

**15-464 / 16-464      HW3: Style**  
**due Tuesday, October 11, before class**

Choose two of the papers on the syllabus for the October 4, class.

1. For each paper, how do the authors define style? Be specific, describing the practical definition of style as it shows up in the algorithms in the papers.
2. Compare and contrast the two approaches. What are some pros and cons of each?
3. How would you define style?
4. Can you come up with a better approach for representing style, mixing styles, exaggerating a style or transferring a style from one motion to another.