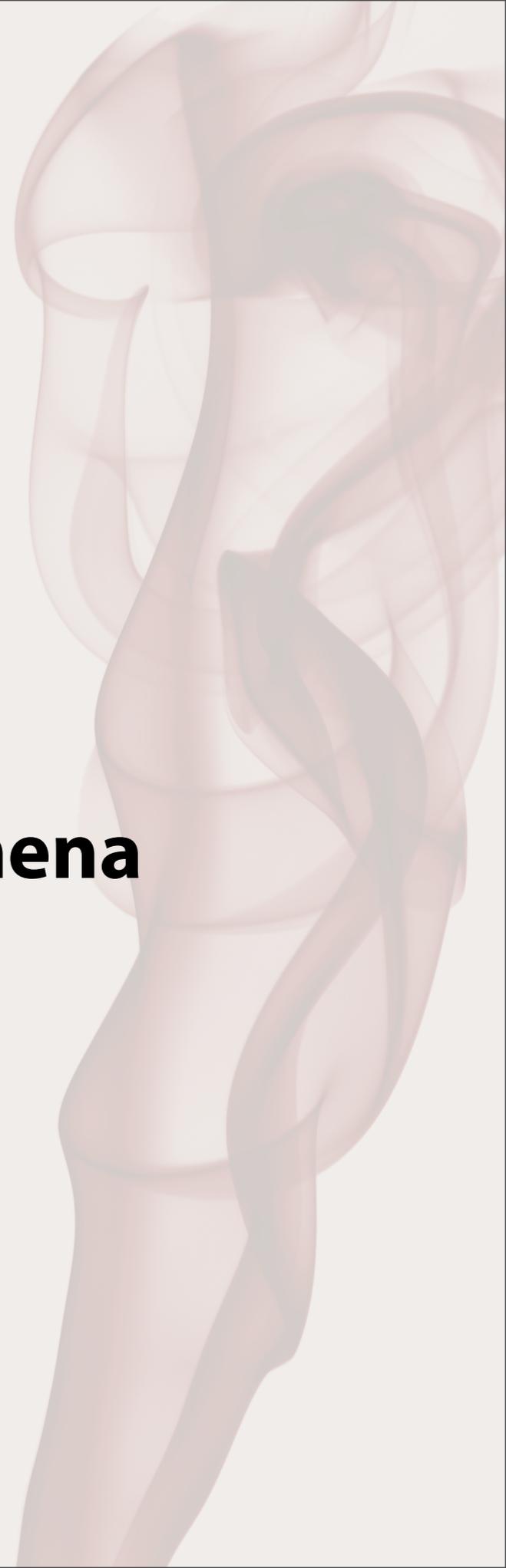


Cloth

The Animation of Natural Phenomena
Adrien Treuille



Overview

●Real Cloth

- Properties of Real Cloth

●Cloth Simulation

●Properties of Cloth

- sheet of fabric (4)
- parameter for stretching (1) (4)
- parameter for shearing (4)
- parameter for bending (4)
- how to set these properties
 - wrinkles and crinkles (4)
 - thickness (4)
 - non-uniform (4)

●Spring-based Simulation

- mesh of springs (1) (2)

●Energy-based

- various forms of triangle energy

●Developable Surfaces

●Cloth Collisions

- interactions w/ itself (1) (2) (3) (4)
- interactions w/ rigid bodies (1) (3)
- friction (4)

●Advanced

- fluid flow affecting cloth (3)
- rendering / texturing of cloth (3)
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Group 1

Group 2

Group 3

Group 4

New!

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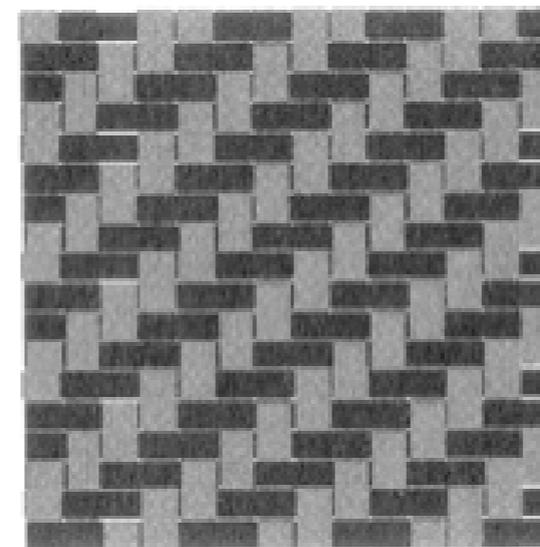
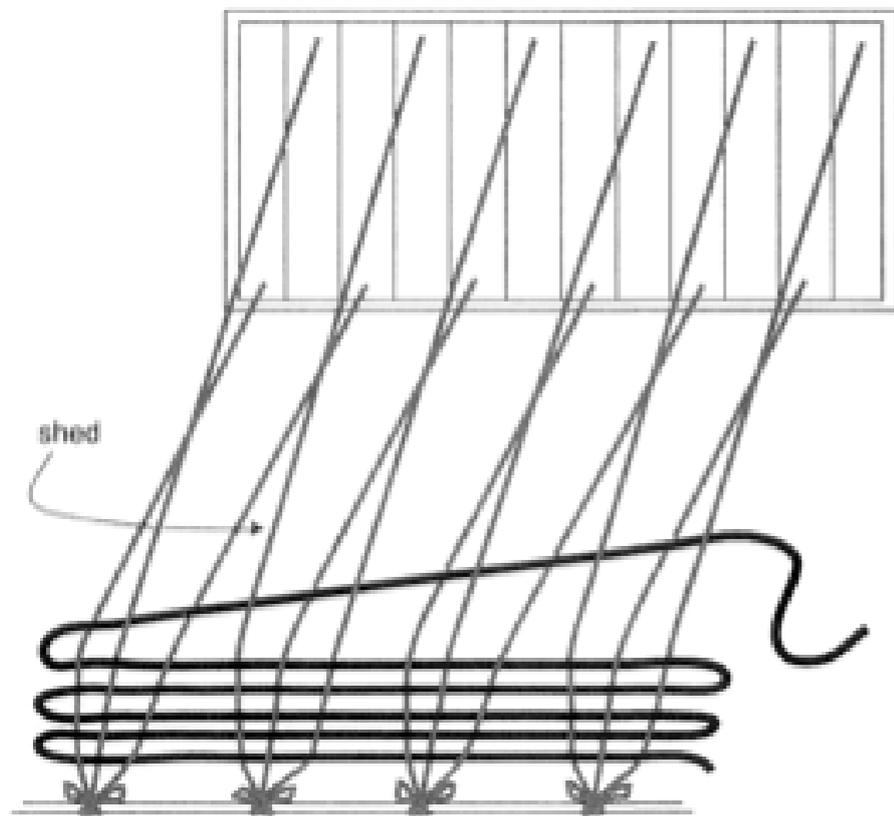
Group 3

Group 4

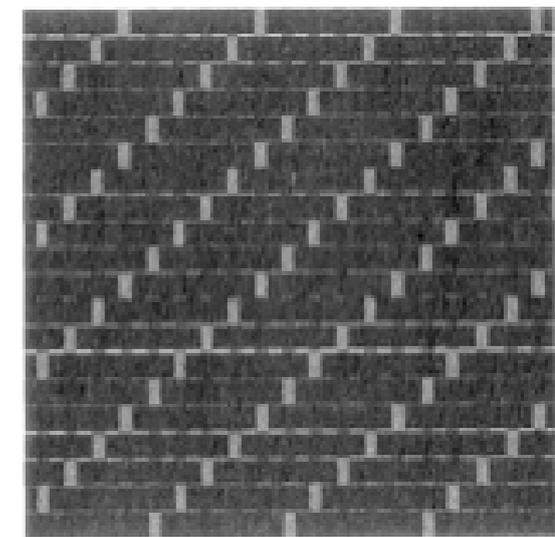
New!

What is cloth?

- 2 basic types: woven and knit
- We'll restrict to woven
 - Warp vs. weft



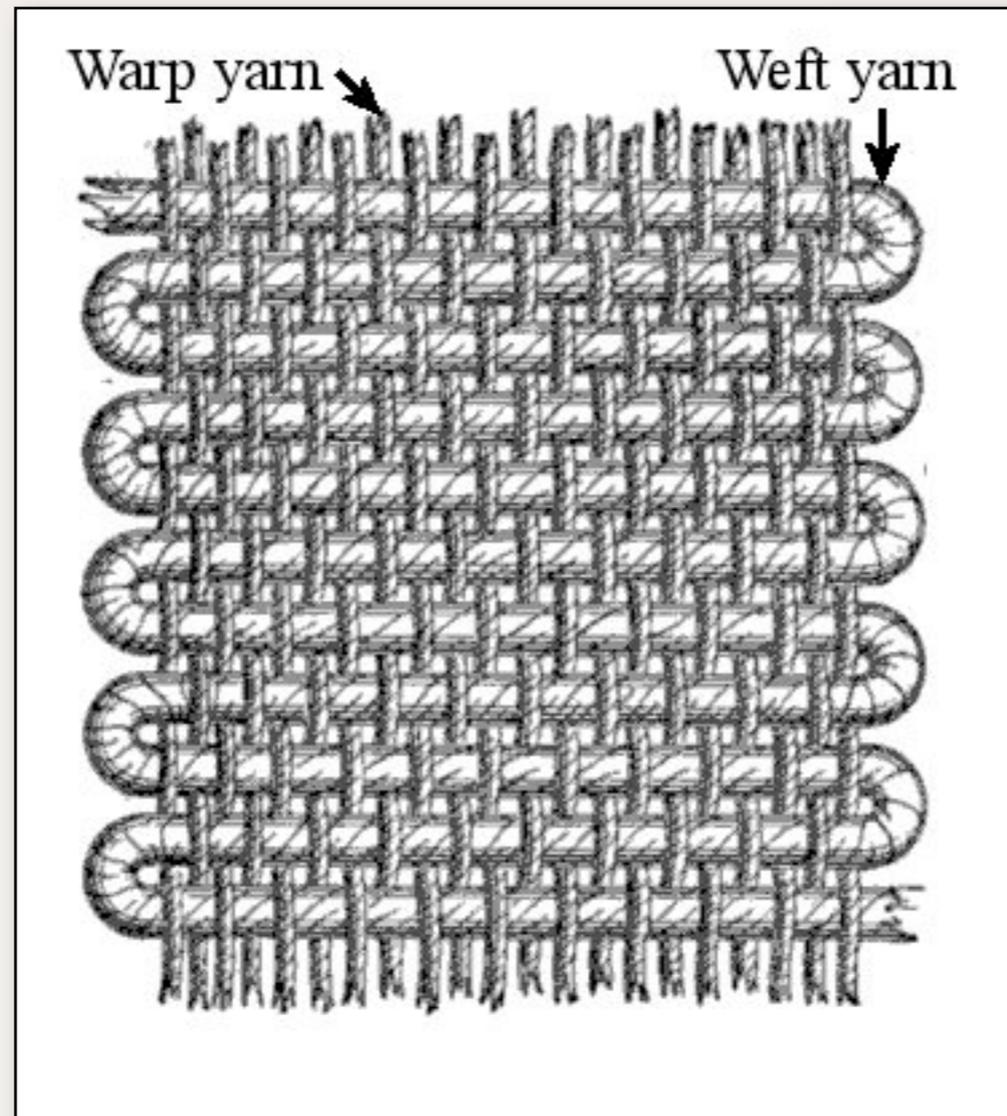
b) twill



c) satin

Figure 1.8. The weaving process.

Warp and Weft



source: Wikipedia



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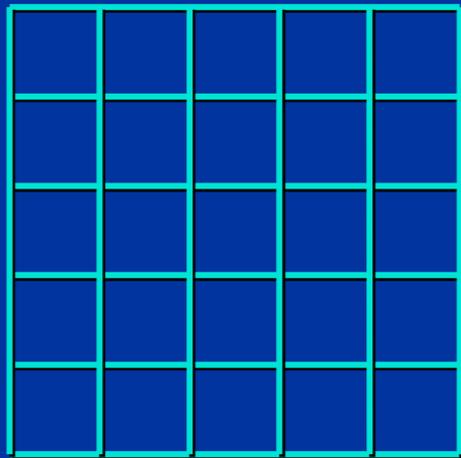
New!

Cloth and Fur Energy Functions

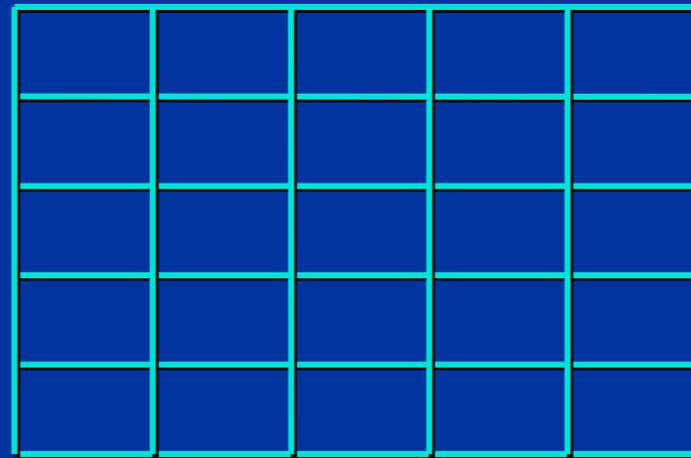
Michael Kass



Stretch (Continuum Version)



(u, v)

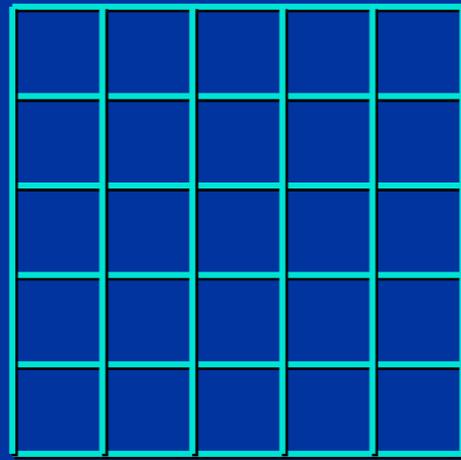


\vec{x}

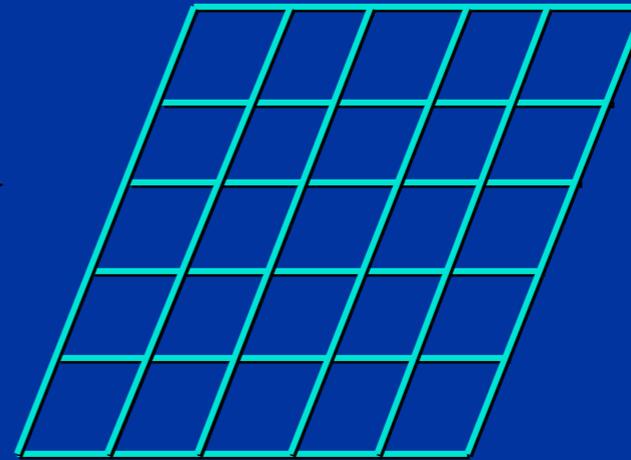
$$S_u = \left\| \frac{\partial \vec{x}}{\partial u} \right\| - 1$$

$$E = \frac{1}{2} k \int (S_u^2 + S_v^2) du dv$$

Shear (Continuum Version)



(u, v)

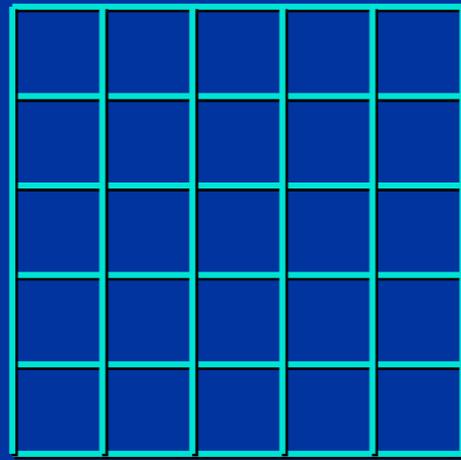


\vec{x}

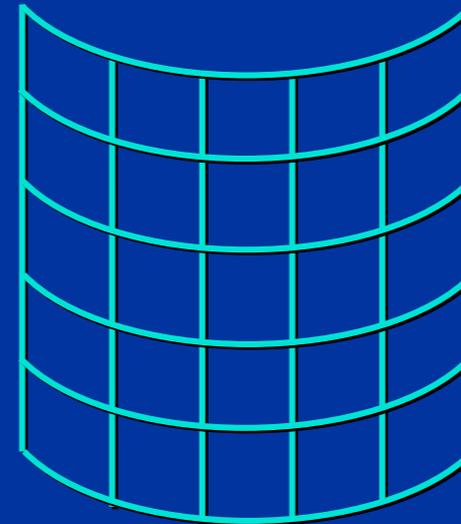
$$\theta = \cos^{-1} \left(\frac{\widehat{\frac{\partial \vec{x}}{\partial u}} \cdot \widehat{\frac{\partial \vec{x}}{\partial v}}}{\left| \frac{\partial \vec{x}}{\partial u} \right| \left| \frac{\partial \vec{x}}{\partial v} \right|} \right)$$

$$E = \frac{1}{2} k \int \theta^2 du dv$$

Bend (Continuum Version)



(u, v)



\vec{x}

$$E = \frac{1}{2} k \int (\kappa_u^2 + \kappa_v^2) du dv$$

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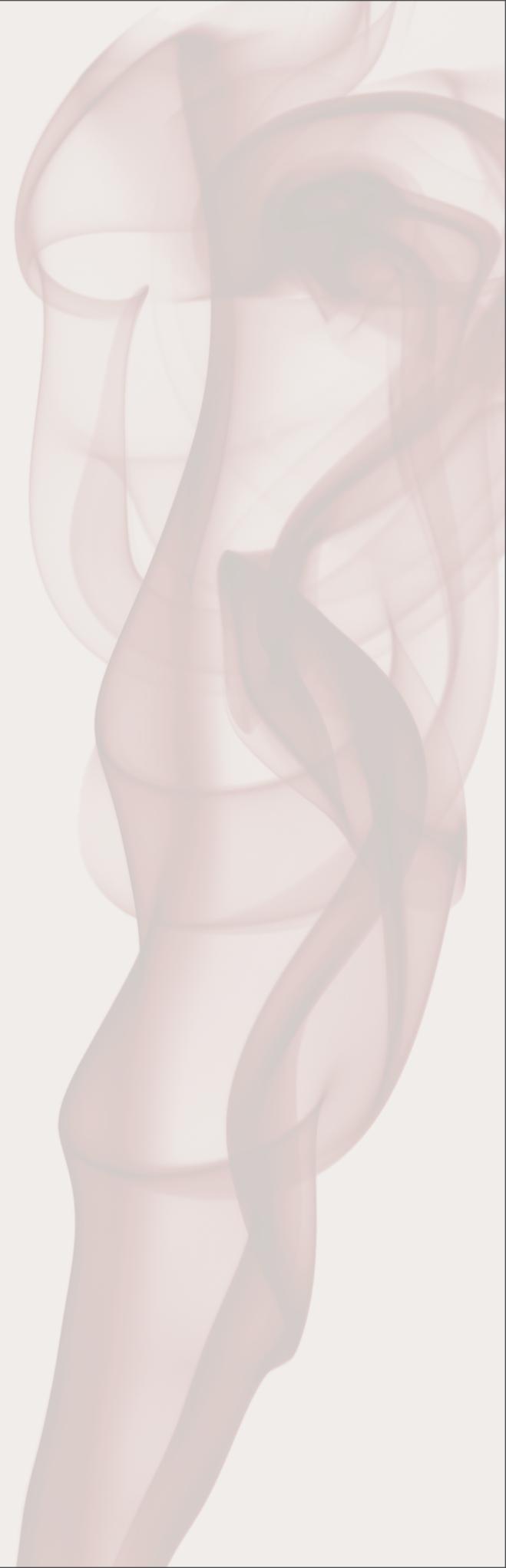
Group 3

Group 4

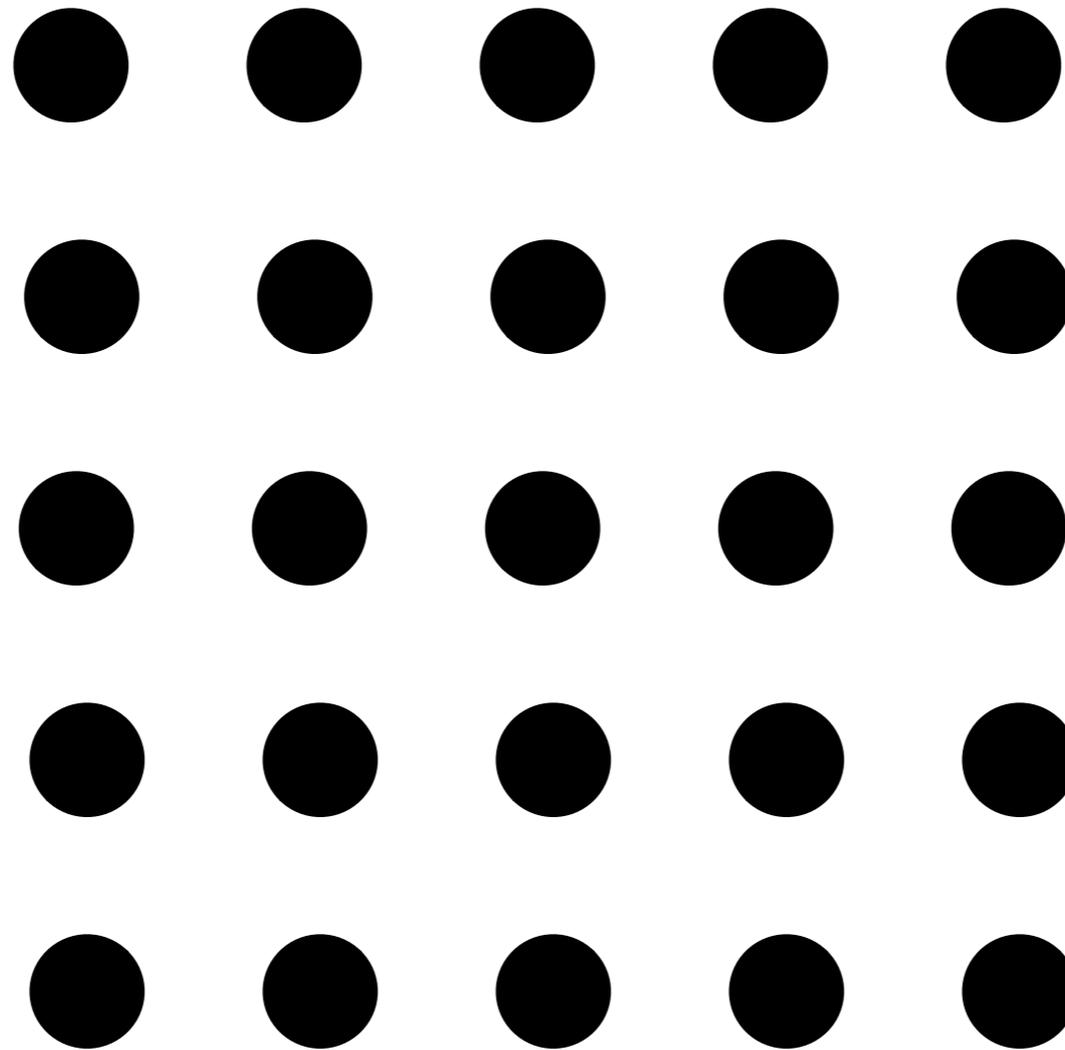
New!

Resitence To...

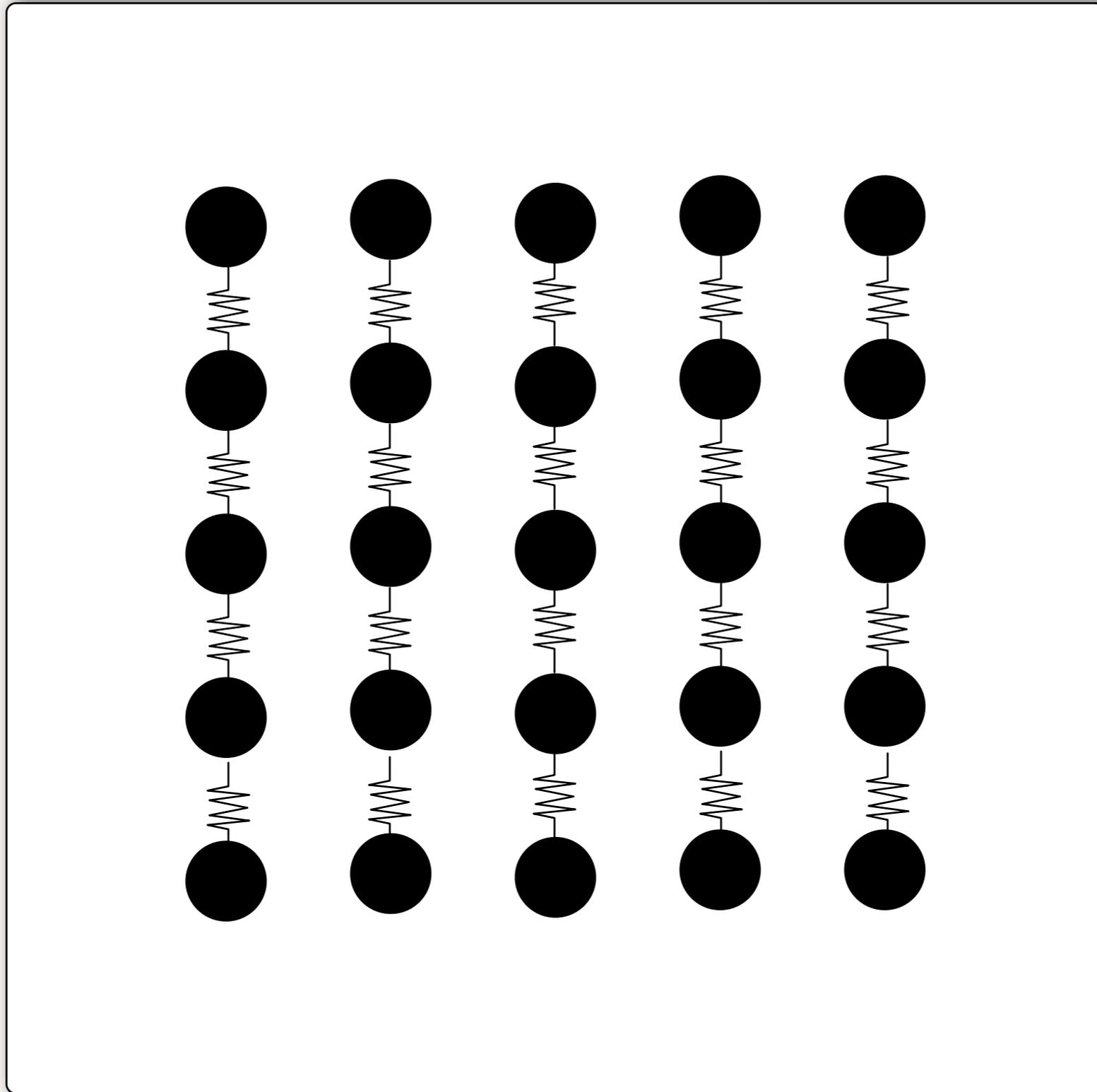
- **Stretching**
- **Shearing**
- **Bending**



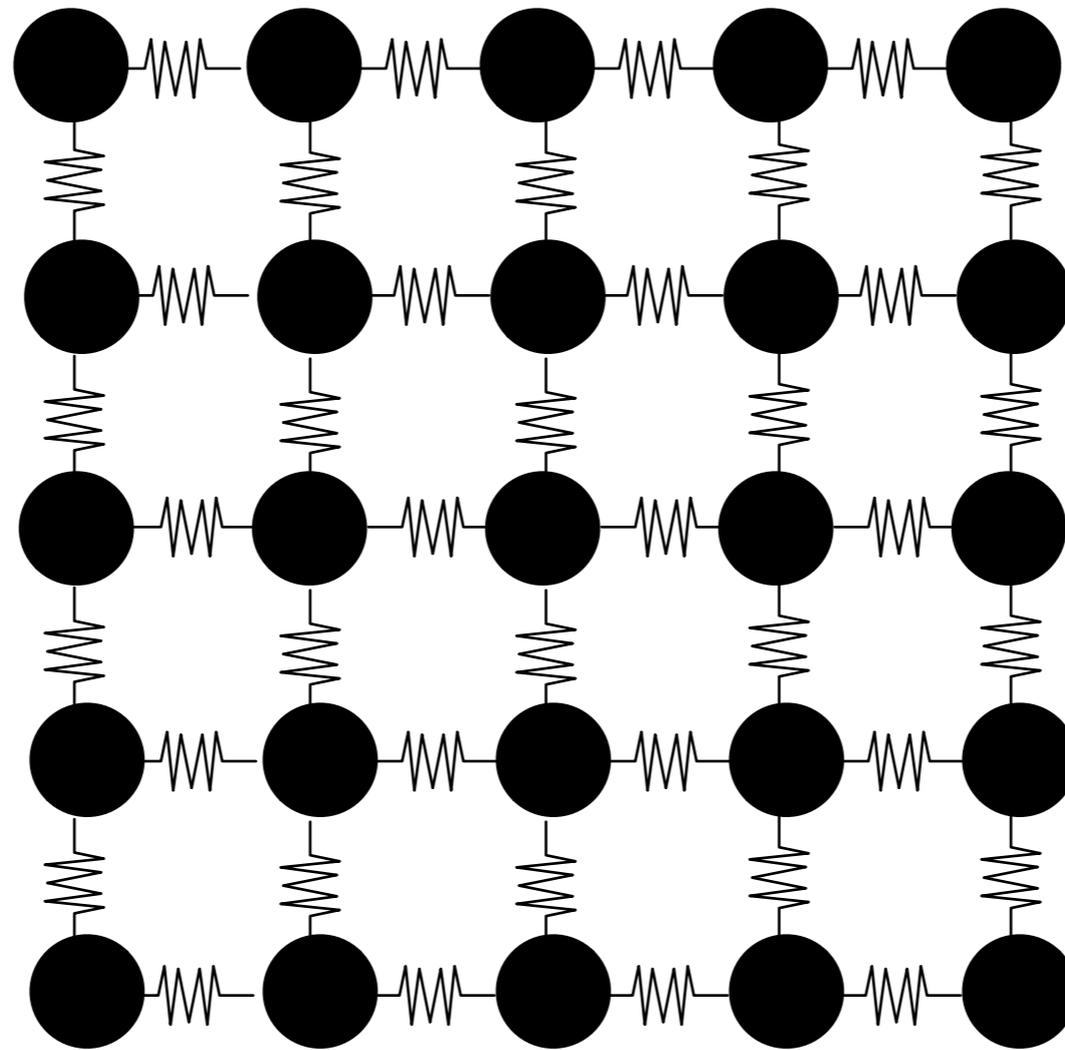
Basic Model



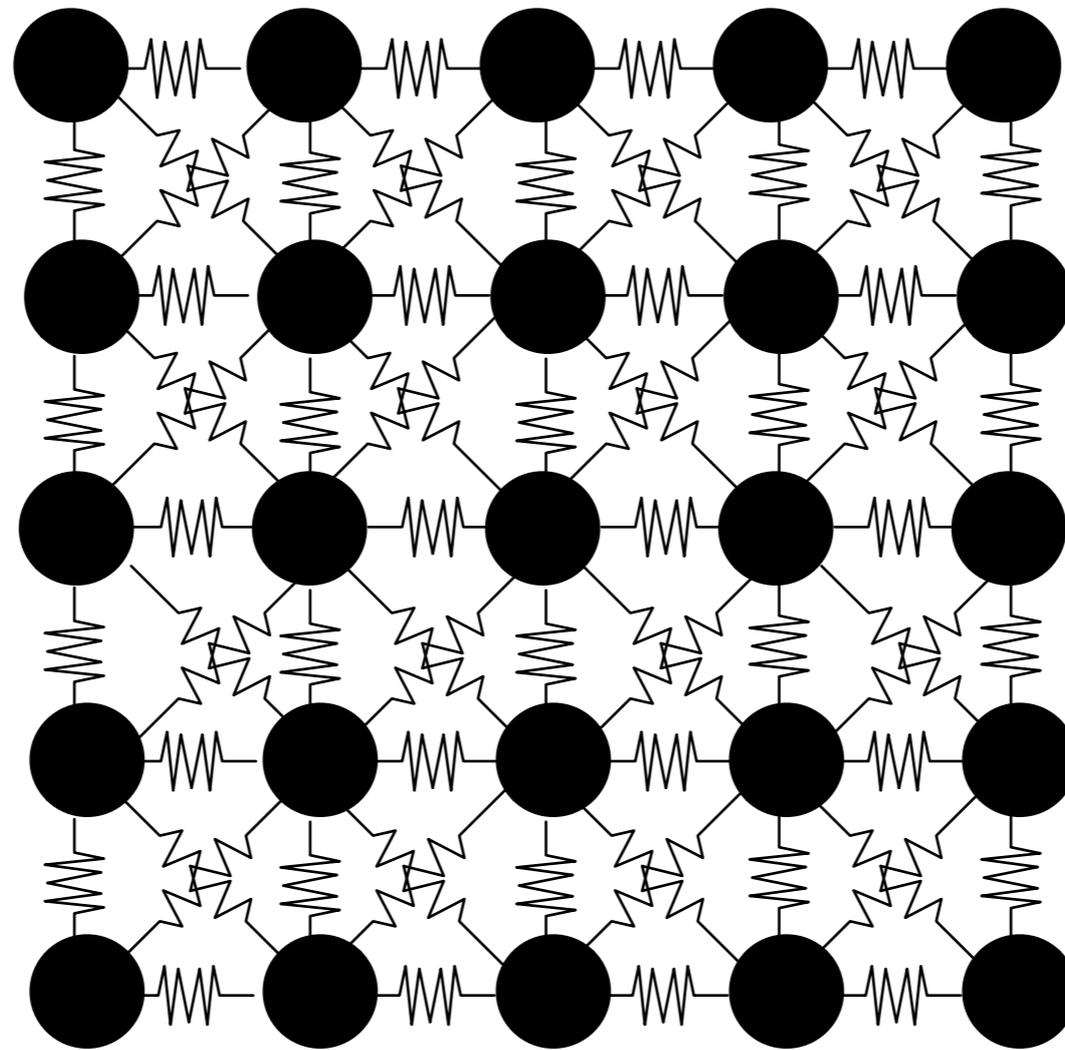
Warp Springs



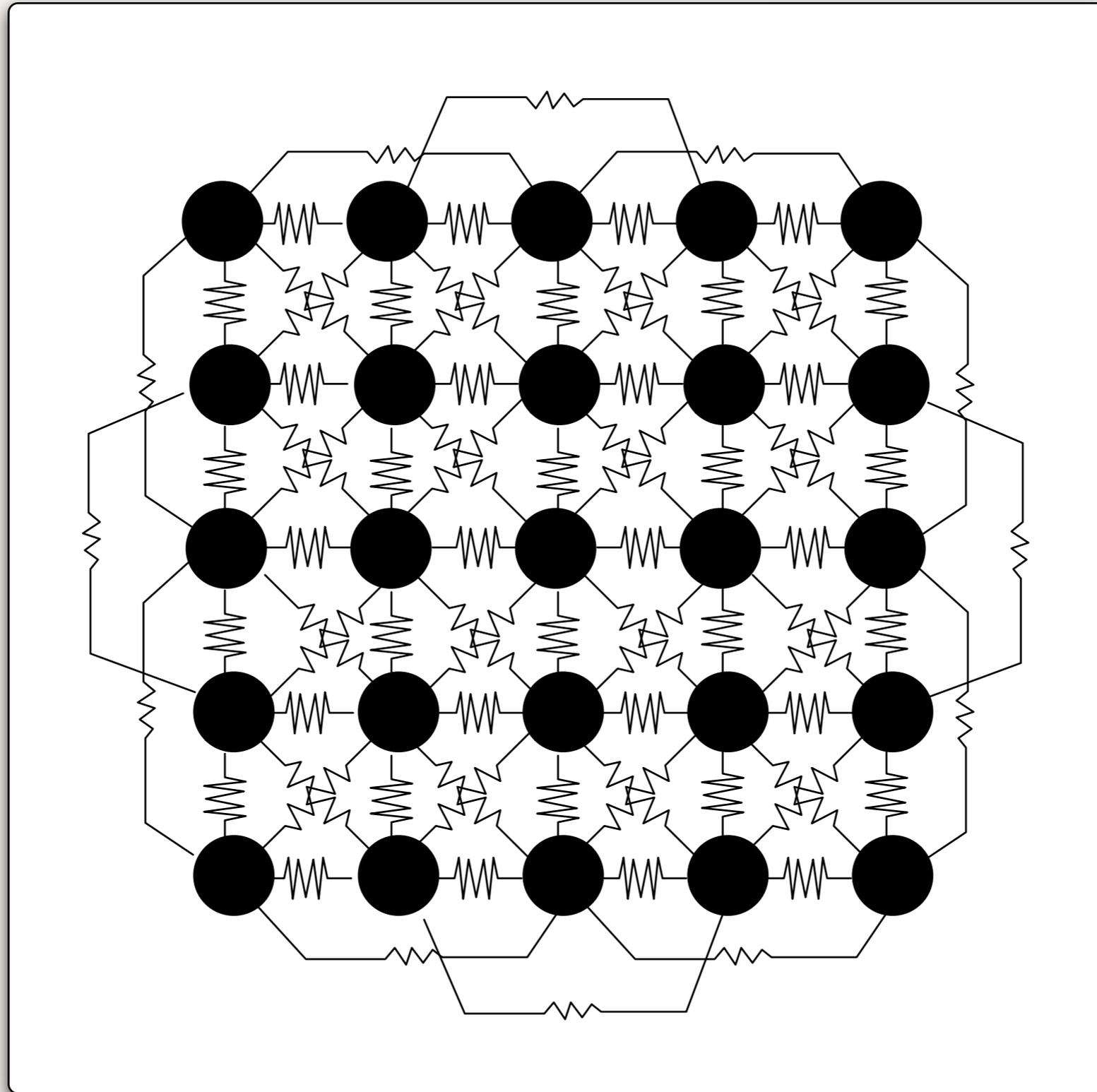
Weft Springs



Shear Springs



Bend Springs



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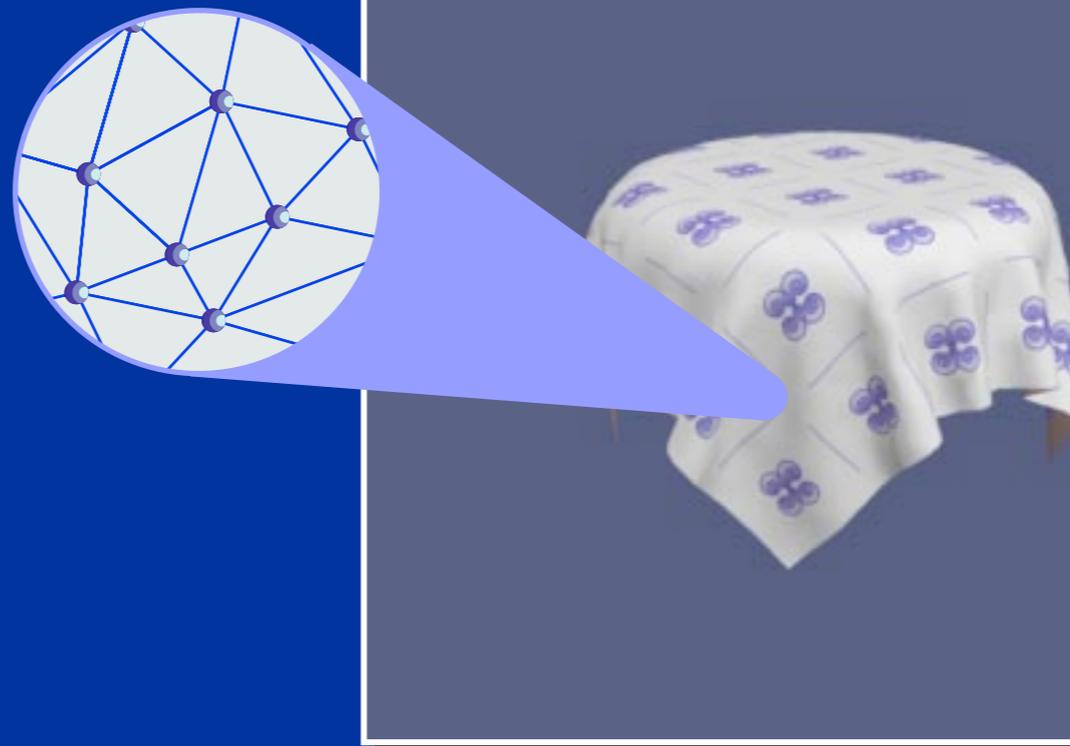
Group 2

Group 3

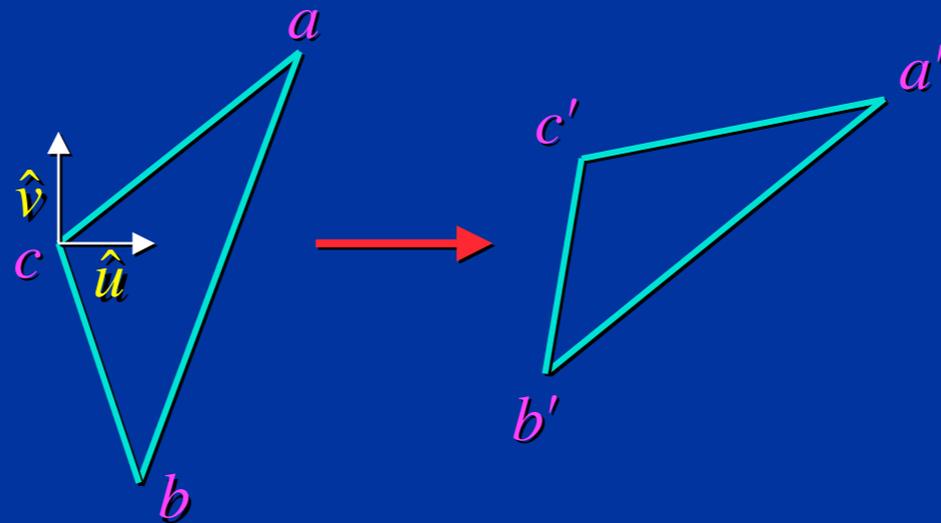
Group 4

New!

Discretization



Triangle Energy



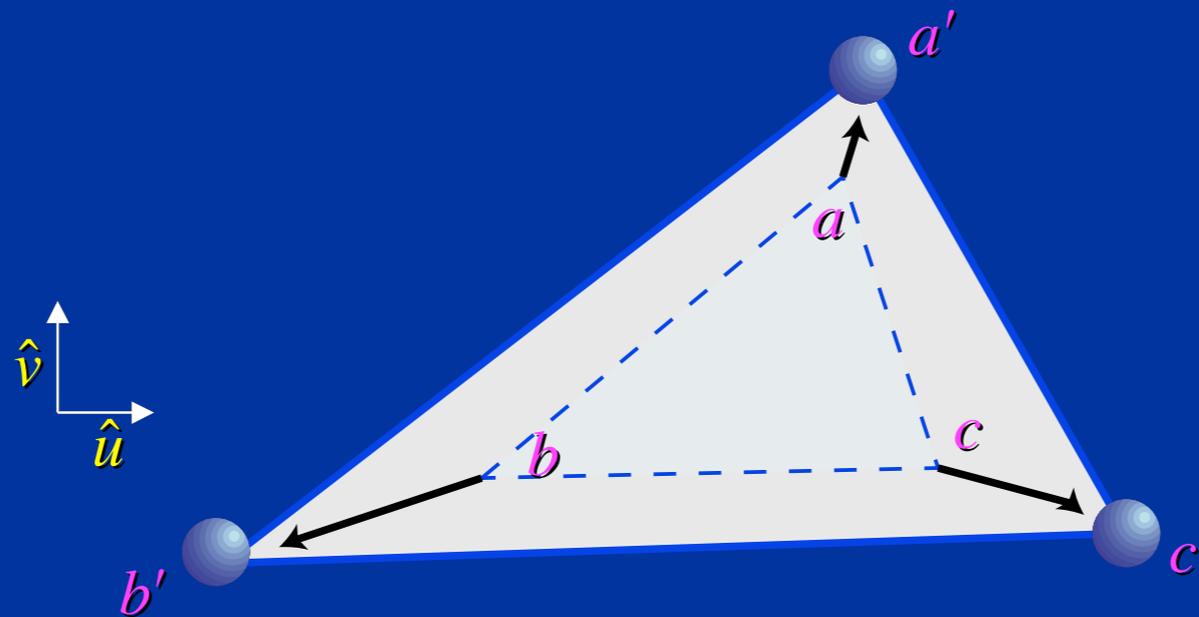
First, compute the affine transformation

T that maps: $T : a \rightarrow c'$

$b \rightarrow b'$

$c \rightarrow c'$

Triangle Stretch Energy

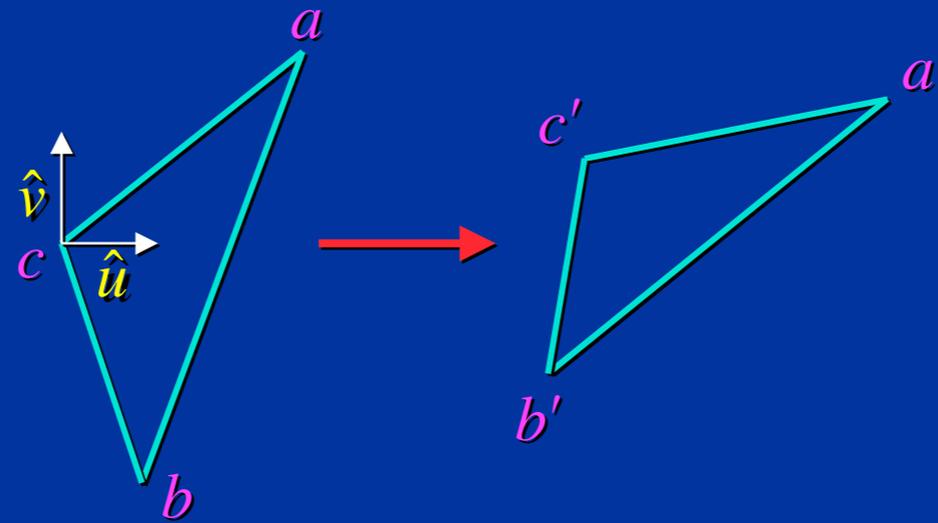


Now compute the stretch energy.

$$S_u = \|T(\hat{u})\| - 1$$

$$E_{\text{stretch}} = \frac{1}{2}k(S_u^2 + S_v^2)A$$

Triangle Shear Energy

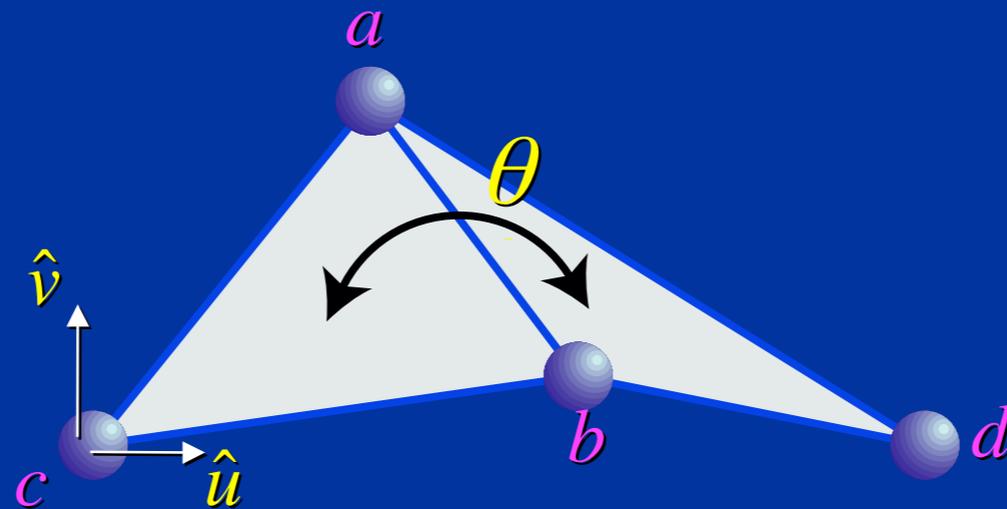


Next compute the shear energy.

$$\theta = \cos^{-1}(T(\hat{u}) \cdot T(\hat{v}))$$

$$E_{\text{shear}} = \frac{1}{2} k \theta^2 A$$

Triangle Bend Energy

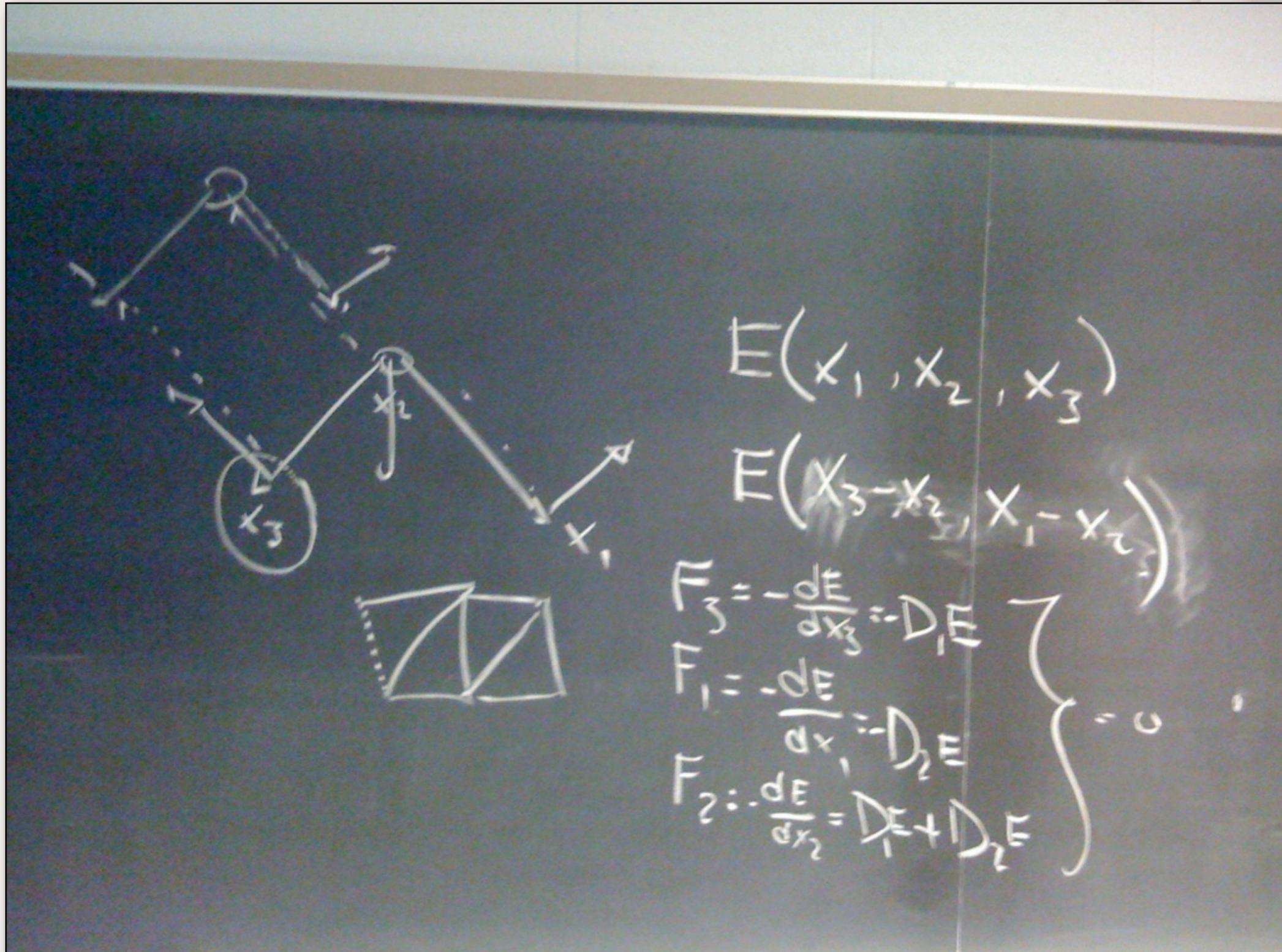


Finally compute the bend energy.

$$\kappa = \frac{\theta}{l_{\text{perp}}}$$

$$E_{\text{bend}} = \frac{k}{2} (\kappa^2) A$$

A Note About Energy



Baraff, Witkin [1998] (5)



- Damping forces turn out to be important both for realism and numerical stability
- Damping forces should
 - Act in direction of corresponding elastic force
 - Be proportional to the velocity in that direction

Hence, we derive (this should look familiar)

$$\mathbf{d} = -k_d \dot{\mathbf{C}}(\mathbf{x}) \frac{\partial \mathbf{C}(\mathbf{x})}{\partial \mathbf{x}}$$

where

$$\dot{\mathbf{C}}(\mathbf{x}) = \frac{\partial \mathbf{C}(\mathbf{x})}{\partial t} = \frac{\partial \mathbf{C}(\mathbf{x})}{\partial \mathbf{x}} \frac{\partial \mathbf{x}}{\partial t}$$

Direction of force

Cloth Animation

Christopher Twigg
March 4, 2003

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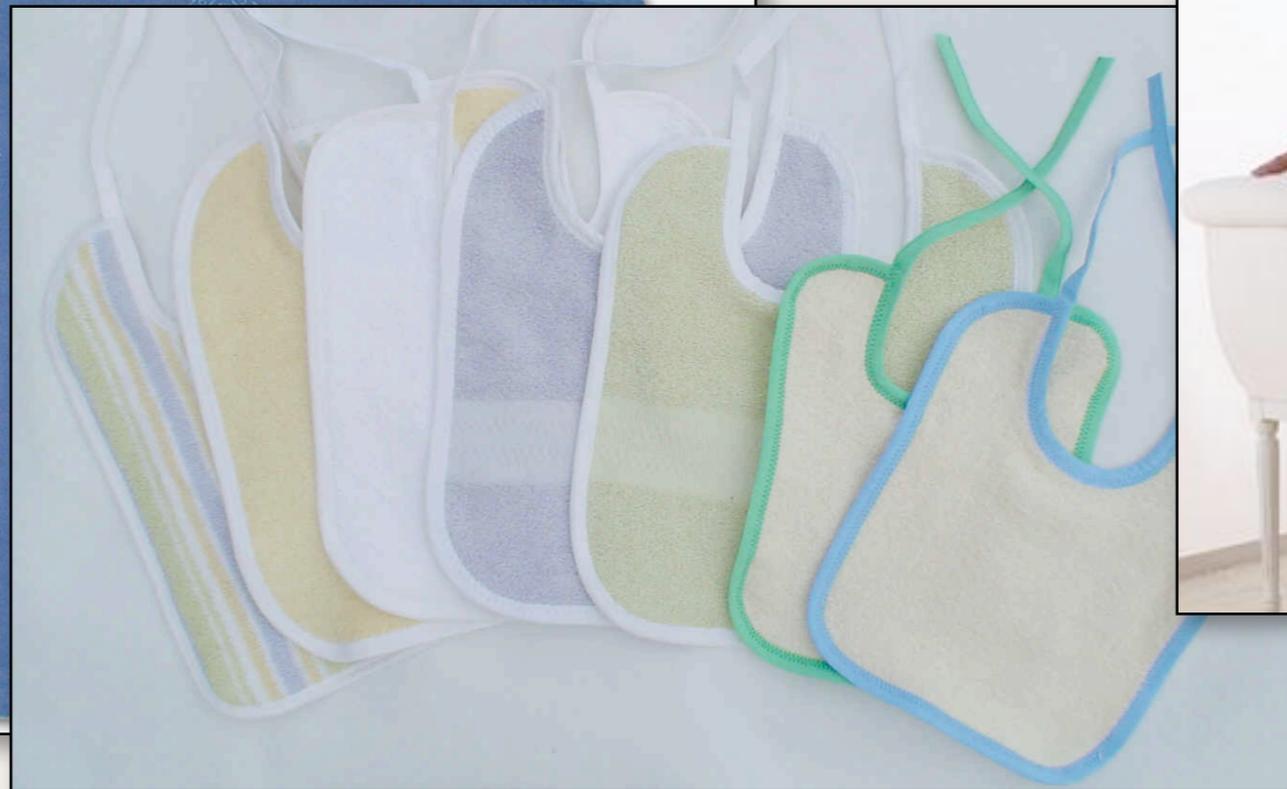
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Group 4

New!

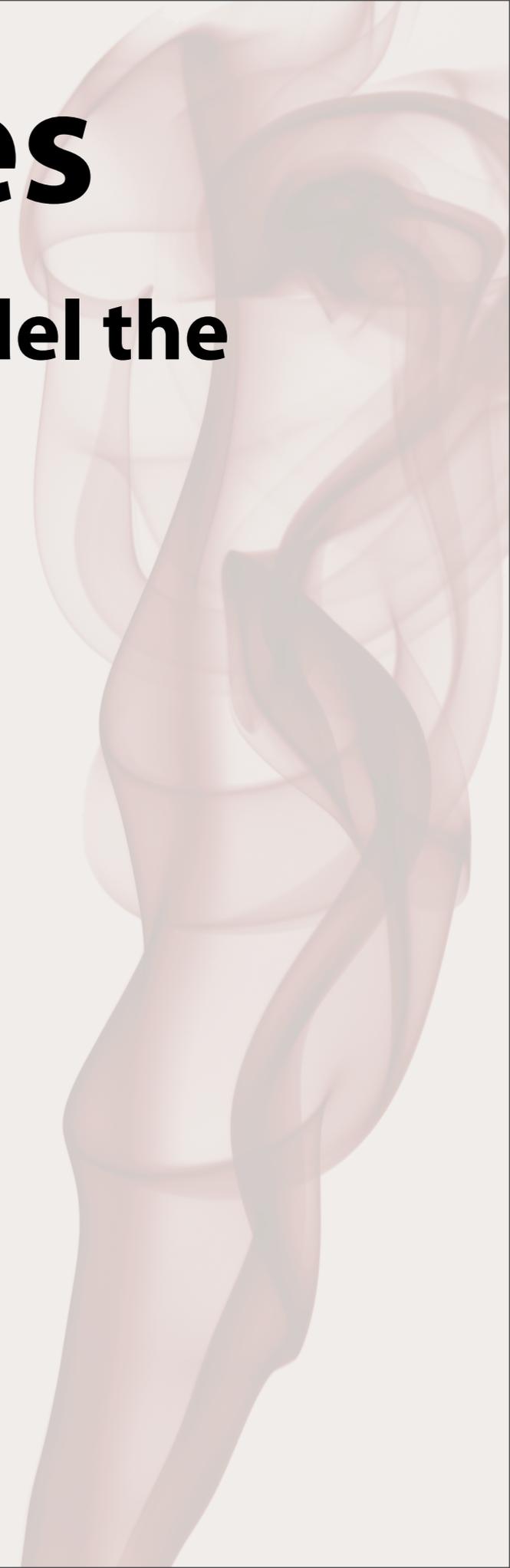
Parameters

- Given stretch, shear, and bending constants...
- How would you make a **wrinkly t-shirt**, **thick cloth**, or **non-uniform cloth**?



Creating Clothes

- **How could we create the 3D model the clothes for a character?**



Non-flat Cloth

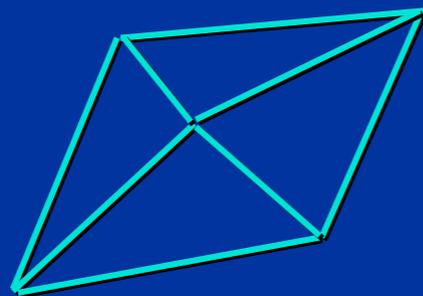
Non-flat cloth is strange stuff:

A baseball with no seams?

Wrinkles give strength?

Clothing cut out of a volume?

Convexities that pop?



Even 4 Triangles are over-constrained:
16 rest angles, 8 rest lengths.
24 constraints on 15 dofs.
Must be consistent!

Rest Mesh Options

Model in 3D

- Clothing already on characters.
- Can directly craft desired 3D shape.
- Annotate warp/weft directions.
- Clothing probably will not locally flatten.

Model in 2D

- Must put clothing on characters
- Hire a tailor to get the pattern right.
- Sew parts together.
- Clothing guaranteed to flatten locally.
- Greater realism.

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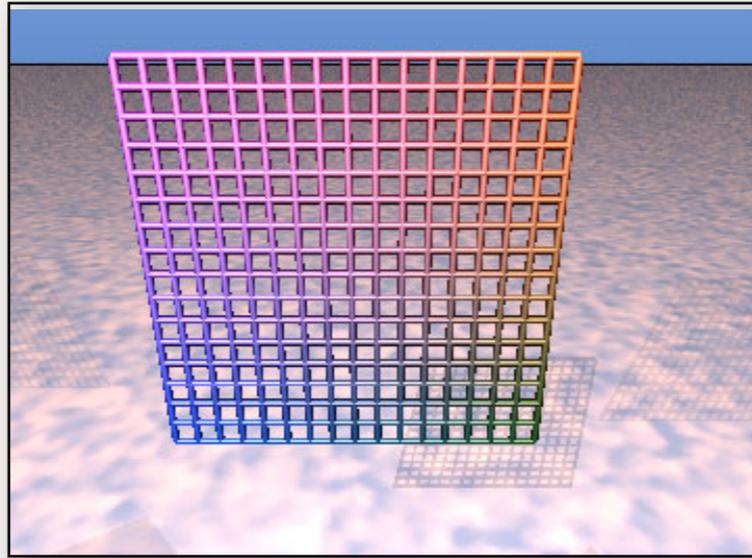
Group 2

Group 3

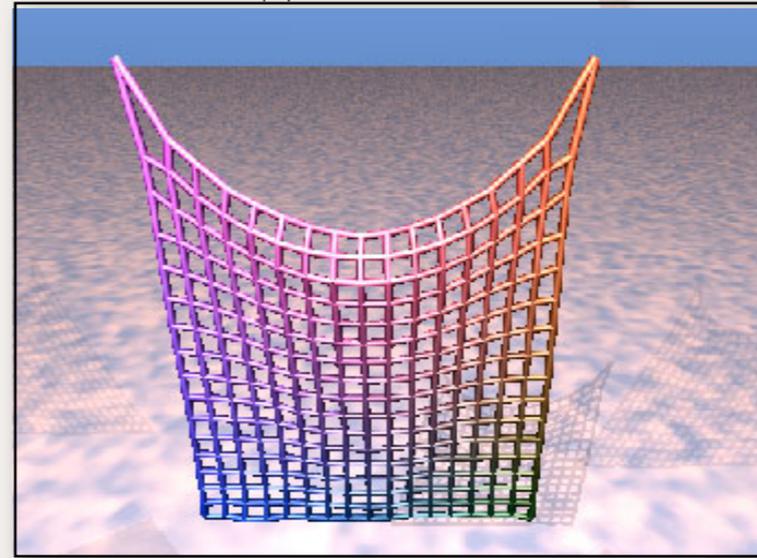
Group 4

New!

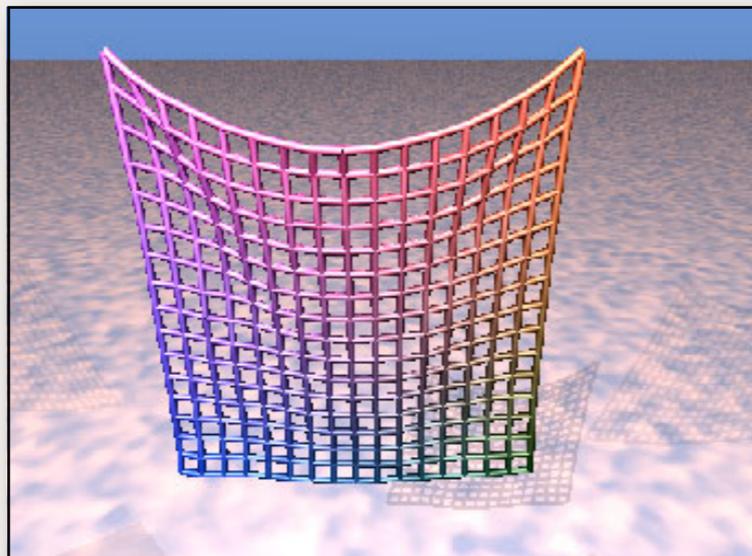
Springs vs. Constraints



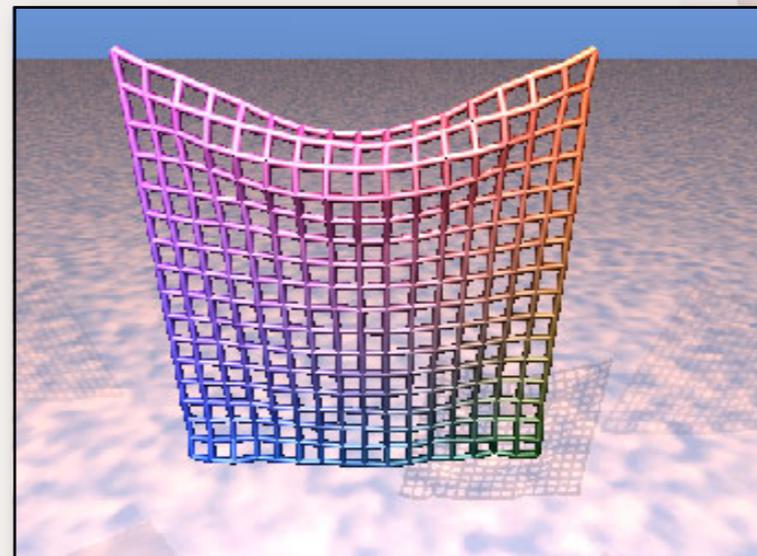
Before Simulation



Only Springs



Stretch Constraints

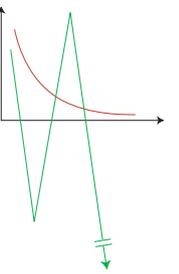


Stretch+Shear Constraints

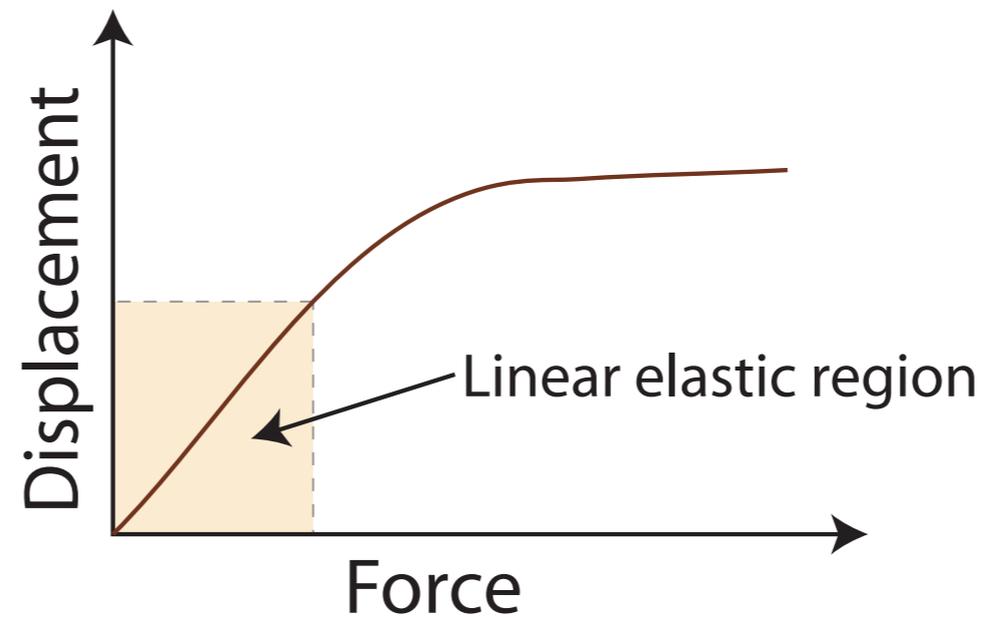
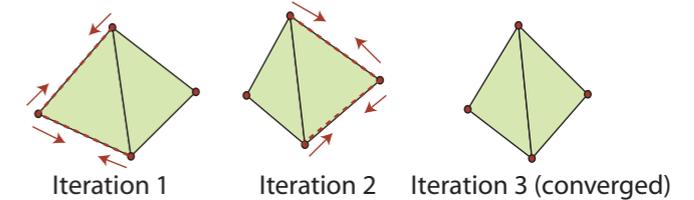
Source: Xavier Provot

Deformation Constraints in a Mass-Spring Model to Describe Rigid Cloth Behavior

Avoiding stiffness (2)



- Popular for interactive applications
- Justification
 - Biphasic spring model



From Desbrun, Meyer, Barr [2000]

- Plausible dynamics

Cloth Animation

Christopher Twigg
March 4, 2003

Developable Surfaces



Animating Developable Surfaces
using Nonconforming Elements

Elliot English & Robert Bridson
University of British Columbia

Developable Surfaces

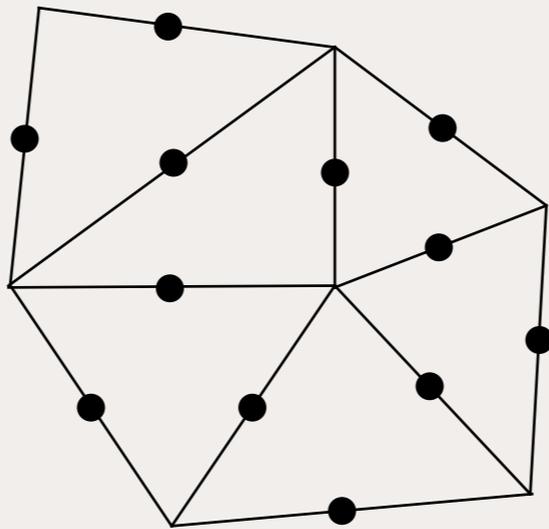


Figure 2: *Schematic of nonconforming variables, located at midpoints of edges between triangles. While continuous at these points, the surface may be discontinuous along the rest of each edge.*

Developable Surfaces

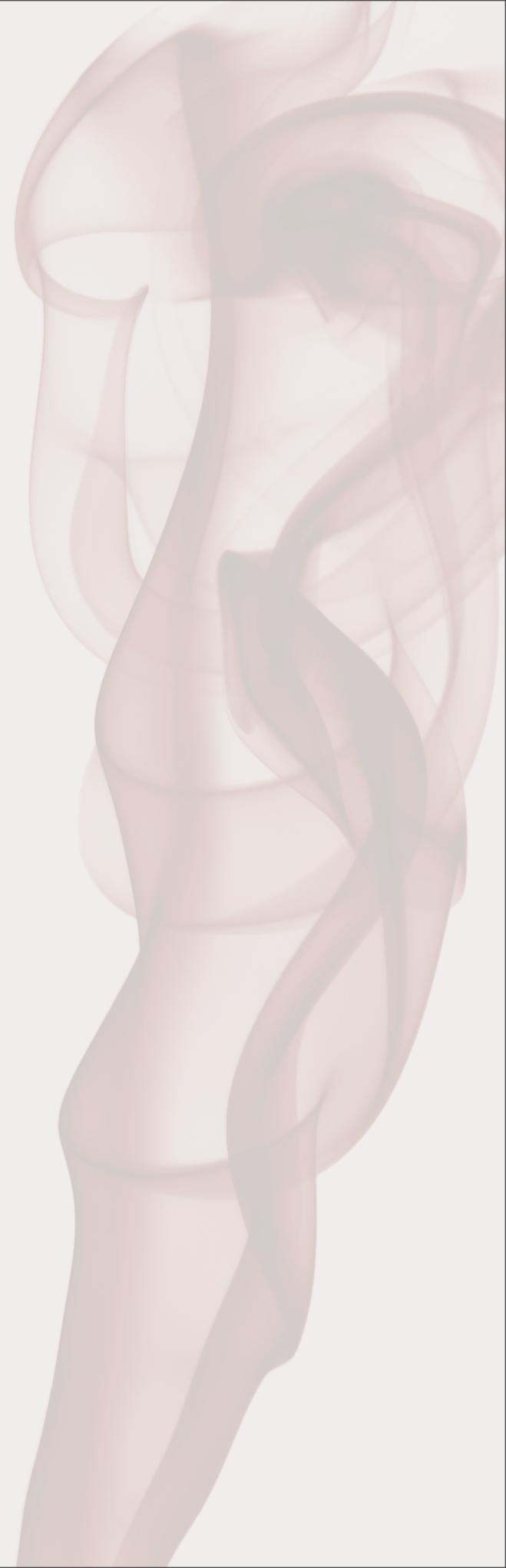


Animating Developable Surfaces
using Nonconforming Elements

Elliot English & Robert Bridson
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Question

- **Cloth *and* Hair..**
- **How can we detect collisions?**
 - **Data structures?**
 - **Algorithms?**
- **How do we handle collisions?**



Course Evaluations

