# Perspectives on Dexterous Manipulation 16-848 January 24, 2022

**Nancy Pollard** 

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### Surprisingly Robust In-Hand Manipulation: An Empirical Study

Adrian Sieler\* Aditya Bhatt\* Steffen Puhlmann Oliver Brock

Abstract-We present in-hand manipulation skills on a dexterous, compliant, anthropomorphic hand. Even though these skills were derived in a simplistic manner, they exhibit surprising robustness to variations in shape, size, weight, and placement of the manipulated object. They are also very insensitive to variation of execution speeds, ranging from highly dynamic to quasi-static. The robustness of the skills leads to compositional properties that enable extended and robust manipulation programs. To explain the surprising robustness of the in-hand manipulation skills, we performed a detailed, empirical analysis of the skills' performance. From this analysis, we identify three principles for skill design: 1) Exploiting the hardware's innate ability to drive hard-to-model contact dynamics. 2) Taking actions to constrain these interactions, funneling the system into a narrow set of possibilities. 3) Composing such action sequences into complex manipulation programs. We believe that these principles constitute an important foundation for robust robotic in-hand manipulation, and possibly for manipulation in general.

http://www.roboticsproceedings.org/rss17/p089.pdf







# Surprisingly Robust In-Hand Manipulation





## **Oliver Brock Robotics and Biology Laboratory, TU Berlin**

#### Soft Hands

Soft Hands represent a departure from classical robot hand design, which often relies on exact models and precise planning of contact points. Instead, we aim to increase robustness and safety through the use of soft materials and flexible mechanics. This softness allows us to exploit contact with the environment and use it in robust grasping and manipulation strategies.

In our lab we develop the RBO Hand 2, research necessary Soft Robotic aspects, and formulate the concept of Morphological Computation.

#### **RBO Hand 2**

The RBO Hand 2 is a hand made from PneuFlex actuators mounted on a flexible, printed scaffold. The hand was developed to investigate the capabilities and limits of hands when relying only on soft, deformable structures. The unique deformability provides several advantageous benefits to robots trying to interact with the environment:

- very robust against blunt collisions
- very low impact energies
- passively compliant fingers and palm decouple contact from the robot arm, stabilizing force control
- mechanical adaptability to object shapes simplifies finger control.
- . the pneumatic actuation makes it easy to create complex hand and actuator geometries

The result of our research are several hand prototypes, which we refer to collectively as Soft Hands, RBO Hand 2 is the latest model and used in our lab for research into grasping strategies.

The RBO Hand 2 is controlled using a PneumaticBox and is relatively cheap to produce, modify and repair.

If you want to build your own, you are welcome to do so! We have published the CAD models for the PneuFlex actuators.

Contact: Raphael Deimel, Vincent Wall

# he RBO Hand 2 ho © RBO

#### Versions of the RBO Hand

Over time we have created guite a few different versions of the RBO Hand. Here are a few:

#### Hand prototypes for the SOMA project



© RBO





As part of the SOMA project we develop versions of the RBO Hand, based on feedback from all partners in the consortium. These hand versions change the geometry of the fingers, palms, and wrist. Because the RBO Hand is assembled from modular parts, we can quickly switch out parts and try different ideas.

#### https://www.robotics.tu-berlin.de/menue/research/soft\_hands





Aditya Bhatt





Steffen Puhlmann











The happenen grasp a large rando of object sizes a single synergy due to its compliance.

#### https://www.youtube.com/watch?v=ziY-pHSpH5Q



#### How they're made:



#### https://www.youtube.com/watch?v=Ss-9iXRUeGc&t=814s

# **RBO Hand 3**

- pneumatic
- 16 actuated degrees of freedom
- red and white are soft silicone paddings
- controlled by hand with mixer









### **RBO Hand 3 (earlier version)**



#### https://www.youtube.com/watch?v=ENbrUOmDsSI

## Context

"The state of the art, at this time, is the groundbreaking work presented by OpenAI [1], who used Deep Reinforcement Learning to produce remarkably dexterous behavior on a five-fingered robotic hand, first manipulating a cube and later even an articulated Rubik's cube [2]. Their learned skills feature contact-rich movements like finger-gaiting, pivoting, and the exploitation of gravity."



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Article

### Learning dexterous in-hand manipulation

**OpenAI: Marcin Andrychowicz, Bowen Baker, Maciek Chociej,** Rafal Józefowicz, Bob McGrew, Jakub Pachocki, Arthur Petron . Matthias Plappert, Glenn Powell, Alex Ray, Jonas Schneider, Szymon Sidor, Josh Tobin, Peter Welinder, Lilian Weng and Wojciech Zaremba

#### Abstract

We use reinforcement learning (RL) to learn dexterous in-hand manipulation policies that can perform vision-based object reorientation on a physical Shadow Dexterous Hand. The training is performed in a simulated environment in which we randomize many of the physical properties of the system such as friction coefficients and an object's appearance. Our policies transfer to the physical robot despite being trained entirely in simulation. Our method does not rely on any human demonstrations, but many behaviors found in human manipulation emerge naturally, including finger gaiting, multi-finger coordination, and the controlled use of gravity. Our results were obtained using the same distributed RL system that was used to train OpenAI Five. We also include a video of our results: https://youtu.be/jwSbzNHGfIM.



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#### SAGE

### OpenAI conducts fundamental, long-term research toward the creation of safe AGI.

#### Milestones



#### Multimodal Neurons in Artificial Neural Networks

March 4, 2021.

- Founded in 2015, by Elon Musk, Sam Altman, ...
- Performs research on a wide variety of AI problems
- Known in our community for OpenAI gym
  - Reinforcement learning environments
  - https://gym.openai.com/



**DALL-E: Creating Images from Text** January 5, 2021

#### https://openai.com/research/





OpenAl Manipulation Demo: https://www.youtube.com/watch?v=jwSbzNHGflM

## **Shadow Dexterous Hand**









A Distributed workers collect experience on randomized environments at large scale.











# **Reinforcement Learning (PPO)**

- random actions for 100 steps
- Goal: desired orientation of the object
- dimension is discretized into 11 bins of equal size.
- **Reward:** improvement in (angular) distance to the goal orientation. An reward of -20 (penalty) whenever the object is dropped.

• State (60-dimensional): angles and velocities of all robot joints as well as the position, rotation, and velocities of the object. Initial states are sampled by placing the object on the robot's palm in a random orientation and applying

• Action (20-dimensional): desired angles of the hand joints. Each action

additional reward of 5 whenever a goal is achieved with some tolerance. A



# Randomizations

Table 1. Standard deviation of applied Gaussian observation noise.

Observation	Correlated	Uncorrelated				
Fingertips positions	$\pm 1 \text{ mm}$	$\pm 2 \text{ mm}$				
Object position	$\pm 5 \text{ mm}$	$\pm 1 \text{ mm}$				
Object orientation	$\pm 0.1$ rad	$\pm 0.1$ rad				
Fingertip marker positions	$\pm 3 \text{ mm}$					
Hand base marker position	$\pm 1 \text{ mm}$					

Table 2.	Ranges of	physics	parameter	randomizations.
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Parameter	Scaling factor range					
Object dimensions	uniform([0.95, 1.05])					
Object and robot link masses	uniform([0.5, 1.5])					
Surface friction coefficients	uniform([0.7, 1.3])					
Robot joint damping coefficients	loguniform([0.3, 3.0])					
Actuator force gains (P term)	loguniform([0.75, 1.5])					
Parameter	Additive term range					
Joint limits	$\mathcal{N}(0, 0.15)$ rad					
Gravity vector (per coordinate)	$\mathcal{N}(0, 0.4) \text{ m/s}^2$					

Percentage of range
5%
1.5%
1.5%

#### Table 3. Standard deviation of action noise.

Table 4. Ranges of vision randomizations.

andomization type	Range				
lumber of cameras	3				
amera position	± 1.5 mm				
amera rotation	0-3° around a random axis				
amera field of view	$\pm 1^{\circ}$				
obot material colors	uniform over RGB values				
obot material metallic level	5–25% <sup>a</sup>				
obot material glossiness level	0–100% <sup>a</sup>				
bject material hue	± 1%				
bject material saturation	± 15%				
bject material value	± 15%				
bject metallic level	5-15% <sup>a</sup>				
bject glossiness level	5-15% <sup>a</sup>				
lumber of lights	4-6				
ight position	uniform over				
<b>-</b> .	upper half-sphere				
ight relative intensity	1-5				
otal light intensity	0-15 <sup>a</sup>				
nage contrast adjustment	50-150%				
dditive per-pixel Gaussian noise	± 10%				
수는 이상은 것은 것이 같이 있는 것이 같이 있는 것이 같이 같이 같이 같이 같이 같이 있다. 것이 같이					

<sup>a</sup>In units used by Unity. See https://unity3d.com/learn/tutorials/s/ graphics.

### **Randomization Ablations in Simulation**



All Randomizations
No Randomizations
No Observation Noise

No Physics Randomizations

Table 10. The number of successful consecutive rotations on the physical robot of five policies trained separately in environments with different randomizations held out. The first five rows use PhaseSpace for object pose estimation and were run on the same robot at the same time. Trials for each row were interleaved in case the state of the robot changed during the trials. The last two rows were measured at a different time from the first five and used the vision model to estimate the object pose.

Training environment All randomizations (state)	Mean 18.8±17.1	Median 13	Individual trials (sorted)									
			50	41	29	27	14	12	6	4	4	
No randomizations (state)	1.1±1.9	0	6	2	2	1	0	0	0	0	0	
No observation noise (state)	$15.1 \pm 14.5$	8.5	45	35	23	11	9	8	7	6	6	
No physics randomizations (state)	3.5±2.5	2	7	7	7	3	2	2	2	2	2	
No unmodeled effects (state)	$3.5 \pm 4.8$	2	16	7	3	3	2	2	1	1	0	
All randomizations (vision)	$15.2 \pm 14.3$	11.5	46	28	26	15	13	10	8	3	2	
No observation noise (vision)	5.9±6.6	3.5	20	12	11	6	5	2	2	1	0	

Table 11. The number of successful consecutive rotations on the physical robot of three policies with different network architectures trained on an environment with all randomizations. Results for each row were collected at different times on the physical robot.

Network architecture LSTM policy/LSTM value (state)	Mean 18.8±17.1	Median 13	Individual trials (sorted)									
			50	41	29	27	14	12	6	4	4	
FF policy/LSTM value (state)	$4.7 \pm 4.1$	3.5	15	7	6	5	4	3	3	2	2	
FF policy/FF value (state)	$4.6 \pm 4.3$	3	15	8	6	5	3	3	2	2	2	







# **Massive Computation**



In our implementation, a pool of 384 worker machines, each with 16 CPU cores, generate experience by rolling out the current version of the policy in a sample from the previously described distribution of randomized simula- tions. ... This setup allows us to generate about 2 years of simulated experience per hour.

The optimization is performed on a single machine with eight GPUs. The optimizer threads pull down generated experience ... and then stage it to their respective GPU's memory for processing. After computing gradients locally, they are averaged across all threads using MPI, which we then use to update the network parameters.







## Results



### https://www.youtube.com/watch?v=DKe8FumoD4E&t=198s



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## Context

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Skills are keyframed (remember the mixer?)

Fig. 5. Air-mass actuation signal for the spin + shift skill. Each vertical line corresponds to an intermediate keyframe. Appendix A contains a detailed description of each of these keyframes.



## **RBO 3 Skills 5** skills were keyframed

- **Spin** uses the thumb to rotate the cube ounter-clockwise by  $90^{\circ}$ around the ring-finger, and places it to rest on the index and middle finger. It does so with 7 keyframes.
- •Shift, also called Ring→Little (RL) Finger Gait, gaits the cube from the ring-finger to the little finger, and places it to rest on the ring and middle finger (5 keyframes).
- Twist uses the thumb, middle, and ring fingers to lift the cube into a precision grip, in the process rotating the cube counter-clockwise by  $90^{\circ}$  (9 keyframes).
- **Pivot** maintains this posture, contacting the cube with the index finger to rotate it by  $90^{\circ}$  around the grip axis (6 keyframes).
- •Middle-Ring (MR) Finger Gait, a variant of *shift*, gaits the cube from this posture to a grasp between the thumb and middle finger, and places it to rest on the index and ring fingers (6 keyframes).



## **Robustness to Object Placement**

Object Placement Variations

RBOGão

Spin - Shift



## **Robustness to Object Placement**

# Object Placement Variations

RBO

Twist – Pivot – Gait – Shift



## **Generalizing to New Objects**





Rubbin Cube 8d, 5 SOT



Cylinder 107g, rs2.9, h=6 Born

## **Generalizing to New Objects**





Rubik's Cube 78g, 5.5cm



Cuboid Pose 3 83g, 6 x 4.5 x 4.5cm

# **Changing Speed**



## Repeatability

RB

## Looping 140 Times

0.0

Spin - Shift



## Failures



# Spin - Shift





## **Three Principles for Robust Manipulation 1. Morphological Computation**

RB

*"Exploiting the intrinsic properties"* of mechanical hardware can also provide a simple, effective and reliable way of dealing with mechanical interaction."

### -Neville Hogan

Hogan, N. "Impedance control-An approach to manipulation. Part I-Theory." ASME Journal of Dynamic Systems and Measurement Control (1985)

# Outsourcing **Control to the** Morphology

Generalization











## **Three Principles for Robust Manipulation** 2. Constraining Object Motion



Fig. 8. Robust manipulation as a series of uncertainty-restricting constraint exploitations: The plots depict a keyframe-by-keyframe breakdown of cube poses  $(x, y, \theta)$  gathered over 33 independent trials of *spin* + *shift*. The underlaid photographs are sourced from only the most salient keyframes of one illustrative execution. A white dot marks the cube position from a single execution, and the associated arrow indicates the planar rotation  $\theta$ . The blue region coarsely indicates the set of observed cube positions over all trials. The green bars represent physical walls implemented by the fingers, and the green arrows represent active pushing interactions.

## **Three Principles for Robust Manipulation** 2. Constraining Object Motion



Erdmann, Michael A., and Matthew T. Mason. "An exploration of sensorless manipulation." IEEE Journal on Robotics and Automation 4, no. 4 (1988): 369-379.



Fig. 2. Beginning at the upper left and moving from left to right, we can trace an automatically generated program that orients the wrench. Each frame shows the set of possible wrench contacts, and the operation to be applied. Each operation is represented by an interval of azimuths. The azimuth arrows indicate the tray's direction of steepest ascent; gravity acts in the opposite direction.

## **Three Principles for Robust Manipulation** 3. Compositing Manipulation Funnels

"Using a funnel, the goal to position an object can be accomplished despite variation in the initial locations and shapes of the objects."

### -Matt Mason

Mason, Matthew. "The mechanics of manipulation." In Proceedings. 1985 IEEE International Conference on Robotics and Automation, 1985.



Fig. 10. Robust manipulation through funnel composition: Like *spin*, each skill is composed of funnel-like robust primitive manipulations, so it is a robust funnel in itself. Each funnel reliably transforms a set of hand-object configurations (its entrance) into another set (its exit). We designed our skills to funnel into each other, letting us compose longer manipulation plans like FABCDE.

## **Three Principles for Robust Manipulation** 3. Compositing Manipulation Funnels

RBOGO

"Using a funnel, the goal to position an object can be accomplished despite variation in the initial locations and shapes of the objects."

### -Matt Mason

Mason, Matthew. "The mechanics of manipulation." In Proceedings. 1985 IEEE International Conference on Robotics and Automation, 1985. Open-Loop Funnel Spelling Demonstration



# **Other Insights**

- Hand morphology and control strategies should be designed together
- Good results rely on compliance and large contact surface areas
- OpenAI may have attempted something much harder than what was required
  - rigid hand
  - physical constraints not explicitly exploited
  - compositionality using funnels not explicitly considered
- Could more effective learning techniques incorporate these ideas?