#### Lecture 18:

# Light field cameras (plenoptic cameras)

Visual Computing Systems CMU 15-869, Fall 2013

## Continuing theme: computational photography

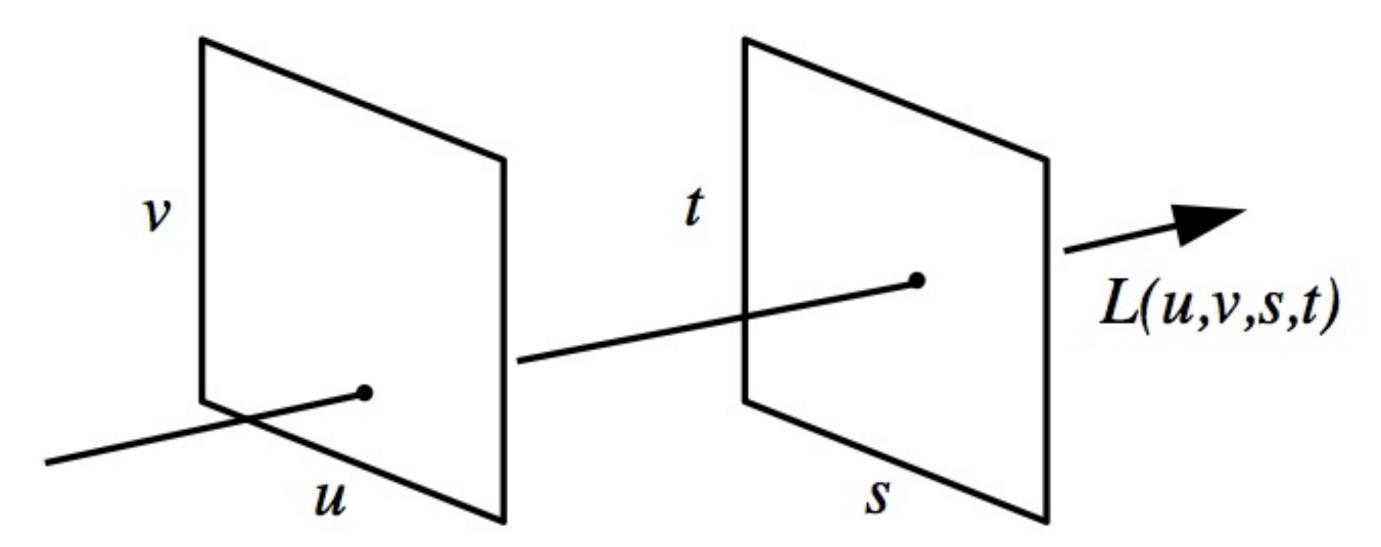
 Cameras capture <u>light</u>, then extensive processing produces the desired <u>image</u>

#### Today:

- Capturing light fields (not just photographs) with a handheld camera
- Implications for photography

# Recall: the light-field

Light field is a 4D function (represents light in free space: no occlusion)



[Image credit: Levoy and Hanrahan 96]

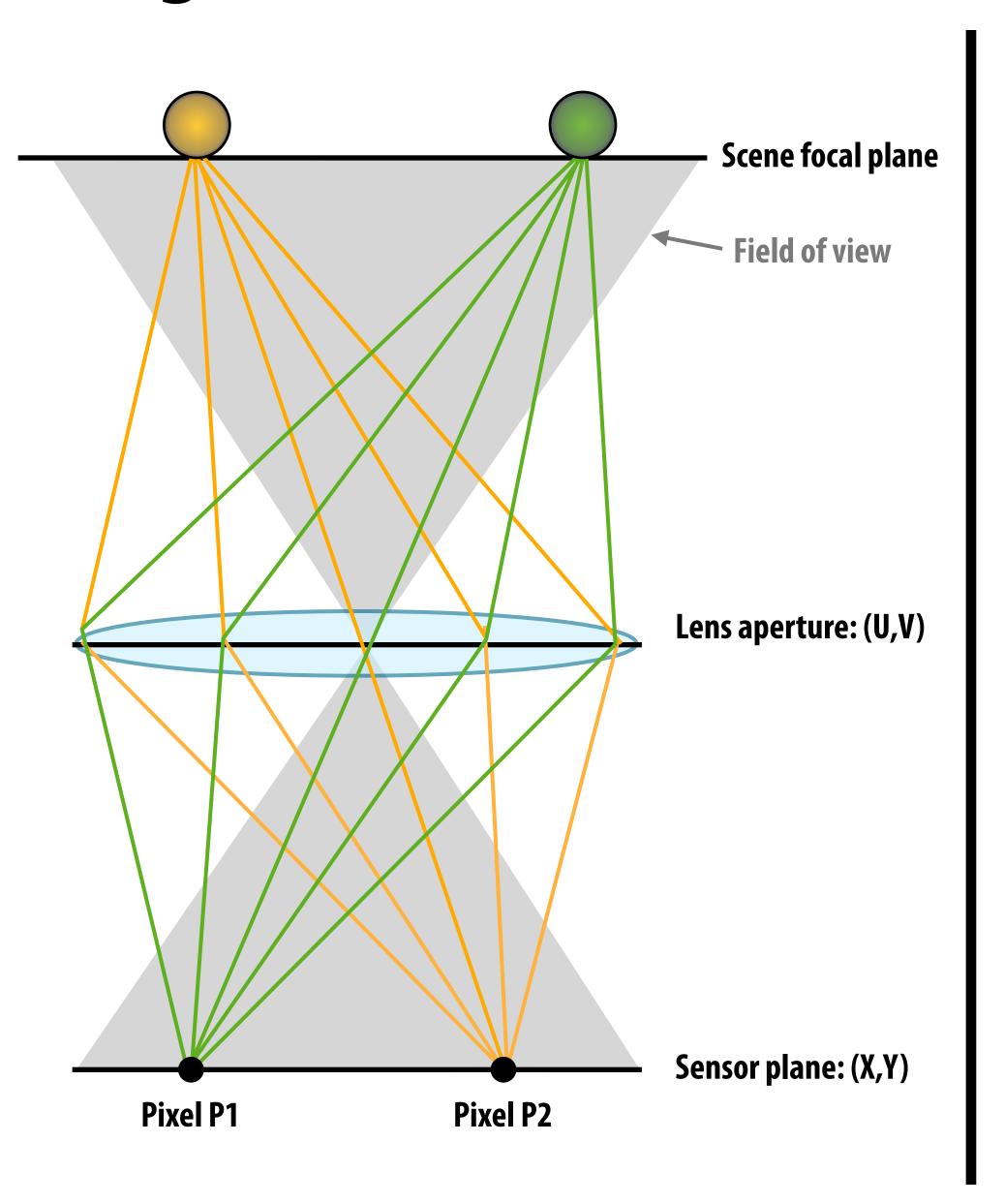
#### **Two-plane parameterization:**

Ray described by connecting point on (u,v) plane with point on (s,t) plane

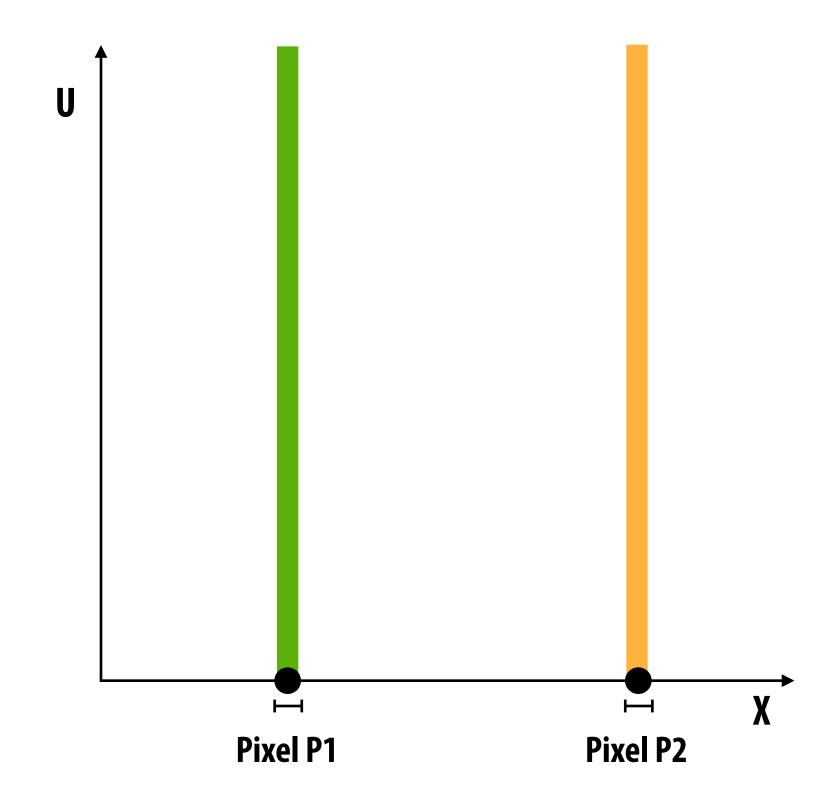
More general: plenoptic function (Adelson and Bergen 1991)

$$P = P(x,y,\lambda,t,V_x,V_y,V_z)$$

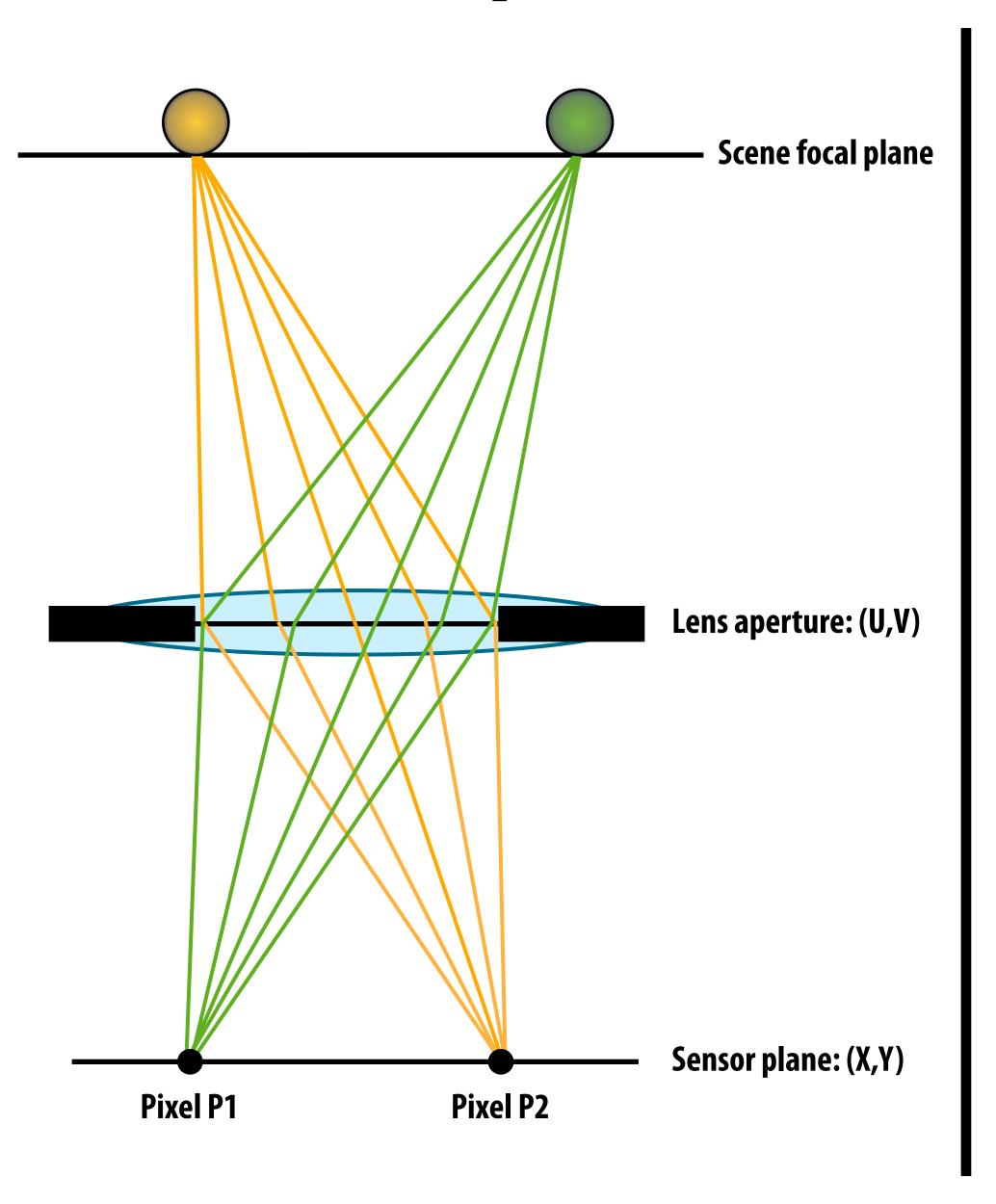
# Light field inside a camera

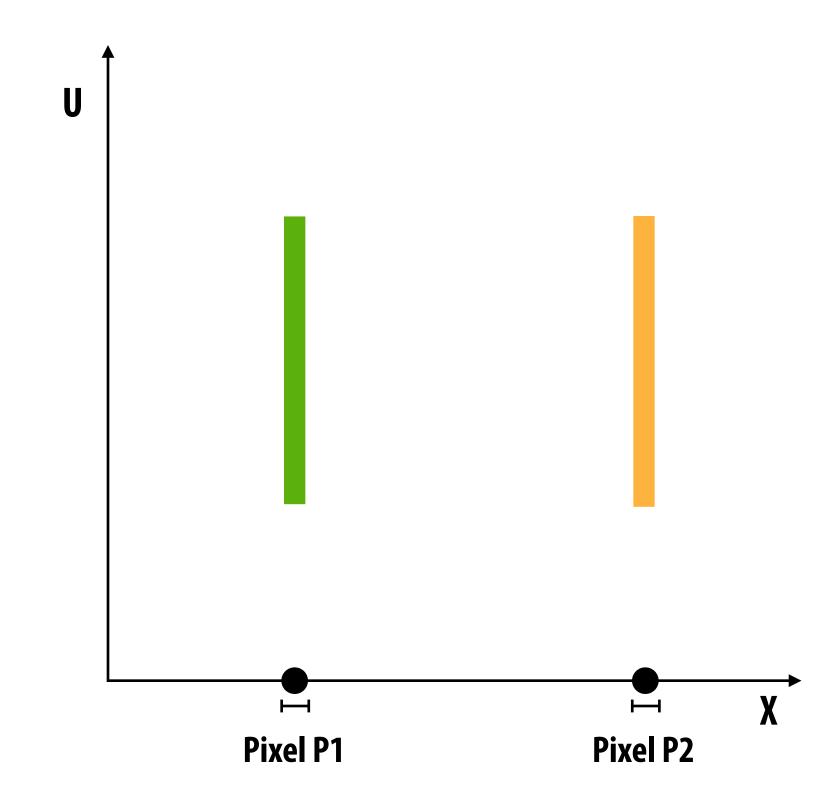


# Ray space plot (only showing X-U 2D projection)

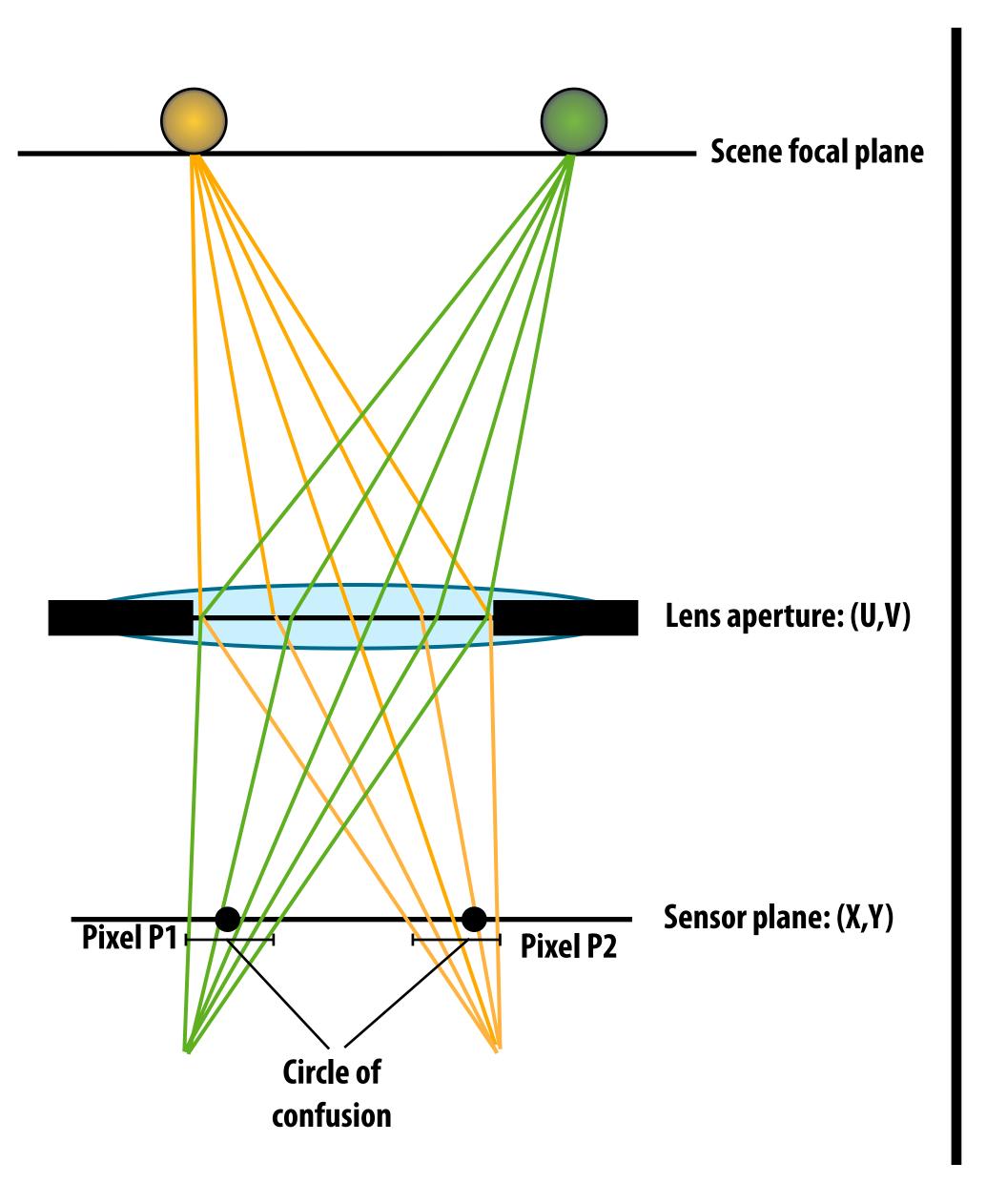


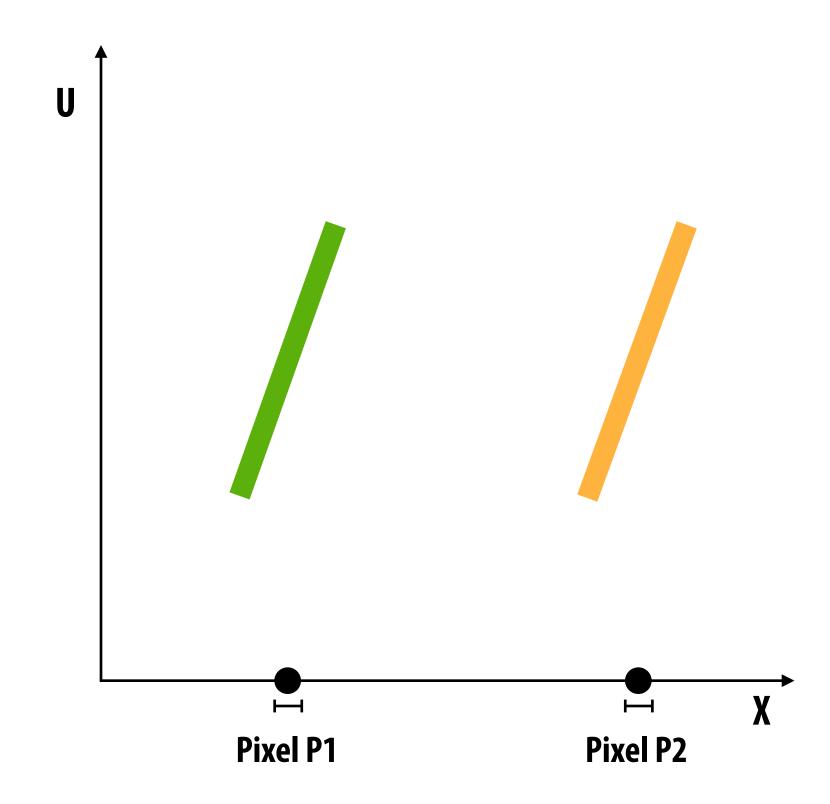
# Decrease aperture size



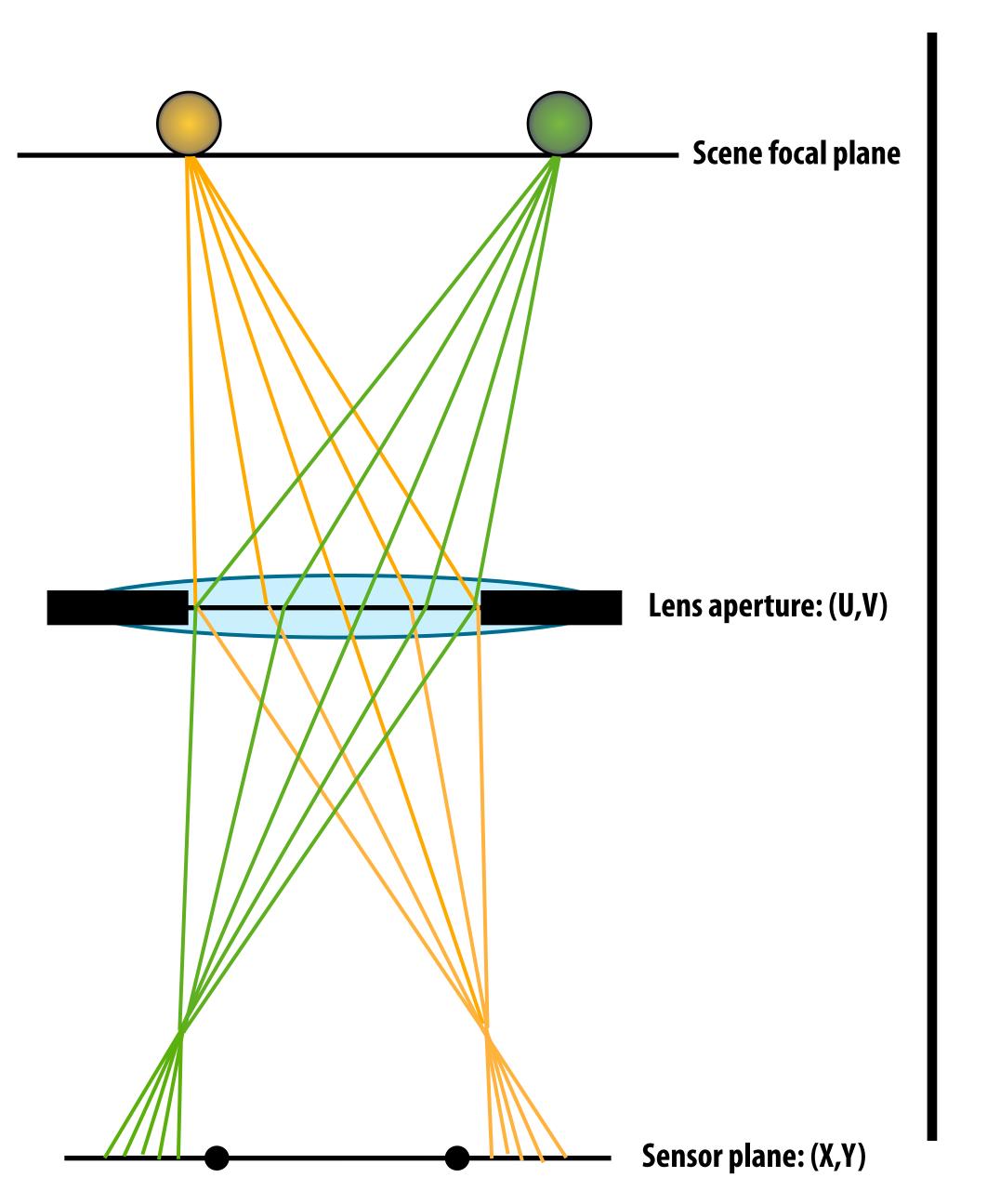


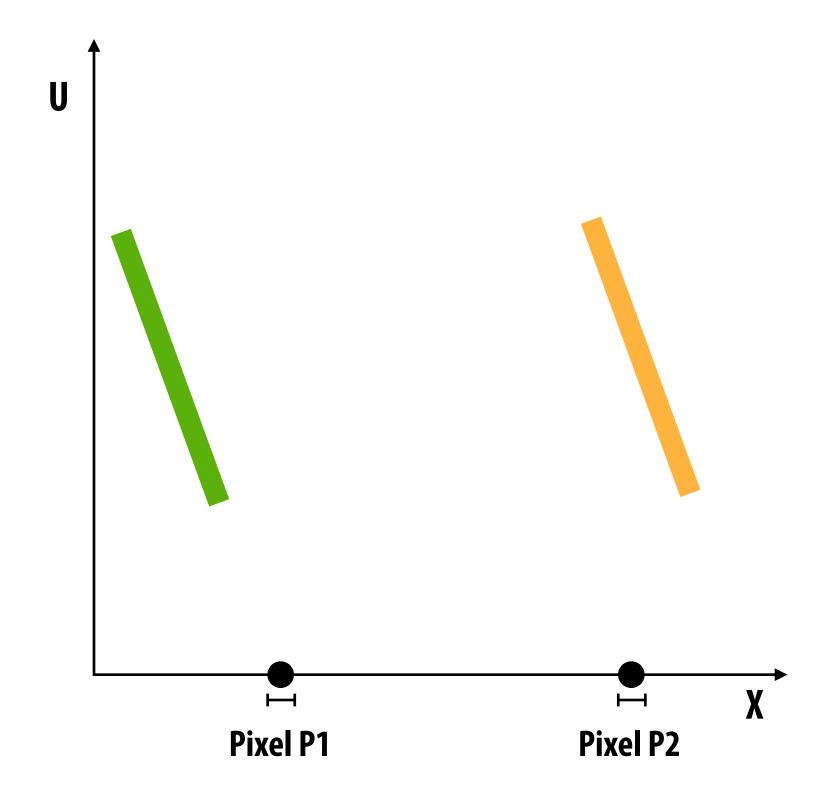
## Defocus





## Defocus





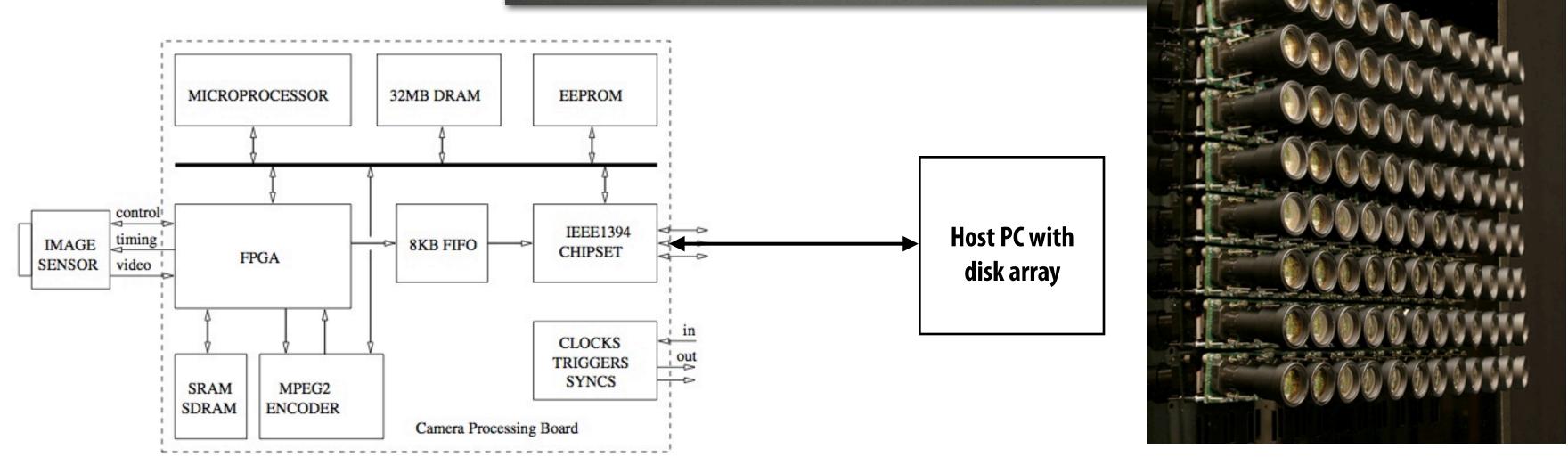
# Stanford Camera Array

640 x 480 tightly synchronized, repositionable cameras

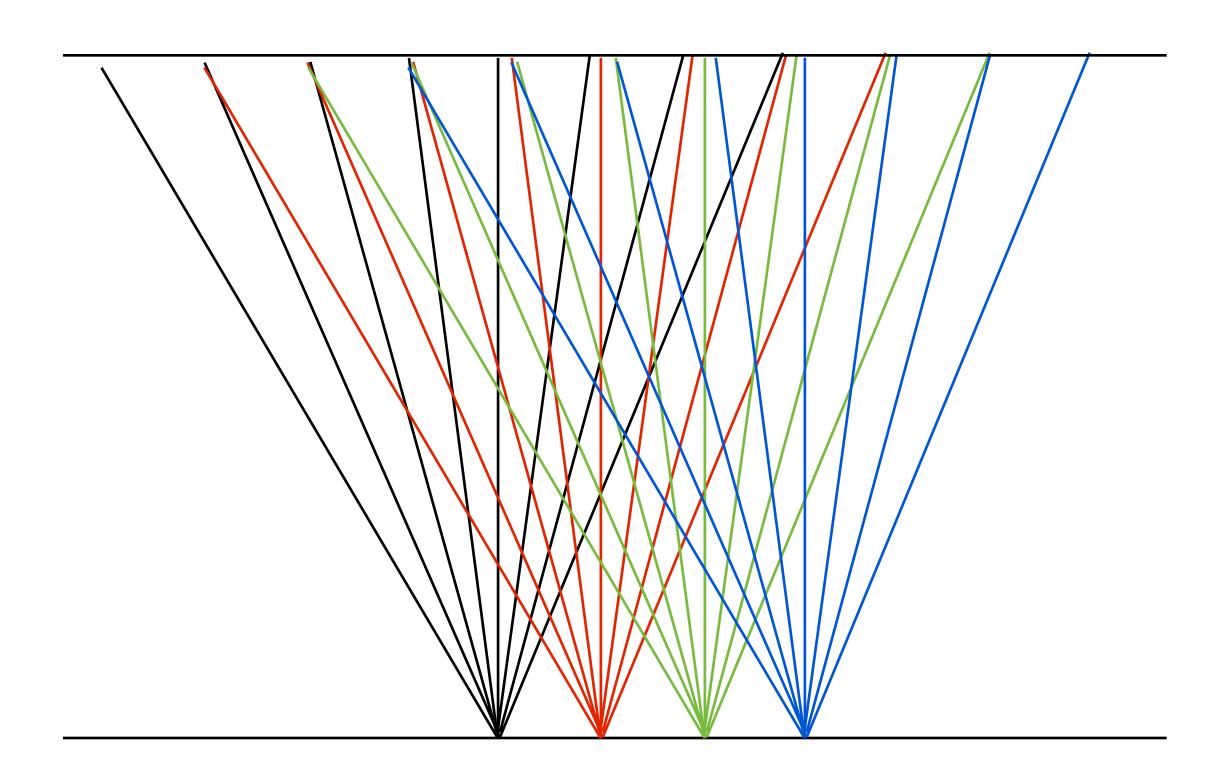
**Custom processing board per camera** 

Tethered to PCs for additional processing/storage



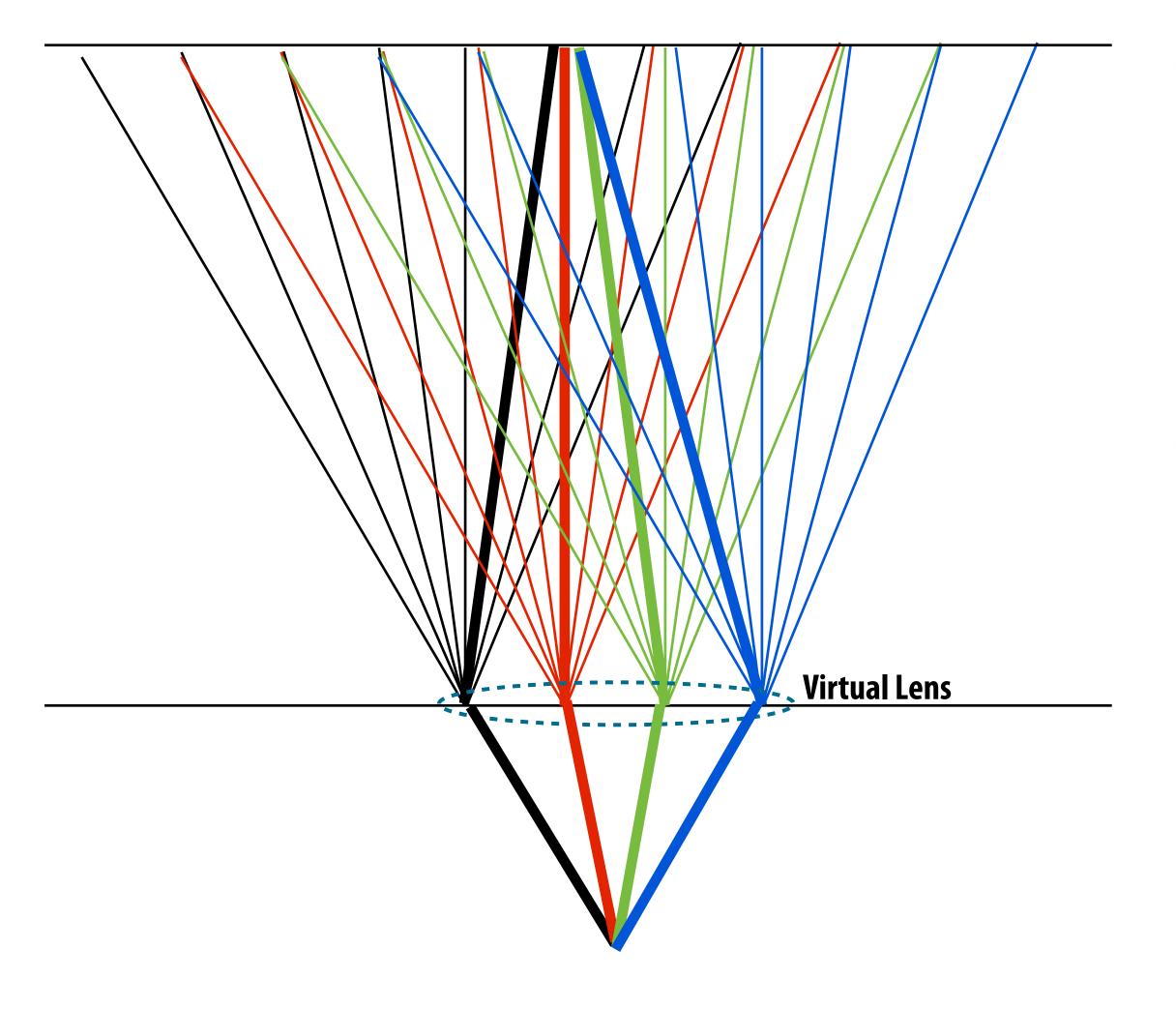


# Capturing a light field



# Syntheticaperture

Simulate image formation by virtual camera with large aperture Shift and add images

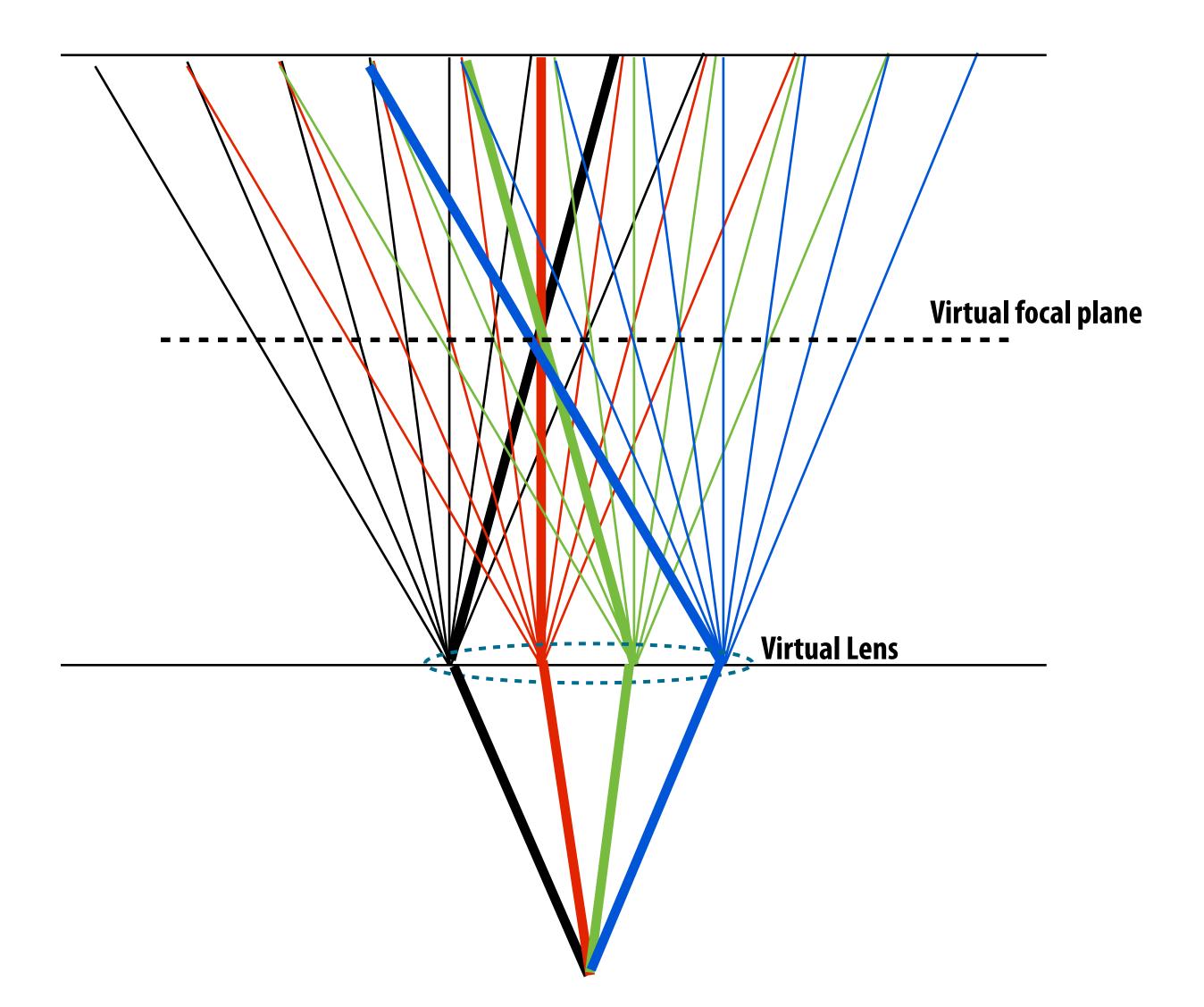






Wilburn et al. 2005

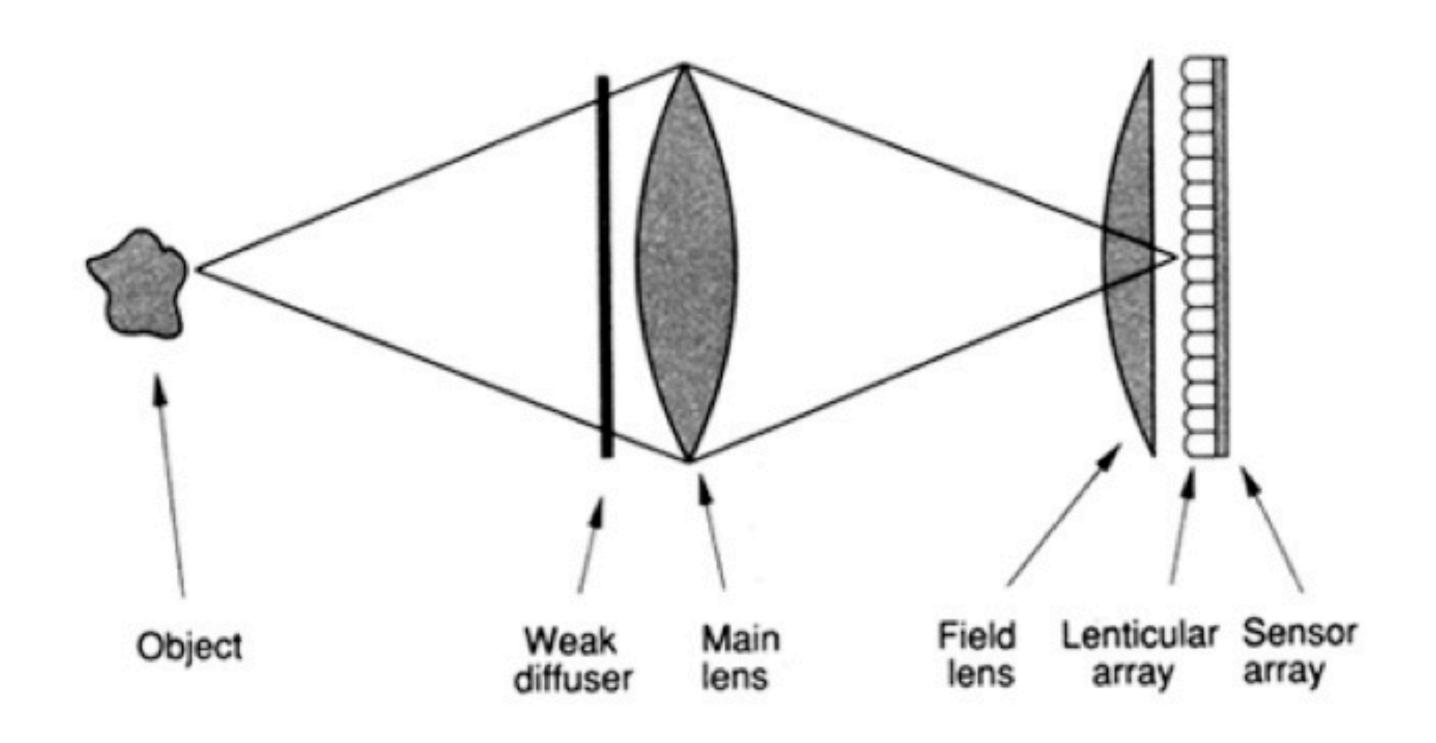
# Refocused synthetic aperture image



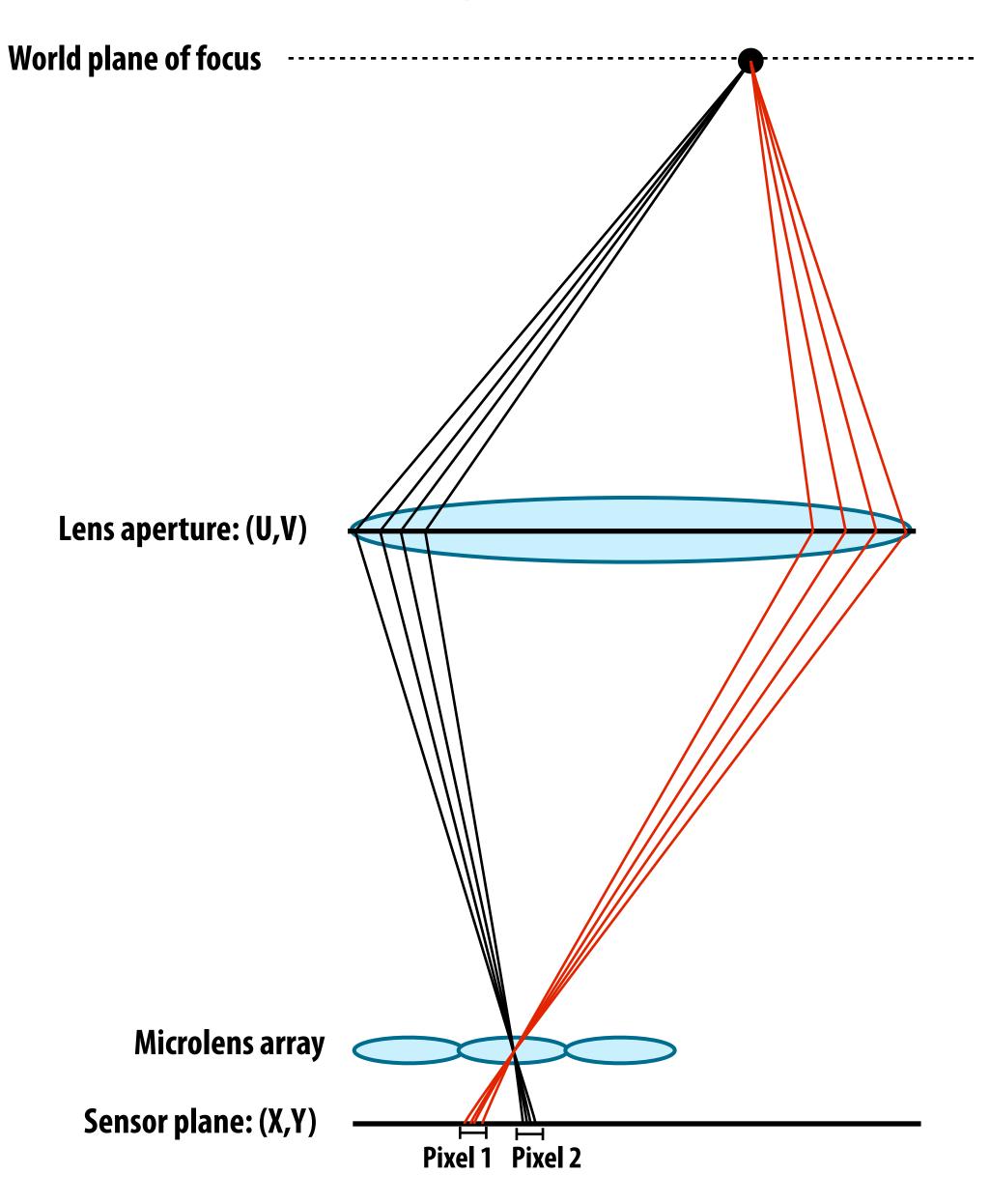
# Plenoptic camera

[Adelson and Wang, 1992]

#### Measure plenoptic function for single lens stereo applications



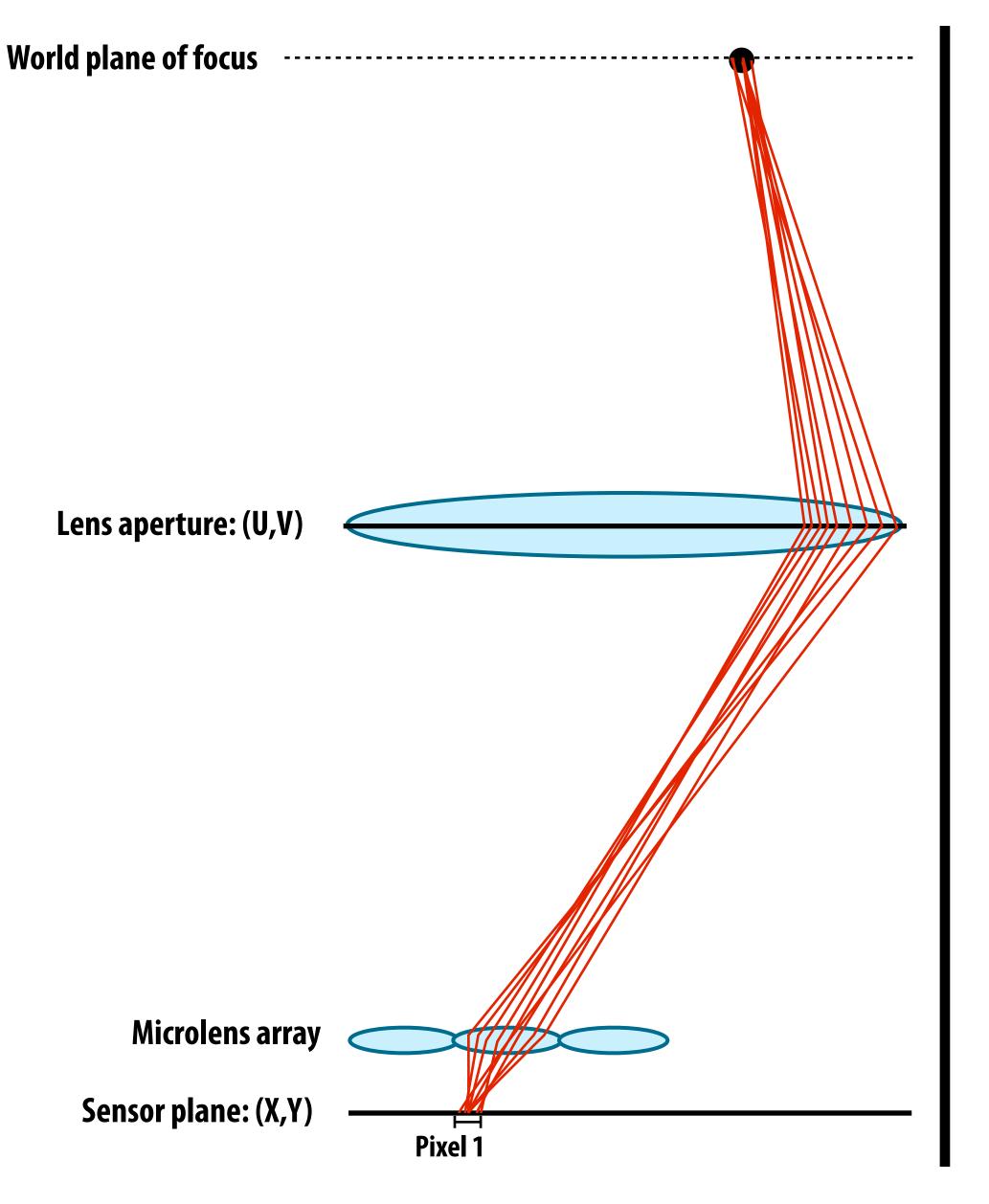
# Handheld light field camera

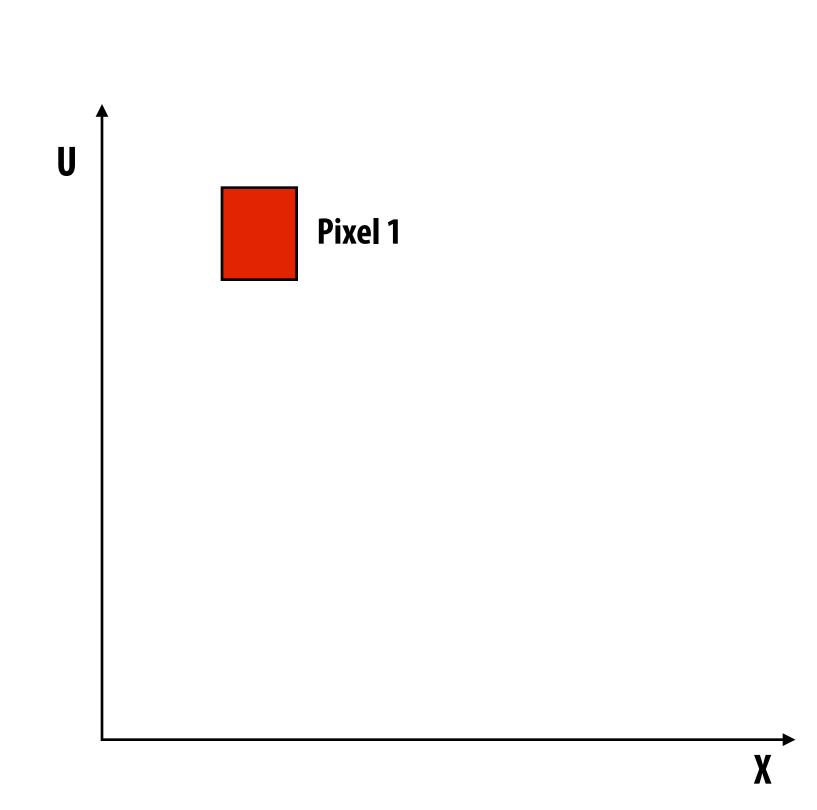




Ng et al. 2005

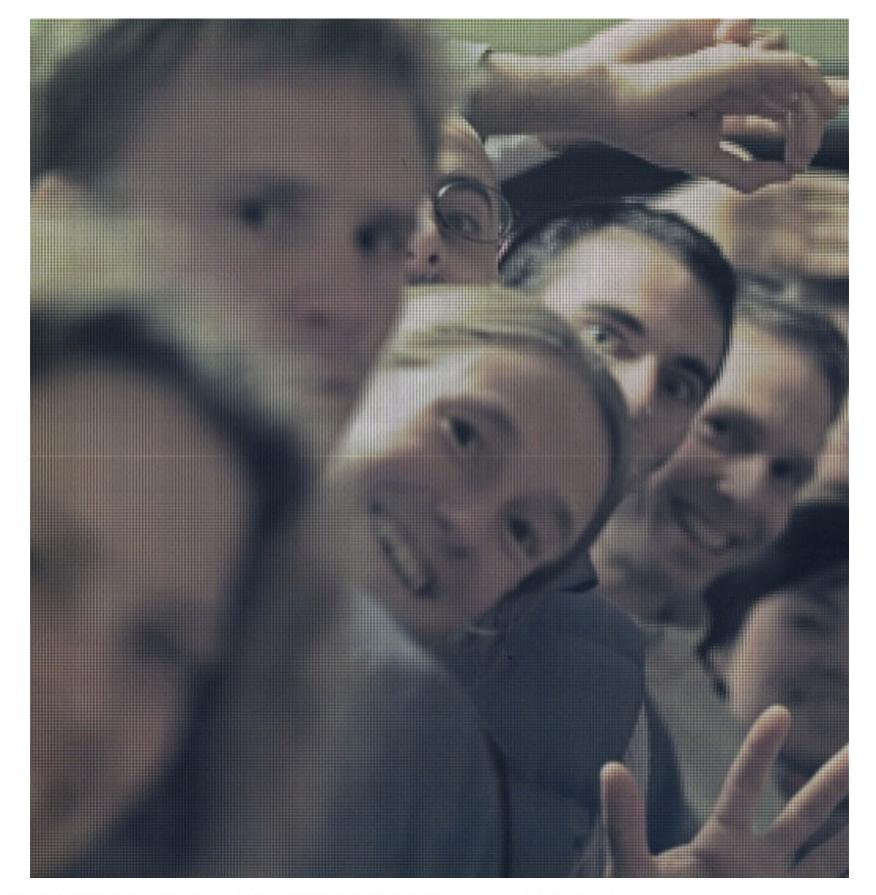
# Each sensor pixel records a beam of light





# Captured light field

16 MP sensor296 x 296 micolens array12 x 12 pixels per microlens



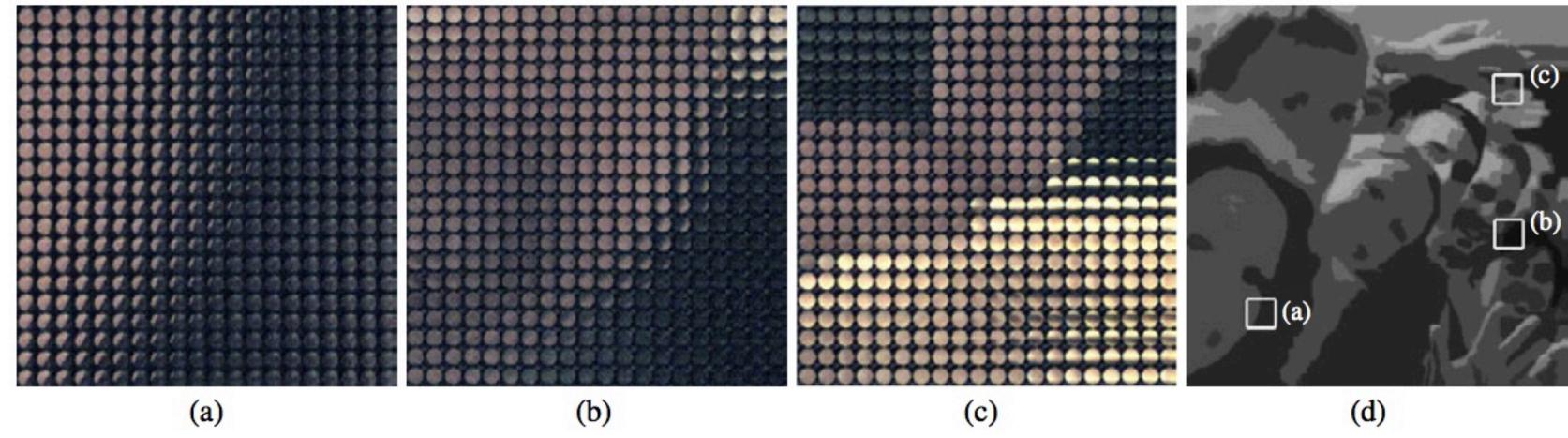
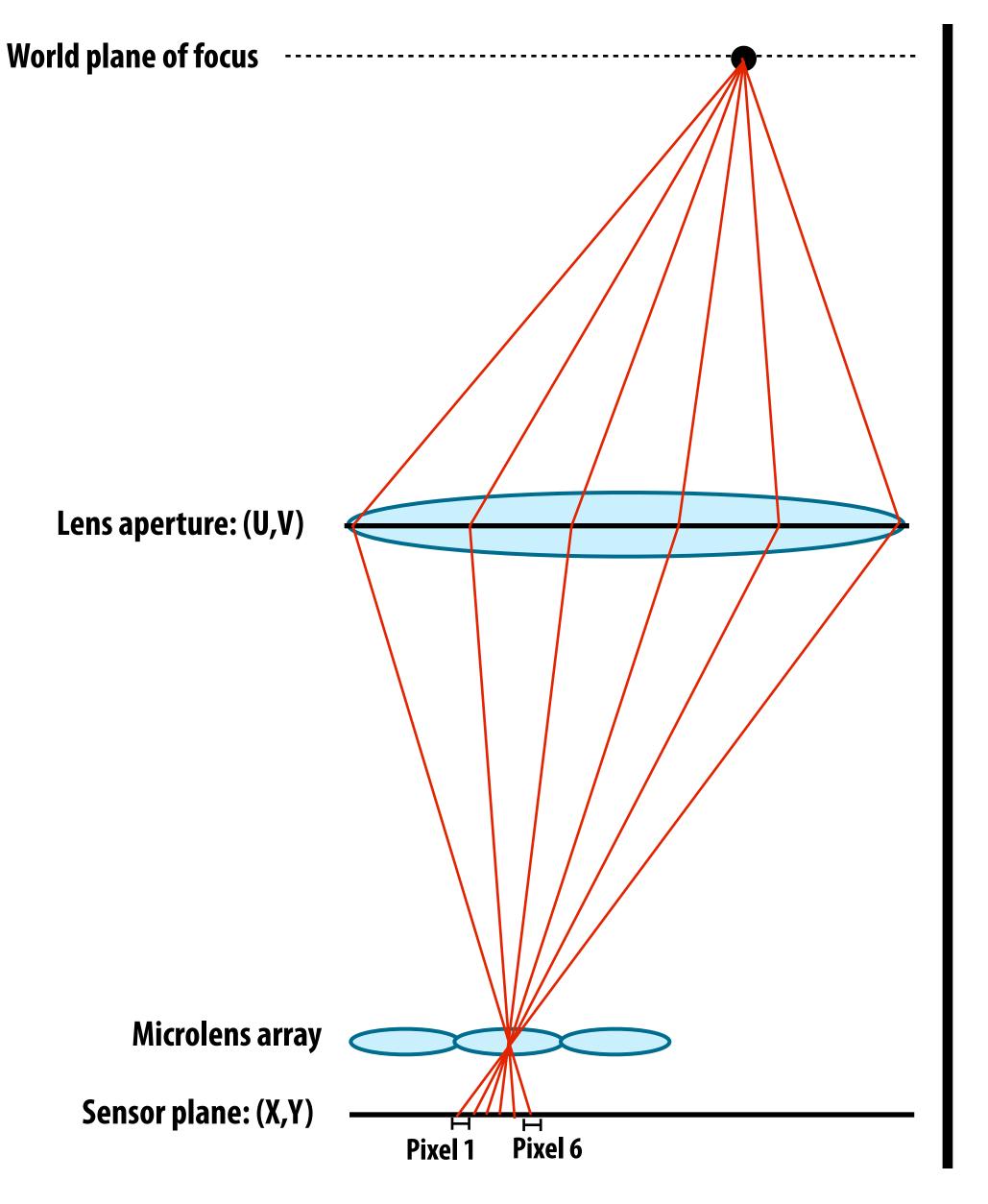
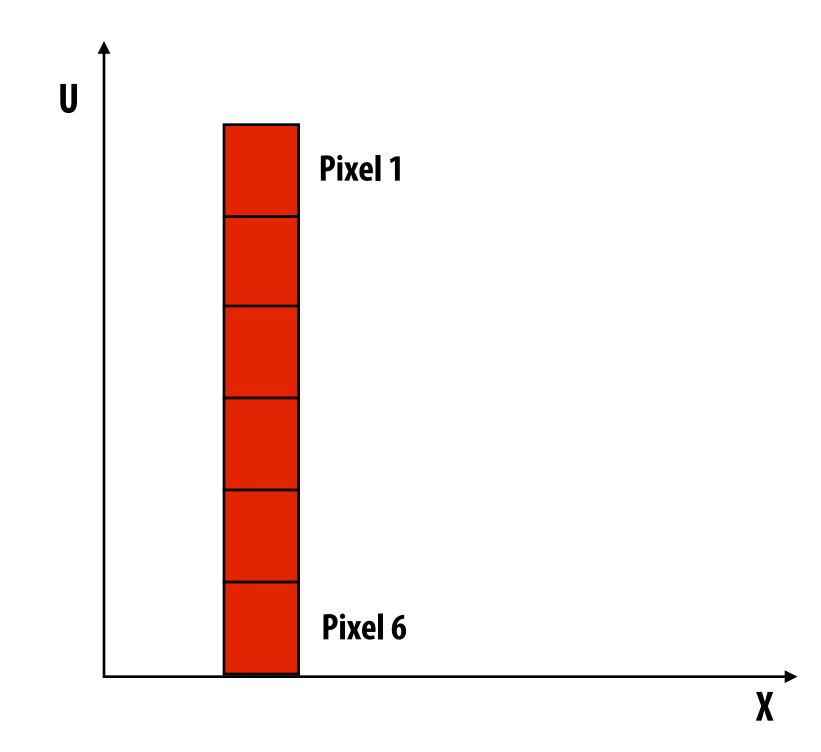


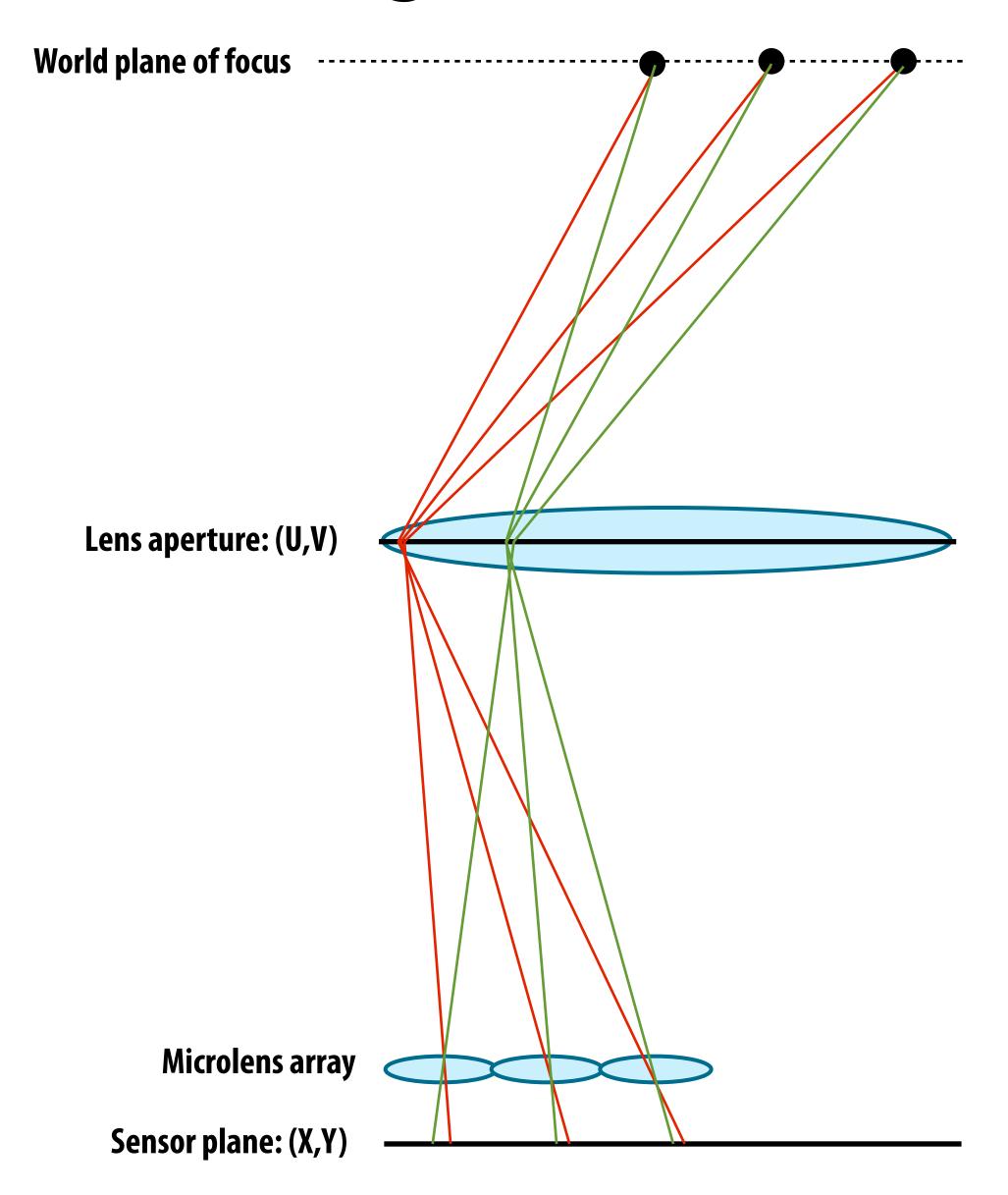
Image: Ng et al. 2006 CMU 15-869, Fall 2013

# Computing a photograph



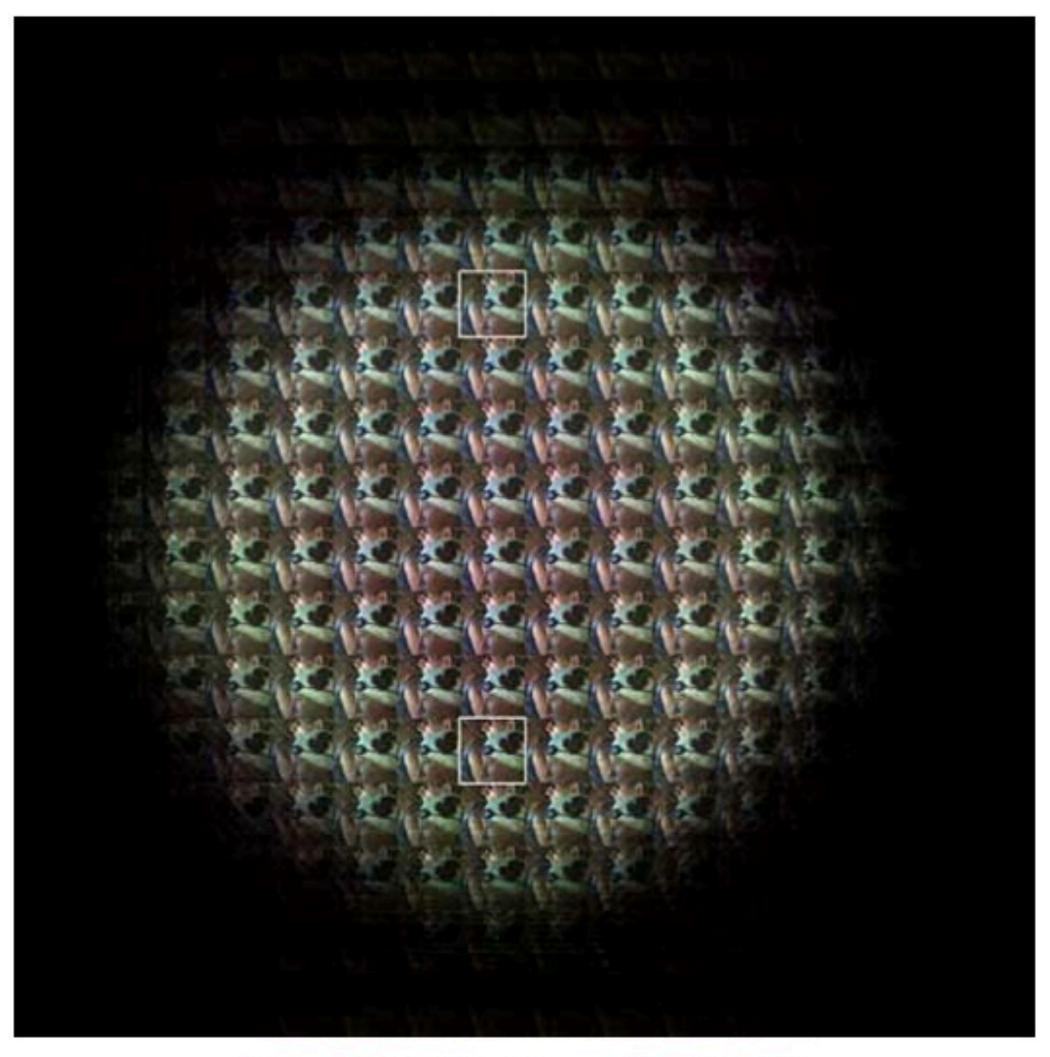


# Sub-aperture image



## Sub-aperture images

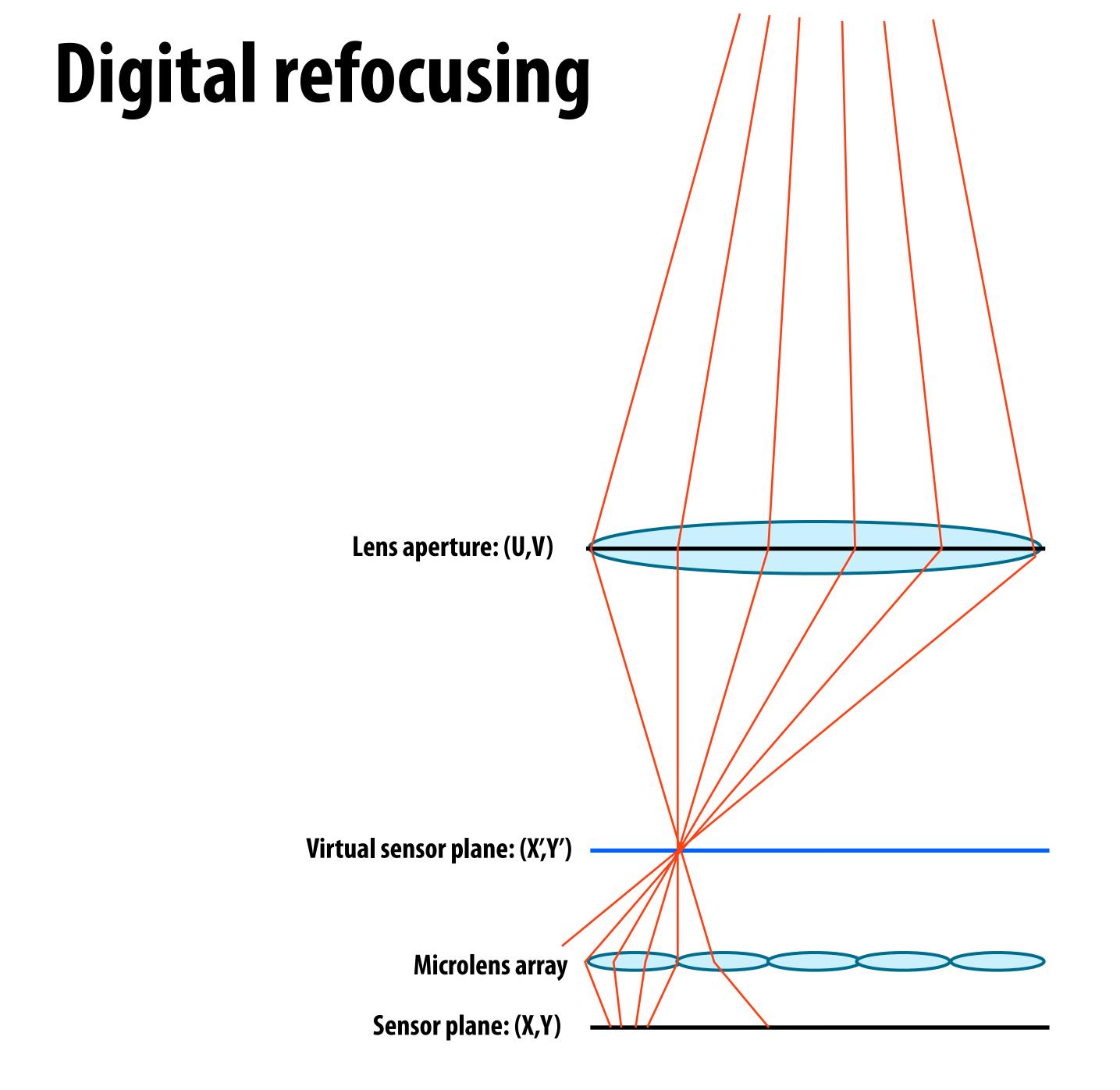
Each image displays light incident on sensor from a small region of aperture



Note slight shift in perspective



Image: Ng et al. 2006 CMU 15-869, Fall 2013



# Digital refocusing

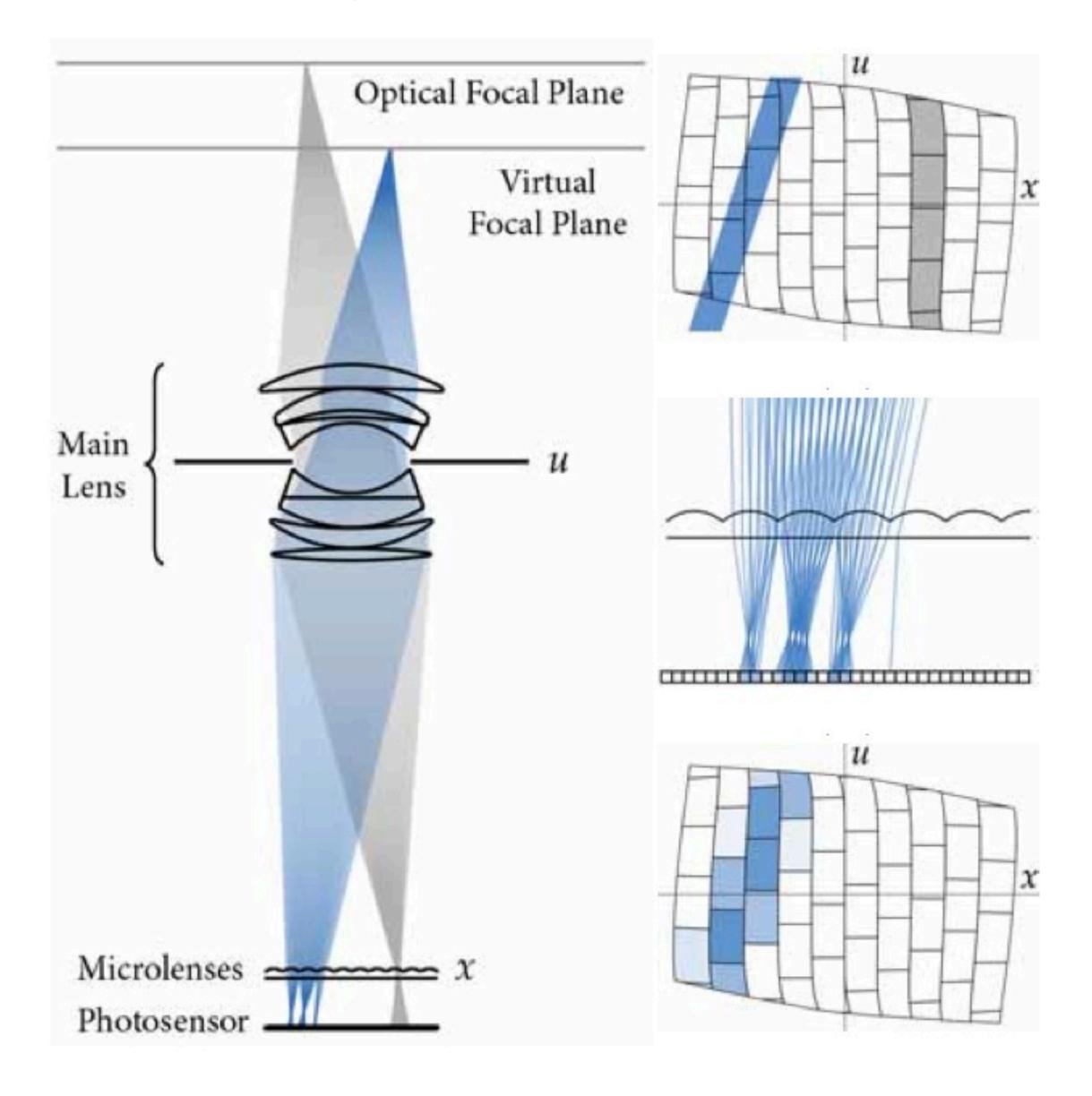
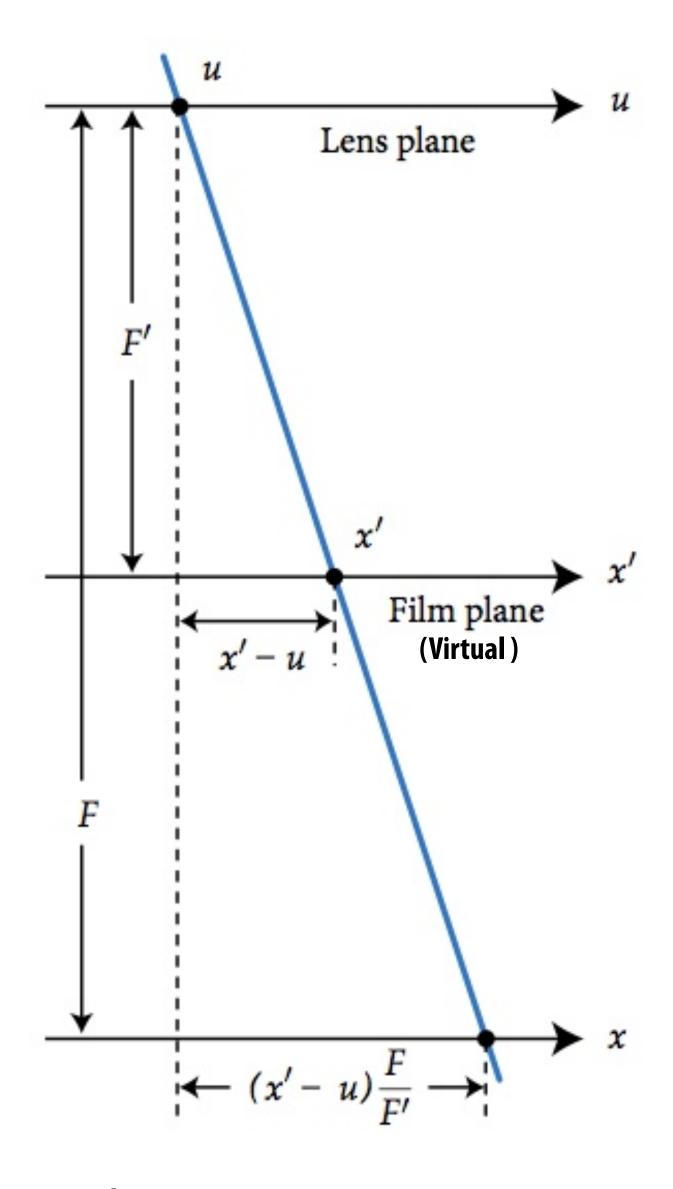


Image: Ng et al. 2006 CMU 15-869, Fall 2013

# Reparameterization



F plane: plane of microlens array F' plane: virtual plane of focus

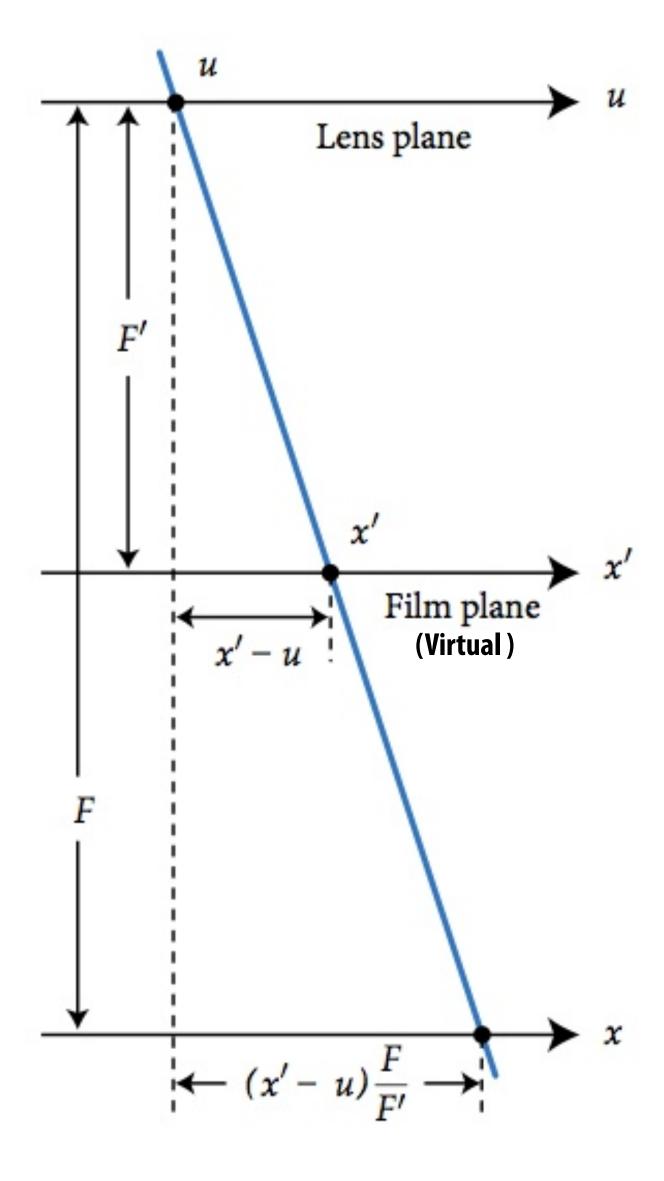
 $L_F$  = light field parameterized by lens and F plane  $L_{F'}$  = light field parameterized by lens and F' planes

Can define L<sub>F</sub> using L<sub>F</sub>

$$\alpha = F'/F$$

$$L_{F'}(x',y',u,v) = L_F\left(u + \frac{x'-u}{\alpha}, v + \frac{y'-v}{\alpha}, u, v\right)$$
$$= L_F\left(u\left(1 - \frac{1}{\alpha}\right) + \frac{x'}{\alpha}, v\left(1 - \frac{1}{\alpha}\right) + \frac{y'}{\alpha}, u, v\right)$$

# Refocused photograph



Integrate all light arriving at point (x',y') on F' plane

$$E_{(\alpha \cdot F)}(x', y') = \frac{1}{\alpha^2 F^2} \int \int L_F \left( u(1 - 1/\alpha) + x'/\alpha, \ v(1 - 1/\alpha) + y'/\alpha, \ u, \ v \right) \ du \ dv$$

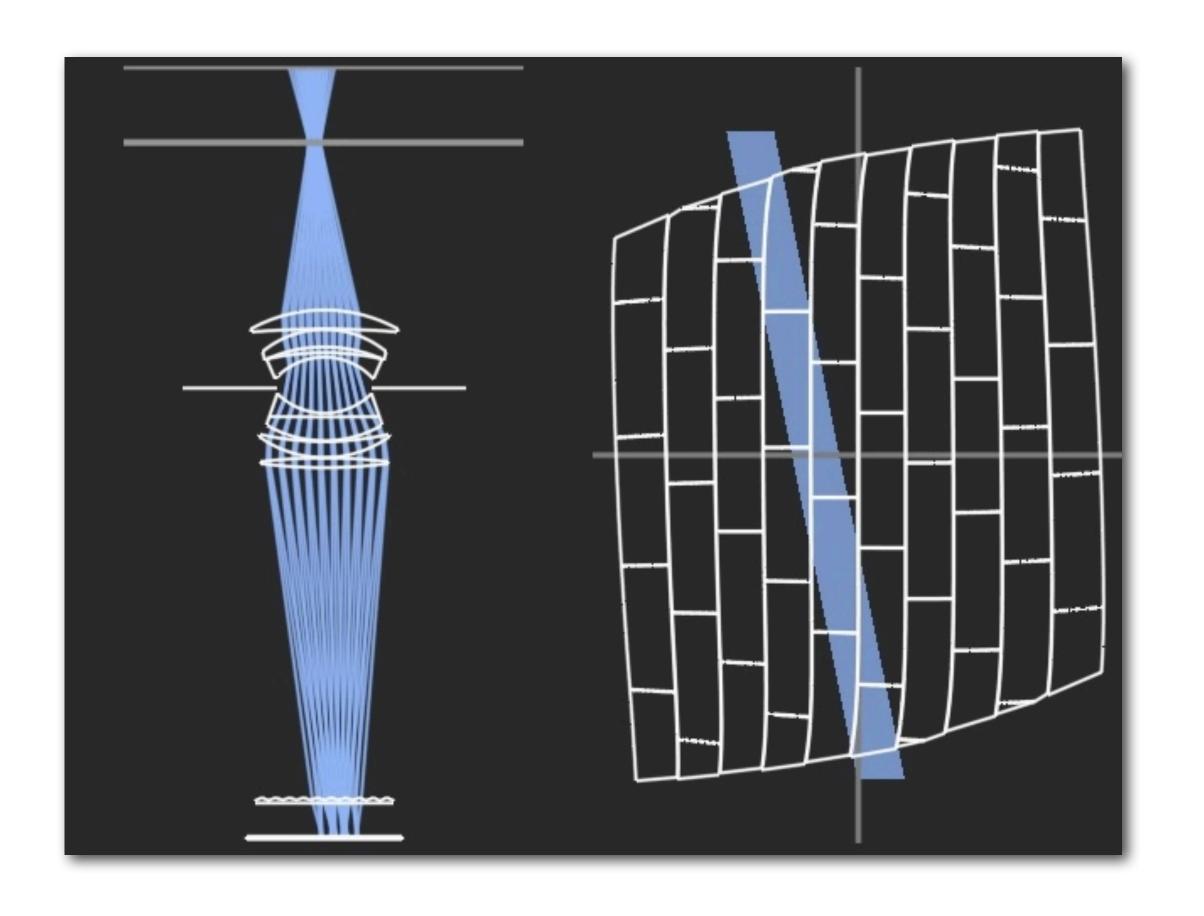
Define  $L_F^{(u,v)}$  to be sub-aperture image from lens region (u,v)

$$E_{(\alpha \cdot F)}(x', y') = \frac{1}{\alpha^2 F^2} \int \int L_F^{(u,v)} \left( u(1 - 1/\alpha) + x'/\alpha, \ v(1 - 1/\alpha) + y'/\alpha \right) \ du \ dv$$

Sum of shifted, scaled sub-aperture images

Scale image by  $\alpha$  an ignore, invariant of lens position) Shift image by ( $u(1-1/\alpha)v(1-1/\alpha)$ 

# Video



## Potential advantages of light-field cameras

(For traditional photography)

- Remove (or significantly simplify) auto-focus
  - Diminished shutter lag
- Better low-light shooting
  - Shoot with aperture wide open
     (traditional camera has shallow depth of field = high possibility of misfocus)
    - Can digitally refocus after the shot
    - Can digitally extend depth of field
- New lens form factors, capabilities
  - Correct for aberrations digitally

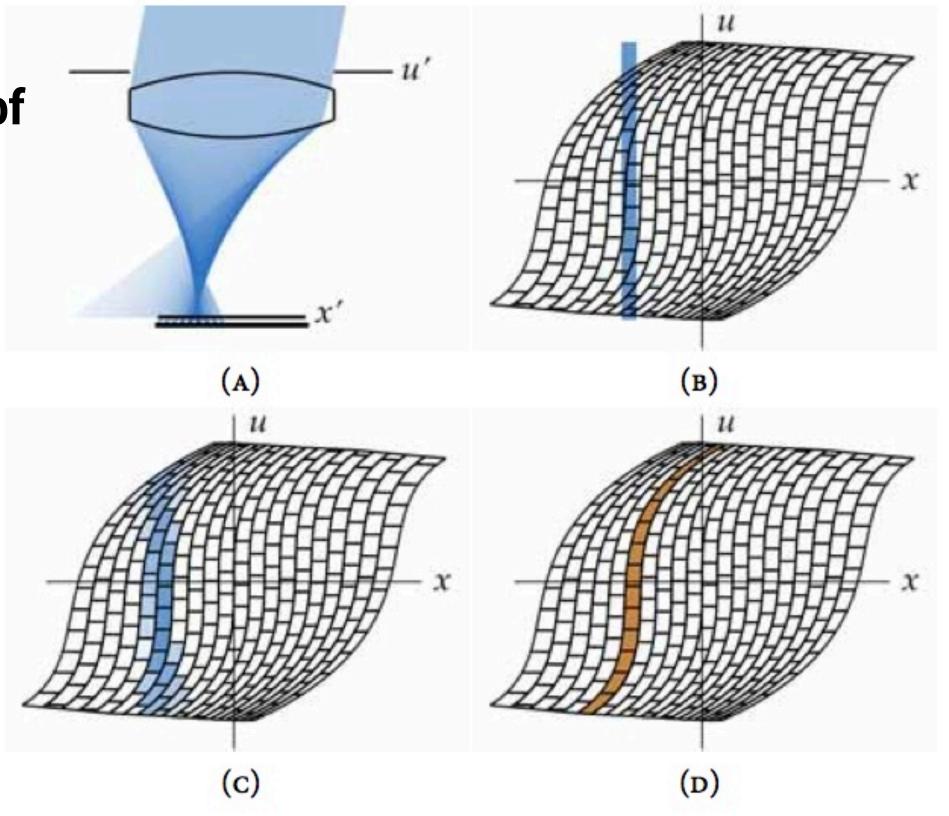


Image: Ng et al. 2006

# New photography applications

- Interactive pictures (single shot captures information that can be used to generate many different pictures)
  - Digital (post shot) refocusing
  - Parallax
- Stereo images
- Extended depth of field (put entire image in focus)

# Lytro light field camera



11 megapixel ("megaray") sensor F/2 8x zoom lens

# More computational cameras







# Computational challenges?

What are computational challenges of light field photography?

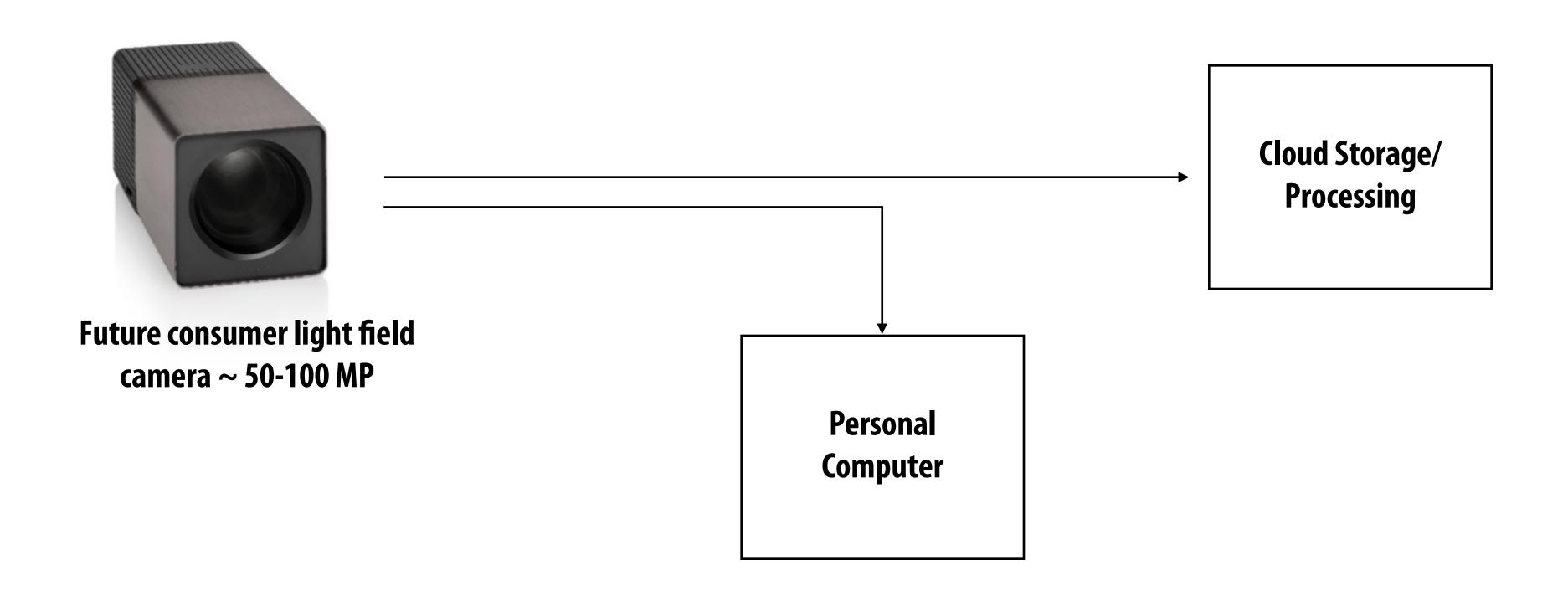
### **Trends**

- No free lunch: measure directional information at cost of spatial resolution
  - Ng's original prototype: 16 MP sensor, but output 300x300 images
  - Lytro camera: 11MP sensor, ~1MP output images
- Light field cameras can make use of increasing sensor pixel densities
  - More directional resolution = increased refocusing capability
  - More spatial resolution at fixed directional resolution
  - Recall: few motivations high-pixel-count sensors for traditional cameras today
- High resolution cameras introduce computational challenges
  - Processing challenges
  - Storage challenges
  - Data transfer challenges

## Modern photography: capture-process-communicate

Where to perform computation?

What representation to transmit? Full light field? Single image?



# Summary

- Light field photography
  - From user's perspective, very much like traditional photography
  - Main idea: capture light field in a single exposure
  - Perform (large amounts of) computation to compute desired final image