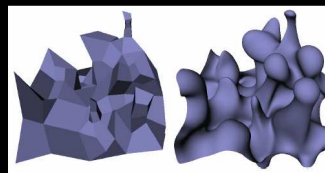


Visualization

Height Fields and Contours
Scalar Fields
Volume Rendering
Vector Fields
Tensor Fields and other high-D data
[Angel Ch. 12]

Scientific Visualization

- Generally do not start with a 3D model
- Must deal with very large data sets
 - MRI, e.g. $512 \times 512 \times 200 \approx 50\text{MB}$ points
 - Visible Human $512 \times 512 \times 1734 \approx 433\text{ MB}$ points
- Visualize both real-world and simulation data
- User interaction
- Automatic search



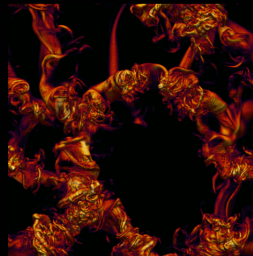
Types of Data

- Scalar fields (3D volume of scalars)
 - E.g., x-ray densities (MRI, CT scan)
- Vector fields (3D volume of vectors)
 - E.g., velocities in a wind tunnel
- Tensor fields (3D volume of tensors [matrices])
 - E.g., stresses in a mechanical part [Angel 12.7]
- Static or through time

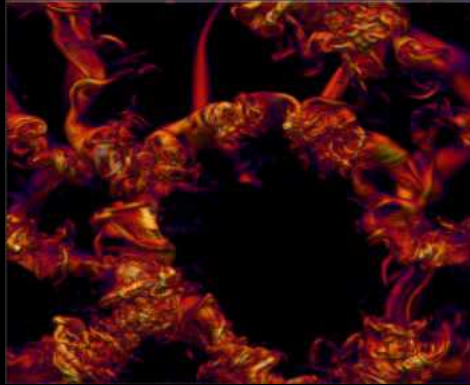
Example: Turbulent convection

- Penetrative turbulent convection in a compressible ideal gas (PTCC)
- <http://www.vets.ucar.edu/vg/PTCC/index.shtml>

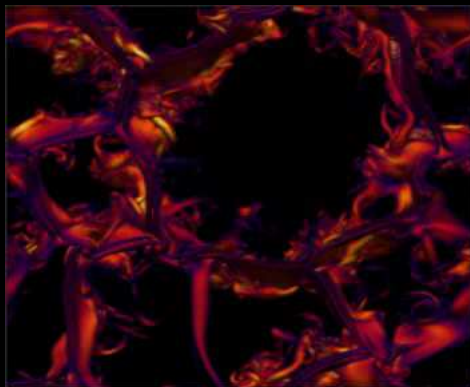
plot of enstrophy (vorticity squared) $\diamond$



Example: Turbulent convection



Example: Turbulent convection

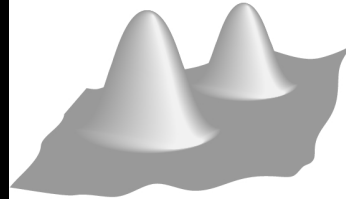


How do we visualize volume data like this?

Height Field

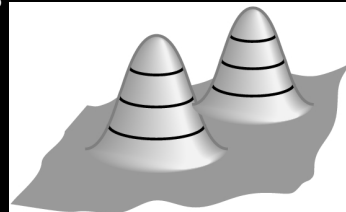
- Visualizing an explicit function

$$z = f(x,y)$$



- Adding contour curves

$$g(x,y) = c$$



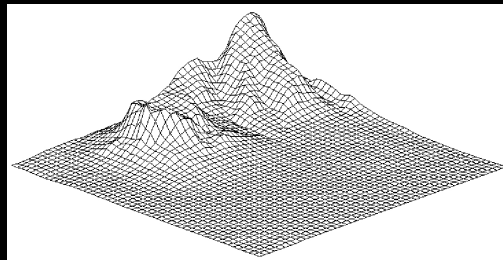
Meshes

- Function is sampled (given) at $x_i, y_i, 0 \leq i, j \leq n$
- Assume equally spaced

$$\begin{aligned} x_i &= x_0 + i\Delta x \\ y_j &= y_0 + j\Delta y \end{aligned}$$

$$z_{ij} = f(x_i, y_j)$$

- Generate quadrilateral or triangular mesh
- [Asst 1]



Contour Curves

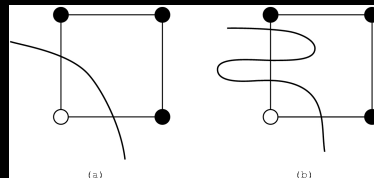
- Recall: implicit curve $f(x,y) = 0$
- $f(x,y) < 0$ inside, $f(x,y) > 0$ outside
- Here: contour curve at $f(x,y) = c$
- Sample at regular intervals for x,y

$$\begin{aligned}x_i &= x_0 + i\Delta x \\ y_j &= y_0 + j\Delta y\end{aligned}$$

- How can we draw the curve?

Marching Squares

- Sample function f at every grid point x_i, y_j
- For every point $f_{ij} = f(x_i, y_j)$ either $f_{ij} \leq c$ or $f_{ij} > c$
- Distinguish those cases for each corner x
 - White: $f_{ij} \leq c$
 - Black: $f_{ij} > c$
- Now consider cases for curve
- Assume “smooth”
- Ignore $f_{ij} = 0$

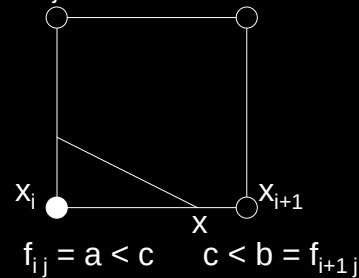


Interpolating Intersections

- Approximate intersection
 - Midpoint between x_i, x_{i+1} and y_j, y_{j+1}
 - Better: interpolate
- If $f_{ij} = a$ is closer to c than $b = f_{i+1,j}$ then intersection is closer to (x_i, y_j) :

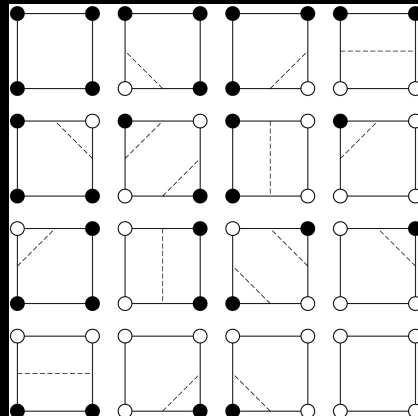
$$\frac{x - x_i}{x_{i+1} - x_i} = \frac{c - a}{b - a}$$

- Analogous calculation for y direction

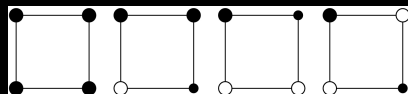


Cases for Vertex Labels

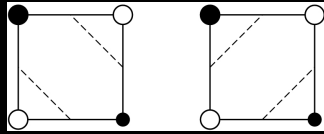
16 cases for vertex labels



4 unique mod. symmetries

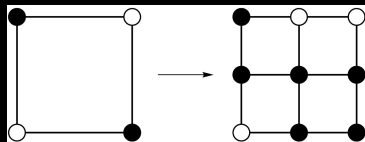
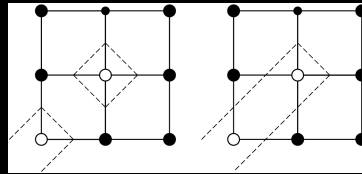


Ambiguities of Labelings



Ambiguous labels

Different resulting contours



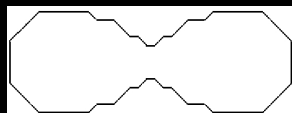
Resolution by subdivision
(where possible)

Marching Squares Examples

- Ovals of Cassini, 50×50 grid

$$f(x, y) = (x^2 + y^2 + a^2)^2 - 4a^2x^2 - b^4$$

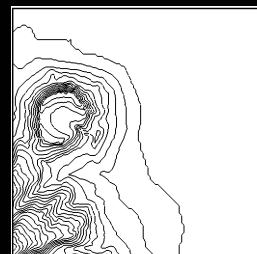
$$a = 0.49, b = 0.5$$



Midpoint



Interpolation



Contour plot of Honolulu data

Outline

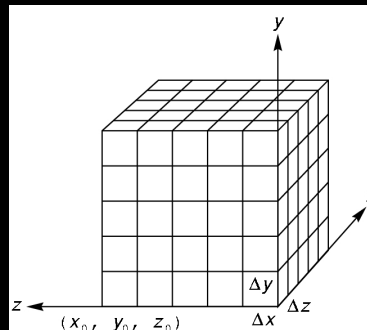
- Height Fields and Contours
- Scalar Fields
- Volume Rendering
- Vector Fields
- Tensor Fields and other high-D data

Scalar Fields

- Volumetric data sets
- Example: tissue density
- Assume again regularly sampled

$$\begin{aligned}x_i &= x_0 + i\Delta x \\y_j &= y_0 + j\Delta y \\z_k &= z_0 + k\Delta z\end{aligned}$$

- Represent as voxels

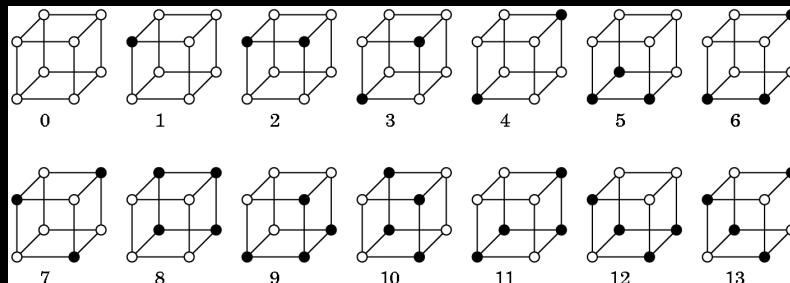


Isosurfaces

- $f(x,y,z)$ represents volumetric data set
- Two rendering methods
 - Isosurface rendering
 - Direct volume rendering (use all values [next])
- Isosurface given by $f(x,y,z) = c$
- Recall implicit surface $g(x, y, z)$:
 - $g(x, y, z) < 0$ inside
 - $g(x, y, z) = 0$ surface
 - $g(x, y, z) > 0$ outside
- Generalize right-hand side from 0 to c

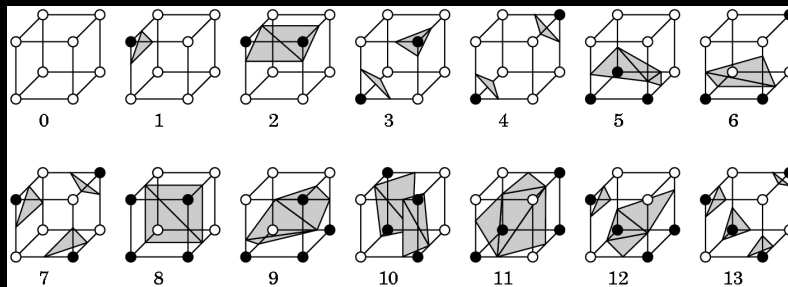
Marching Cubes

- Display technique for isosurfaces
- 3D version of marching squares
- 14 cube labelings (after elimination symmetries)



Marching Cube Tessellations

- Generalize marching squares, just more cases
- Interpolate as in 2D
- Ambiguities similar to 2D

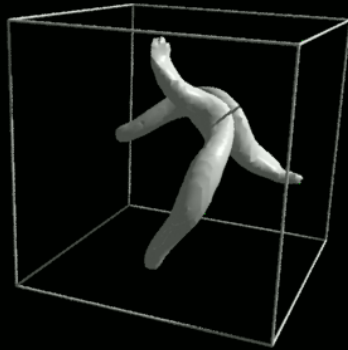


Marching Cubes Demo

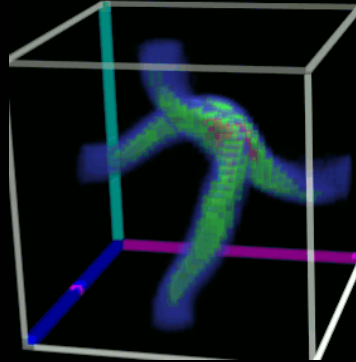


Volume Rendering

- Sometimes isosurfaces are unnatural
- Use all voxels and transparency (α -values)



Ray-traced isosurface



Volume rendering

Surface vs. Volume Rendering

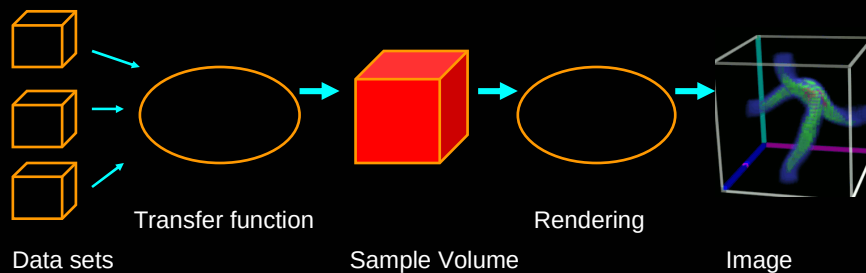
- | | |
|---------------------------|----------------------------|
| • 3D model of surfaces | • Scalar field in 3D |
| • Convert to triangles | • Convert to RGBA values |
| • Draw primitives | • Render volume “directly” |
| • Lose or disguise data | • See data as given |
| • Good for opaque objects | • Good for complex objects |

Sample Applications

- Medical
 - Computed Tomography (CT)
 - Magnetic Resonance Imaging (MRI)
 - Ultrasound
- Engineering and Science
 - Computational Fluid Dynamic (CFD)
 - Aerodynamic simulations
 - Meteorology
 - Astrophysics

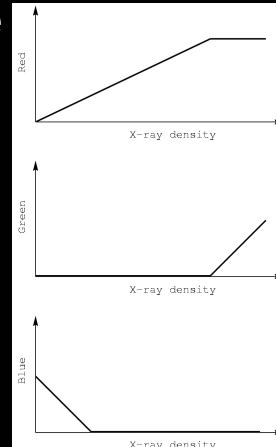
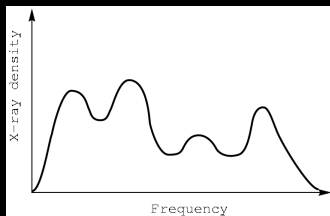
Volume Rendering Pipeline

- Transfer function: from data set to colors and opacities
 - Example: $256 \times 256 \times 64 \times 2 = 4 \text{ MB}$
 - Example: use colormap (8 bit color, 8 bit opacity)

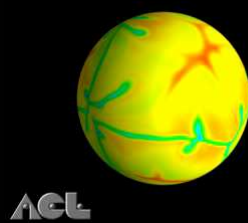


Transfer Functions

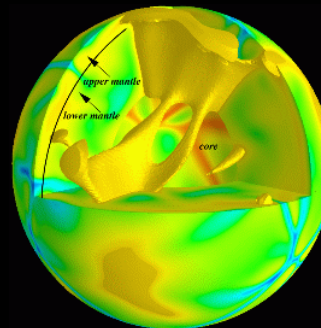
- Transform scalar data values to RGBA values
- Apply to every voxel in volume
- Highly application dependent
- Start from data histogram
- Opacity for emphasis



Transfer Function Example



Mantle Convection



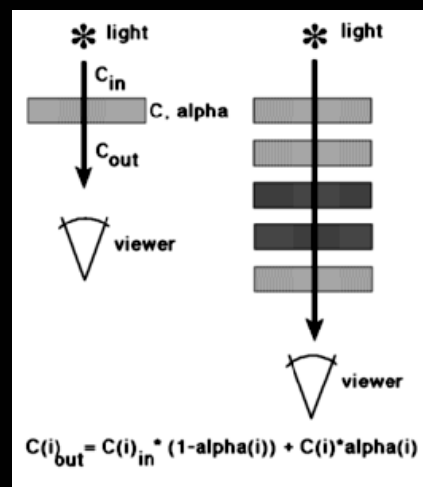
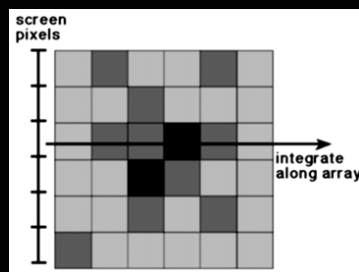
Scientific Computing and Imaging (SCI)
University of Utah

Types of Volume Rendering

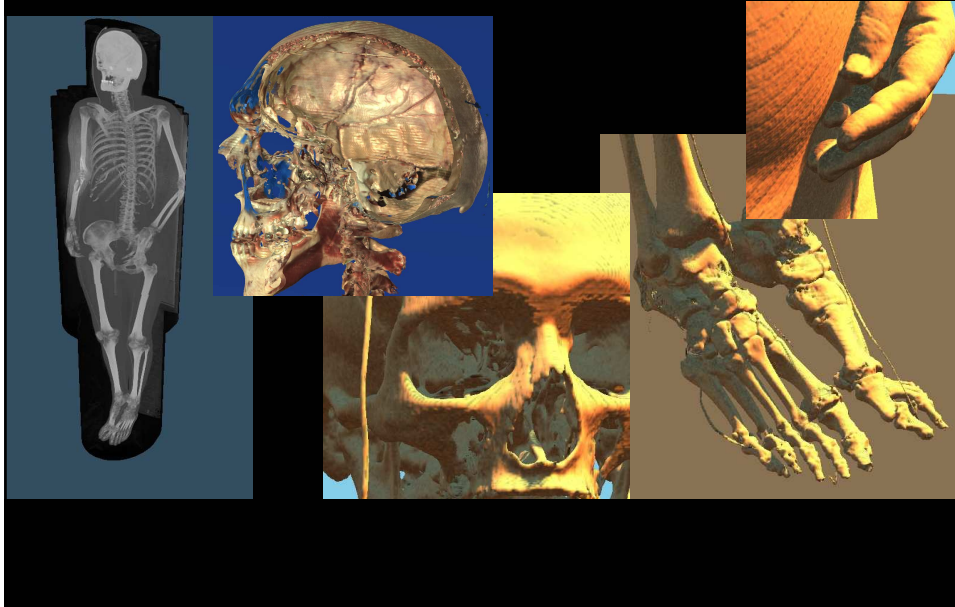
- Three volume rendering techniques
 - Volume ray casting
 - Splatting
 - 3D texture mapping
- Ray Casting
 - Integrate color and opacity along ray

Ray Casting – Accumulating Opacity

- $\alpha = 1.0$ is opaque
- Composite multiple layers according to opacity

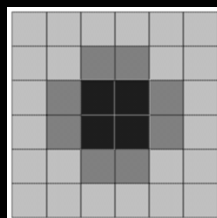
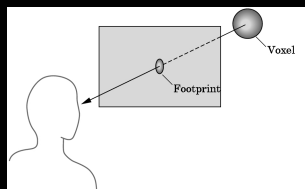


Real-Time Ray Tracer (Utah)

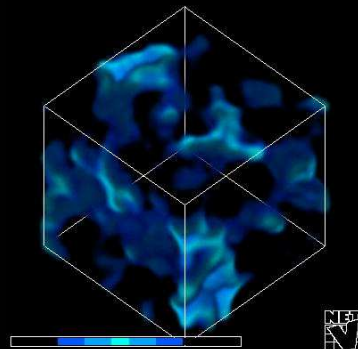


Splatting

- Wonderfully simple
- Working back-to-front (or front-to-back), draw a “splat” for each chunk of data
- Easy to implement, but not as accurate as ray casting
- Works reasonably for non-uniform data

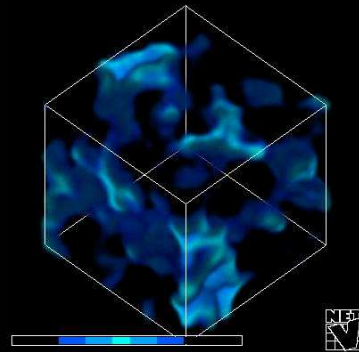
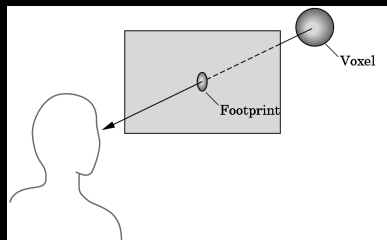


closeup of a splat



Splatting

- Alternative to ray tracing
- Assign shape to each voxel (e.g., Gaussian)
- Project onto image plane (splat)
- Draw voxels back-to-front
- Composite (α -blend)

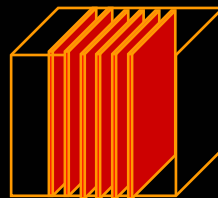


3D Textures

- Alternative to ray tracing, splatting
- Build a 3D texture (including opacity)
- Draw a stack of polygons, back-to-front
- Efficient if supported in graphics hardware
- Few polygons, much texture memory



Viewpoint



Draw back to front

3D RGBA texture

Example: 3D Textures



Emil Praun'01

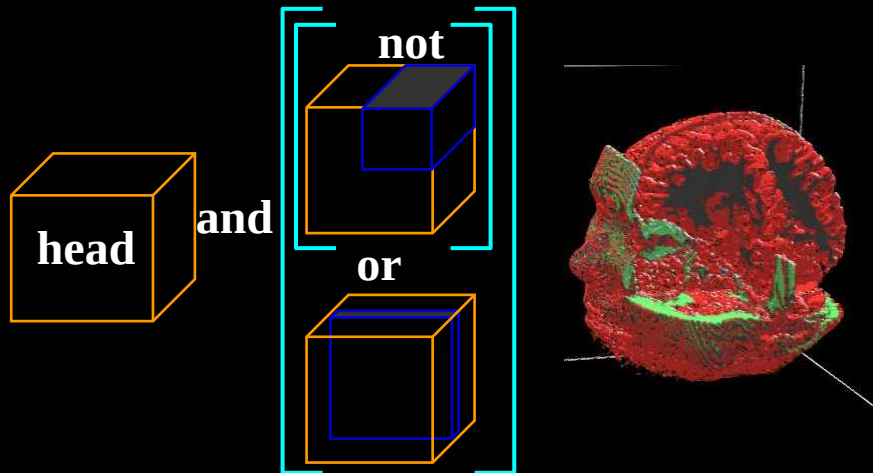
Example: 3D Textures

Emil Praun'01



Other Techniques—CSG is Easy

- The transfer function can be used to mask a volume or merge volumes
- You are still confined to the grid, of course



Outline

- Height Fields and Contours
- Scalar Fields
- Volume Rendering
- Vector Fields
- Tensor Fields and other high-D data

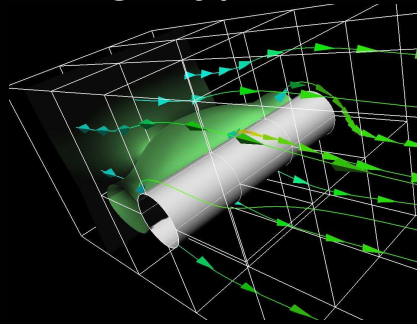
Vector Fields

- Visualize vector at each (x,y,z) point
 - Example: velocity field
 - Example: hair
- Hedgehogs
 - Use 3D directed line segments (sample field)
 - Orientation and magnitude determined by vector
- Animation
 - Use for still image
 - Particle systems

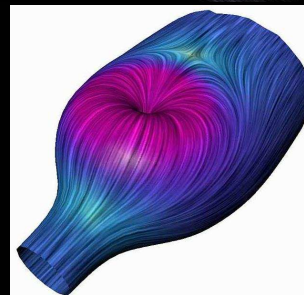
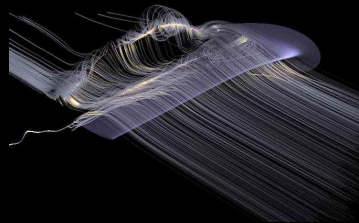
Blood flow in
human carotid artery



Using Glyphs and Streaks

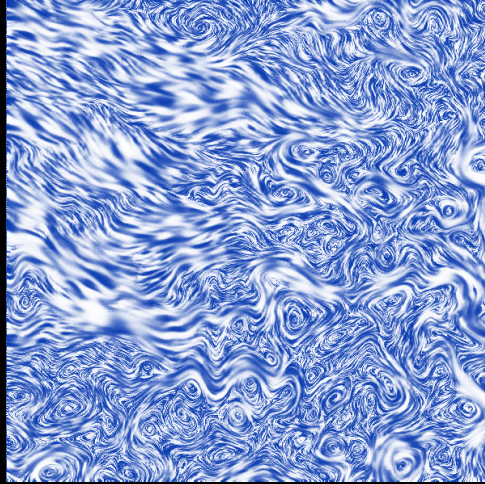


Glyphs for air flow

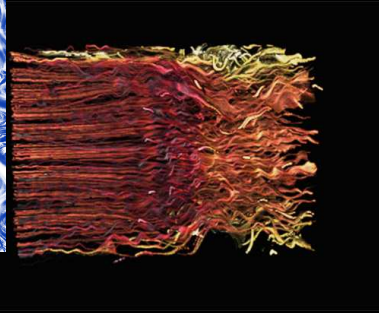


University of Utah

More Flow Examples

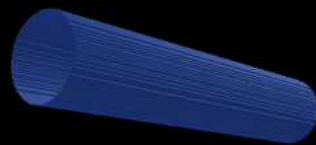


Banks and Interrante



Example: Jet Shockwave

P. Sutton
University of Utah



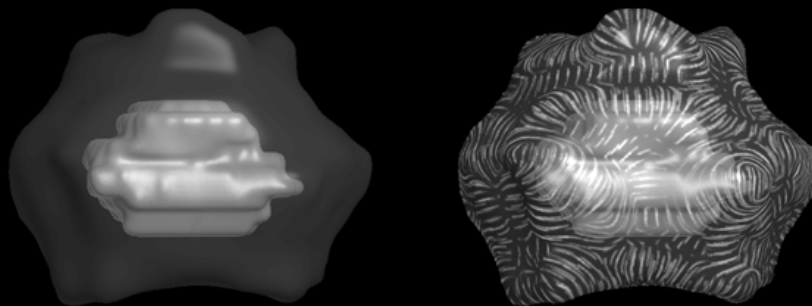
<http://www.sci.utah.edu/>

Visualization in 3D environments



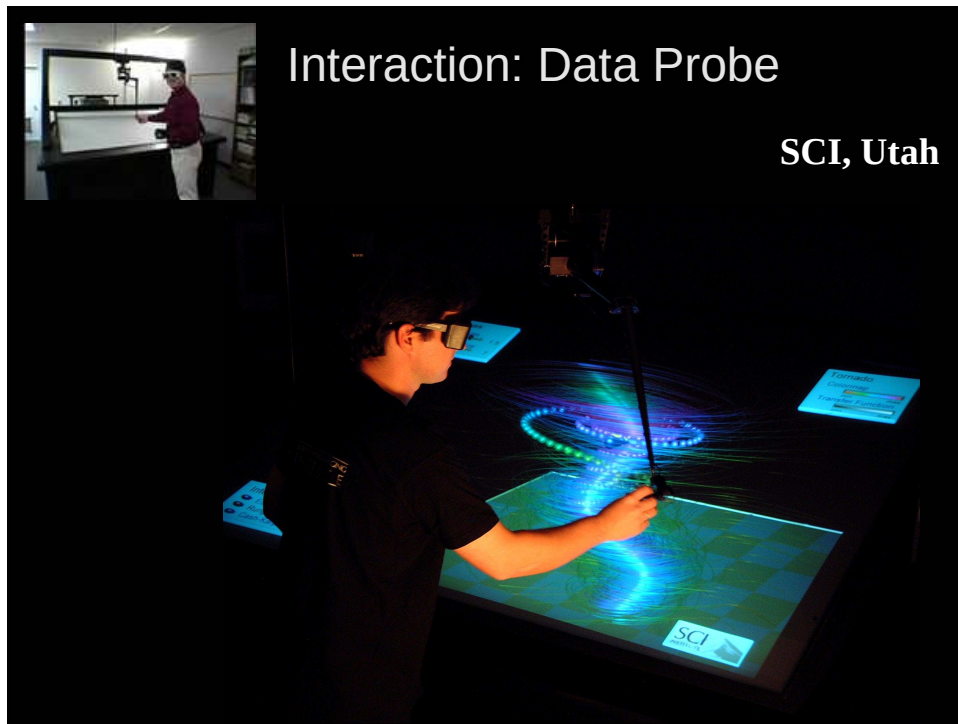
CAVE, Brown

Lines can also be used to show shape



Draw lines in directions of principal curvature

Victoria Interrante



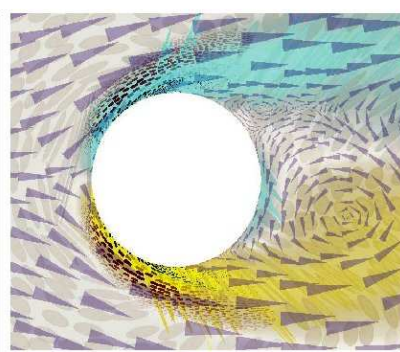
Outline

- Height Fields and Contours
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- Tensor Fields and other high-D data

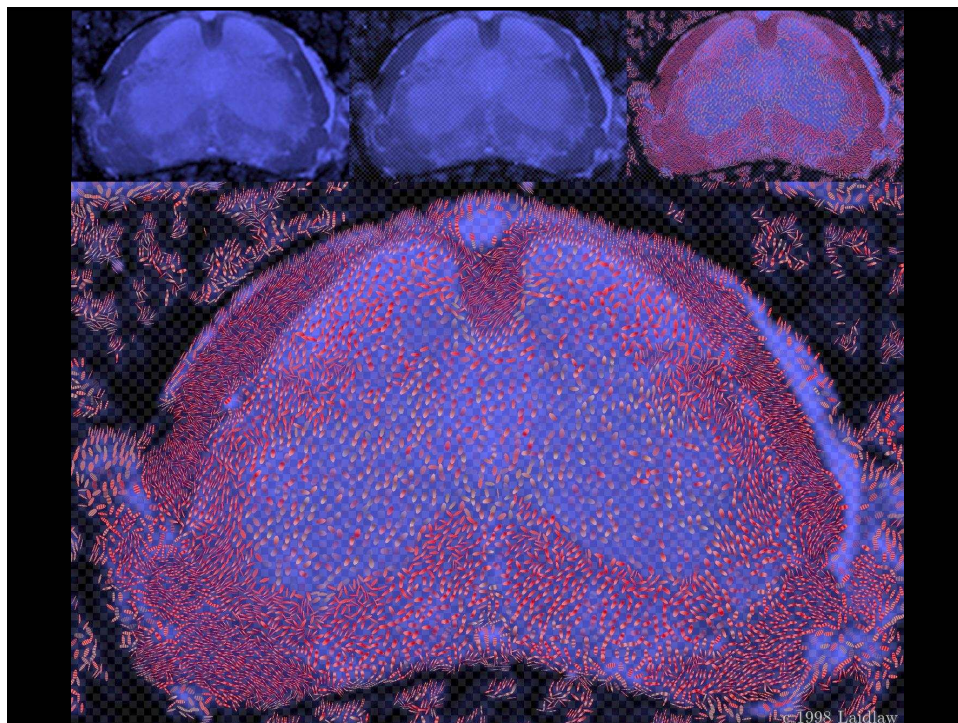
High-Dimensional Data

- How do we display data that is very high dimensional?
- One idea is to draw inspiration from art

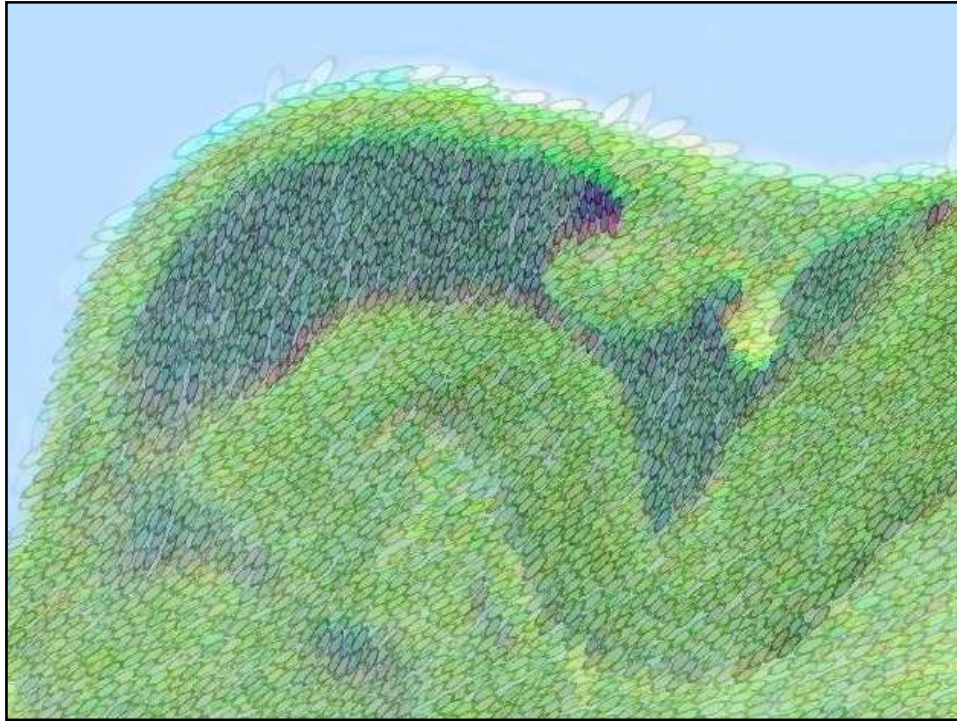
David Laidlaw, Brown



From a few inches can see shapes from colors mixed with and color features could also be interpreted at 18 inches (Figure 4 inches), these features texture on each stroke individual. At a distance strokes merge together and become almost a single color. We can use this limitation at different scales can turn into texture care, we can design







Summary

- Height Fields and Contours
- Scalar Fields
 - Isosurfaces
 - Marching cubes
- Volume Rendering
 - Volume ray tracing
 - Splatting
 - 3D Textures
- Vector Fields
 - Hedgehogs
 - Animated and interactive visualization
- Tensor Fields and other High-Dimensional Data
 - NPR and other art-motivated techniques

Top Visualization Research Issues

- Error and Uncertainty Visual Representation
- Perceptual Issues
- Quantify Effectiveness
- Time Dependent Visualization
- Pipeline Complexity
- Think About the Science
- Interesting Feature Detection
- Leverage both Hardware and Software Methods
- Multi-field Visualization

From Chris Johnson, Utah