Lecture 17:

Image Processing Architectures (and their future requirements)

Visual Computing Systems CMU 15-869, Fall 2013

Smart phone processing resources

Qualcomm snapdragon

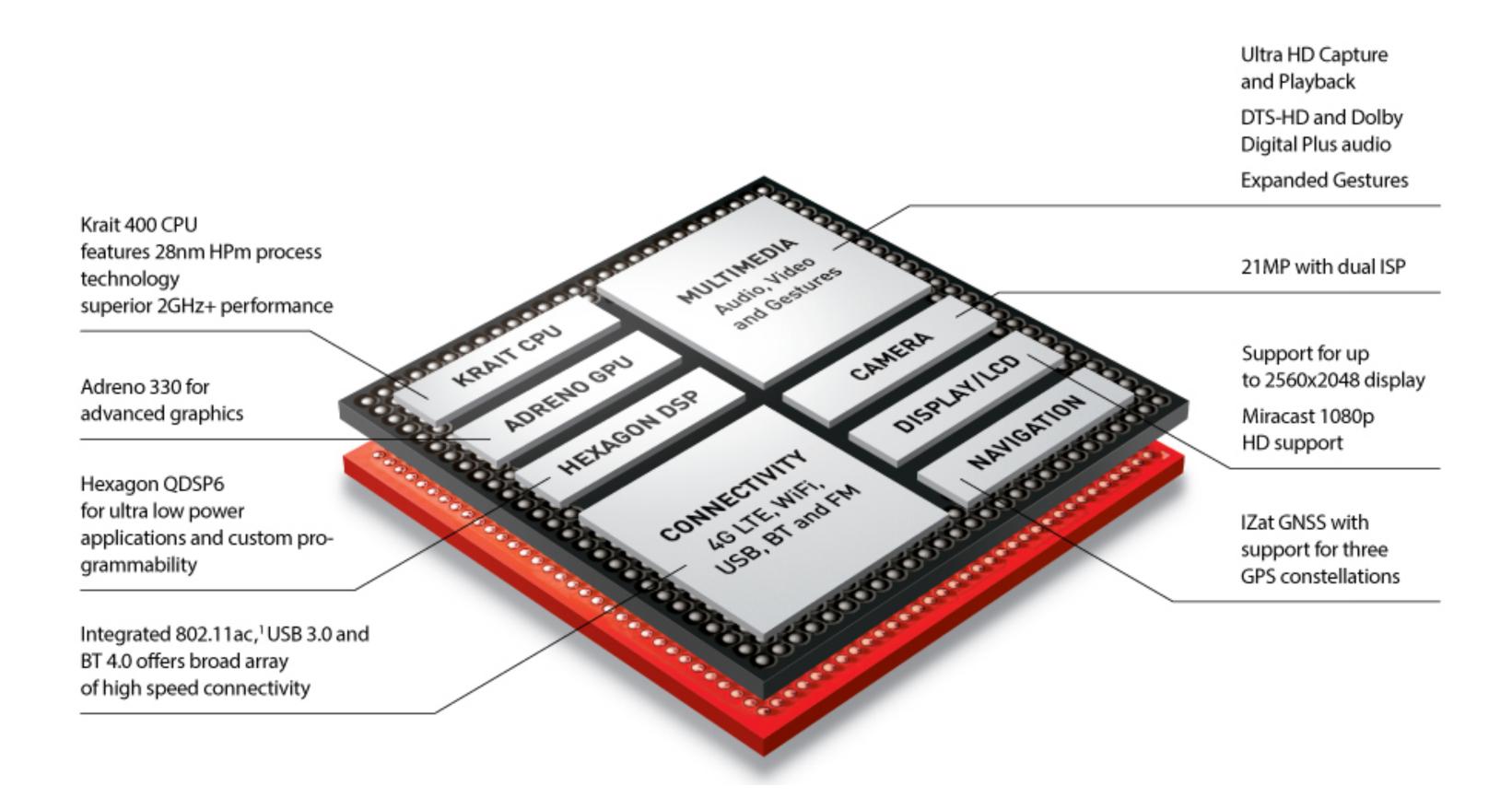
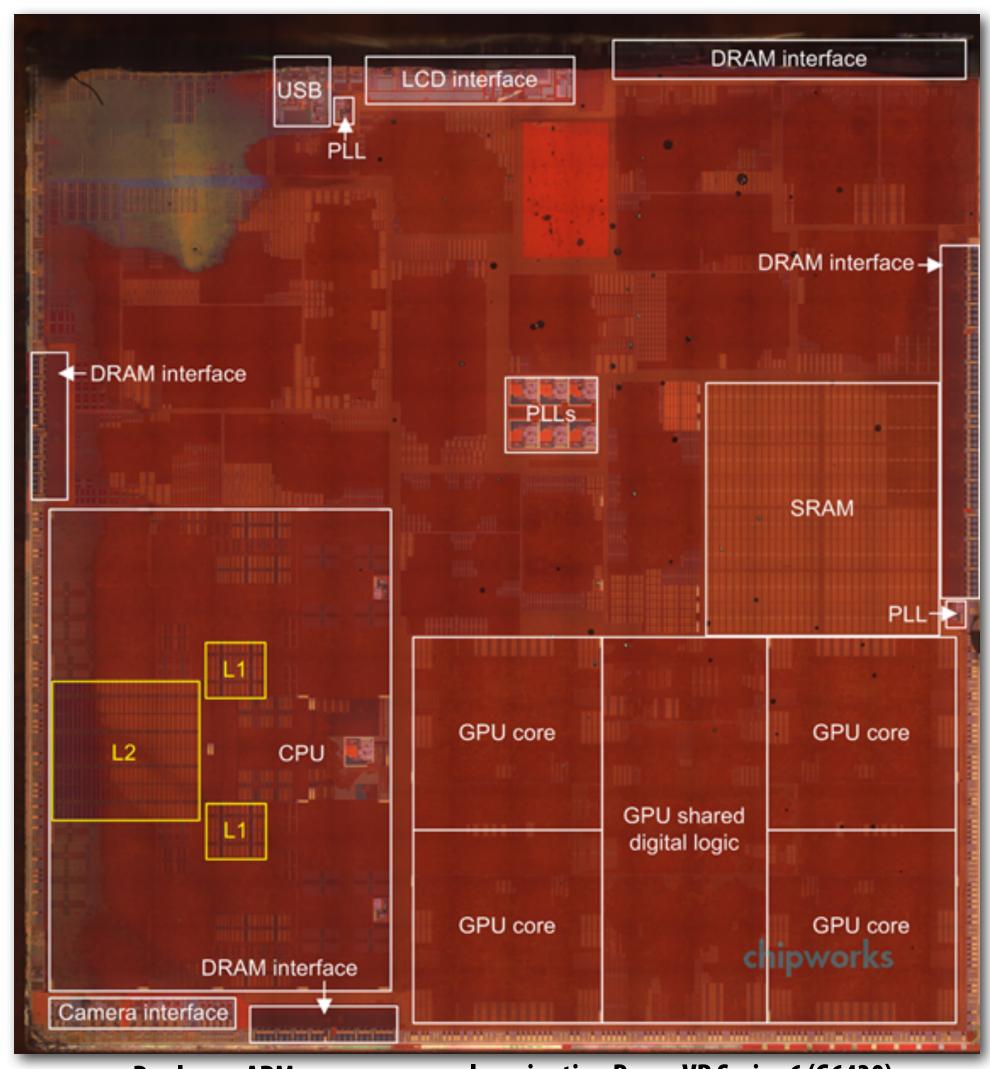


Image credit: Qualcomm
CMU 15-869, Fall 2013

Apple A7 (iPhone 5s)



Dual-core ARM

~ Imagination PowerVR Series 6 (G6430)

Chipworks estimates:

- **CPU** + cache: 17% area

- GPU: 22% area (Imagination PowerVR Series 6 (G6430))

- Big SRAM block above GPU: 3-4 MB?

Discussion

- Traditional rule of thumb in system design is to design simple, general-purpose components. This is not the case with mobile processing systems (perf/watt)
- Needs of high bandwidth sensing and media processing are a big part of these designs [image/video/audio processing, 2D/3D graphics]
 - User interfaces are visually rich
 - Games
 - Speech recognition
 - Photography/video
 - Acquire signal, compute images (not directly measuring an image)
 - More processing --> smarter sensing
 - More processing --> more flexibility?
- Questions for architects:
 - Re-homogenize, or become increasingly heterogeneous?
 - How does an application developer think about these systems?

Frankencamera

Frankencamera context

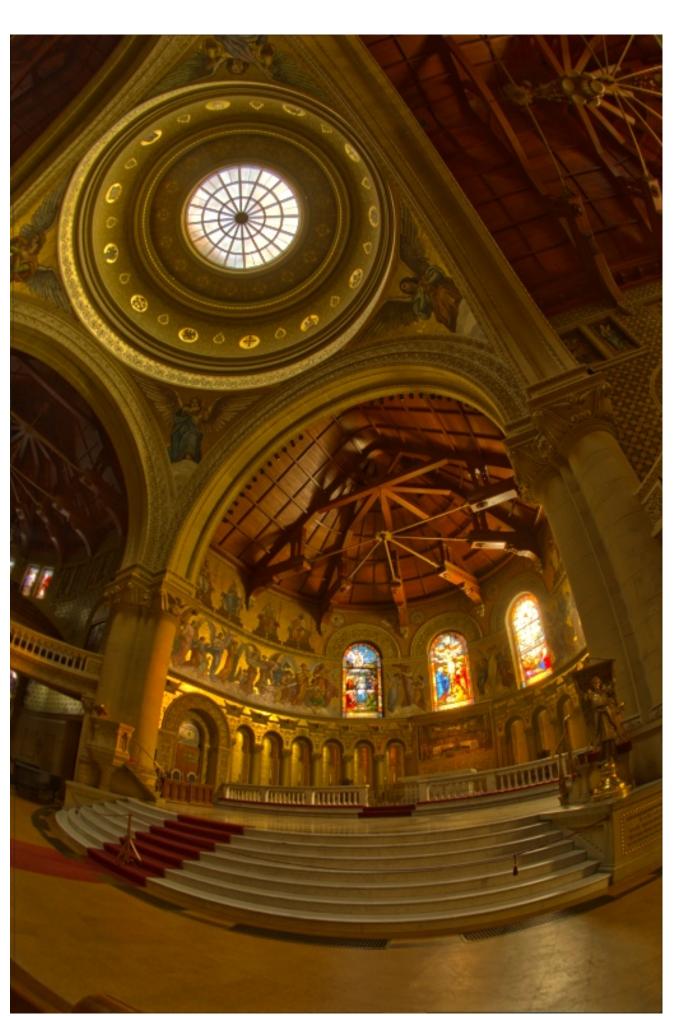
- Cameras are cheap and ubiquitous
- Significant processing capability on cameras
- Many techniques for combining multiple photos to overcome deficiencies in traditional camera systems

- But... ability to implement techniques on cameras was limited
 - Cameras not programmable by general public
 - Where some programmability did exist, interface too basic
 (end result was that latency between two photos was high, mitigating utility of multi-shot techniques)

Example: high dynamic range images







Tone mapped HDR image

Credit: Debevec and Malik

More multi-shot photography examples







"Lucky" imaging

Take several photos in rapid succession: likely to find one without camera shake







no-flash result

Flash-no-flash photography [Eisemann and Durand] (use flash image for sharp, colored image, infer actual room lighting from no-flash image)

Frankencamera goals

- 1. Create open, handheld camera platform for researchers
- 2. Define system architecture for computational photography applications
 - Motivated by impact of OpenGL on graphics application and graphics hardware development (portable apps despite highly optimized GPU implementations)
 - Motivated by proliferation of smart-phone apps



F2 Reference Implementation

Note: Apple was not involved in Frankencamera's industrial design. ;-)



Nokia N900 Smartphone Implementation

F-cam components

Extensibility Mechanism

Device (Flash)

Device (Lens)

Sensor **

Image Processor

^{**} Sensor is really just a special case of a device

Shot

A shot is a command

- Actually it's a set of commands
- Encapsulates both "set state" and "perform action(s)" commands

Defines state (configuration) for:

- Sensor
- Image processor
- Relevant devices

Defines a timeline of actions

- Exactly one sensor action: expose
- Optional actions for devices
- Note: timeline extends beyond length of exposure ("frame time")

Shot

Interesting analogy:

- An F-cam shot is very similar to an OpenGL display list
- A shot is really a series of commands (both action commands and state manipulation commands)
 - State manipulation commands specify the entire state of the system
 - Defines precise timing of the commands (no OpenGL analogy for this)

Frame

■ A frame describes the <u>result</u> of a shot

■ A frame contains:

- Reference to corresponding image buffer
- Statistics for image (computed by image processor)
- Shot configuration data (what was specified by app)
- Actual configuration data (configuration actually used when acquiring image)

Question

What problem in conventional camera interface designs does F-cam address: throughput or latency?

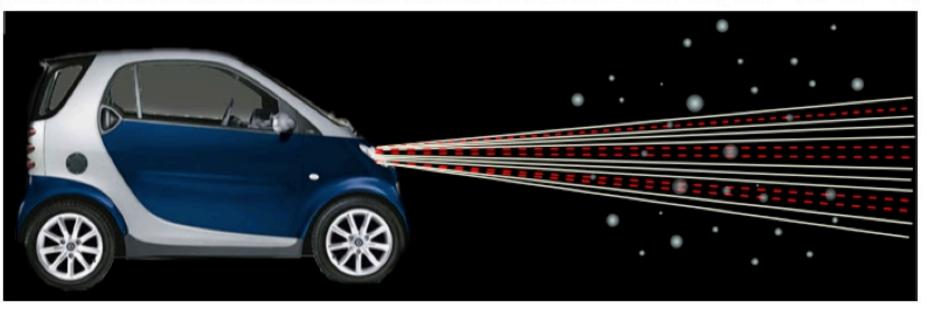
Aside: latency in camera systems

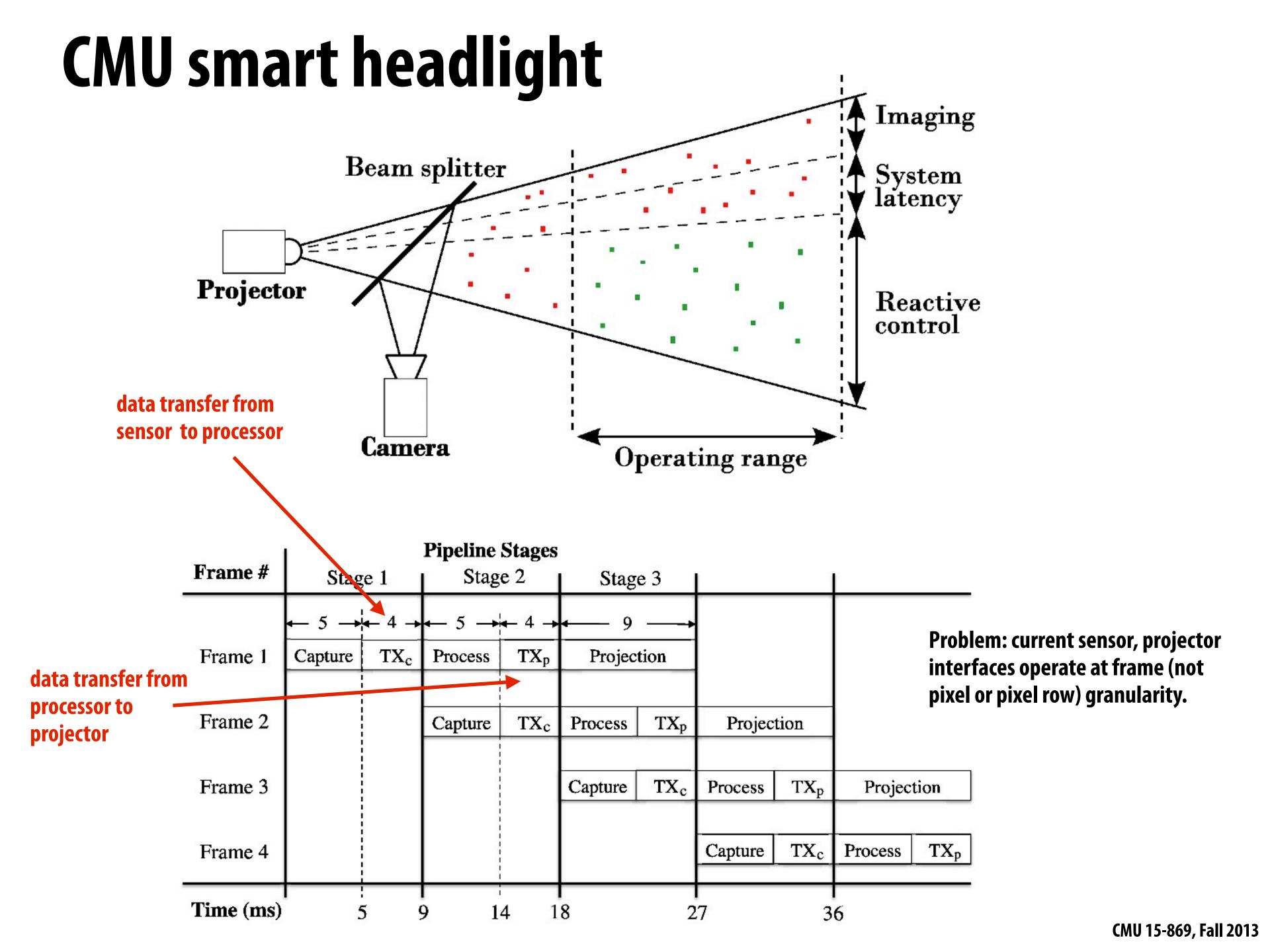
- Often in this class our focus is on achieving high throughput
 - Triangles per clock
 - Pixel per clock
- But low latency is critical in many visual computing domains
 - Camera metering, focus
 - Optical flow, tracking







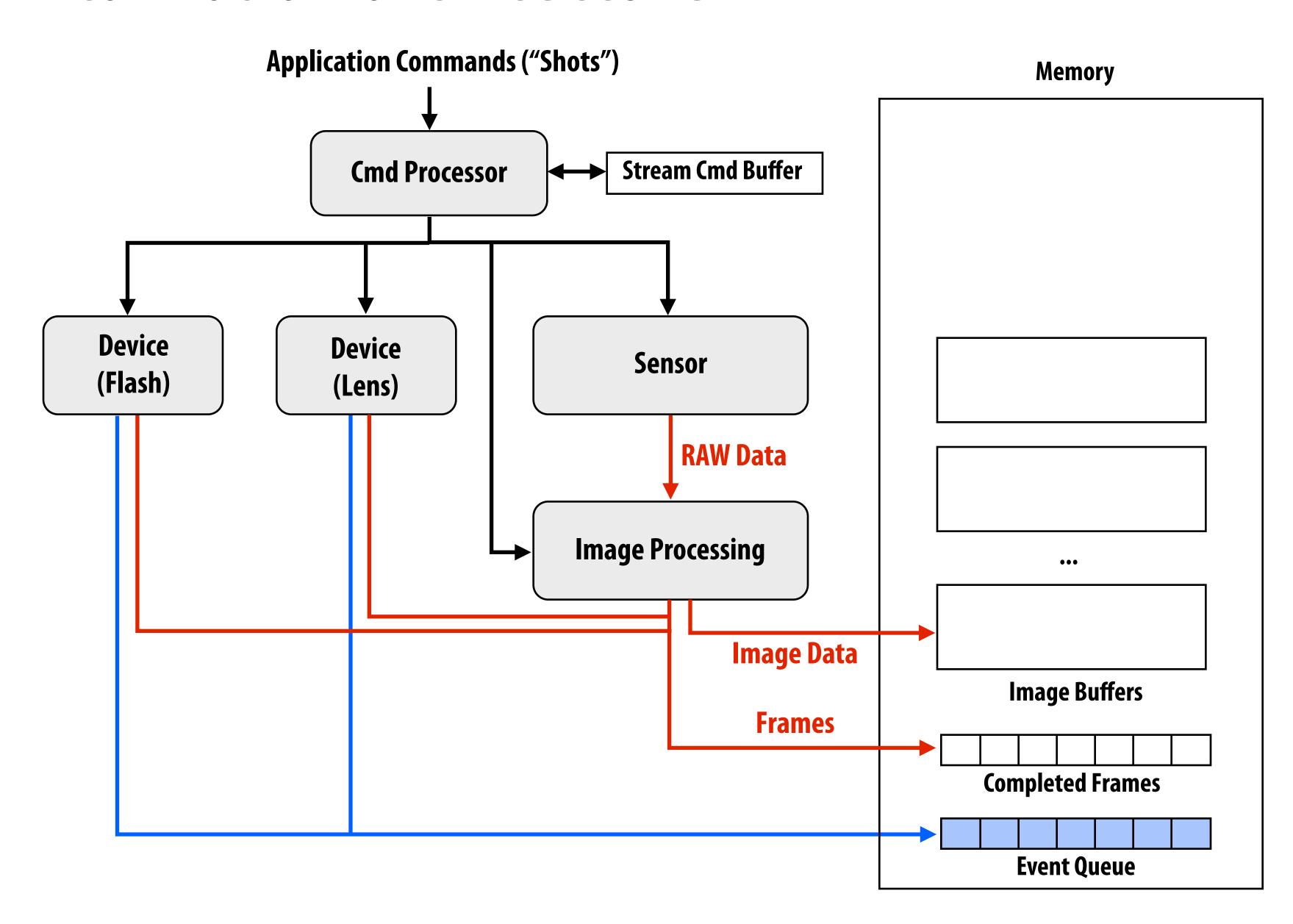




F-cam "streaming" mode

- System repeats shot (or series of shots) in infinite loop
- Stops only when application says so
- Intended for "live view" (digital viewfinder) or metering mode

F-cam as an architecture



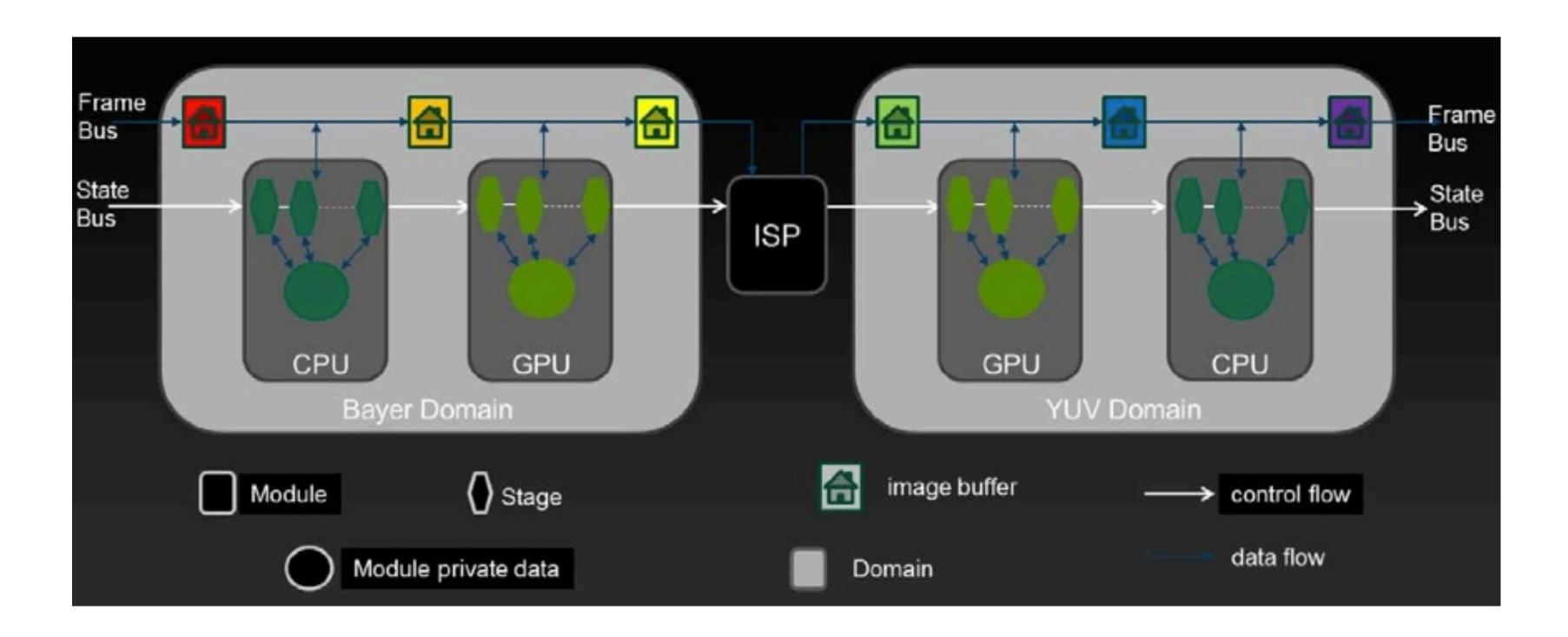
F-cam scope

- F-cam provides a set of abstractions that allow for manipulating configurable camera components
 - Timeline based specification of actions
 - Feed-forward: no feedback loops

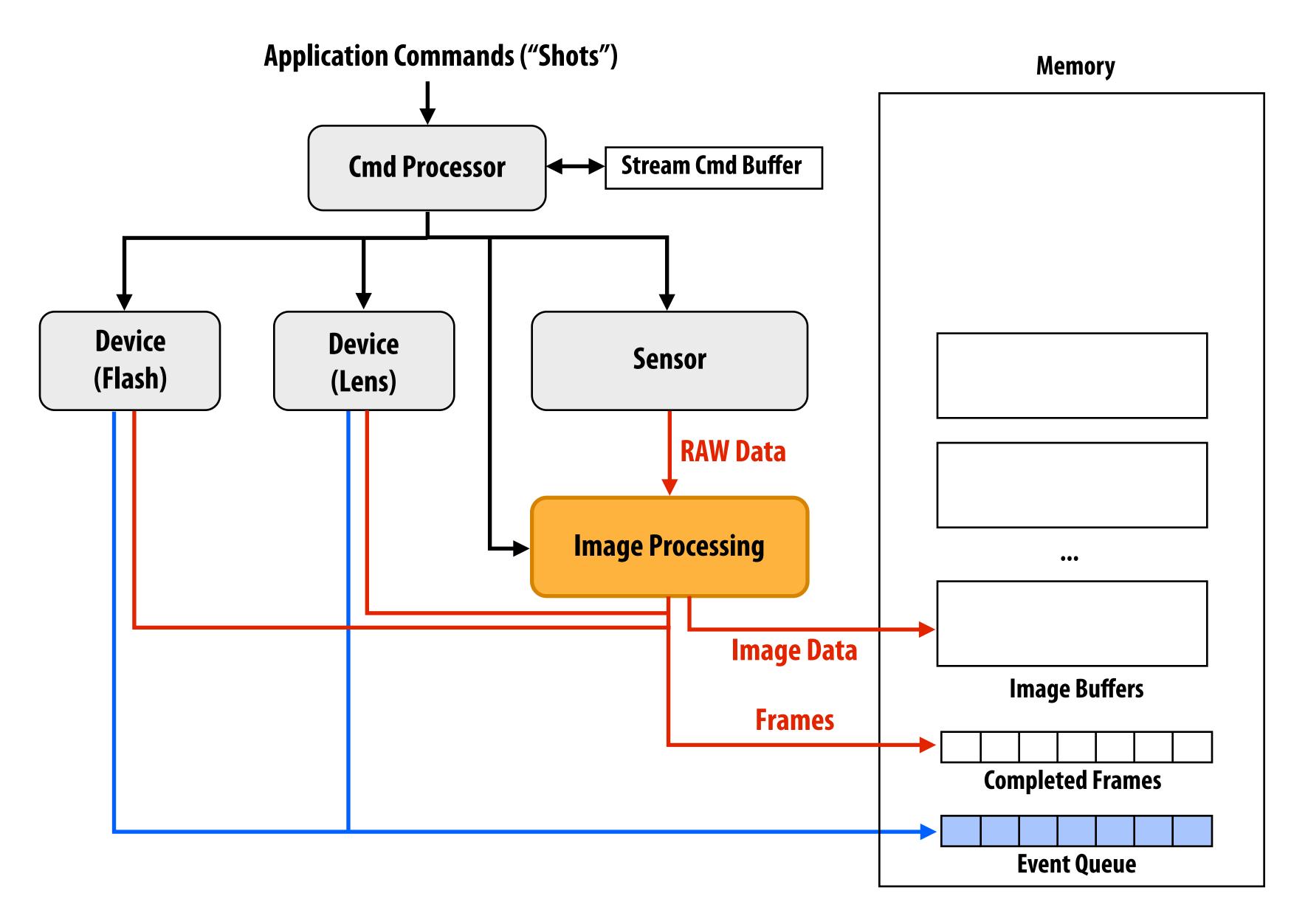
- F-cam architecture performs image processing, but...
 - This functionality is not programmable
 - F-cam does not provide an image processing language
 - Other than work performed by the image processing stage, F-cam applications do all their own image processing (e.g., on smartphone/ camera's CPU or GPU resources)

NVIDIA Chimera

- Software framework for writing computational photography pipelines
- Idea: application provides kernel functions for CPU, GPU (or specifies how to configure/use the ISP) and describes how to connect up the kernels



F-cam extension: programmable image processing



Class design challenge 1

If there was a programmable image processor, application would probably seek to use it for more than just on data coming off sensor

■ E.g., HDR imaging app

Class design challenge 2

Question: How does auto-focus work in F-cam?

How might we extend the F-cam architecture to model a separate autofocus/metering sensor?

Class design challenge 3

Should we add a face detection unit to the architecture?

■ How might we abstract a face detection unit?

Or a feature extractor?

Architecture is hard.

Discussion

■ Is there a need for a camera "App Store"?