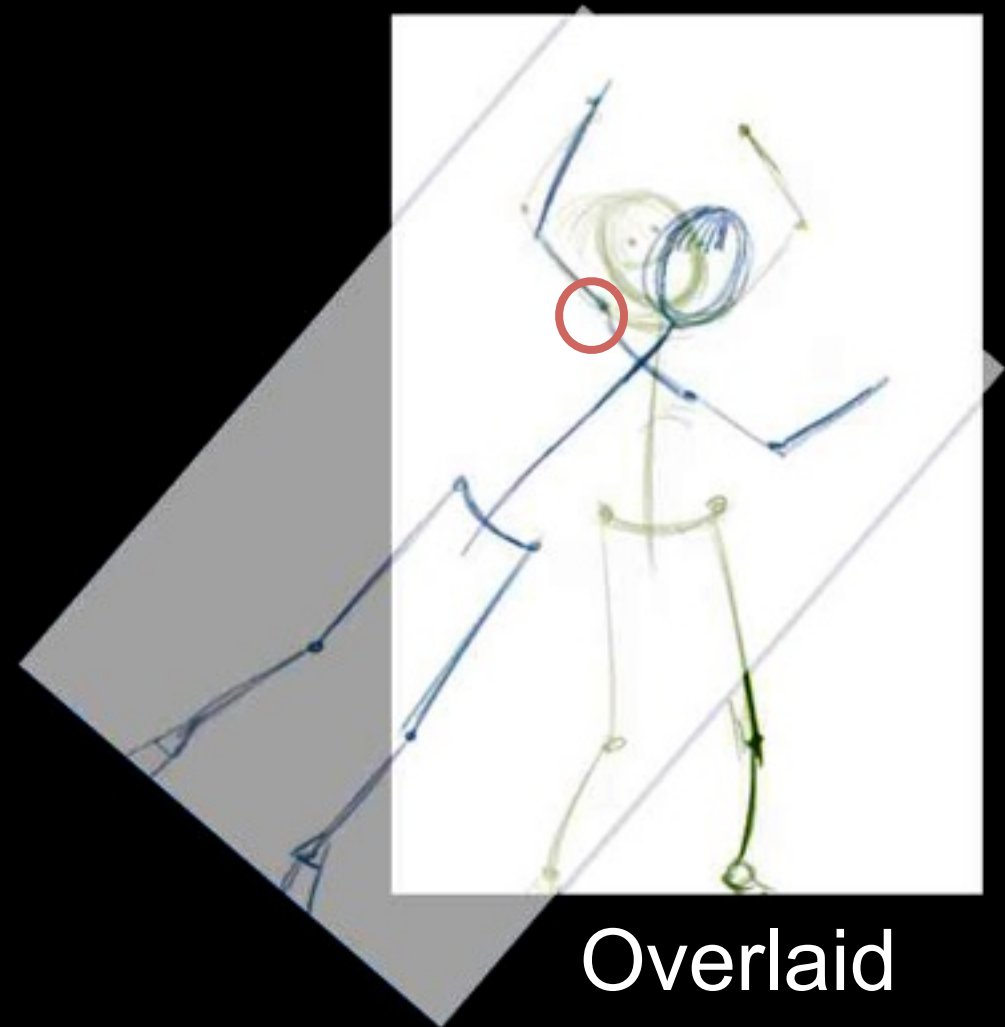
# Challenge: Artistic license



Frame #1



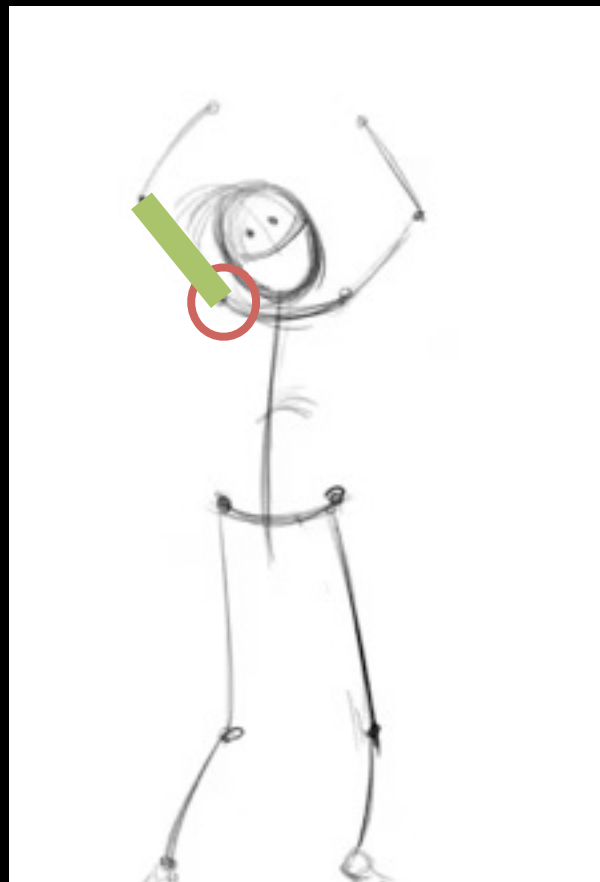
Frame #40



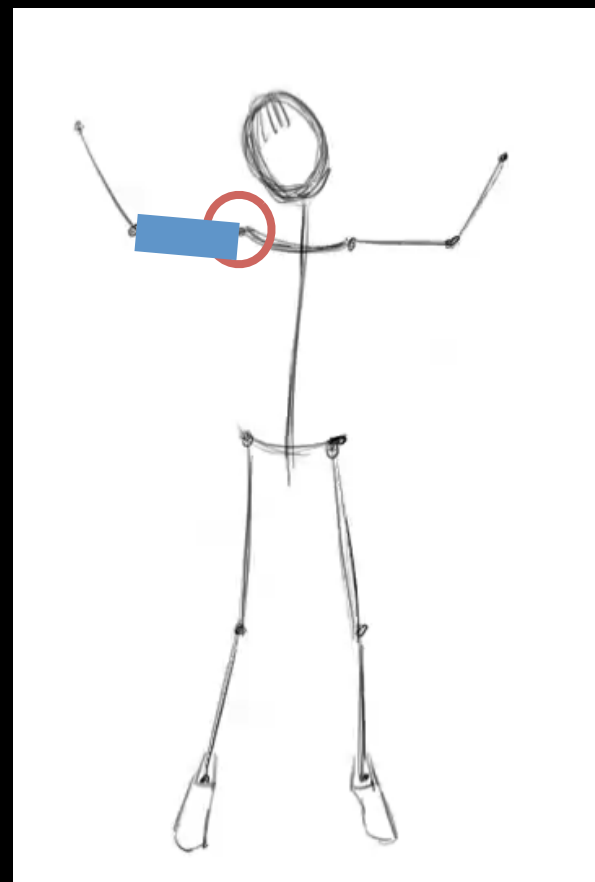
Overlaid



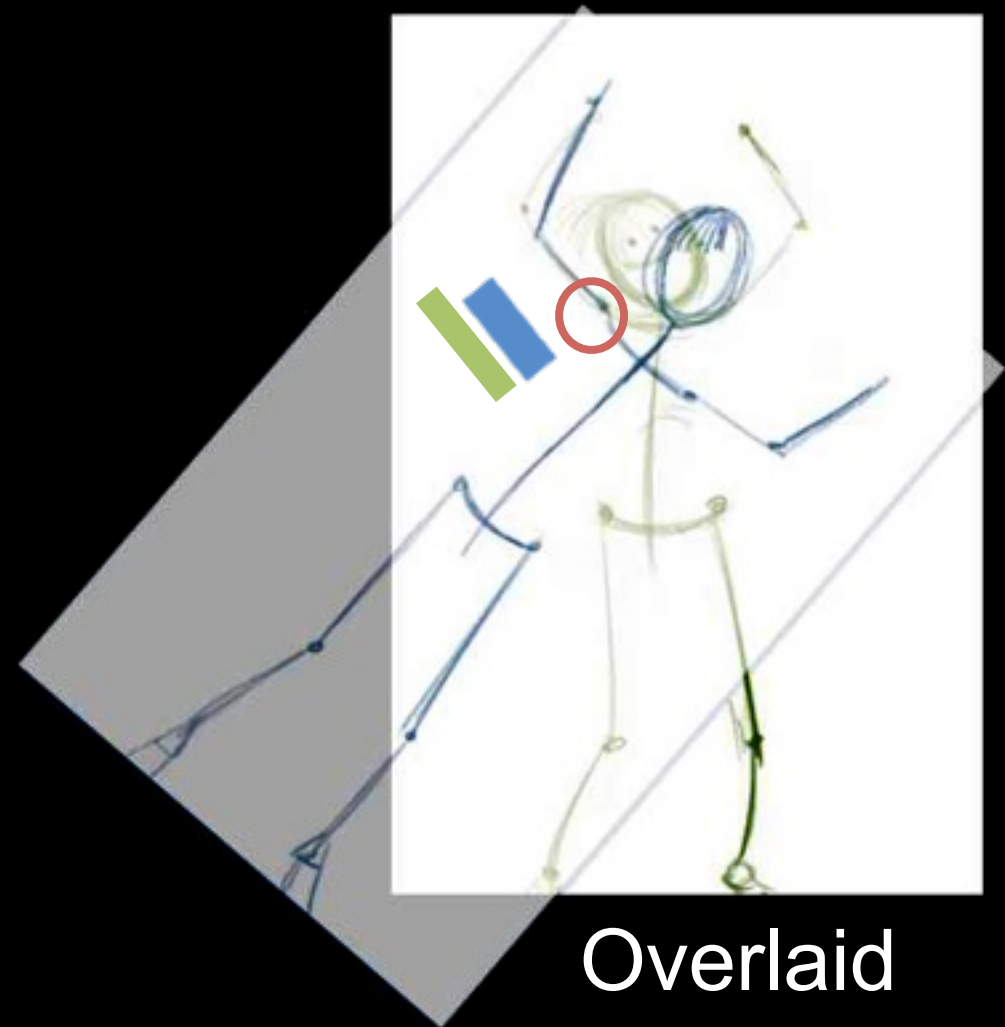
# Challenge: Artistic license



Frame #1

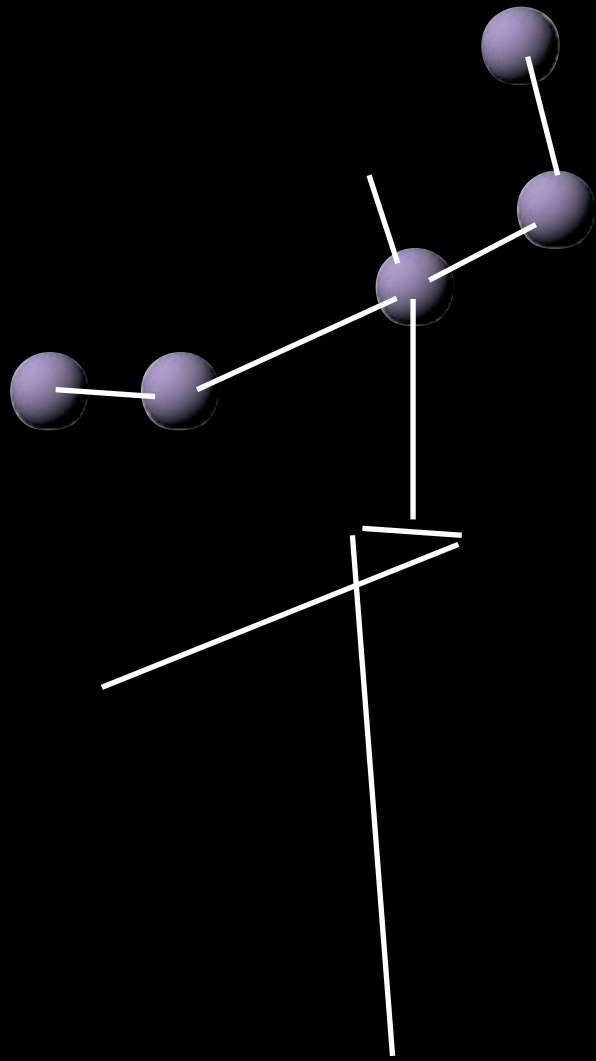


Frame #40



Overlaid

# Three-dimensional proxies with different levels of detail



Single points  
(3D markers)

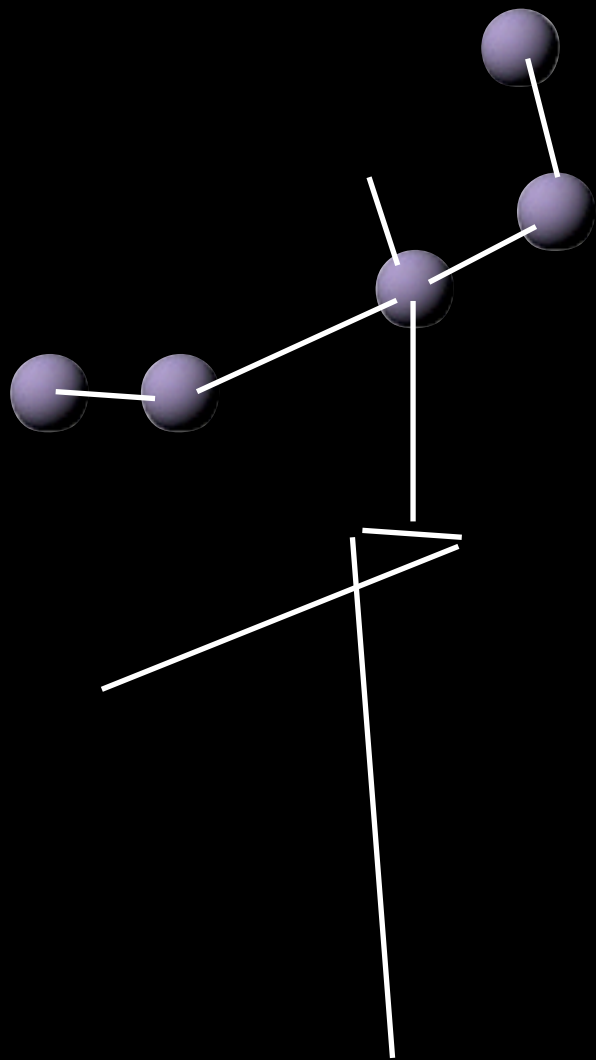


3D Polygonal shapes

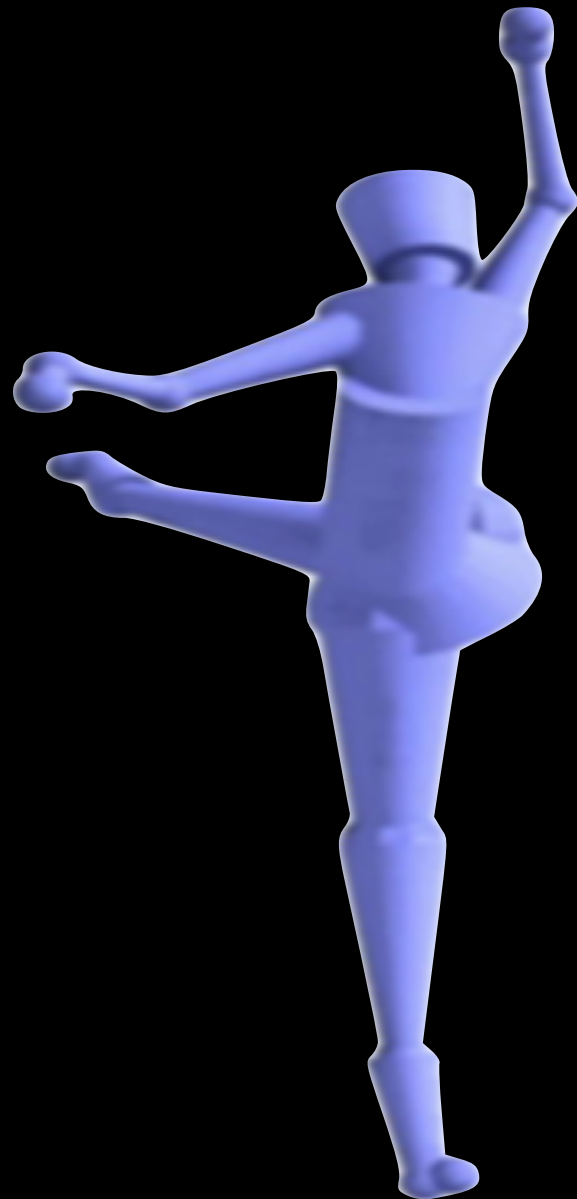


Joint hierarchy  
based skeleton

# Three-dimensional proxies with different levels of detail



Single points  
(3D markers)

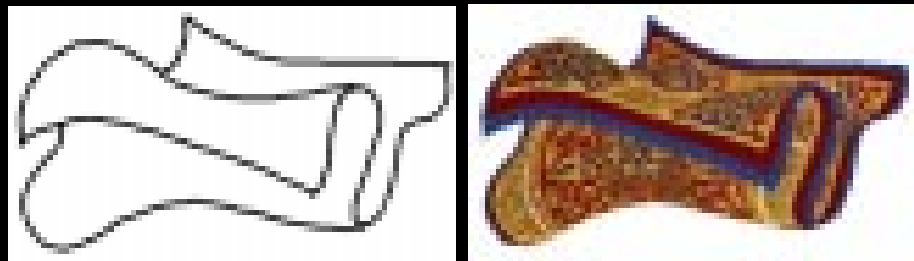


3D Polygonal shapes

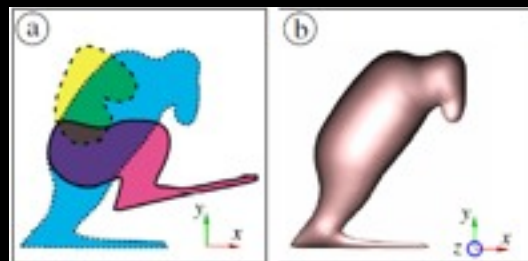


Joint hierarchy  
based skeleton

# Past work



Correa et al.  
(1998)



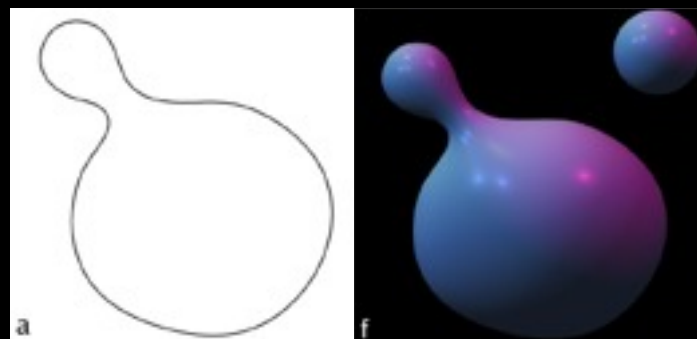
Petrovic et al.  
(2000)



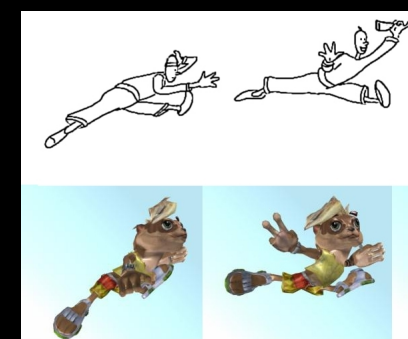
Davis et al.  
(2003)



Li et al.  
(2003)



Johnston  
(2002)



Bregler et al.  
(2002)

# User Input



Virtual  
markers



Limb  
bounding  
boxes



Color coded  
body parts

# User Input



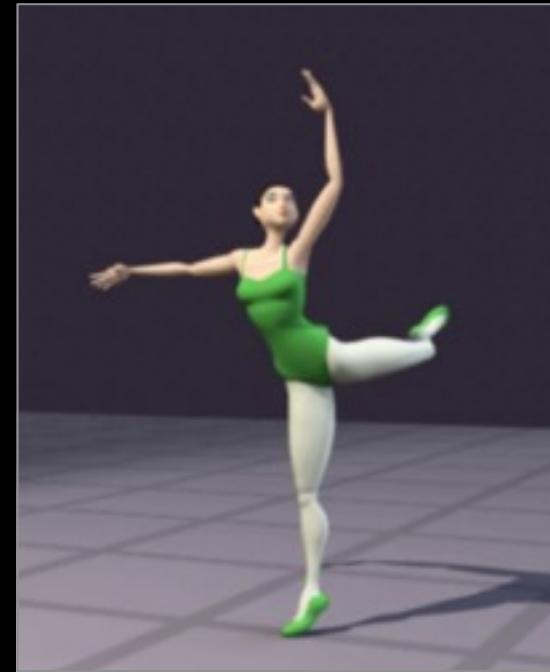
Virtual  
markers



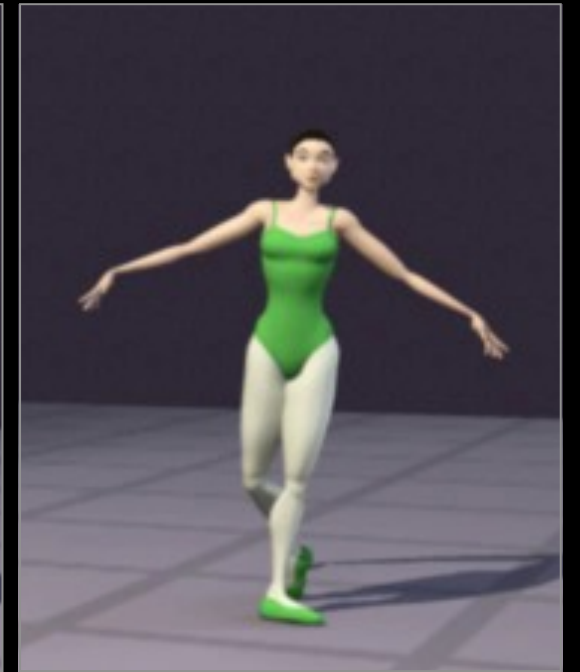
Limb  
bounding  
boxes



Color coded  
body parts

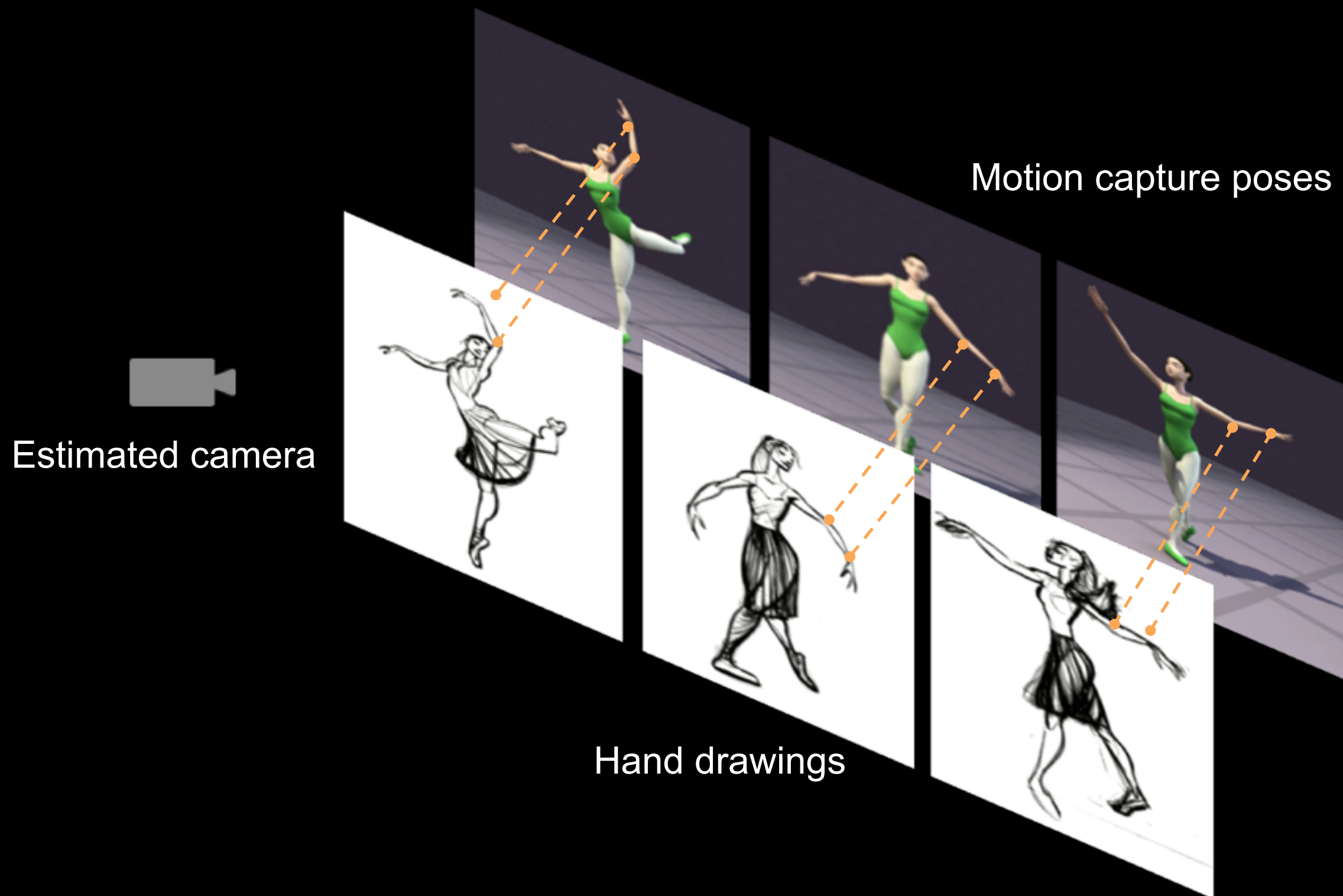


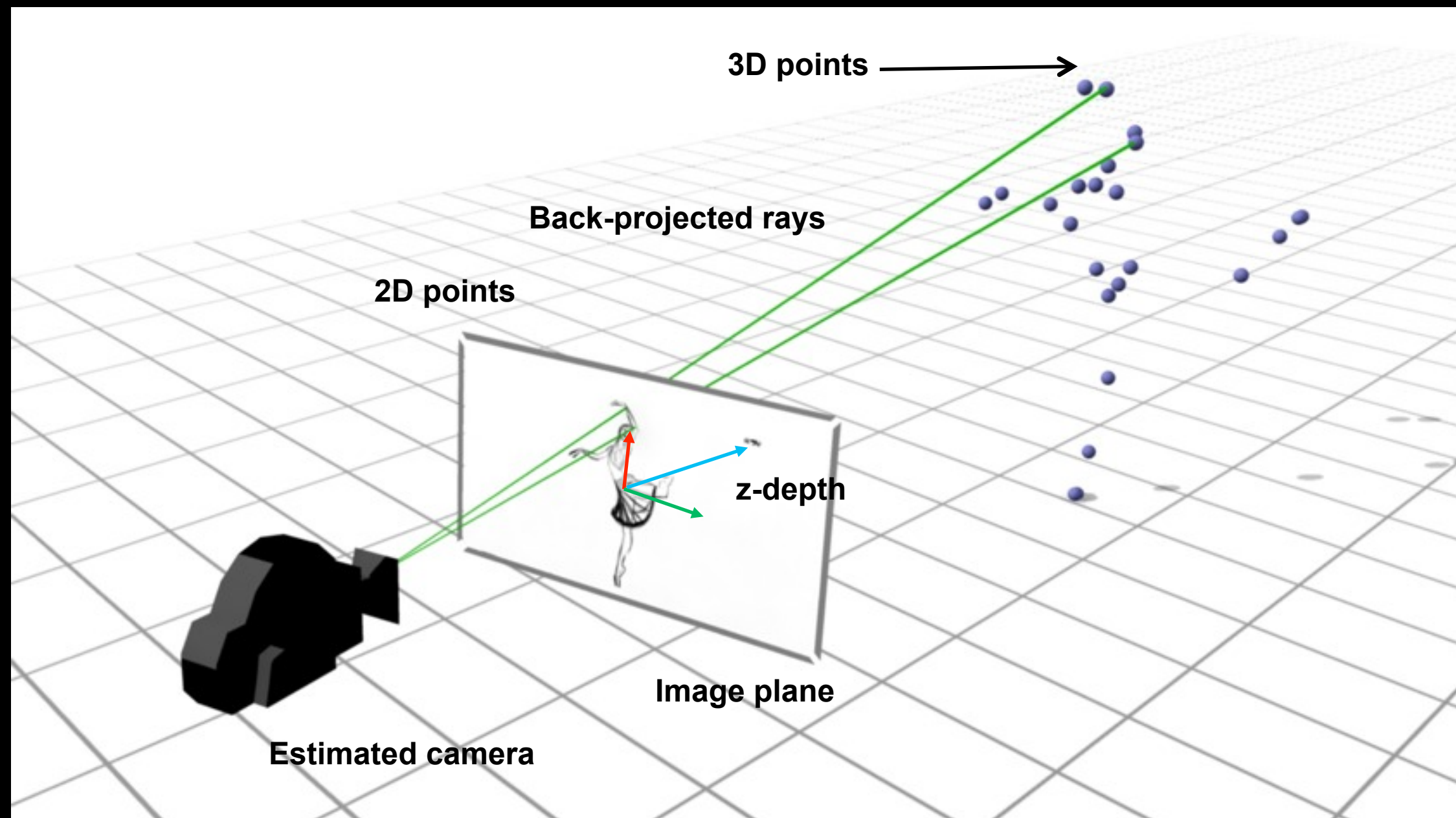
Motion capture segment with  
similar depth information,  
time-warped via Dynamic  
Time Warping





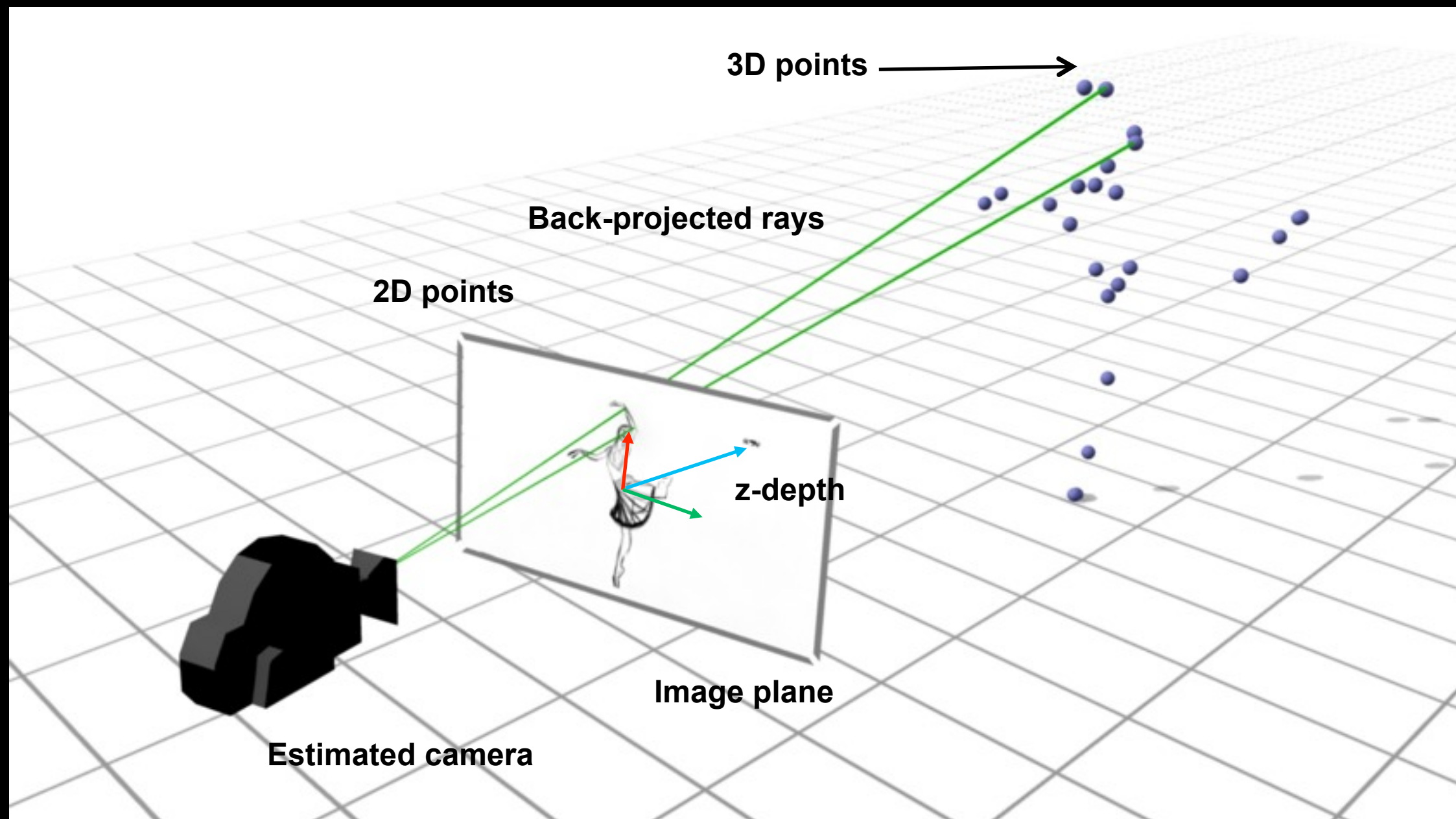
# Camera Estimation





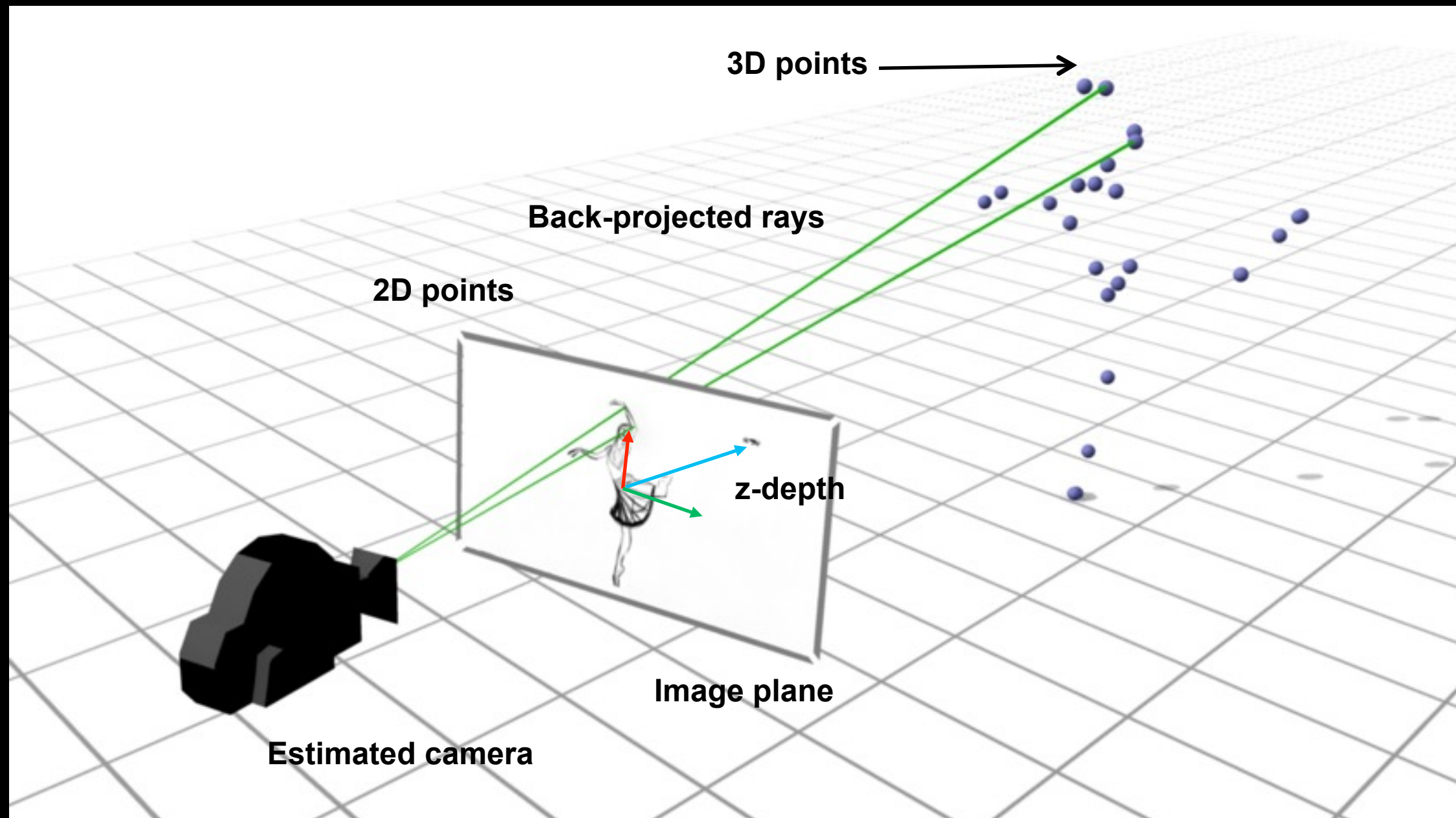


$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$



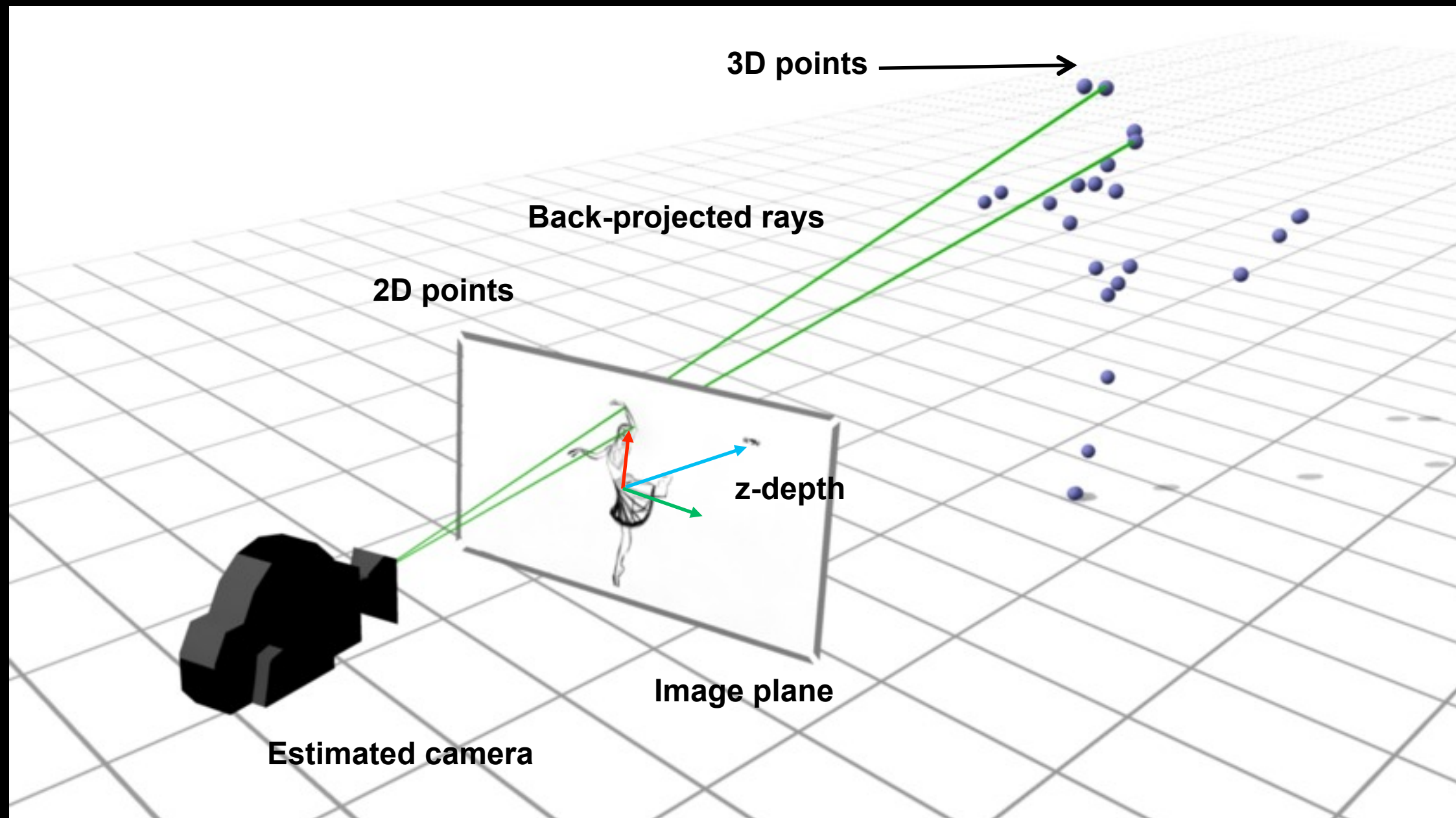
$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

input-matching



$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

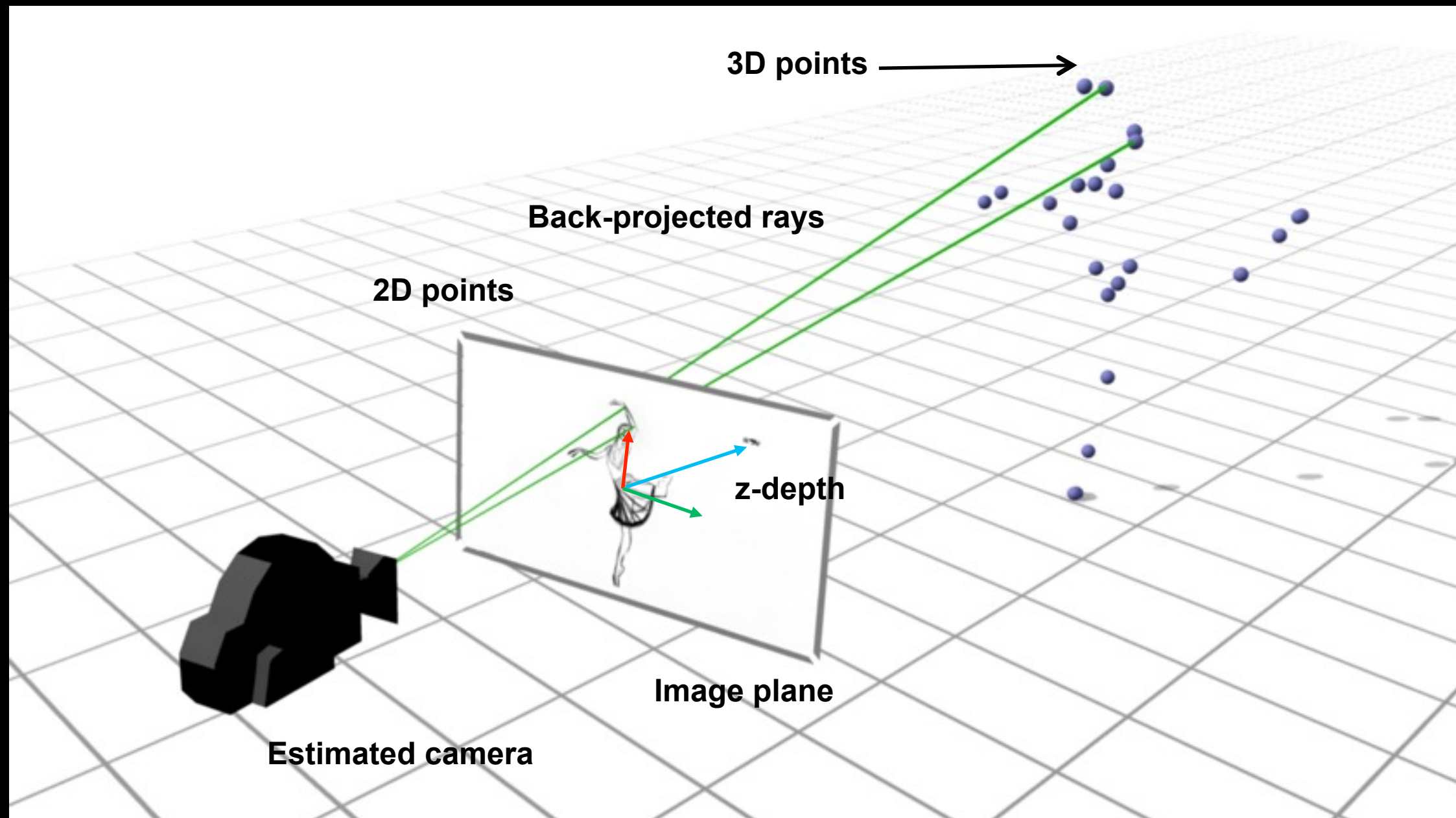
input-matching
depth prior





$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

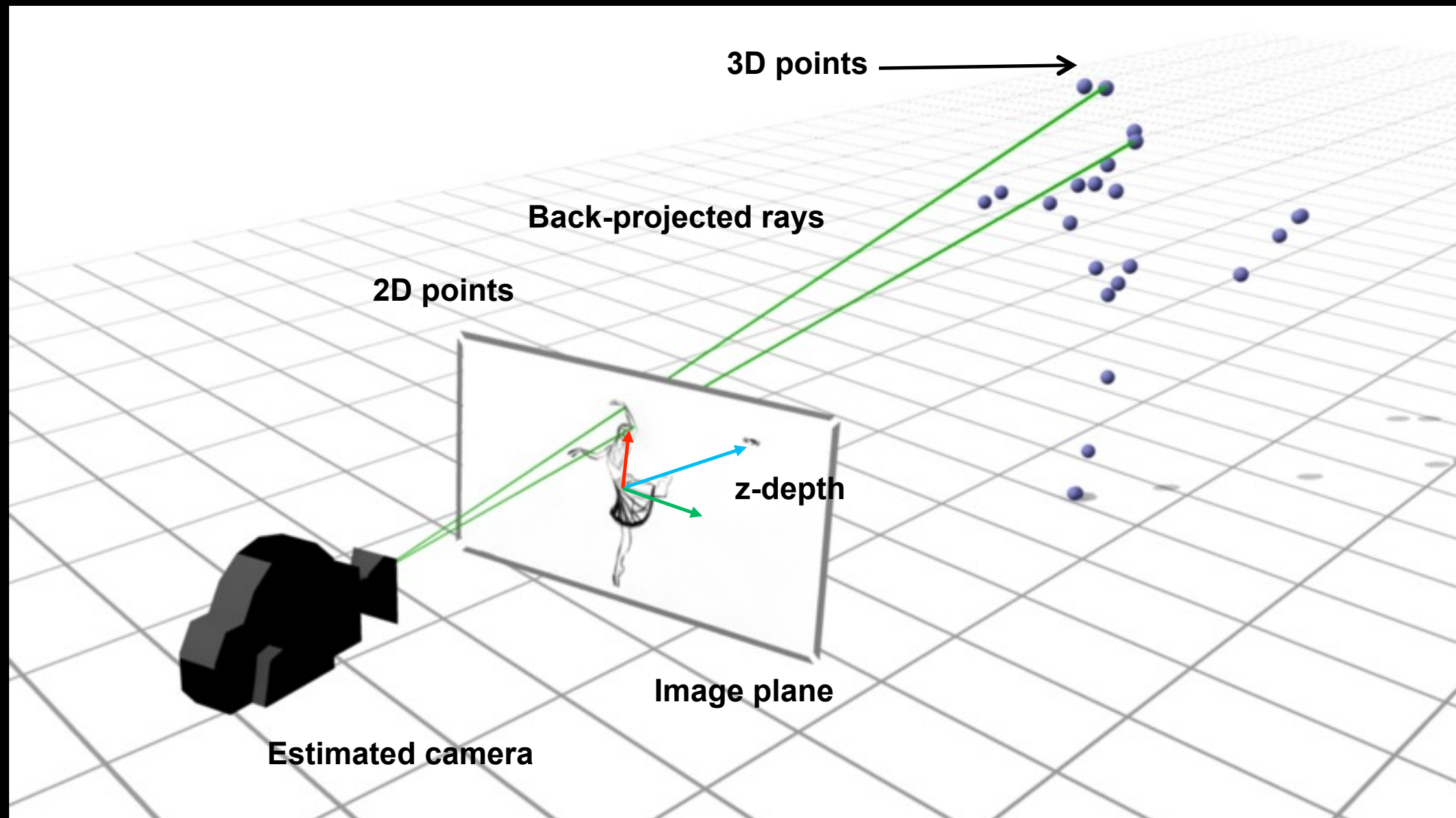
input-matching
depth prior
smoothing term



$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

input-matching
depth prior
smoothing term

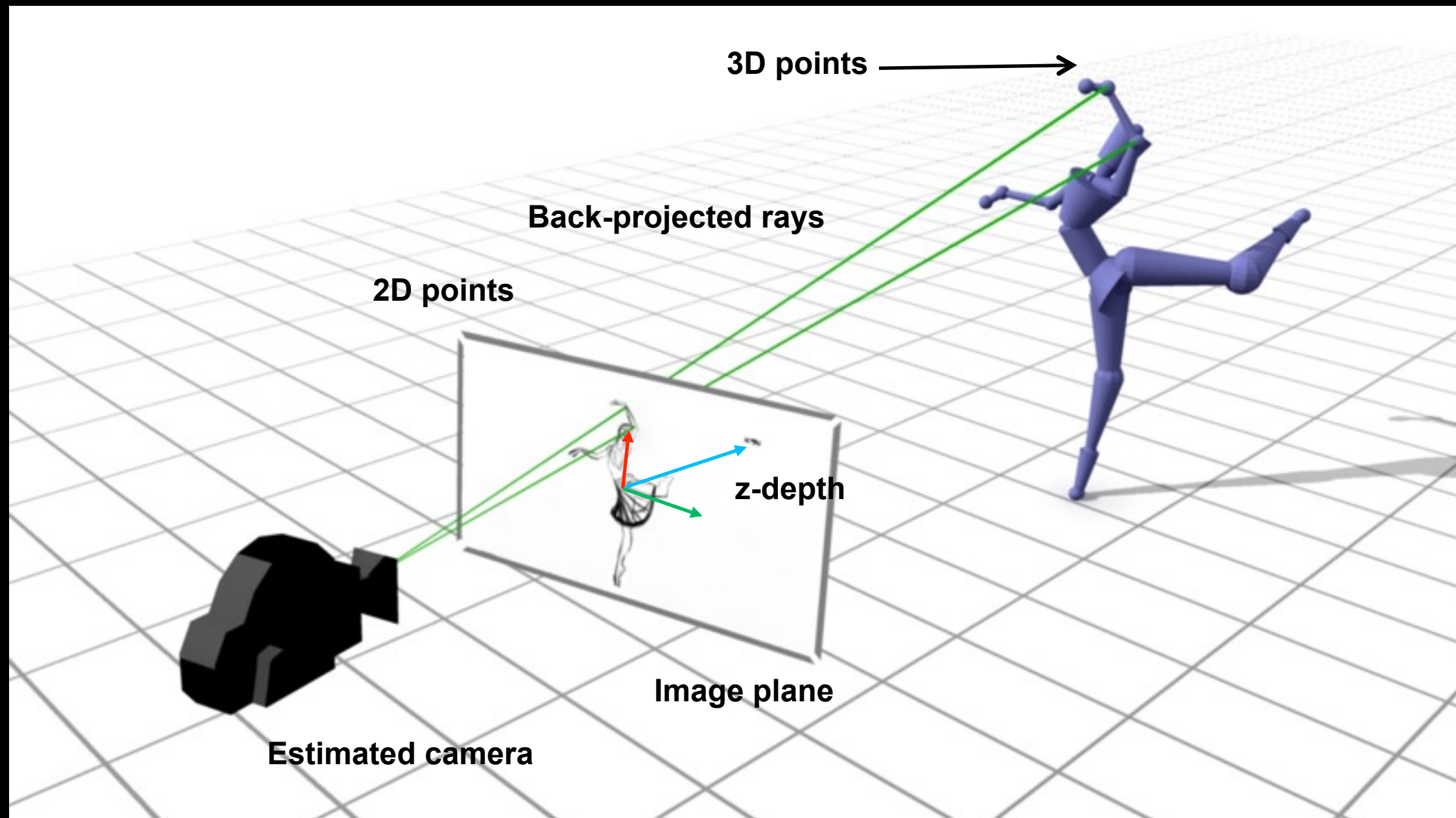
Linear system: least squares solution



$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

input-matching
depth prior
smoothing term

Linear system: least squares solution

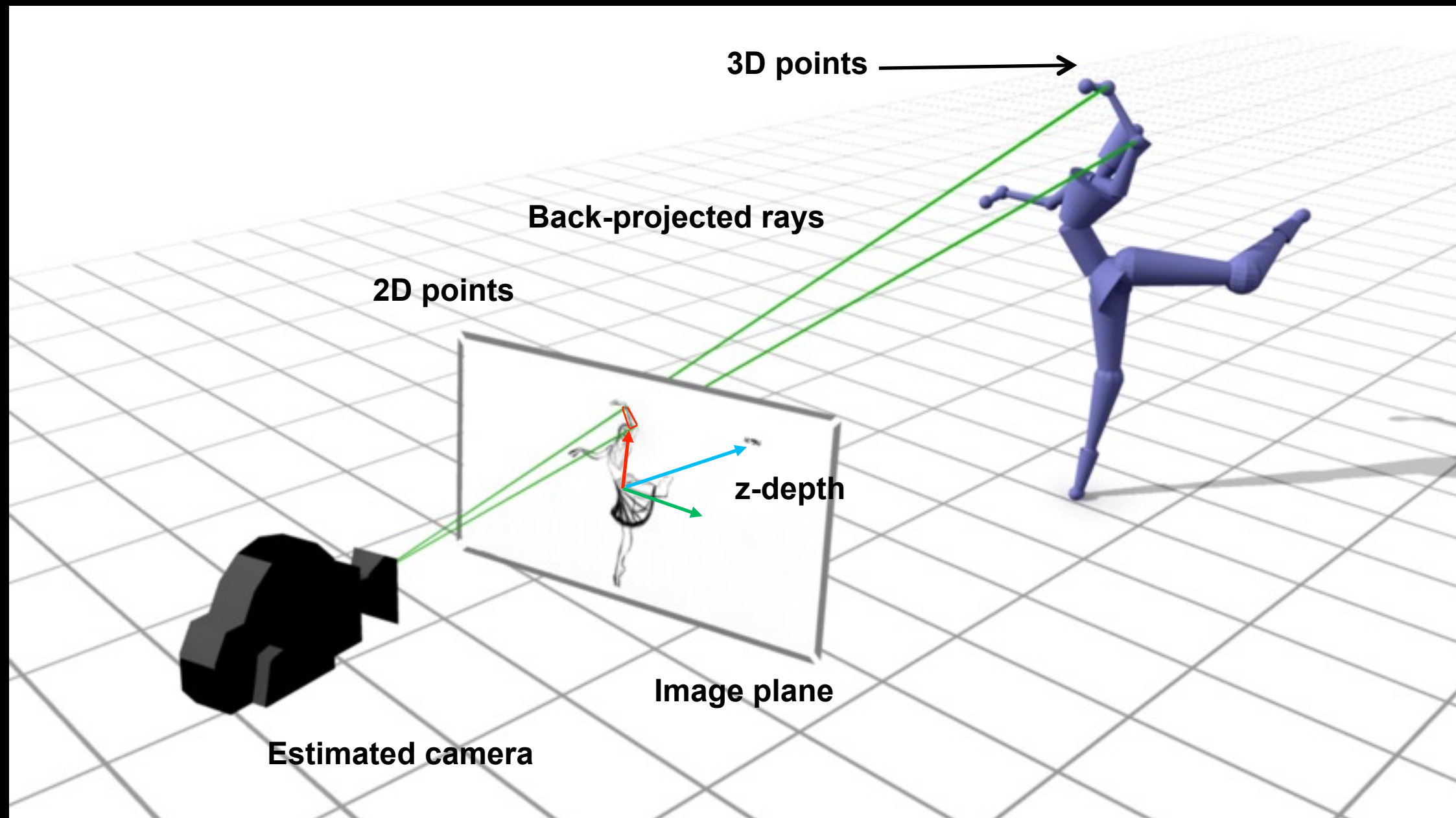




$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

input-matching
depth prior
smoothing term

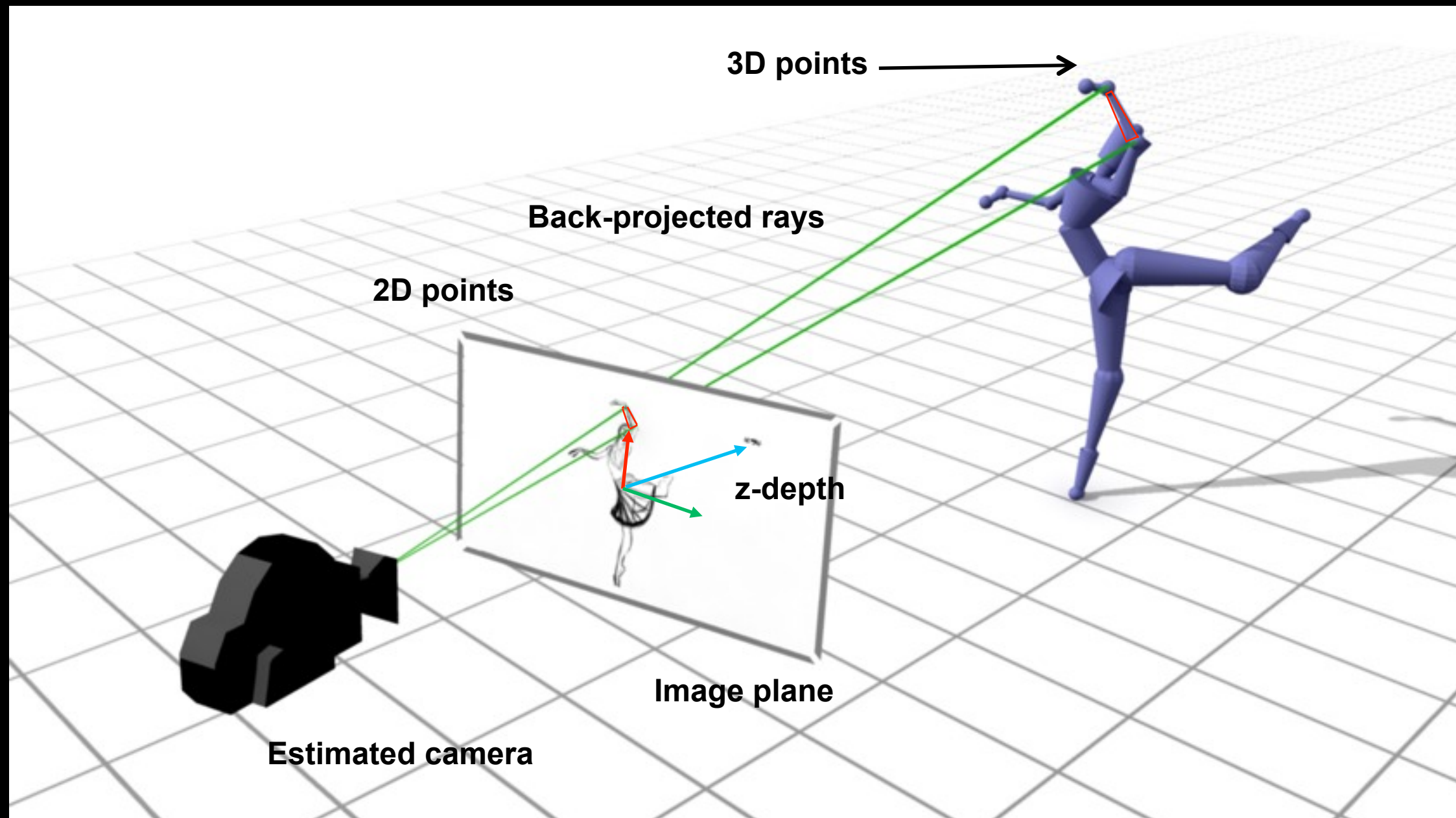
Linear system: least squares solution



$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

input-matching
depth prior
smoothing term

Linear system: least squares solution

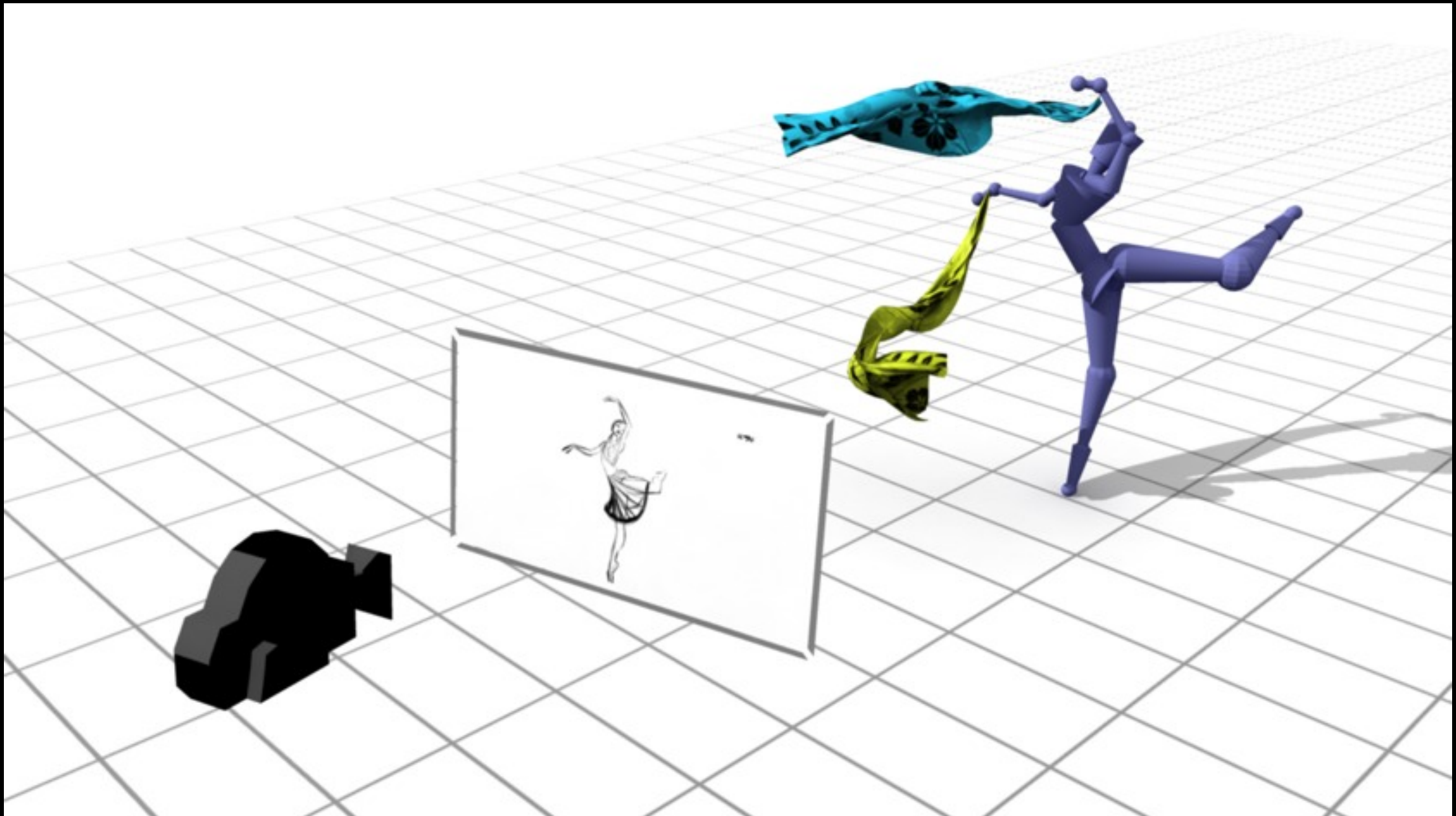




$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

input-matching      depth prior      smoothing term

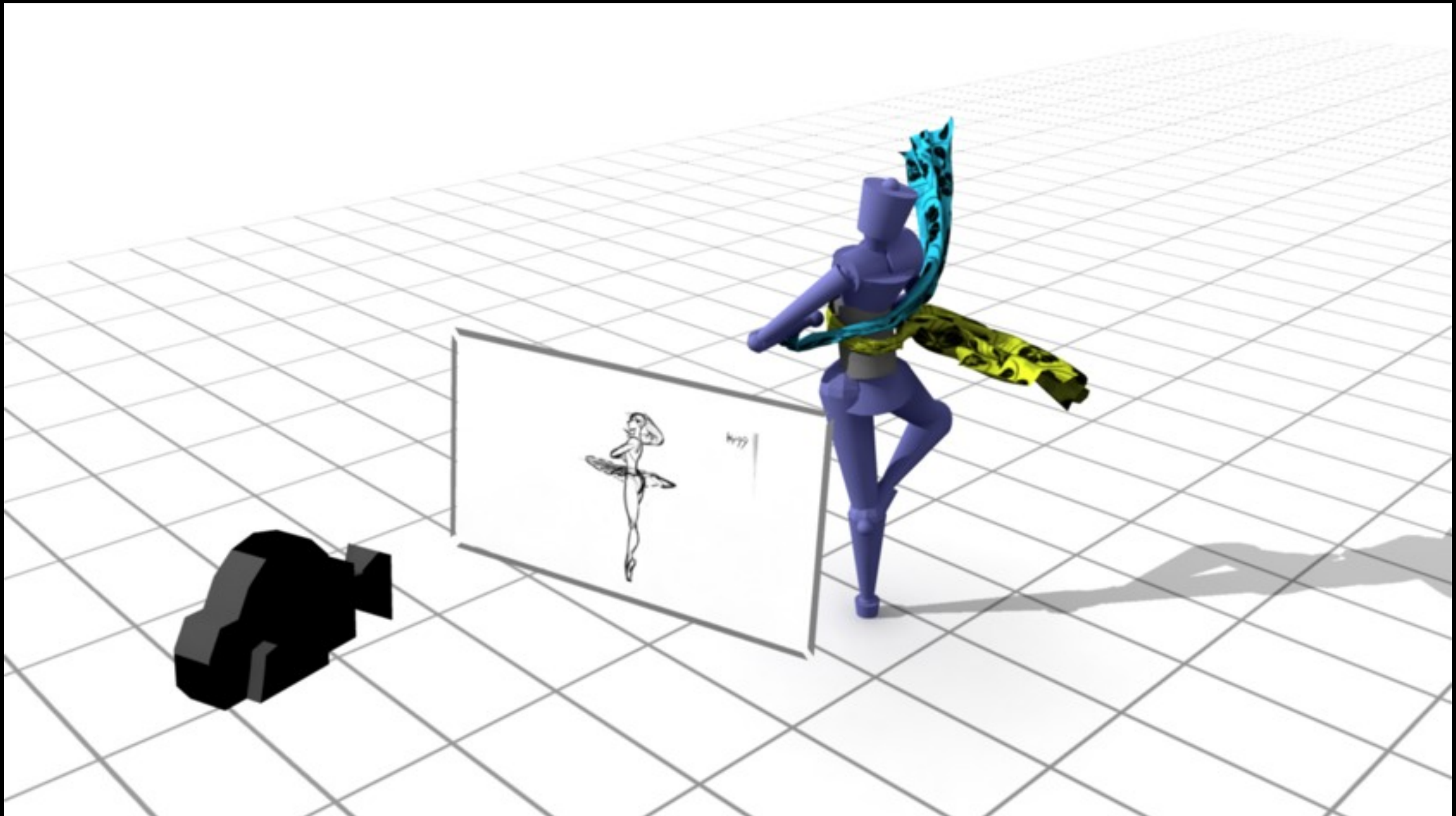
Linear system: least squares solution



$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

input-matching      depth prior      smoothing term

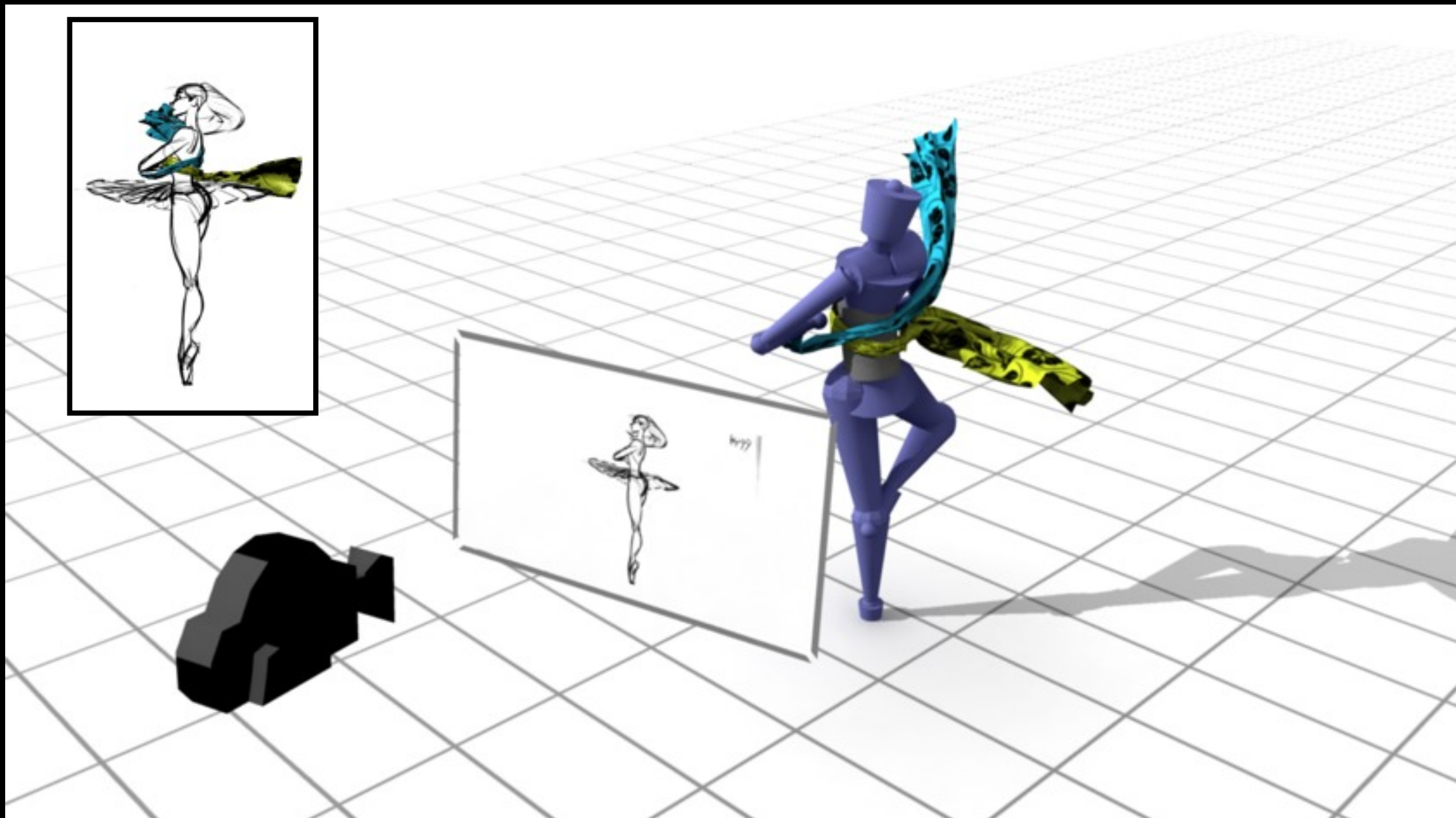
Linear system: least squares solution



$$\arg \min_x (e_a(x) + e_m(x) + e_s(x))$$

input-matching      depth prior      smoothing term

Linear system: least squares solution

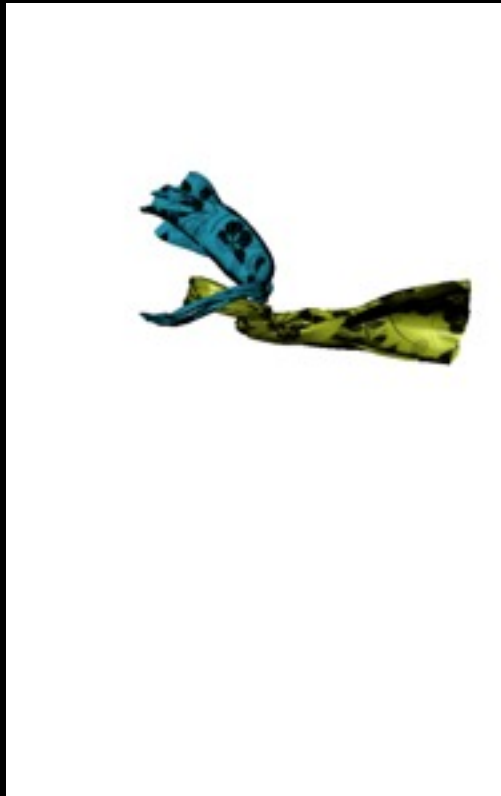


# Depth compositing



Rendered image

# Depth compositing



Rendered image



Depth map for  
rendered image

# Depth compositing



Rendered image



Depth map for  
rendered image



Depth map for  
hand drawing



# Depth compositing



Rendered image



Depth map for  
rendered image



Depth map for  
hand drawing



Composited frame







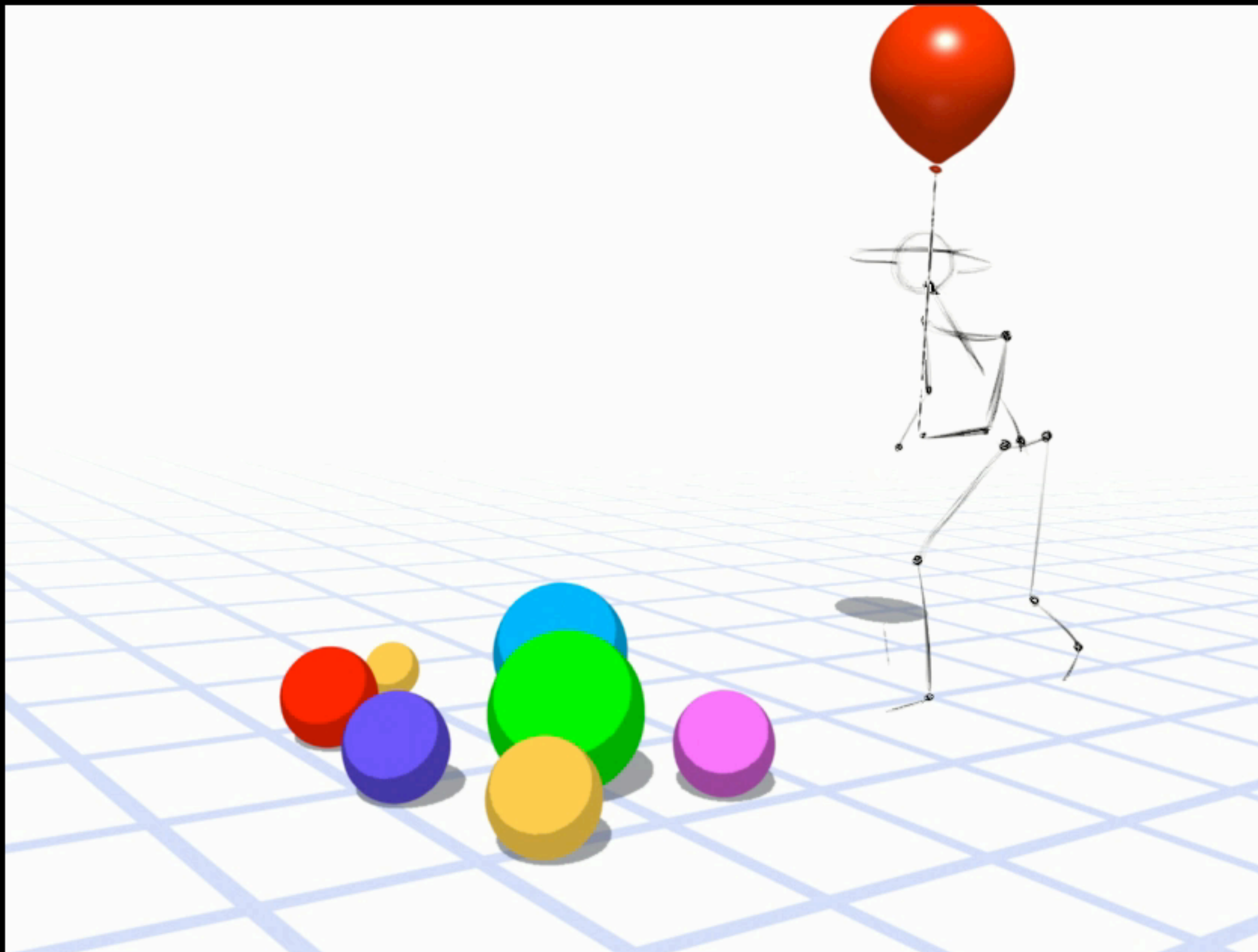


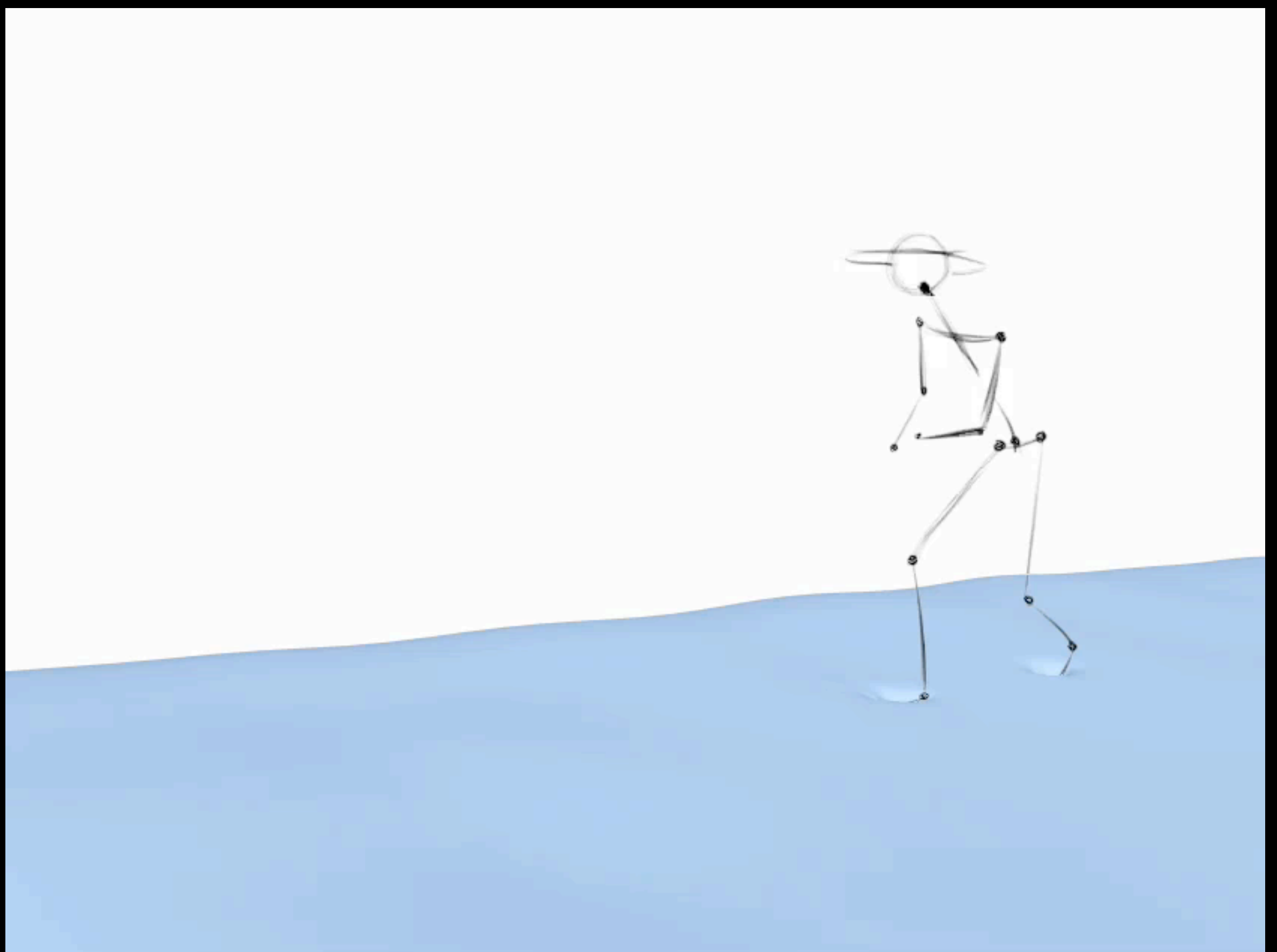




















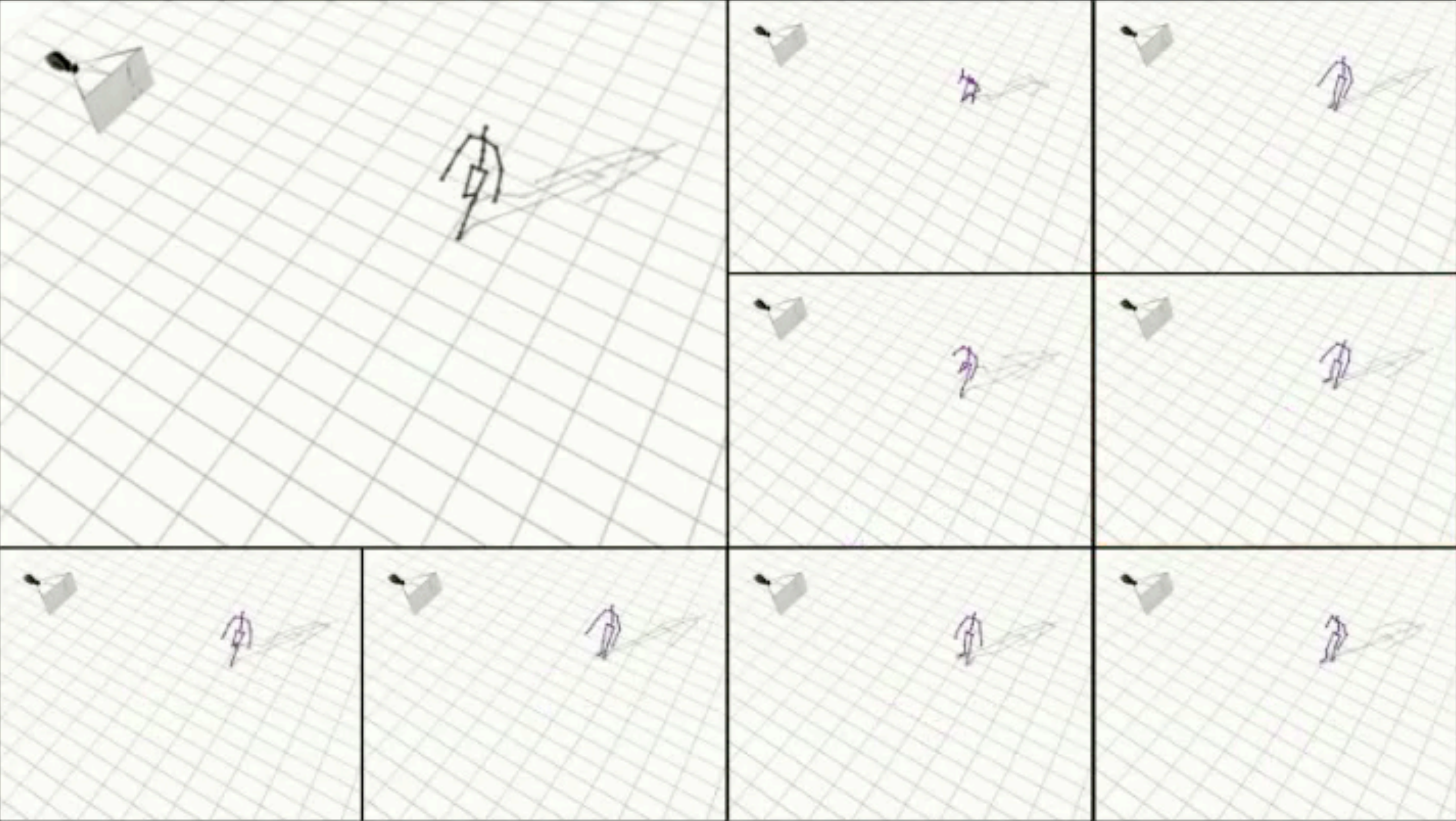
# Hand-drawn



# Motion capture

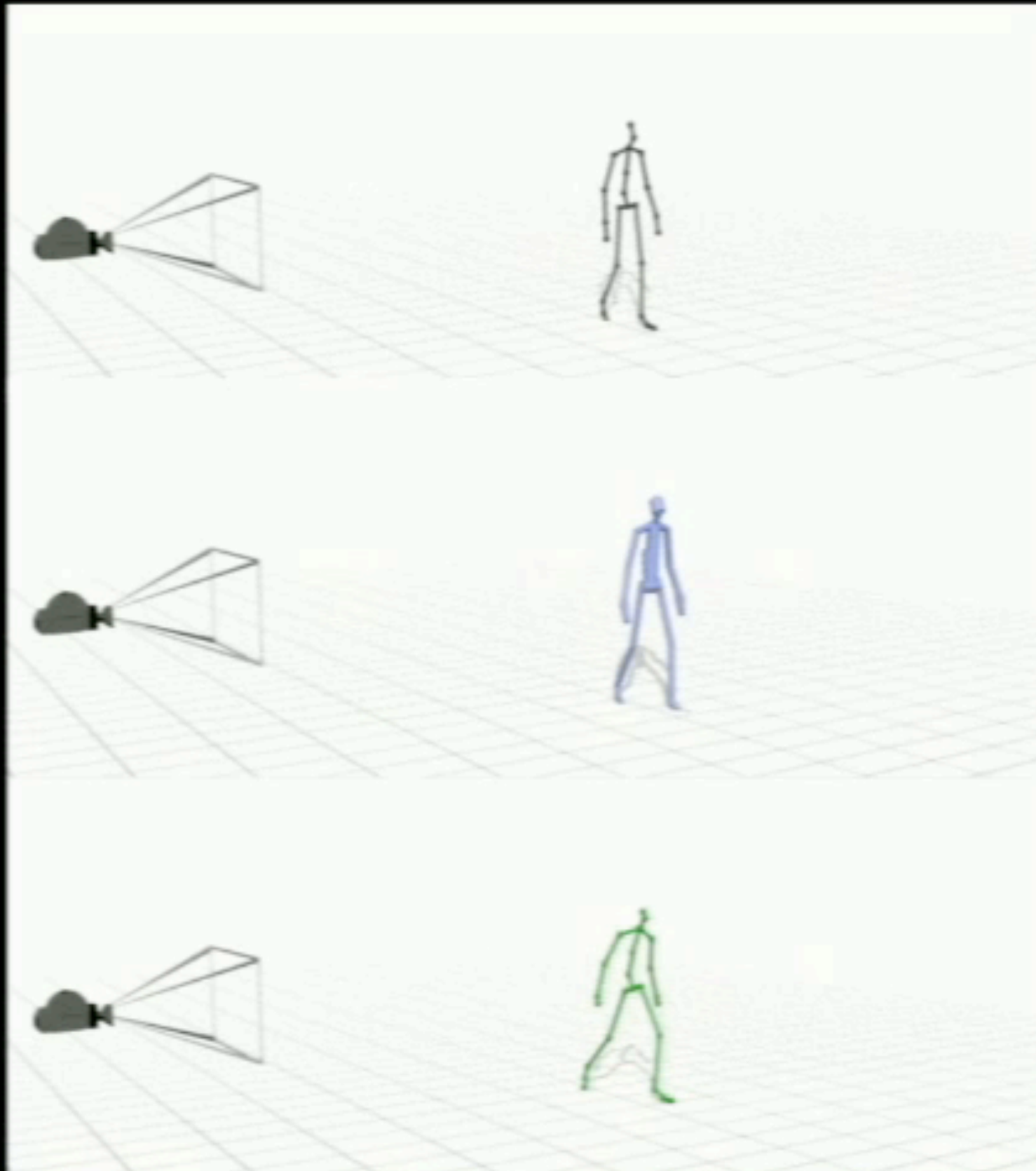












Ground truth

Output

Motion capture:  
happy walk

# Summary

3D Polygonal shapes

# Summary



3D Polygonal shapes

# Summary



3D Polygonal shapes



3D Joint hierarchy skeleton

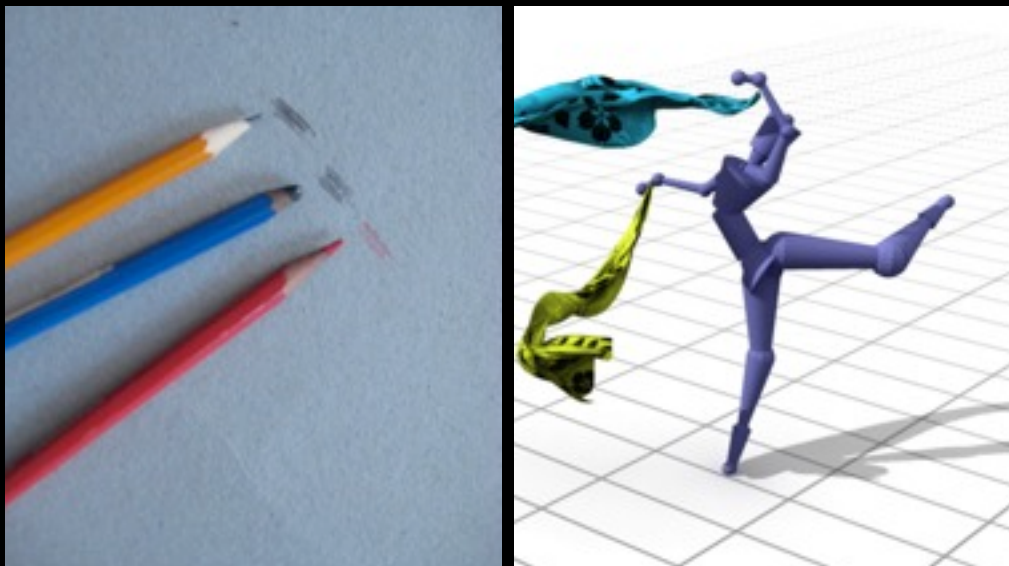
# Summary



3D Polygonal shapes



3D Joint hierarchy skeleton



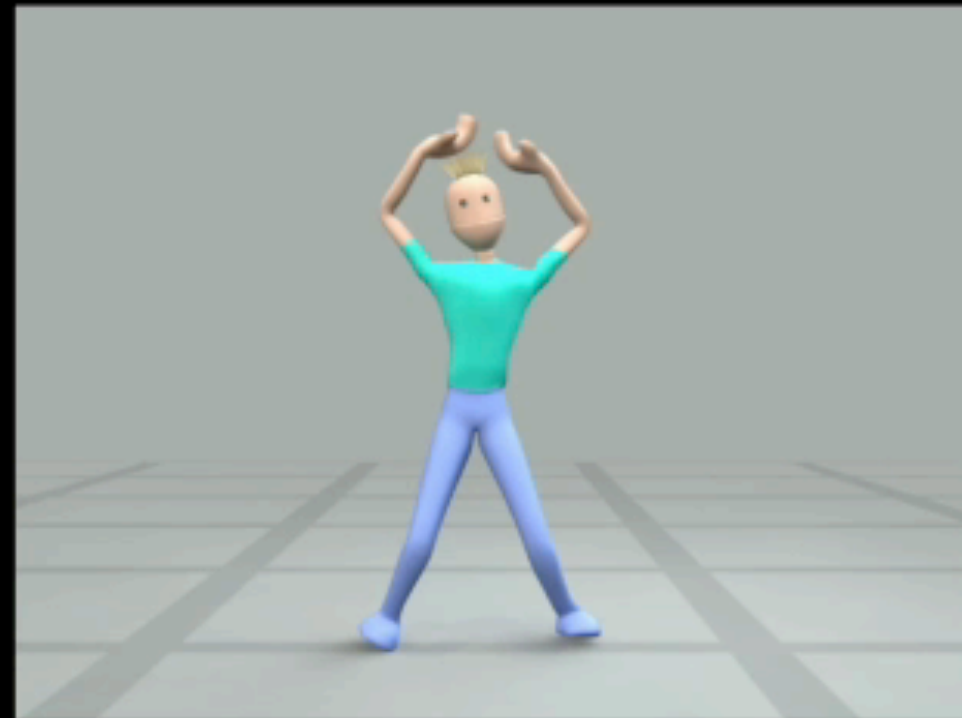
Hand animator modifies  
physical simulation?



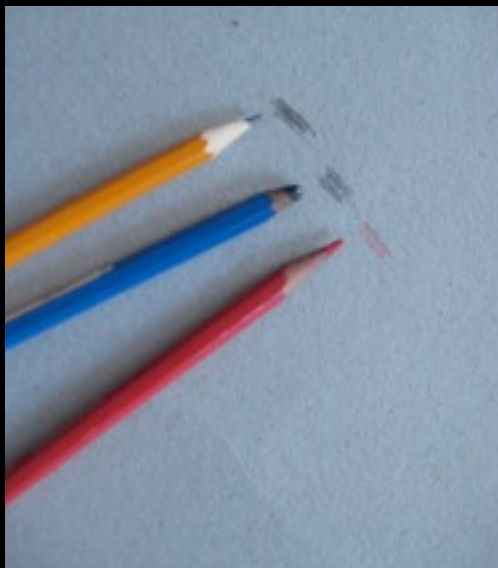
# Summary



3D Polygonal shapes



3D Joint hierarchy skeleton



Hand animator modifies  
physical simulation?



Learn cartoon physics?

# Extra Slides

# Camera Estimation

Camera rotation  
and translation

$$\rho(i) = (\theta_x(i), \theta_y(i), \theta_z(i), t_x(i), t_y(i), t_z(i))^T$$
$$\rho^*(i) = \arg \min_{\rho} (w_1 e_g + w_2 e_l + w_3 e_o + w_4 e_s)$$

# Camera Estimation

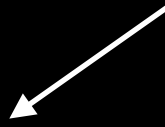
Camera rotation  
and translation

$$\rho(i) = (\theta_x(i), \theta_y(i), \theta_z(i), t_x(i), t_y(i), t_z(i))^T$$
$$\rho^*(i) = \arg \min_{\rho} (w_1 e_g + w_2 e_l + w_3 e_o + w_4 e_s)$$

Geometric  
projection error

$$e_g = \sum_{t=-K/2}^{K/2} ||\tilde{\mathbf{x}}_{i+t} - \mathbf{x}_{i+t}^{proj}||$$

Hand drawings



$$\text{where } \mathbf{x}_{i+t}^{proj} \cong \mathbf{M}_i \tilde{\mathbf{X}}_{i+t}$$

Motion capture poses



$$\arg \min_x (\underbrace{\lambda_a e_a(x)}_{\text{input-matching}} + \underbrace{\lambda_m e_m(x)}_{\text{motion prior}} + \underbrace{\lambda_s e_s(x)}_{\text{smoothing term}})$$

$$e_a = ||\tilde{\mathbf{x}}_{ij} - \mathbf{x}_{ij}^{proj}||$$

$$\mathbf{x}_{ij}^{proj} \cong \mathbf{M}_i \mathbf{X}_{ij}^w$$

$$\tilde{\mathbf{x}}_{ij} \times \mathbf{M}_i \mathbf{X}_{ij}^w = 0$$

$$\mathbf{C} \mathbf{M}_i \begin{bmatrix} X_{ij}^w \\ Y_{ij}^w \\ Z_{ij}^w \\ 1 \end{bmatrix} = 0$$

$$\mathbf{M} = \begin{bmatrix} \mathbf{m}_1^T \\ \mathbf{m}_2^T \\ \mathbf{m}_3^T \end{bmatrix}$$

$$\arg \min_x (\lambda_a e_a(x) + \lambda_m e_m(x) + \lambda_s e_s(x))$$

input-matching                      motion prior                      smoothing term

$$e_a = ||\tilde{\mathbf{x}}_{ij} - \mathbf{x}_{ij}^{proj}||$$

$$e_m = ||\mathbf{m}_3^T \mathbf{X}_{ij}^w - \mathbf{m}_3^T \tilde{\mathbf{X}}_{ij}||$$

$$\mathbf{x}_{ij}^{proj} \cong \mathbf{M}_i \mathbf{X}_{ij}^w$$

$$\mathbf{m}_3^T \mathbf{X}_{ij}^w = \mathbf{m}_3^T \tilde{\mathbf{X}}_{ij}$$

$$\tilde{\mathbf{x}}_{ij} \times \mathbf{M}_i \mathbf{X}_{ij}^w = 0$$

$$\mathbf{C} \mathbf{M}_i \begin{bmatrix} X_{ij}^w \\ Y_{ij}^w \\ Z_{ij}^w \\ 1 \end{bmatrix} = 0$$

$$\mathbf{M} = \begin{bmatrix} \mathbf{m}_1^T \\ \mathbf{m}_2^T \\ \mathbf{m}_3^T \end{bmatrix}$$

$$\arg \min_x (\underbrace{\lambda_a e_a(x)}_{\text{input-matching}} + \underbrace{\lambda_m e_m(x)}_{\text{motion prior}} + \underbrace{\lambda_s e_s(x)}_{\text{smoothing term}})$$

$$e_a = ||\tilde{\mathbf{x}}_{ij} - \mathbf{x}_{ij}^{proj}||$$

$$\mathbf{x}_{ij}^{proj} \cong \mathbf{M}_i \mathbf{X}_{ij}^w$$

$$\tilde{\mathbf{x}}_{ij} \times \mathbf{M}_i \mathbf{X}_{ij}^w = 0$$

$$\mathbf{C} \mathbf{M}_i \begin{bmatrix} X_{ij}^w \\ Y_{ij}^w \\ Z_{ij}^w \\ 1 \end{bmatrix} = 0$$

$$\mathbf{M} = \begin{bmatrix} \mathbf{m}_1^T \\ \mathbf{m}_2^T \\ \mathbf{m}_3^T \end{bmatrix}$$

$$e_m = ||\mathbf{m}_3^T \mathbf{X}_{ij}^w - \mathbf{m}_3^T \tilde{\mathbf{X}}_{ij}||$$

$$\mathbf{m}_3^T \mathbf{X}_{ij}^w = \mathbf{m}_3^T \tilde{\mathbf{X}}_{ij}$$

$$e_s = ||\mathbf{X}_{ij}^w - \mathbf{X}_{(i+1)j}^w||$$

$$\begin{bmatrix} \mathbf{I} & -\mathbf{I} \end{bmatrix} \begin{bmatrix} \mathbf{X}_{ij}^w \\ \mathbf{X}_{(i+1)j}^w \end{bmatrix} = \begin{bmatrix} \mathbf{0} \end{bmatrix}$$



$$\arg \min_x (\lambda_a e_a(x) + \lambda_m e_m(x) + \lambda_s e_s(x))$$

input-matching                      motion prior                      smoothing term

$$e_a = ||\tilde{\mathbf{x}}_{ij} - \mathbf{x}_{ij}^{proj}||$$

$$\mathbf{x}_{ij}^{proj} \cong \mathbf{M}_i \mathbf{X}_{ij}^w$$

$$\tilde{\mathbf{x}}_{ij} \times \mathbf{M}_i \mathbf{X}_{ij}^w = 0$$

$$\mathbf{C} \mathbf{M}_i \begin{bmatrix} X_{ij}^w \\ Y_{ij}^w \\ Z_{ij}^w \\ 1 \end{bmatrix} = 0$$

$$\mathbf{M} = \begin{bmatrix} \mathbf{m}_1^T \\ \mathbf{m}_2^T \\ \mathbf{m}_3^T \end{bmatrix}$$

$$e_m = ||\mathbf{m}_3^T \mathbf{X}_{ij}^w - \mathbf{m}_3^T \tilde{\mathbf{X}}_{ij}||$$

$$\mathbf{m}_3^T \mathbf{X}_{ij}^w = \mathbf{m}_3^T \tilde{\mathbf{X}}_{ij}$$

$$e_s = ||\mathbf{X}_{ij}^w - \mathbf{X}_{(i+1)j}^w||$$

$$\begin{bmatrix} \mathbf{I} & -\mathbf{I} \end{bmatrix} \begin{bmatrix} \mathbf{X}_{ij}^w \\ \mathbf{X}_{(i+1)j}^w \end{bmatrix} = \begin{bmatrix} \mathbf{0} \end{bmatrix}$$

$$\mathbf{W} \mathbf{A}_i \mathbf{X}_i^w = \mathbf{b}_i$$



# Hand-drawn



# Time warped motion capture

