**15-464 PAPERS SESSION I Thursday, September 10, 2009**

**Motion Annotation and Editing**

**Chun-Wei Yeh** Meinard Mueller, Andreas Baak, Hans-Peter Seidel, *Efficient and Robust Annotation of Motion Capture Data*, SCA 2009. <http://www.mpi-inf.mpg.de/resources/MocapAnnotation/>

**Jerry Feng** Manmyung Kim, Kyung Lyul Hyun, Jongmin Kim, Jehee Lee, *Synchronized Multi-Character Motion Editing*, SIGGRAPH 2009. <http://mrl.snu.ac.kr/publications/publications.html>

**Creating and Editing Deformations**

**David Klionsky** Ilya Baran, Daniel Vlasic, Eitan Grinspun, Jovan Popović, *Semantic Deformation Transfer*, SIGGRAPH 2009. <http://www.mit.edu/~ibaran/sdt/>

**Xiaoyuan Jiang** S. Kircher and M. Garland. *Free-Form Motion processing.* ACM Trans. on Graphics, 27(2):1-13, April 2008. <http://graphics.cs.uiuc.edu/~kircher/publications.html>

**Grace Lin** Daniel Sýkora, John Dingliana and Steven Collins, *As-Rigid-As-Possible Image Registration for Hand-drawn Cartoon Animations*, NPAR 2009. <http://gv2.cs.tcd.ie/sykora/deform.html>