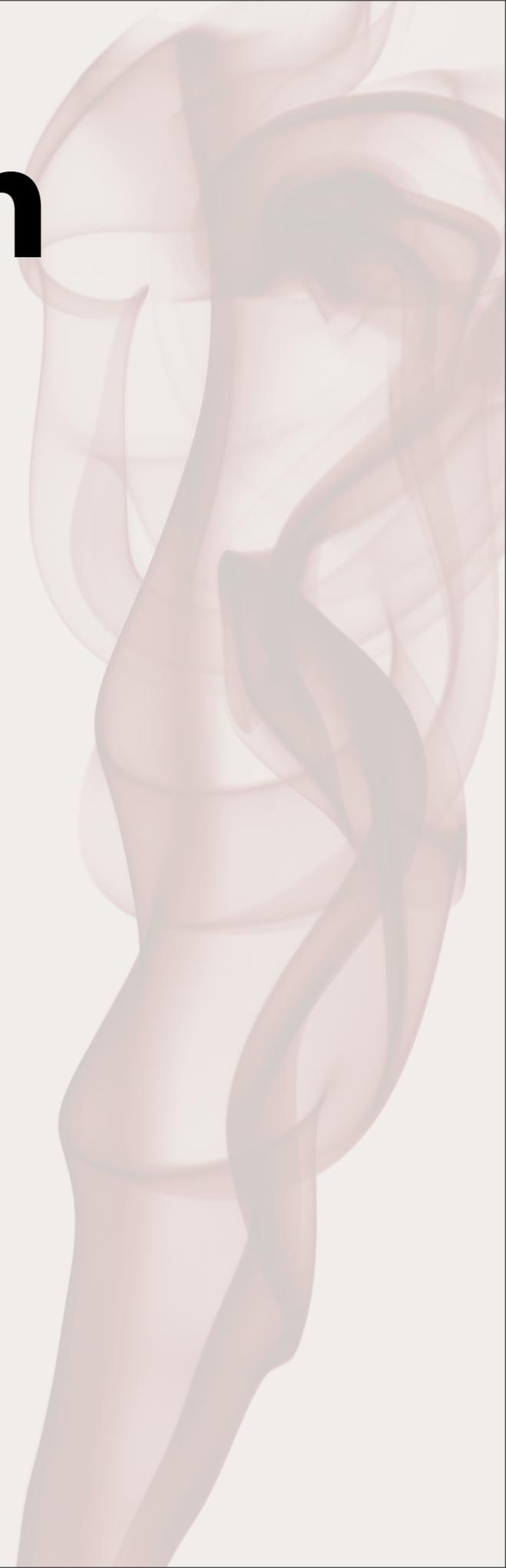


Hair Simulation (and Rendering)



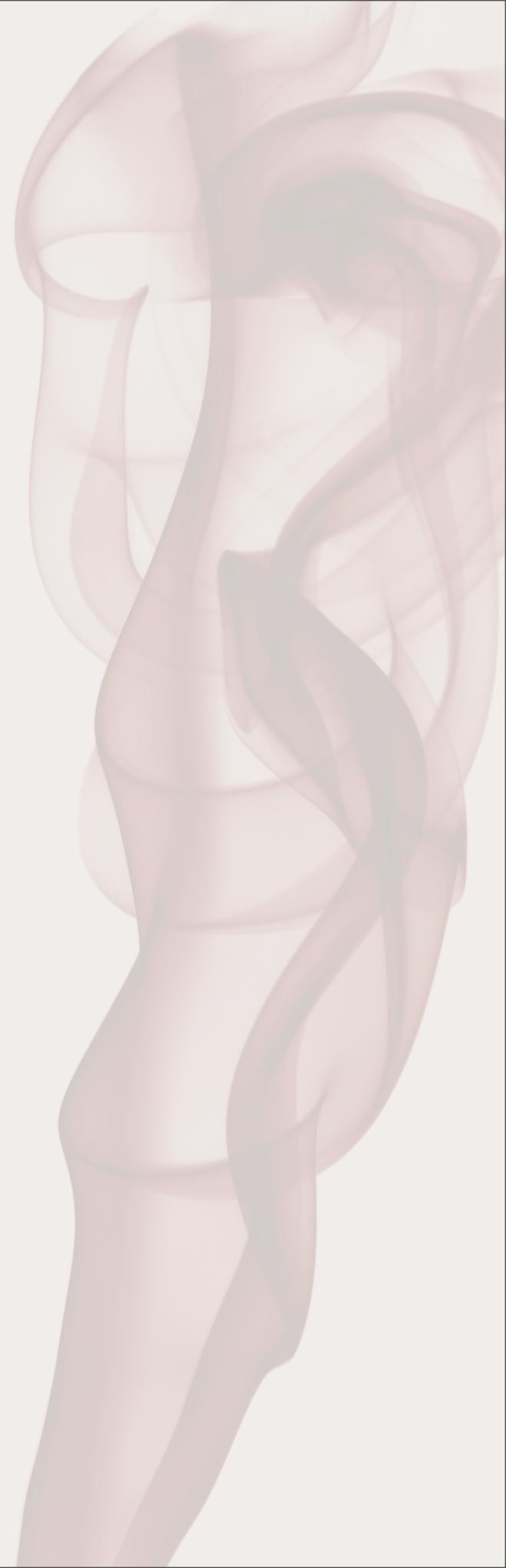
**Image from Final Fantasy
(Kai's hair)**

Adrien Treuille



Overview

- **Project**
 - **Solving Linear Systems**
 - **Questions About the Project**
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Solving Linear Systems

- **Want to solve system of the form:**

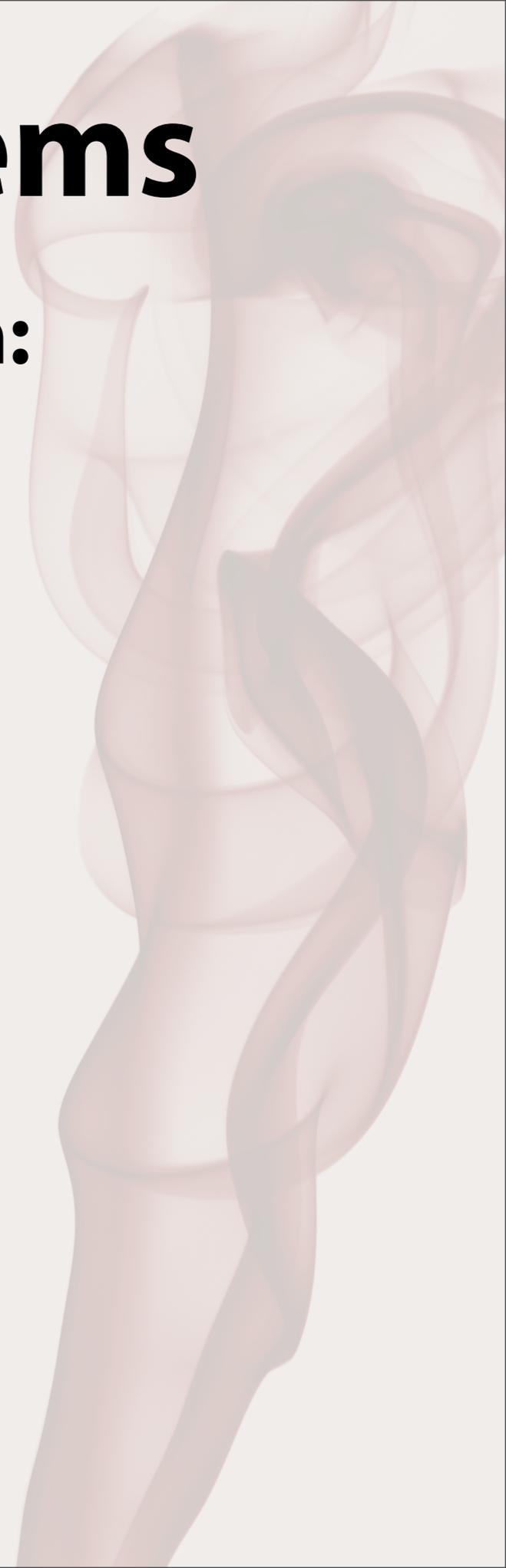
$$Ax = b$$

- **A is symmetric:**

$$A^T = A$$

- **A is positive-definite:**

$$x^T Ax > 0 \quad \forall x$$



Interface

// Matrix class the solver will accept

```
class implicitMatrix
{
public:
    virtual void matVecMult(double x[], double b[]) = 0;
};
```

// Solve $Ax = b$ for a symmetric, positive definite matrix A

```
double ConjGrad(int n, implicitMatrix *A, double x[], double b[],
                double epsilon, // how low should we go?
                int *steps);
```

Implicit Matrix

```
// Matrix class the solver will accept
class implicitMatrix
{
public:
    virtual void matVecMult(double x[], double b[]) = 0;
};
```

- **matVecMult: a method that performs matrix multiplication**
- **x: the input vector**
- **b: the output vector**

Implicit Matrix

```
// Solve  $Ax = b$  for a symmetric  
// positive definite matrix A  
double ConjGrad(int n, implicitMatrix *A,  
    double x[], double b[],  
    double epsilon,  
    int *steps);
```

- **n: number of dimensions**
- **implicitMatrix: matrix instance**
- **x: the *output* vector**
- **b: the *input* vector**
- **epsilon: how low should we go? (1.0^{-5})**
- **steps: *inputs* the max steps and *outputs* the actual steps**

Example 1

$$\begin{bmatrix} 2 & 0 \\ 0 & 1 \end{bmatrix} x = \begin{bmatrix} 1 \\ 1 \end{bmatrix}$$

```
#include "linearSolver.h"

class A1 : public implicitMatrix {
public:
    virtual void matVecMult(double x[], double b[]) {
        b[0] = 2 * x[0];
        b[1] = 1 * x[1];
    }
};

int main(int argc, char **argv) {
    double x[2] = {0.0, 0.0};
    double b[2] = {1.0, 1.0};
    int steps = 100;

    implicitMatrix *a1 = new A1();
    double err = ConjGrad(2, a1, x, b, 1.0e-5, &steps);
    delete a1;

    printf("Solved in %i steps with error %f.\n", steps, err);
    printf("A1 * [%f %f]^T = [%f %f]^T.\n", x[0], x[1], b[0], b[1]);

    return 0;
}
```

```
linear-solver-example@CMU-274306$ ./solve1
Solved in 1 steps with error 0.000000.
A1 * [0.500000 1.000000]^T = [1.000000 1.000000]^T.
```

Example 2

$$\begin{bmatrix} 2 & 1 \\ 1 & 1 \end{bmatrix} x = \begin{bmatrix} 3 \\ 4 \end{bmatrix}$$



Example 2

```
#include "linearSolver.h"

class A2 : public implicitMatrix {
public:
    virtual void matVecMult(double x[], double b[]) {
        b[0] = 2.0 * x[0] + 1.0 * x[1];
        b[1] = 1.0 * x[0] + 1.0 * x[1];
    }
};

int main(int argc, char **argv) {
    double x[2] = {0.0, 0.0};
    double b[2] = {3.0, 4.0};
    int steps = 100;

    implicitMatrix *a2 = new A2();
    double err = ConjGrad(2, a2, x, b, 1.0e-5, &steps);
    delete a2;

    printf("Solved in %i steps with error %f.\n", steps, err);
    printf("a2 * [%f %f]^T = [%f %f]^T.\n", x[0], x[1], b[0], b[1]);

    return 0;
}
```

Why implicitMatrix?

```
#include "linearSolver.h"

class A1 : public implicitMatrix {
public:
    virtual void matVecMult(double x[], double b[]) {
        b[0] = 2 * x[0];
        b[1] = 1 * x[1];
    }
};
```

$O(n)$

VS

```
#include "linearSolver.h"

class A2 : public implicitMatrix {
public:
    virtual void matVecMult(double x[], double b[]) {
        b[0] = 2.0 * x[0] + 1.0 * x[1];
        b[1] = 1.0 * x[0] + 1.0 * x[1];
    }
};
```

$O(n^2)$

Example 3

$$\begin{bmatrix} -1 & 1 \\ 1 & 1 \end{bmatrix} x = \begin{bmatrix} 3 \\ 4 \end{bmatrix}$$

Not positive definite!

$$\begin{bmatrix} 1 & 0 \end{bmatrix} \begin{bmatrix} -1 & 1 \\ 1 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ 0 \end{bmatrix} = -1$$



Example 3

- What if A is not symmetric or not positive-definite?

$$Ax = b$$

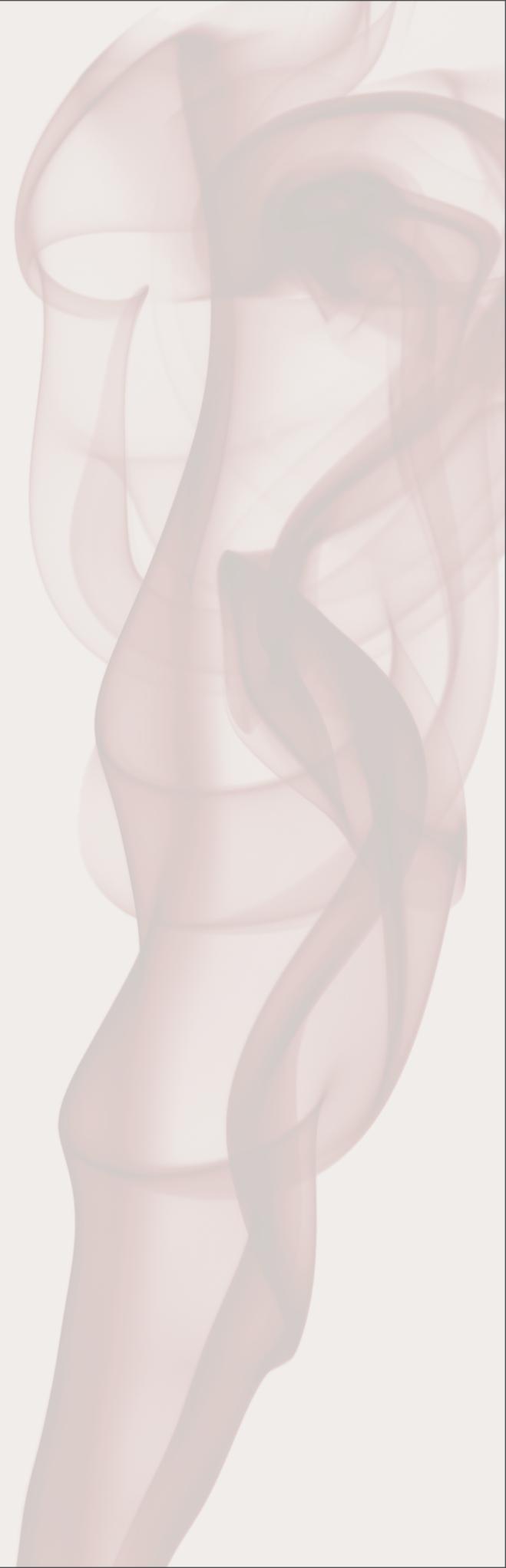
- Then solve the *normal* equations:

$$A^T Ax = A^T b$$

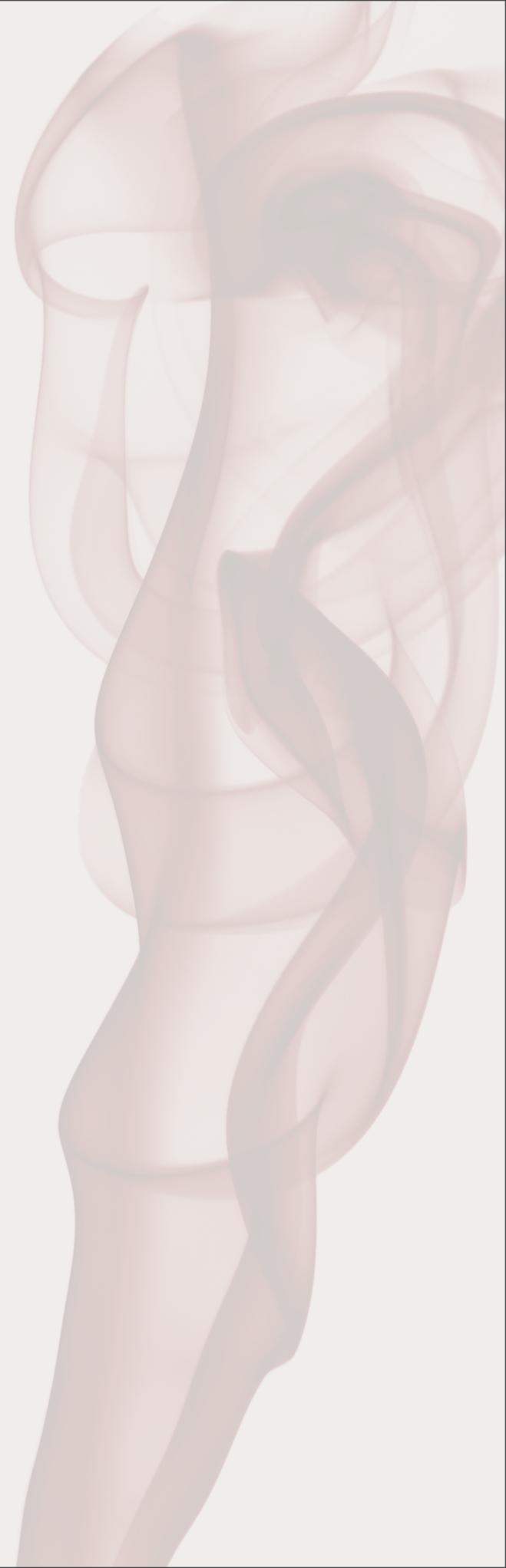


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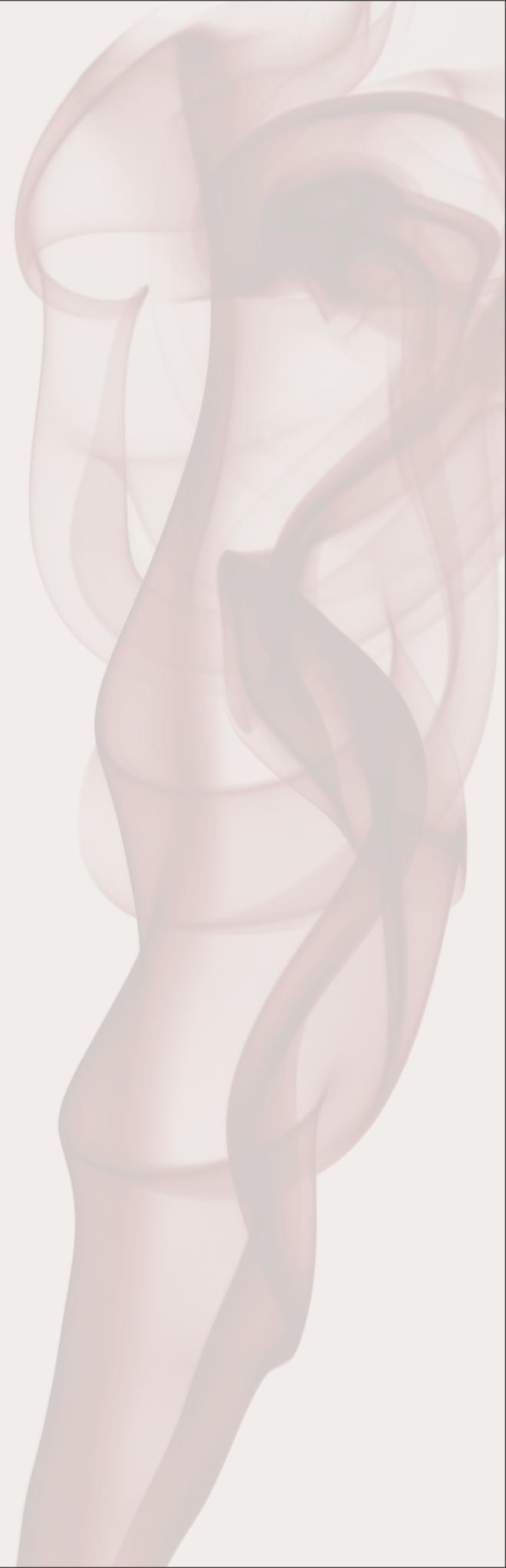


Questions?



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Real Hair: Curly

**Short
curly hair**



Real Hair: Straight

**Long
smooth hair**



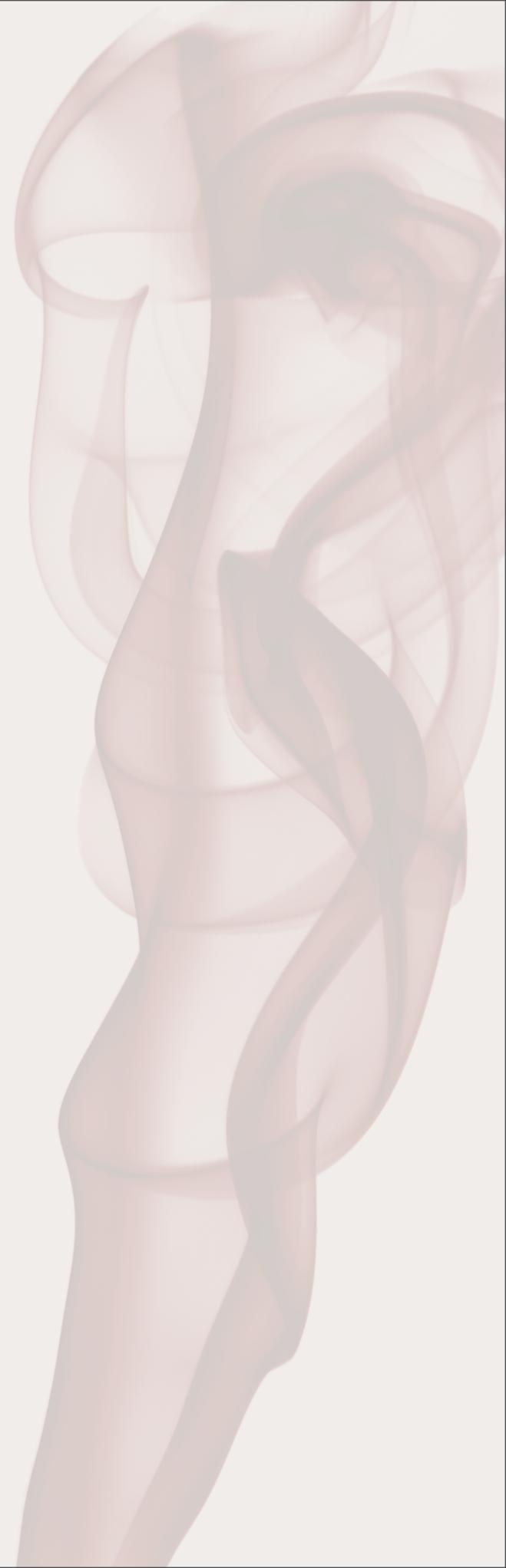
Real Hair



- **Typical human head has 150k-200k individual strands.**
- **Dynamics not well understood.**
- **Subject still open to debate.**

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Hair Dynamics

- **Control Mesh**
- **Mass-Spring Systems**
- **Rigid Links**
- **Super Helices**

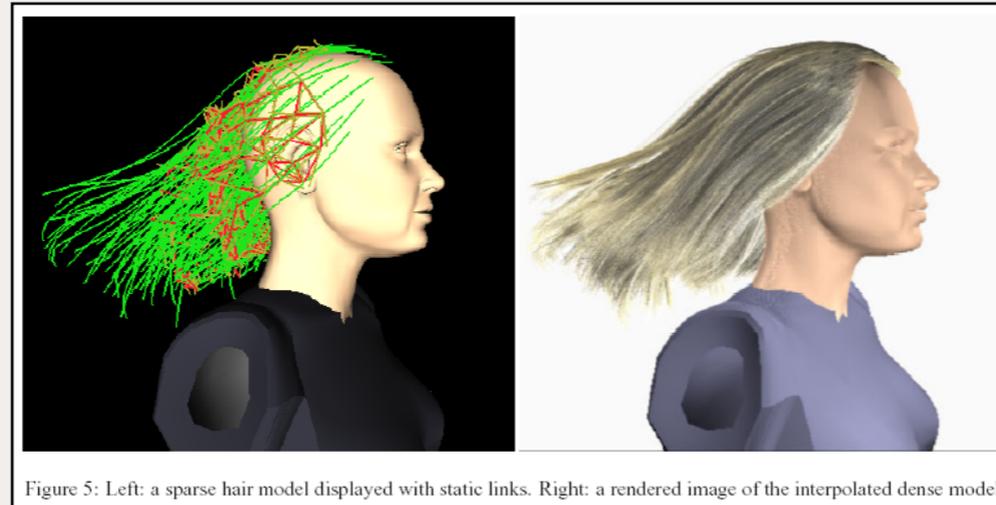
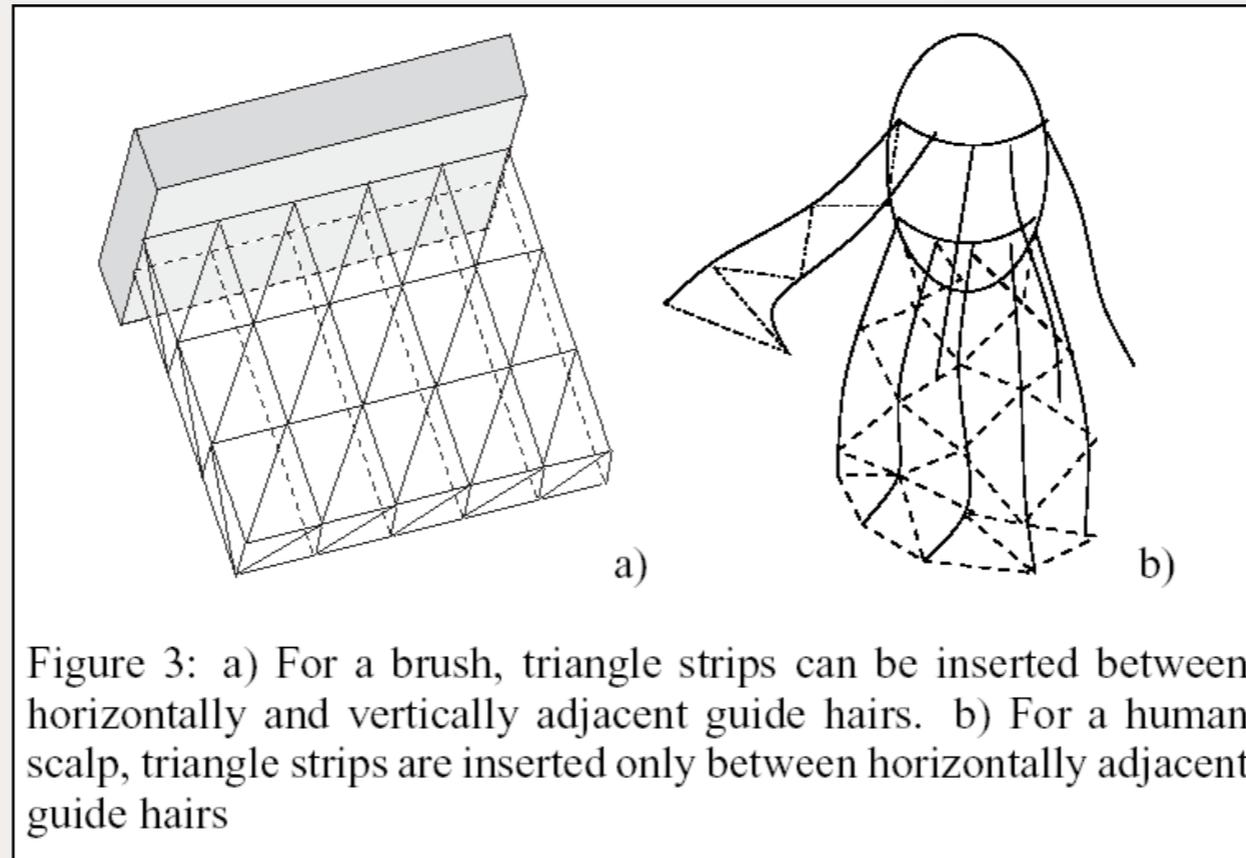


Hair Dynamics

- **Control Mesh**
- **Mass-Spring Systems**
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- **Super Helices**



Control Mesh



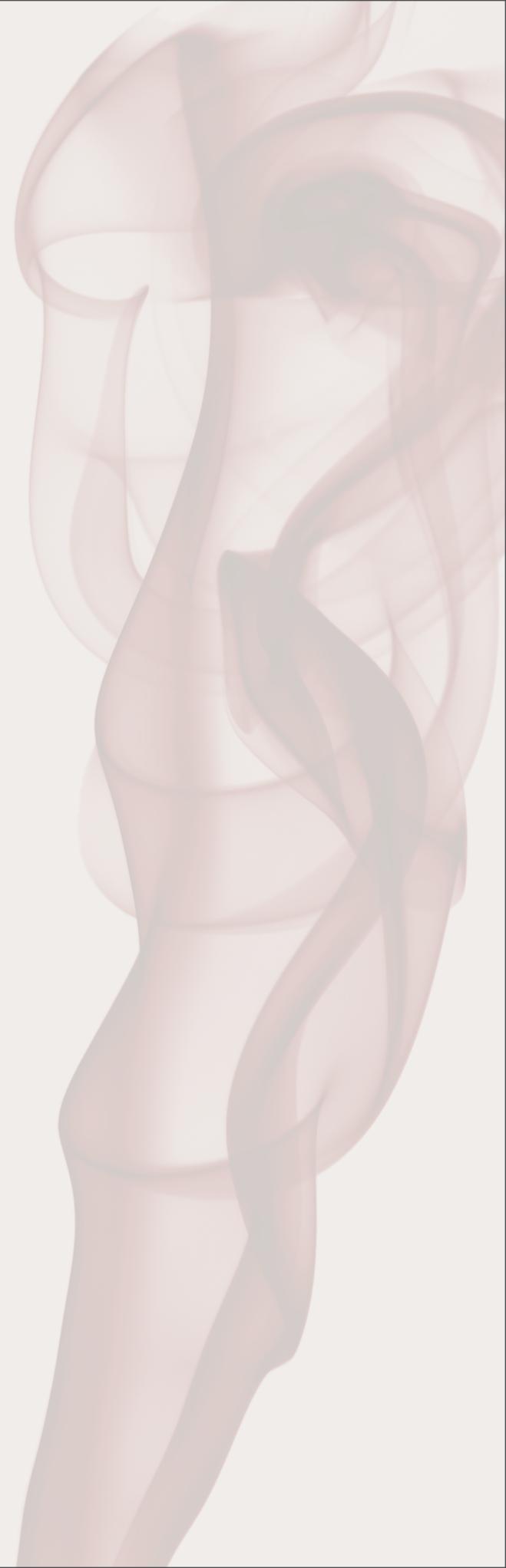
A Practical Model for Hair Mutual Interactions

Johnny T. Chang, Jingyi Jin, Yizhou Yu.

ACM SIGGRAPH Symp. on Computer Animation. pp. 73-80, 2002.

Control Mesh

ha_guide_hair.avi



Hair Dynamics

- **Control Mesh**
- **Mass-Spring Systems**
- **Rigid Links**
- **Super Helices**



Recall...

Cloth and Fur Energy Functions

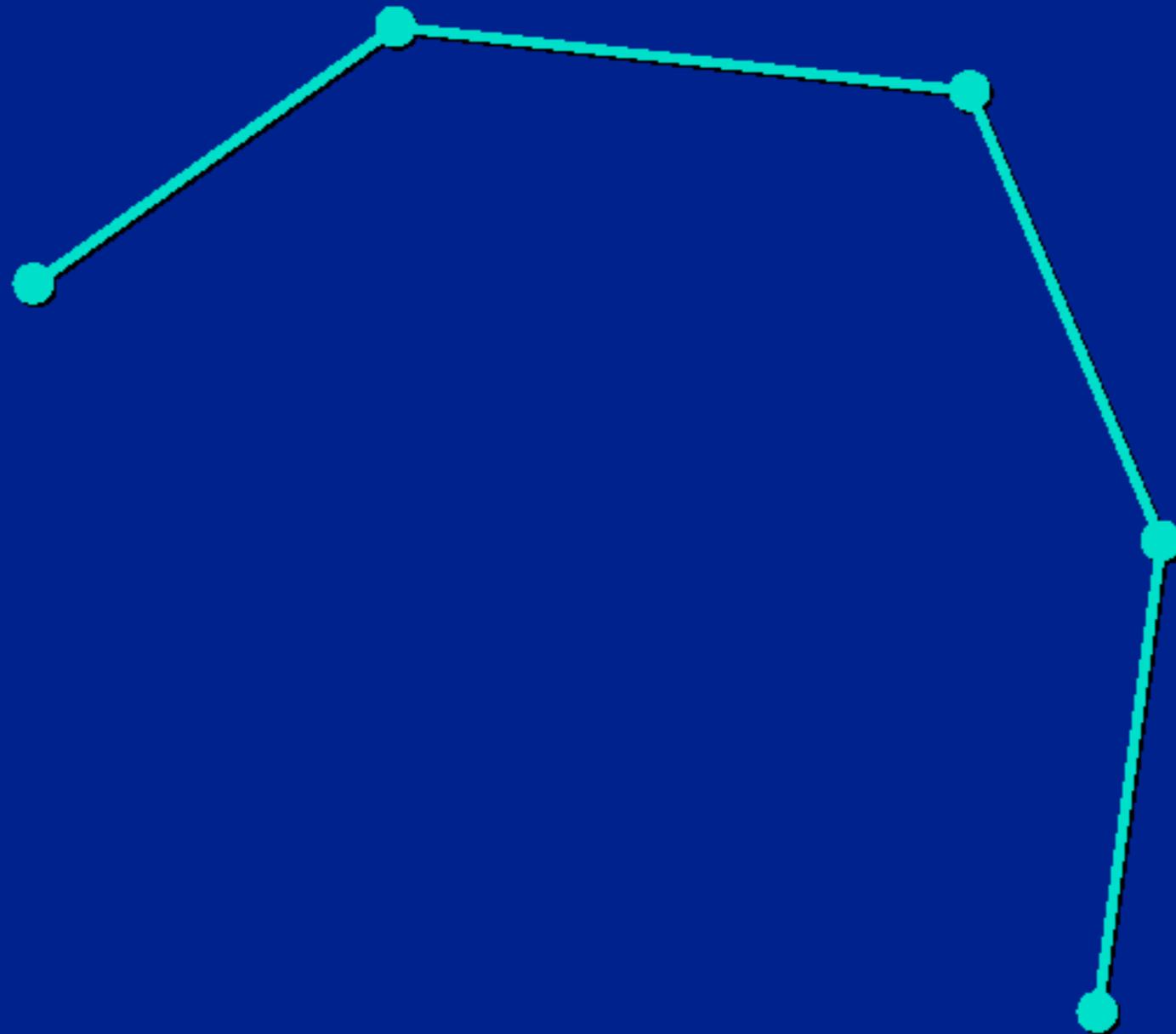
Michael Kass



ANIMATION STUDIOS

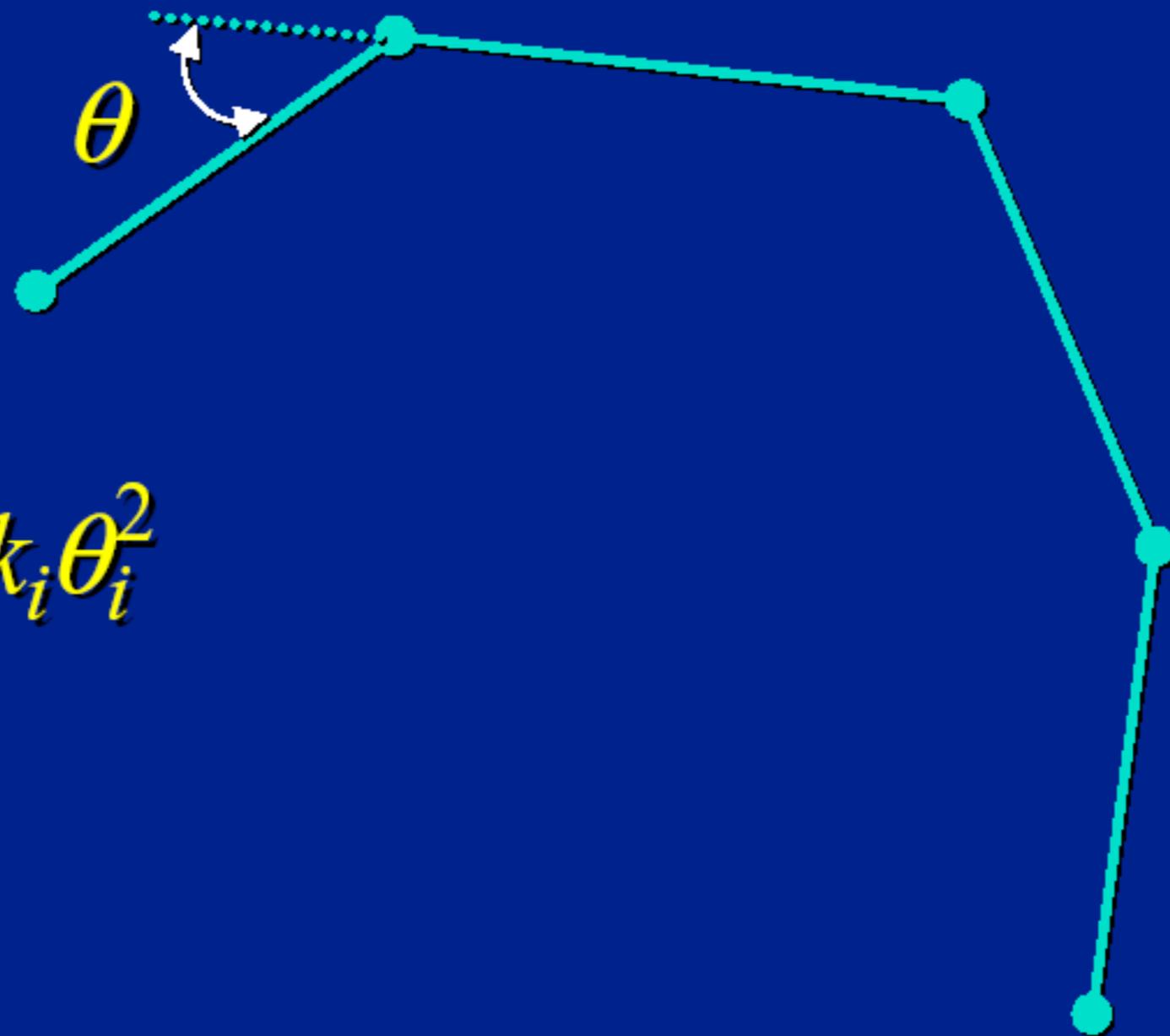
Hair Model

Limp hair: Just a set of springs.



Hair Model

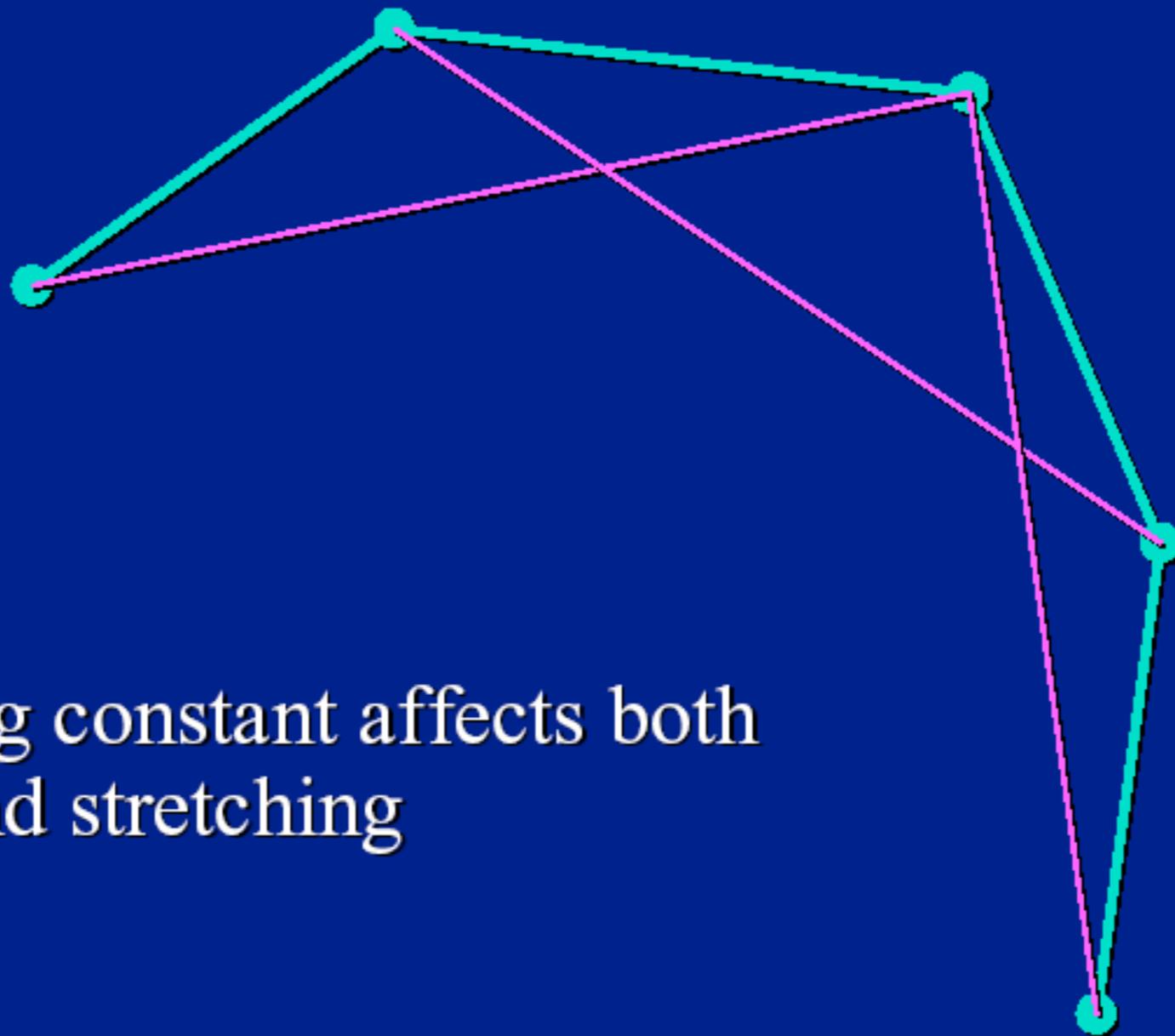
Add body: Angular Springs



$$E = \frac{1}{2} \sum_i k_i \theta_i^2$$

Hair Model

Alternative: More Linear Springs



Difficulty:

Each spring constant affects both bending and stretching

Discretization

Make sure energy independent of sampling.



Total energy: $E = \frac{1}{2} k \sum (l - l_{\text{rest}})^2$

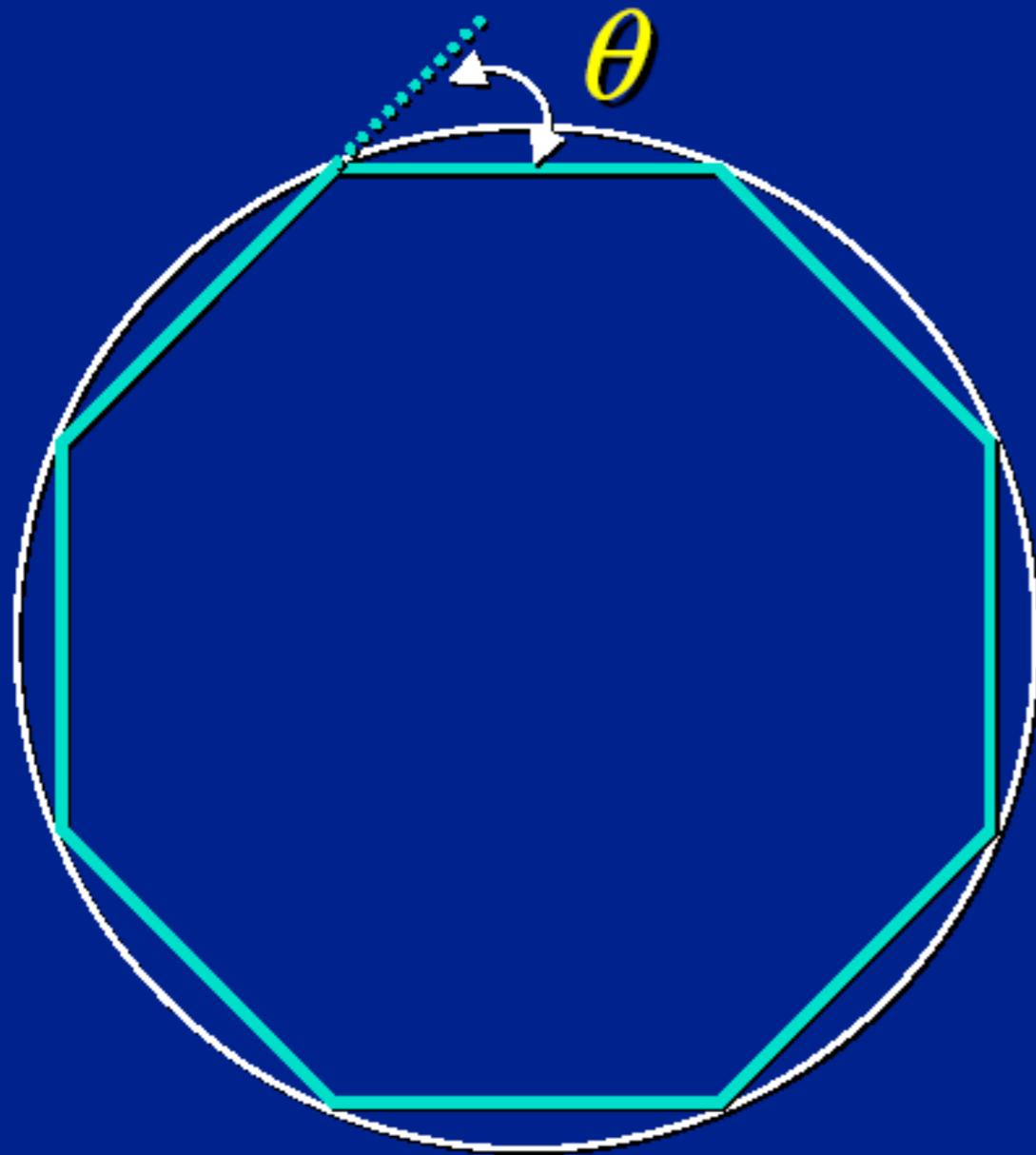
Stretch 100%: $E = \frac{1}{2} n k \left(\frac{L}{n} \right)^2$

Constant energy implies:

$$k \propto n \quad \text{or} \quad k_i \propto \frac{1}{l_i}$$

Note: High sampling --> stiffness

Discretization



Consider a discretized circle.

$$E = \frac{1}{2} k \sum \theta^2$$

Again, constant energy implies:

$$k \propto n \quad \text{or} \quad k_i \propto \frac{1}{l_i}$$

Disadvantages

- **Torsional Rigidity**
- **Non-stretching of the strands**



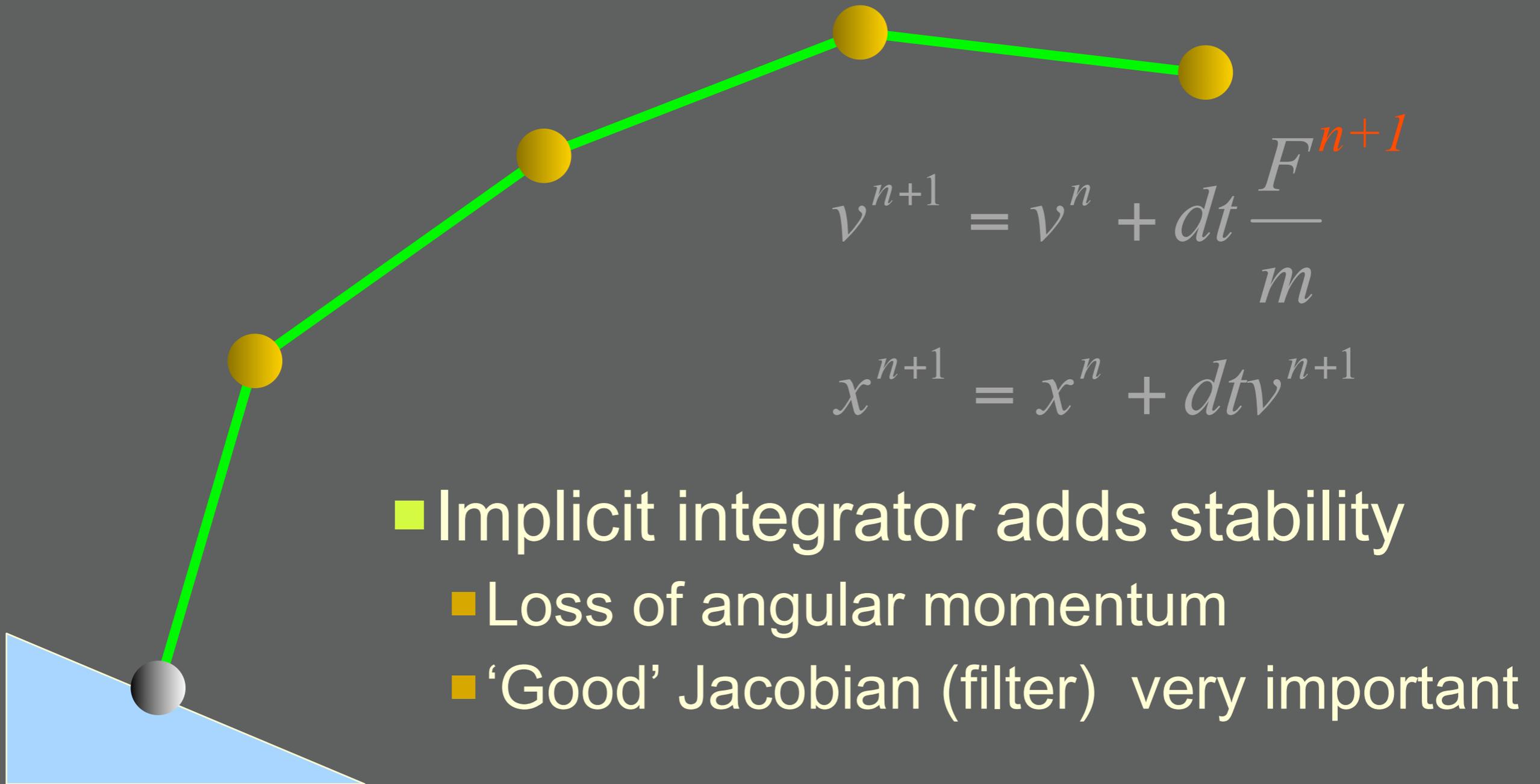
Hair simulation in Rhythm and Hues - The Chronicles of Narnia



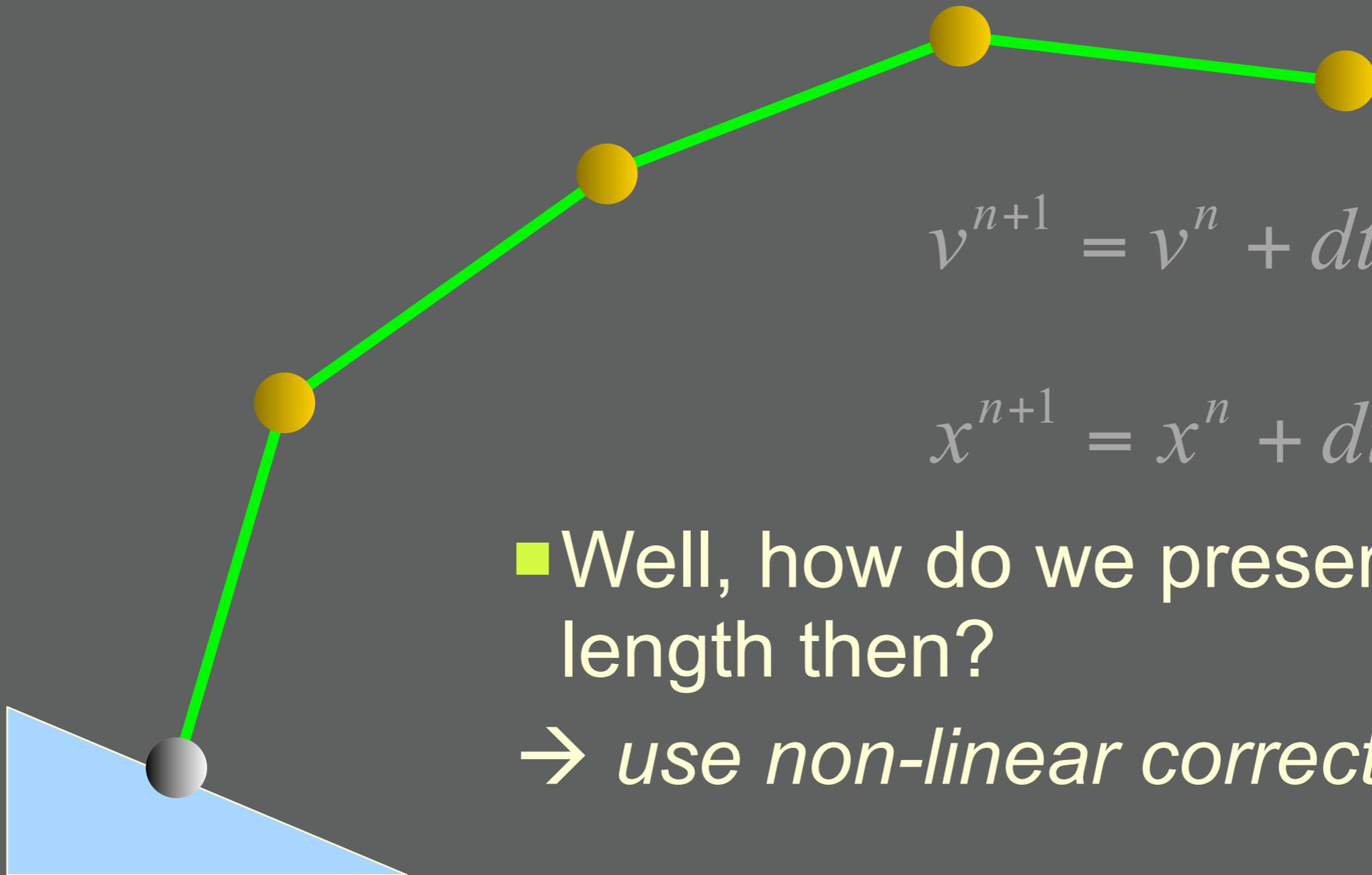
Tae-Yong Kim
Rhythm and Hues Studios

Rhythm + Hues Studios

$k = \infty \rightarrow$ implicit integration?



k Is infinity!



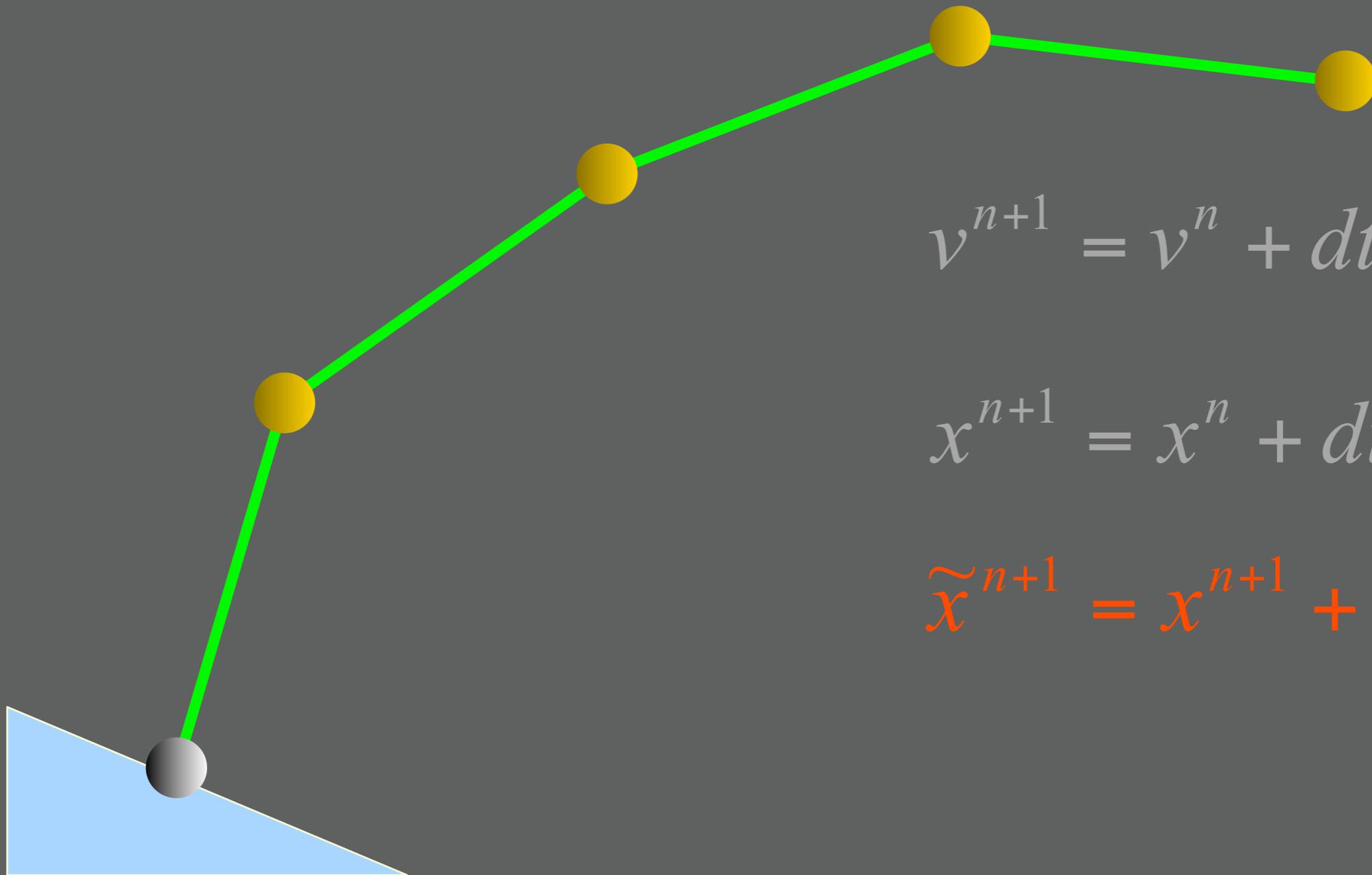
$$v^{n+1} = v^n + dt \frac{F}{m}$$

$$x^{n+1} = x^n + dt v^{n+1}$$

■ Well, how do we preserve length then?

→ *use non-linear correction*

non-linear post correction

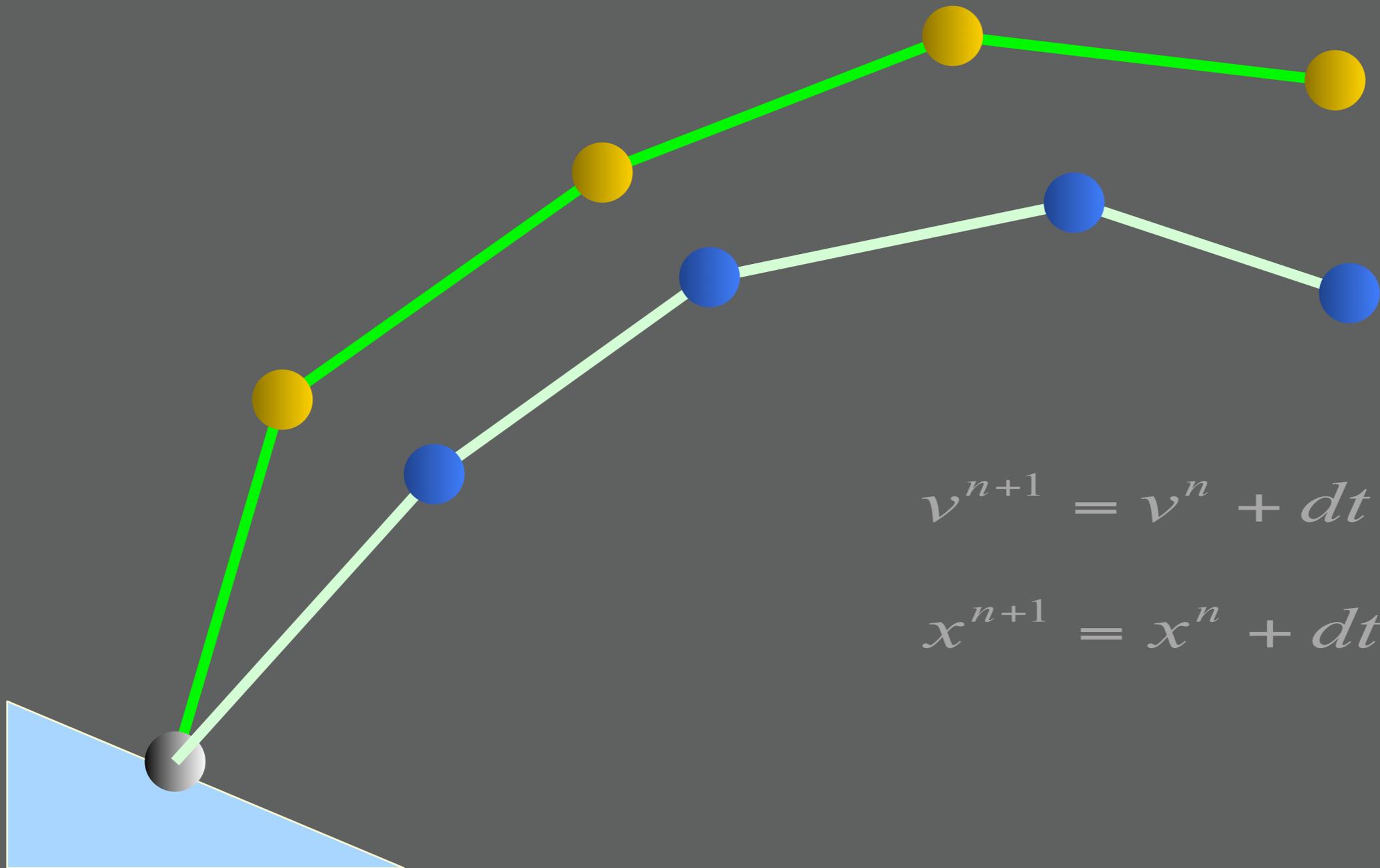


$$v^{n+1} = v^n + dt \frac{F}{m}$$

$$x^{n+1} = x^n + dt v^{n+1}$$

$$\tilde{x}^{n+1} = x^{n+1} + x^{corr}$$

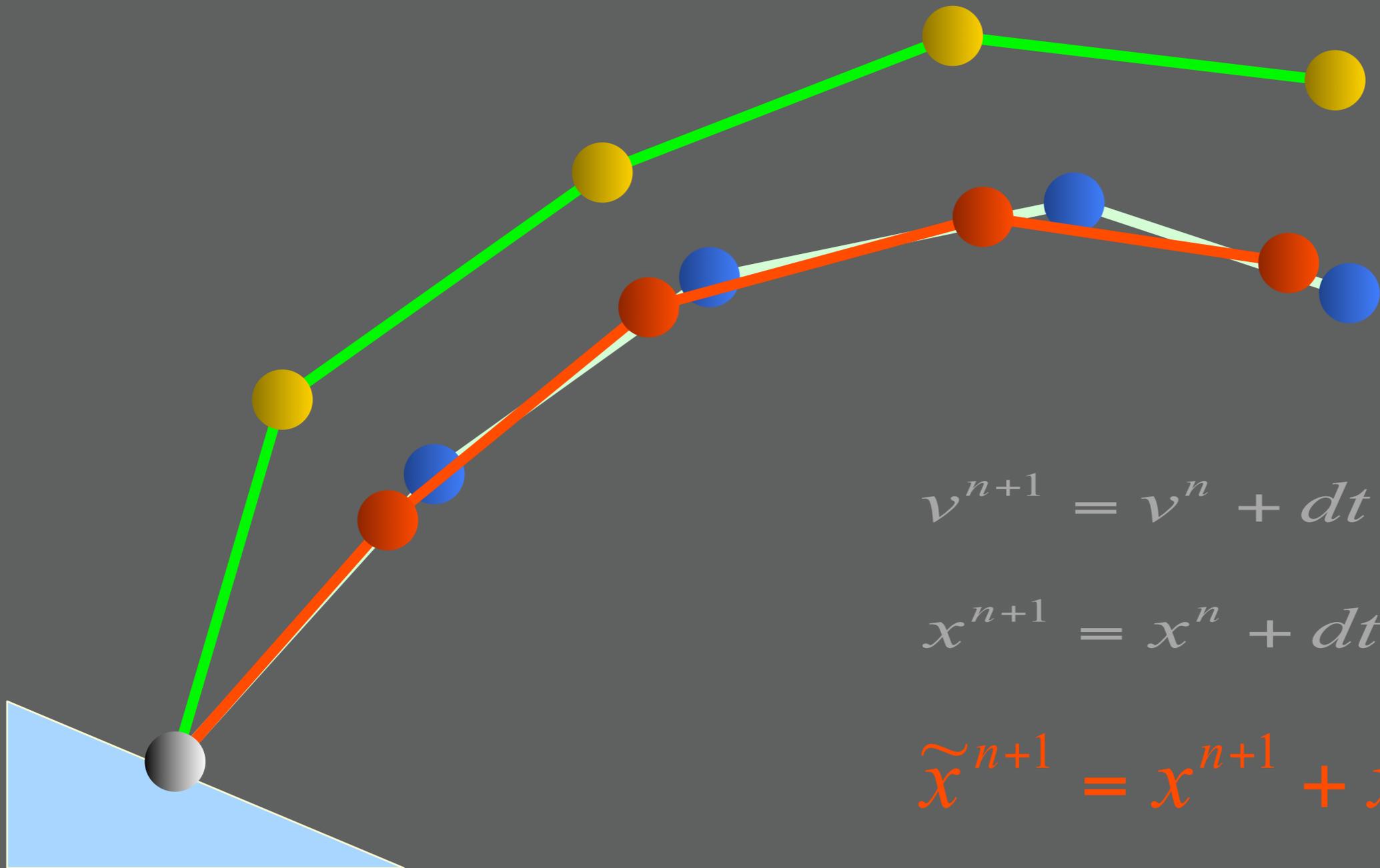
non-linear post correction



$$v^{n+1} = v^n + dt \frac{F}{m}$$

$$x^{n+1} = x^n + dt v^{n+1}$$

non-linear post correction

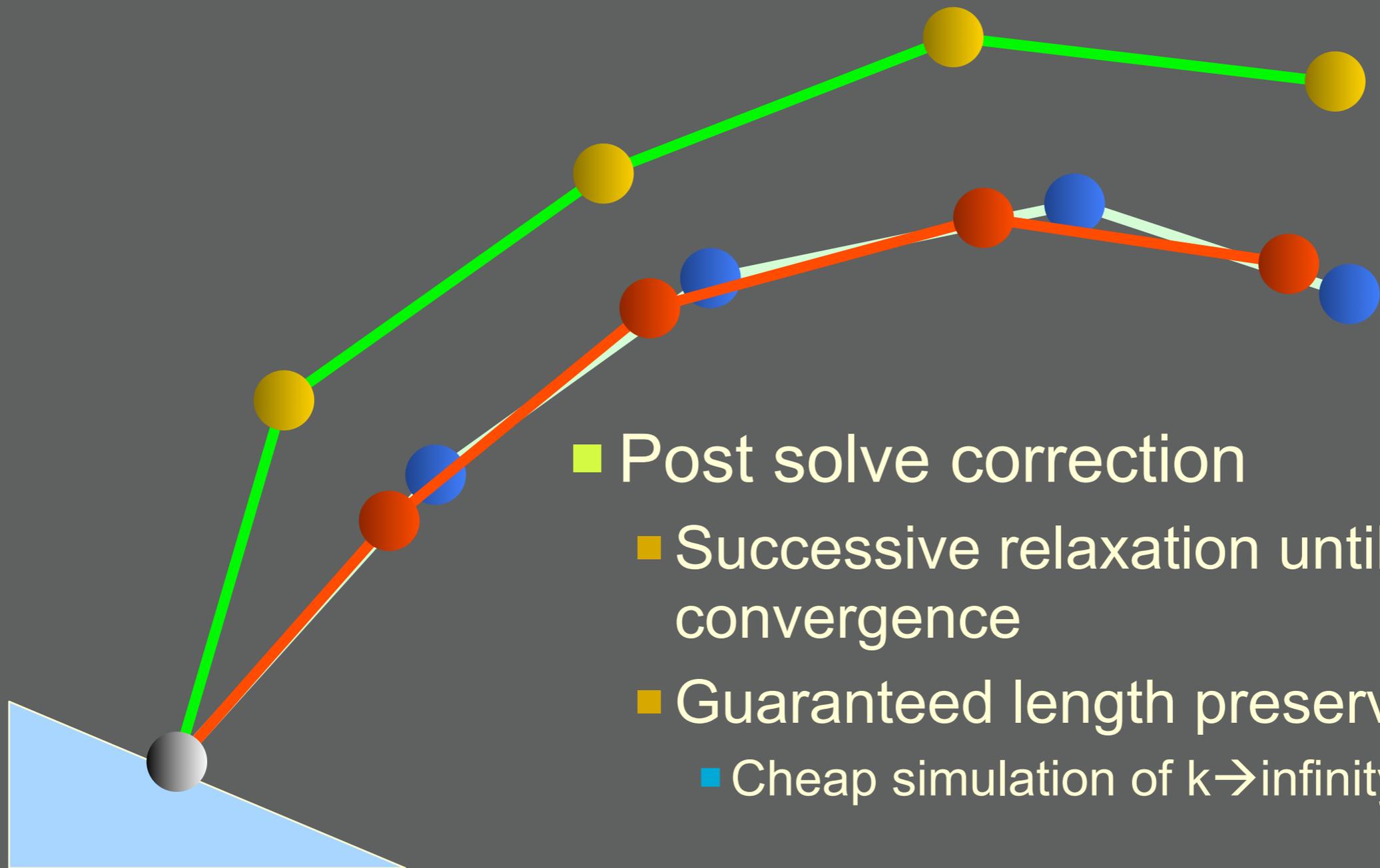


$$\mathbf{v}^{n+1} = \mathbf{v}^n + dt \frac{\mathbf{F}}{m}$$

$$\mathbf{x}^{n+1} = \mathbf{x}^n + dt \mathbf{v}^{n+1}$$

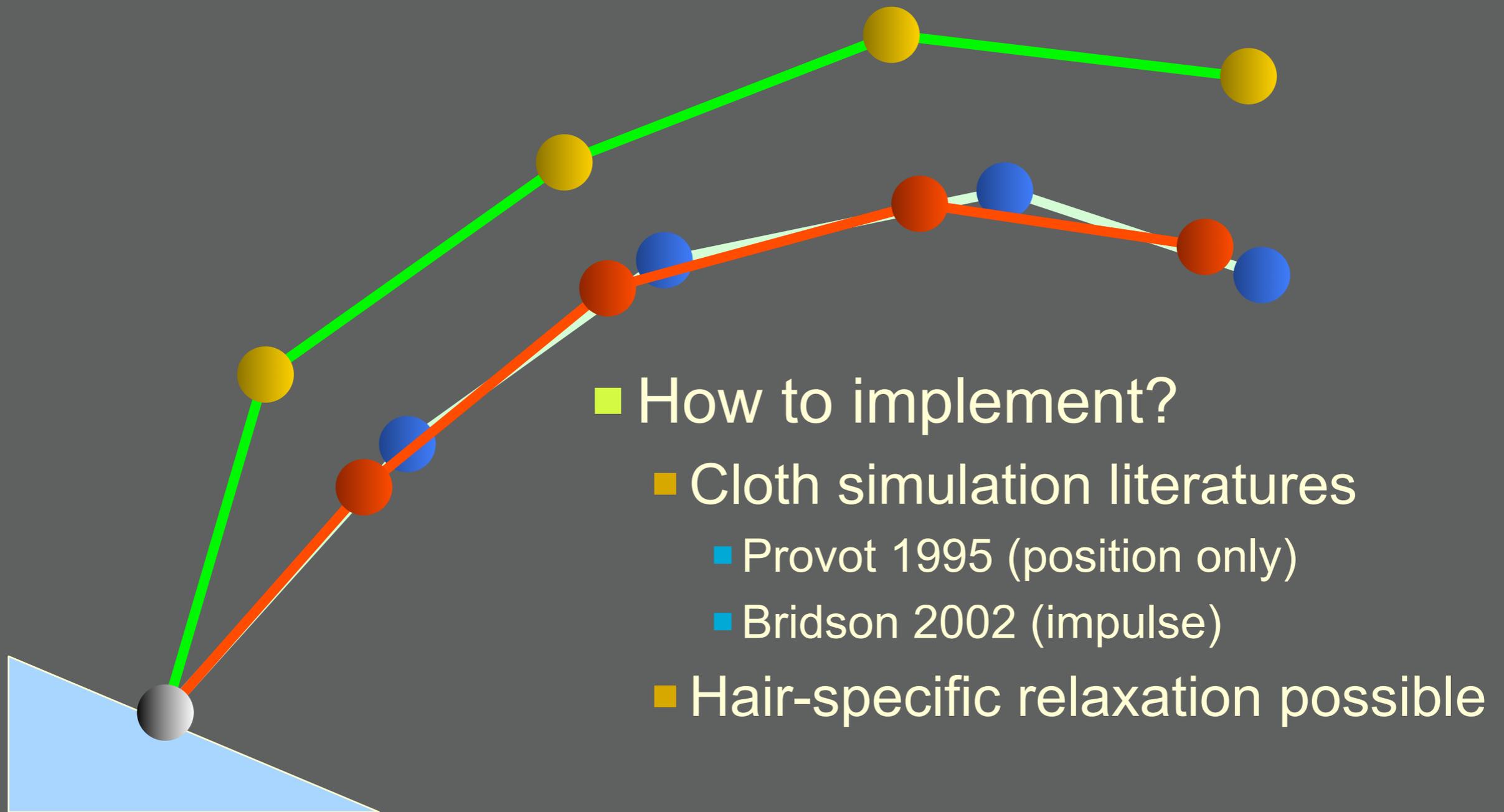
$$\tilde{\mathbf{x}}^{n+1} = \mathbf{x}^{n+1} + \mathbf{x}^{corr}$$

non-linear post correction



- Post solve correction
- Successive relaxation until convergence
- Guaranteed length preservation
 - Cheap simulation of $k \rightarrow \infty$

non-linear post correction



Predictor-corrector scheme

■ Implicit Filter (Predictor)

$$v^{n+\frac{1}{2}} = v^n + \frac{dt}{2} \frac{F^{n+1}}{m}$$

■ Sharpener (Corrector)

$$x^{n+1} = x^n + dt v^{n+\frac{1}{2}}$$

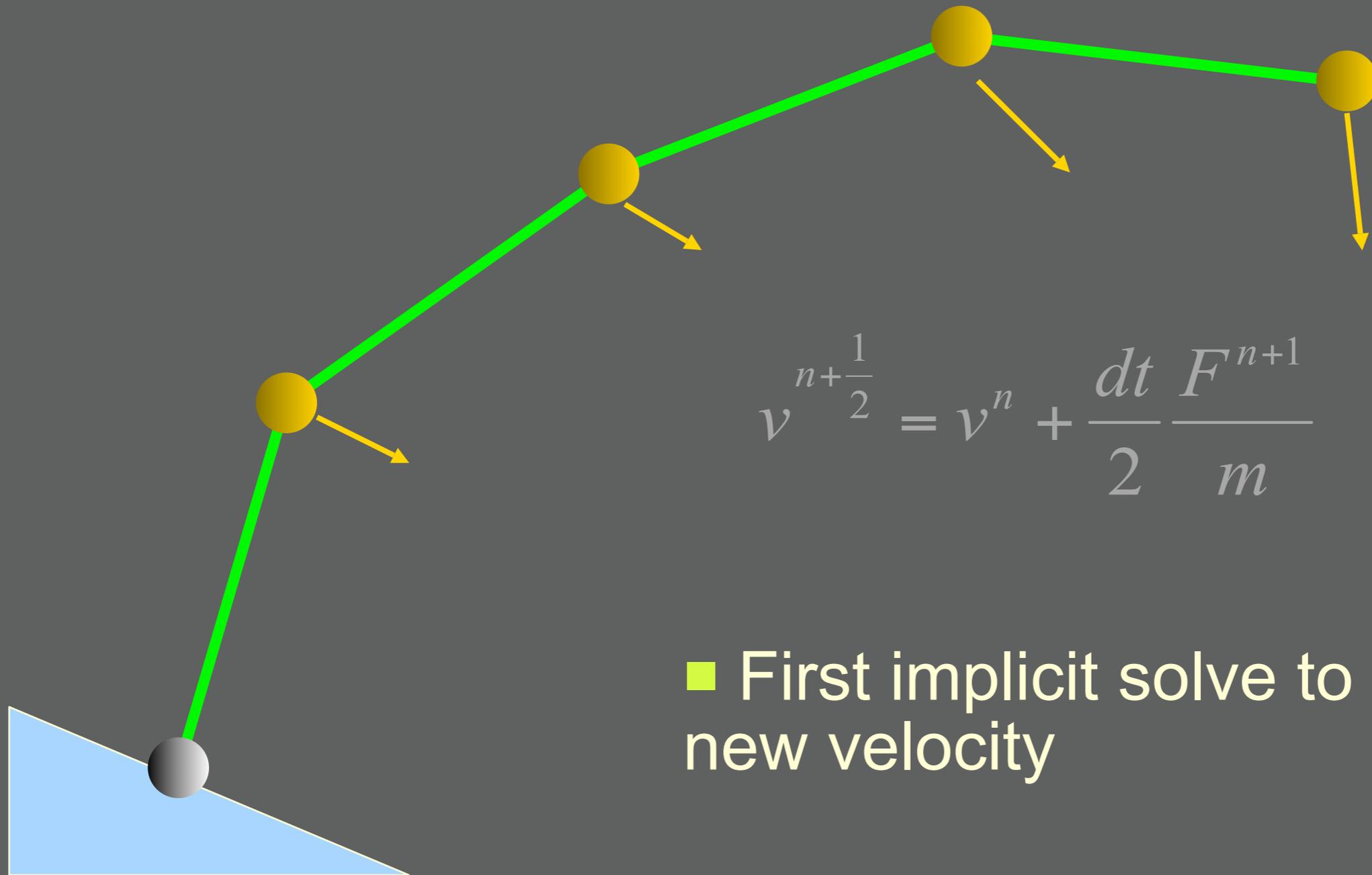
■ Implicit Filter (Predictor)

$$\tilde{x}^{n+1} = x^{n+1} + x^{corr}$$

$$\tilde{v}^{n+\frac{1}{2}} = v^{n+\frac{1}{2}} + \frac{x^{corr}}{dt}$$

$$v^{n+1} = \tilde{v}^{n+\frac{1}{2}} + \frac{dt}{2} \frac{F^{n+1}}{m}$$

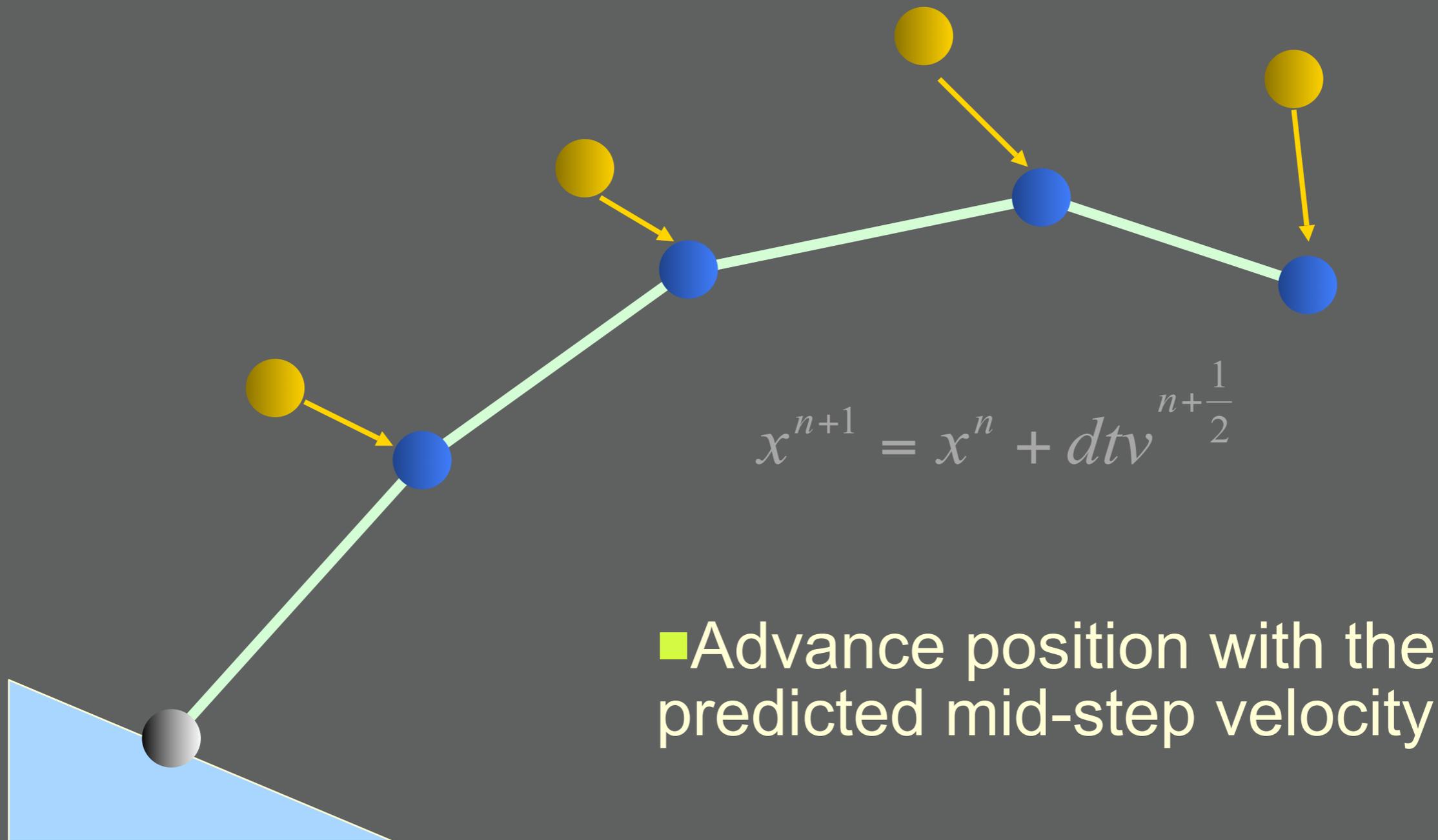
1. First pass-implicit integration



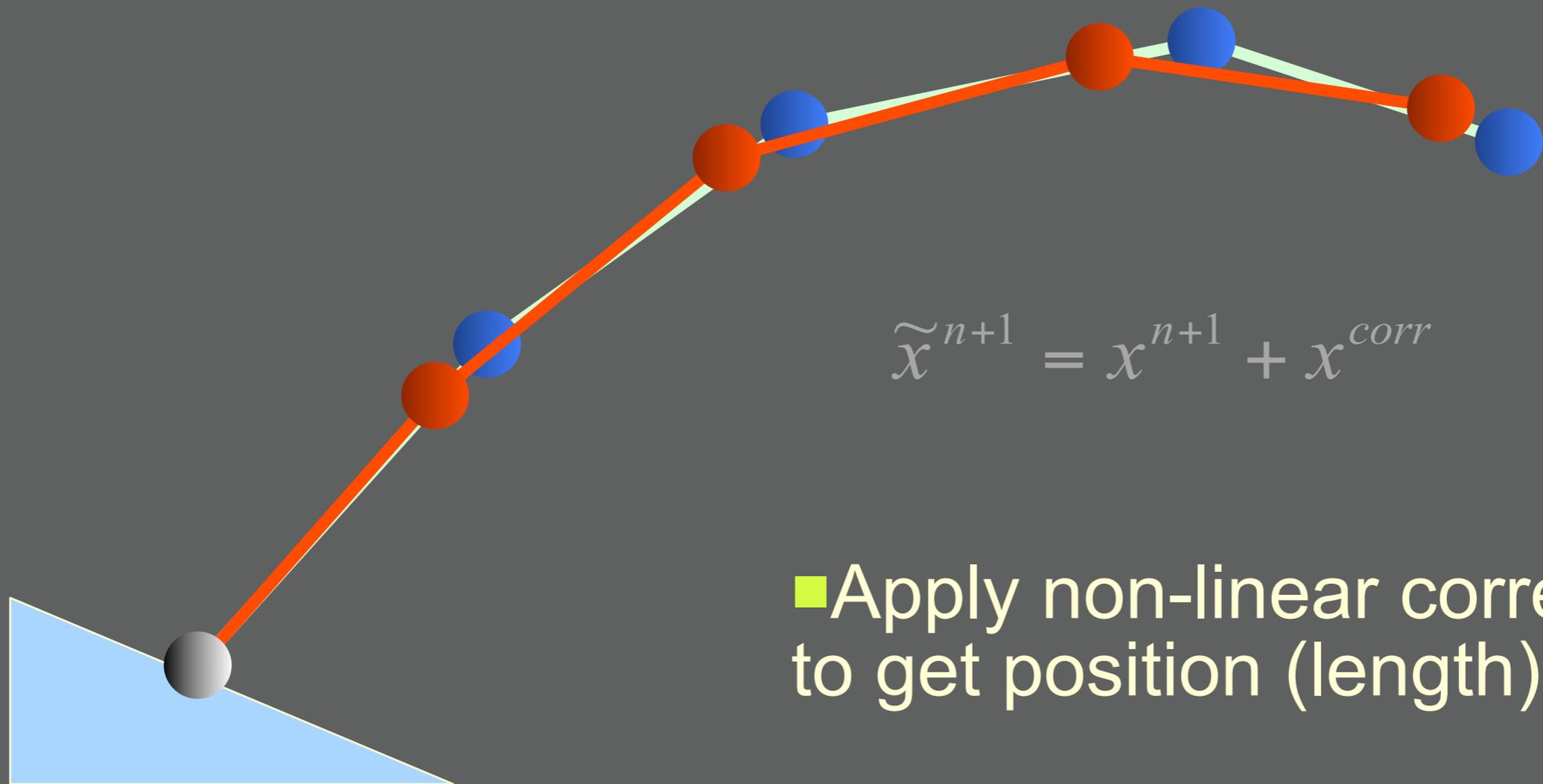
$$v^{n+\frac{1}{2}} = v^n + \frac{dt}{2} \frac{F^{n+1}}{m}$$

- First implicit solve to get new velocity

2. First pass-implicit integration



3. Non-linear Correction

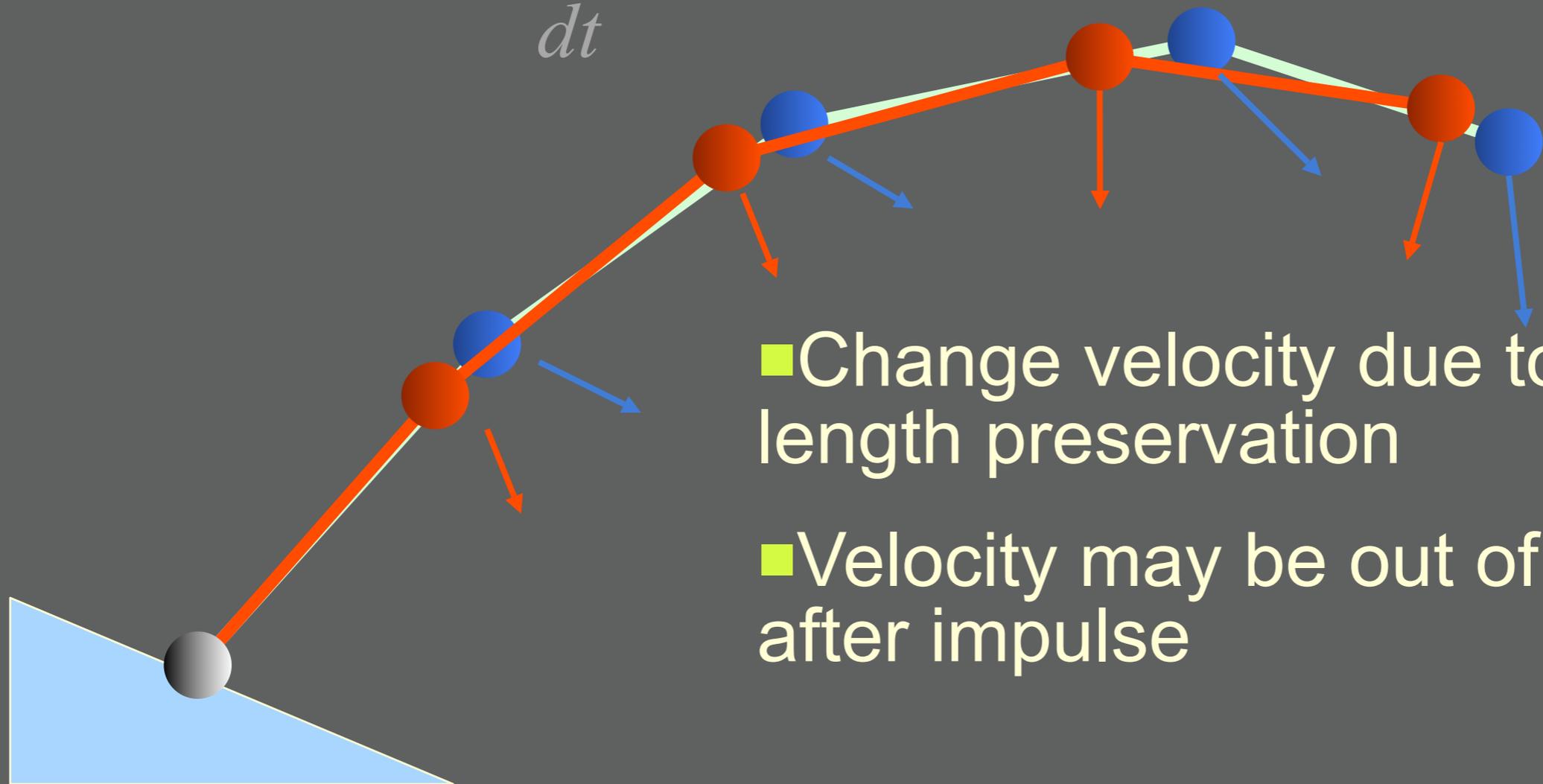


$$\tilde{x}^{n+1} = x^{n+1} + x^{corr}$$

- Apply non-linear corrector to get position (length) right

4. Impulse

$$\tilde{v}^{n+\frac{1}{2}} = v^{n+\frac{1}{2}} + \frac{x^{corr}}{dt}$$

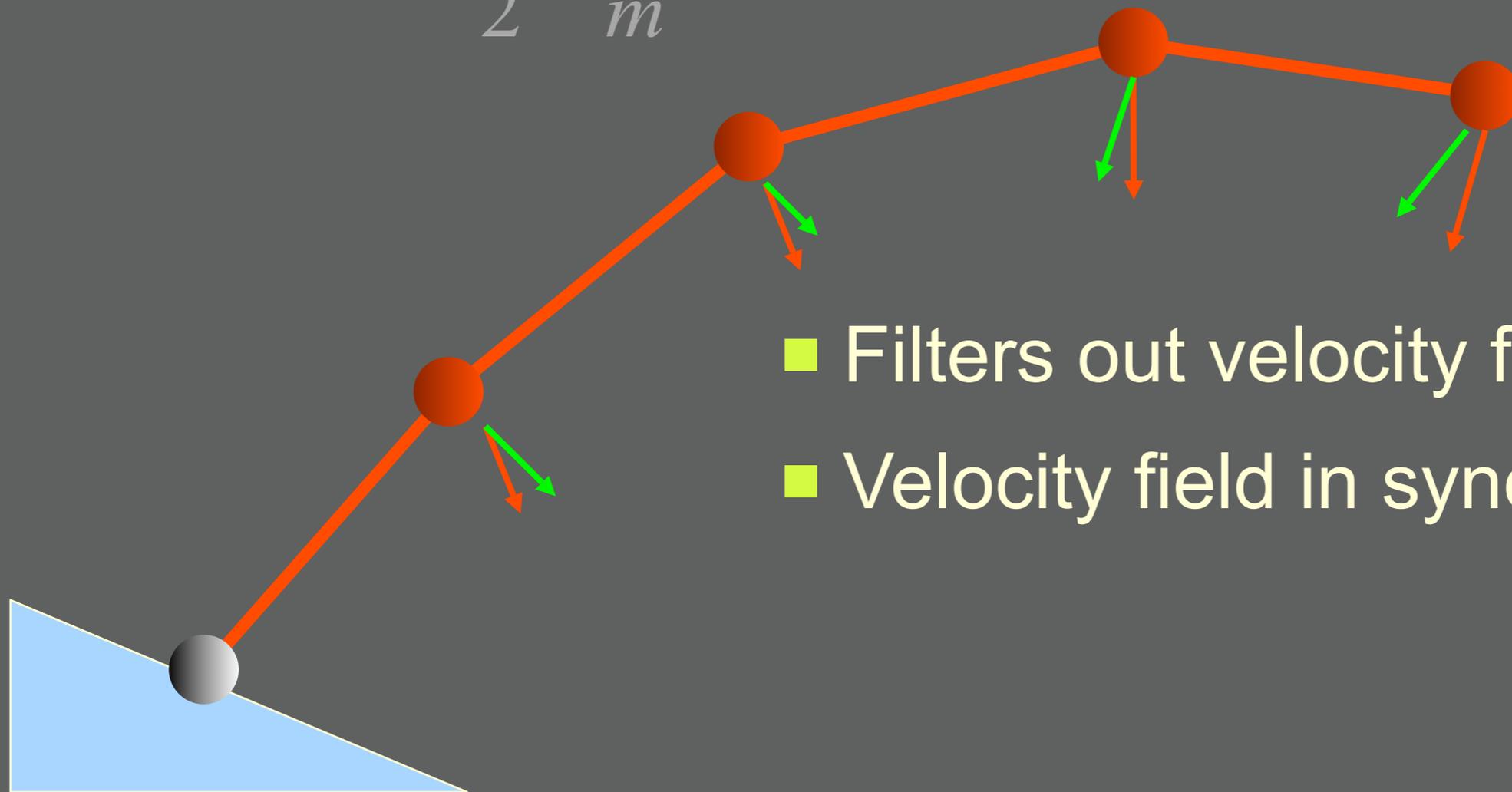


- Change velocity due to length preservation

- Velocity may be out of sync after impulse

5. Second implicit integration

$$v^{n+1} = \tilde{v}^{n+\frac{1}{2}} + \frac{dt}{2} \frac{F^{n+1}}{m}$$



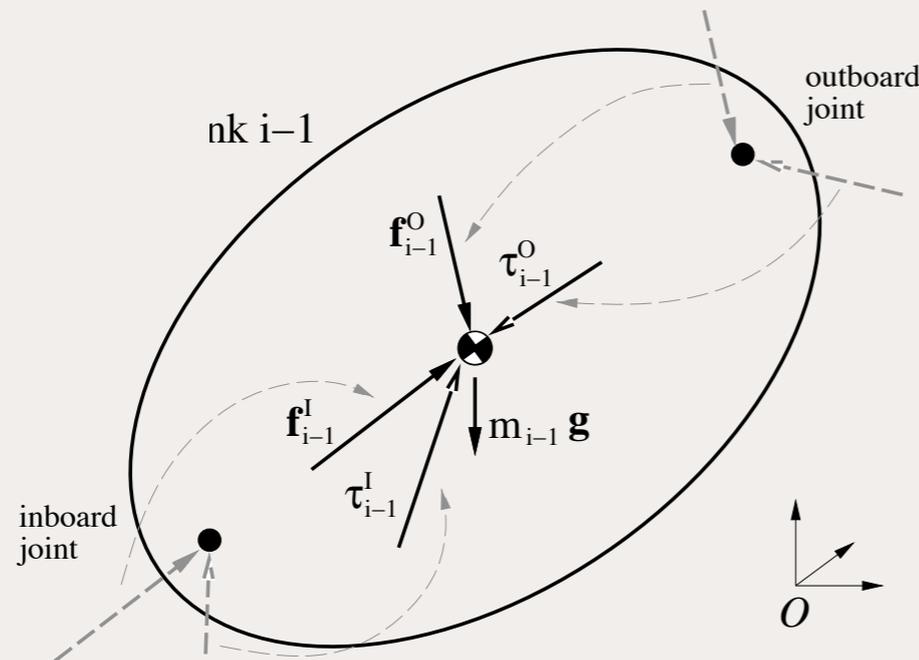
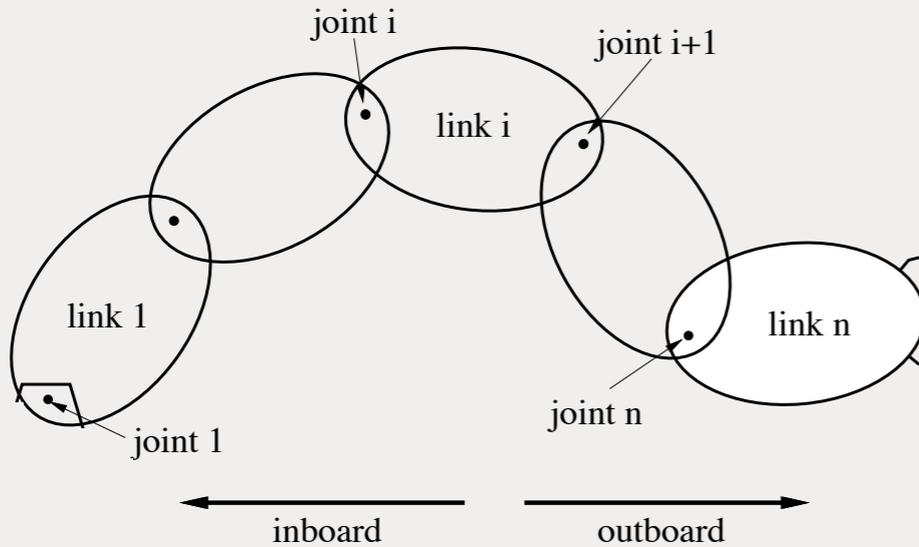
- Filters out velocity field
- Velocity field in sync again

Hair Dynamics

- **Control Mesh**
- **Mass-Spring Systems**
- **Rigid Links**
- **Super Helices**



Featherstone Algorithm



Impulse-based Dynamic Simulation of Rigid Body Systems

by

Brian Vincent Mirtich

If joint i is prismatic,

$$\hat{\mathbf{s}}_i^T \hat{\mathbf{f}}_i^I = \begin{bmatrix} \mathbf{0} \\ \mathbf{u}_i \end{bmatrix}^T \begin{bmatrix} \mathbf{f} \\ \boldsymbol{\tau} - \mathbf{d}_i \times \mathbf{f} \end{bmatrix} = \mathbf{f} \cdot \mathbf{u}_i.$$

The right hand side is the component of the applied force along the joint axis. This force must be supported by the actuator, hence, it is Q_i . If joint i is revolute,

$$\hat{\mathbf{s}}_i^T \hat{\mathbf{f}}_i^I = \begin{bmatrix} \mathbf{u}_i \\ \mathbf{u}_i \times \mathbf{d}_i \end{bmatrix}^T \begin{bmatrix} \mathbf{f} \\ \boldsymbol{\tau} - \mathbf{d}_i \times \mathbf{f} \end{bmatrix} = \mathbf{f} \cdot (\mathbf{u}_i \times \mathbf{d}_i) + (\boldsymbol{\tau} - \mathbf{d}_i \times \mathbf{f}) \cdot \mathbf{u}_i.$$

The right hand side reduces to $\boldsymbol{\tau} \cdot \mathbf{u}_i$, the component of the applied torque along the joint axis. This torque must be supported by the actuator, hence, it is Q_i . \square

Substituting equation (4.23) for link i 's spatial acceleration into (4.24) yields

$$\hat{\mathbf{f}}_i^I = \hat{\mathbf{I}}_i^A ({}_i\hat{\mathbf{X}}_{i-1} \hat{\mathbf{a}}_{i-1} + \dot{q}_i \hat{\mathbf{s}}_i + \hat{\mathbf{c}}_i) + \hat{\mathbf{Z}}_i^A.$$

Premultiplying both sides by $\hat{\mathbf{s}}_i^T$ and applying Lemma 7 gives

$$Q_i = \hat{\mathbf{s}}_i^T \hat{\mathbf{I}}_i^A ({}_i\hat{\mathbf{X}}_{i-1} \hat{\mathbf{a}}_{i-1} + \dot{q}_i \hat{\mathbf{s}}_i + \hat{\mathbf{c}}_i) + \hat{\mathbf{s}}_i^T \hat{\mathbf{Z}}_i^A,$$

from which \dot{q}_i may be determined:

$$\dot{q}_i = \frac{Q_i - \hat{\mathbf{s}}_i^T \hat{\mathbf{I}}_i^A ({}_i\hat{\mathbf{X}}_{i-1} \hat{\mathbf{a}}_{i-1} - \hat{\mathbf{s}}_i^T (\hat{\mathbf{Z}}_i^A + \hat{\mathbf{I}}_i^A \hat{\mathbf{c}}_i))}{\hat{\mathbf{s}}_i^T \hat{\mathbf{I}}_i^A \hat{\mathbf{s}}_i}. \quad (4.27)$$

Substituting this expression for \dot{q}_i into (4.26) and rearranging gives

$$\hat{\mathbf{f}}_{i-1}^I = \left[\hat{\mathbf{I}}_{i-1}^A + {}_{i-1}\hat{\mathbf{X}}_i \left(\hat{\mathbf{I}}_i^A - \frac{\hat{\mathbf{I}}_i^A \hat{\mathbf{s}}_i \hat{\mathbf{s}}_i^T \hat{\mathbf{I}}_i^A}{\hat{\mathbf{s}}_i^T \hat{\mathbf{I}}_i^A \hat{\mathbf{s}}_i} \right) {}_i\hat{\mathbf{X}}_{i-1} \right] \hat{\mathbf{a}}_{i-1} + \hat{\mathbf{Z}}_{i-1}^A + {}_{i-1}\hat{\mathbf{X}}_i \left[\hat{\mathbf{Z}}_i^A + \hat{\mathbf{I}}_i^A \hat{\mathbf{c}}_i + \frac{\hat{\mathbf{I}}_i^A \hat{\mathbf{s}}_i [Q_i - \hat{\mathbf{s}}_i^T (\hat{\mathbf{Z}}_i^A + \hat{\mathbf{I}}_i^A \hat{\mathbf{c}}_i)]}{\hat{\mathbf{s}}_i^T \hat{\mathbf{I}}_i^A \hat{\mathbf{s}}_i} \right].$$

Comparing this to the desired form (4.24),

$$\hat{\mathbf{I}}_{i-1}^A = \hat{\mathbf{I}}_{i-1}^A + {}_{i-1}\hat{\mathbf{X}}_i \left(\hat{\mathbf{I}}_i^A - \frac{\hat{\mathbf{I}}_i^A \hat{\mathbf{s}}_i \hat{\mathbf{s}}_i^T \hat{\mathbf{I}}_i^A}{\hat{\mathbf{s}}_i^T \hat{\mathbf{I}}_i^A \hat{\mathbf{s}}_i} \right) {}_i\hat{\mathbf{X}}_{i-1} \quad (4.28)$$

$$\hat{\mathbf{Z}}_{i-1}^A = \hat{\mathbf{Z}}_{i-1}^A + {}_{i-1}\hat{\mathbf{X}}_i \left[\hat{\mathbf{Z}}_i^A + \hat{\mathbf{I}}_i^A \hat{\mathbf{c}}_i + \frac{\hat{\mathbf{I}}_i^A \hat{\mathbf{s}}_i [Q_i - \hat{\mathbf{s}}_i^T (\hat{\mathbf{Z}}_i^A + \hat{\mathbf{I}}_i^A \hat{\mathbf{c}}_i)]}{\hat{\mathbf{s}}_i^T \hat{\mathbf{I}}_i^A \hat{\mathbf{s}}_i} \right]. \quad (4.29)$$

Rigid Links

- **Fewer degrees of freedom.**
- **Torsional forces.**
- **Difficult Implementation.**
- **Constraints Difficult.**



Hair Dynamics

- **Control Mesh**
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- **Super Helices**

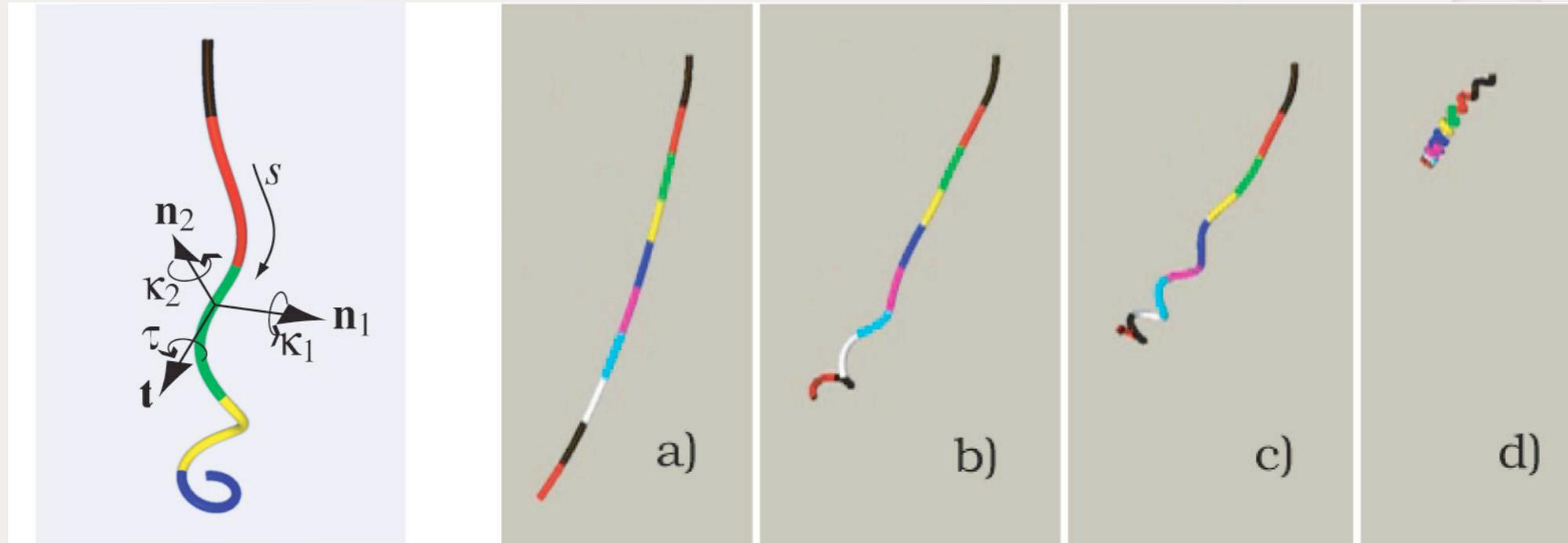


Super Helices

Why just use straight rods?

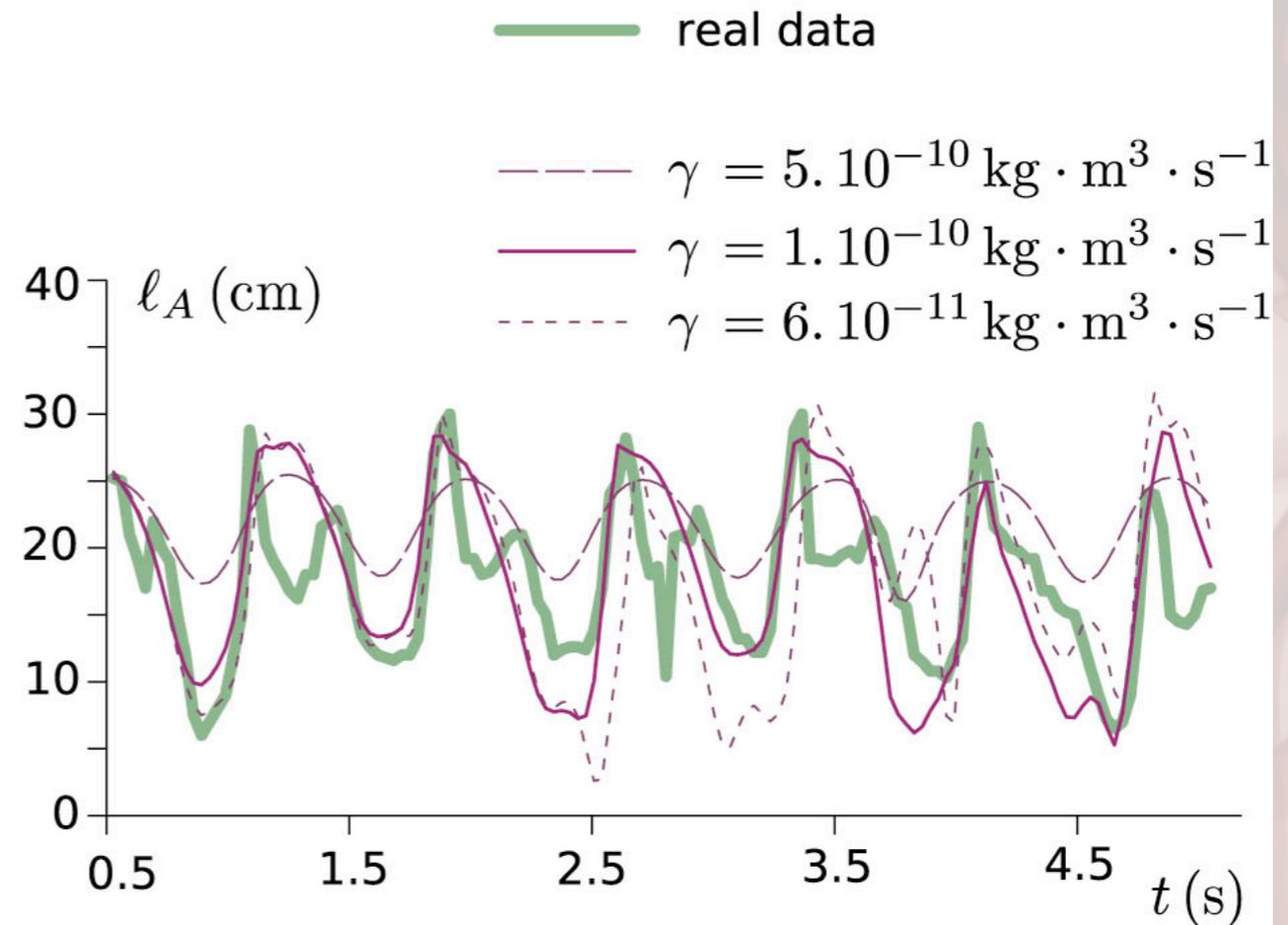
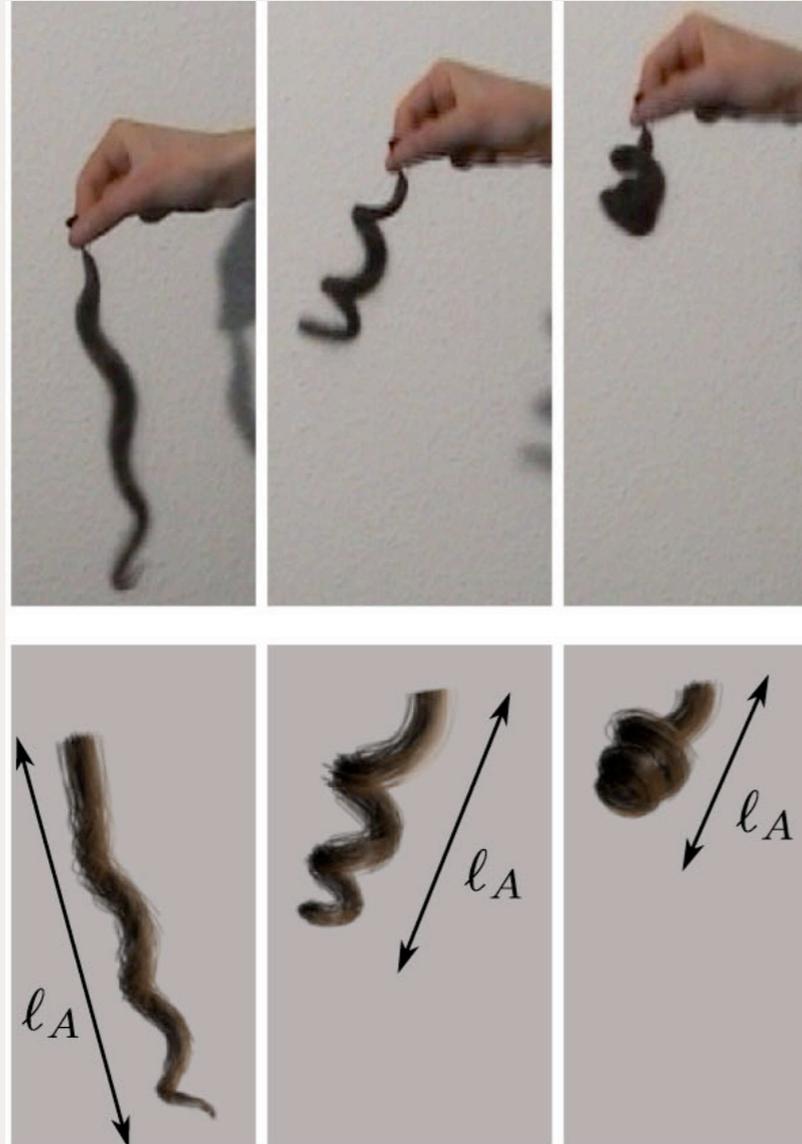


Super Helices



$$\mathbb{M}[s, \mathbf{q}] \cdot \ddot{\mathbf{q}} + \mathbb{K} \cdot (\mathbf{q} - \mathbf{q}^n) = \mathbf{A}[t, \mathbf{q}, \dot{\mathbf{q}}] + \int_0^L \mathbf{J}_{iQ}[s, \mathbf{q}, t] \cdot \mathbf{F}^i(s, t) ds.$$

Super Helices



Super Helices



Part 3

**Animation
of a full head of hair**

Overview

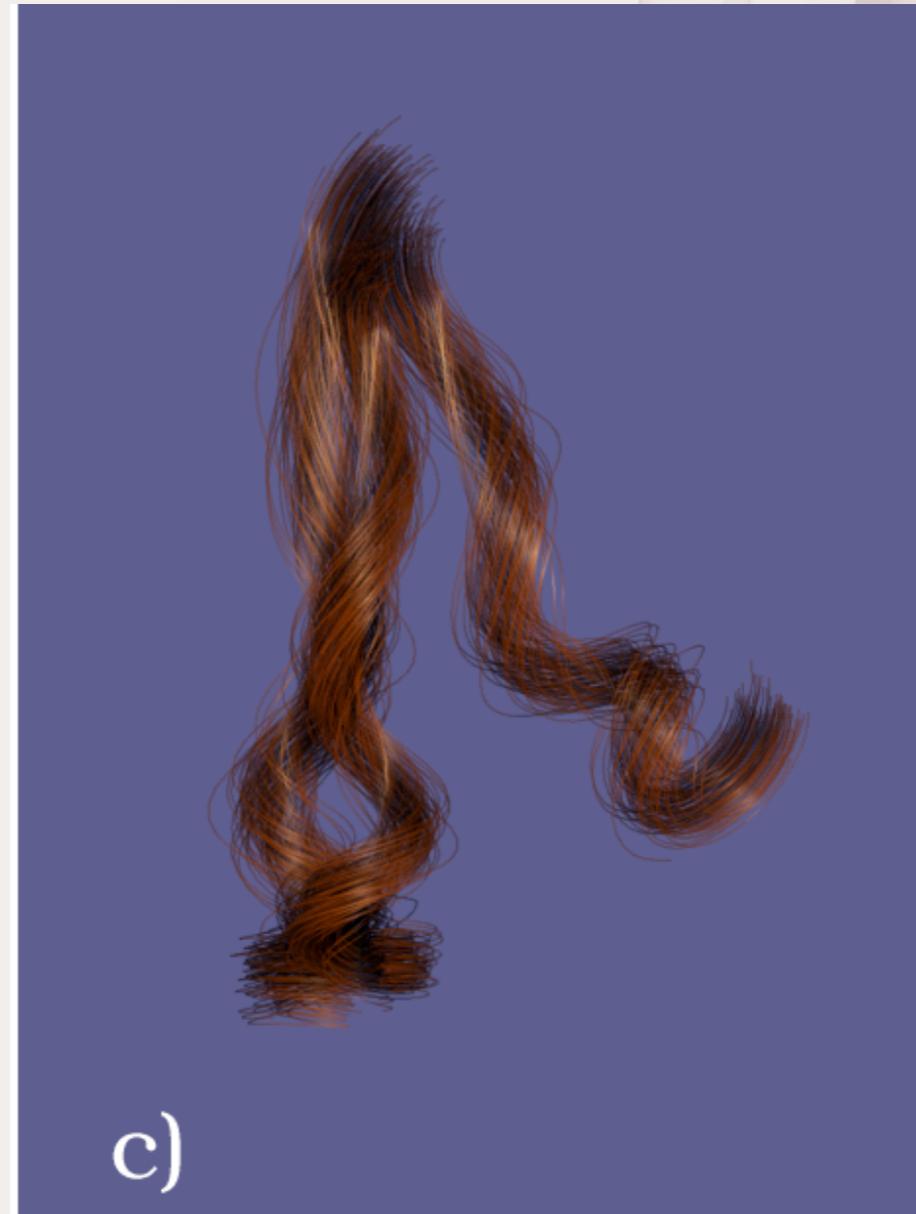
- **Project**
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Rendering



Interpolation

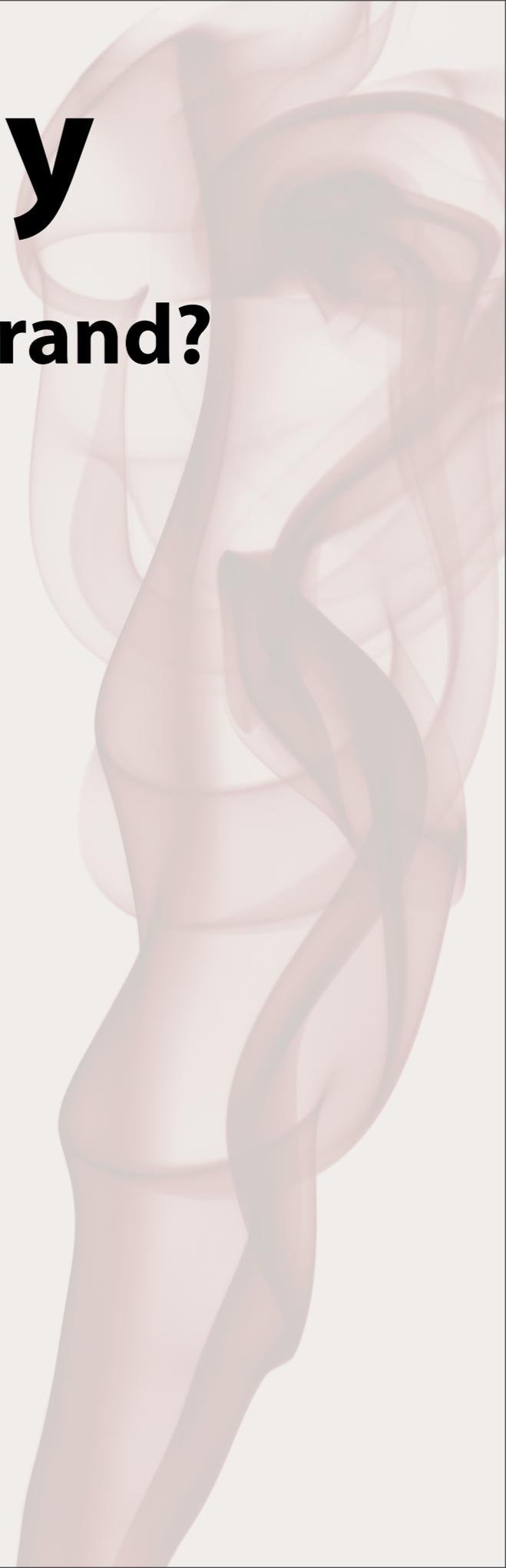


Extrapolation



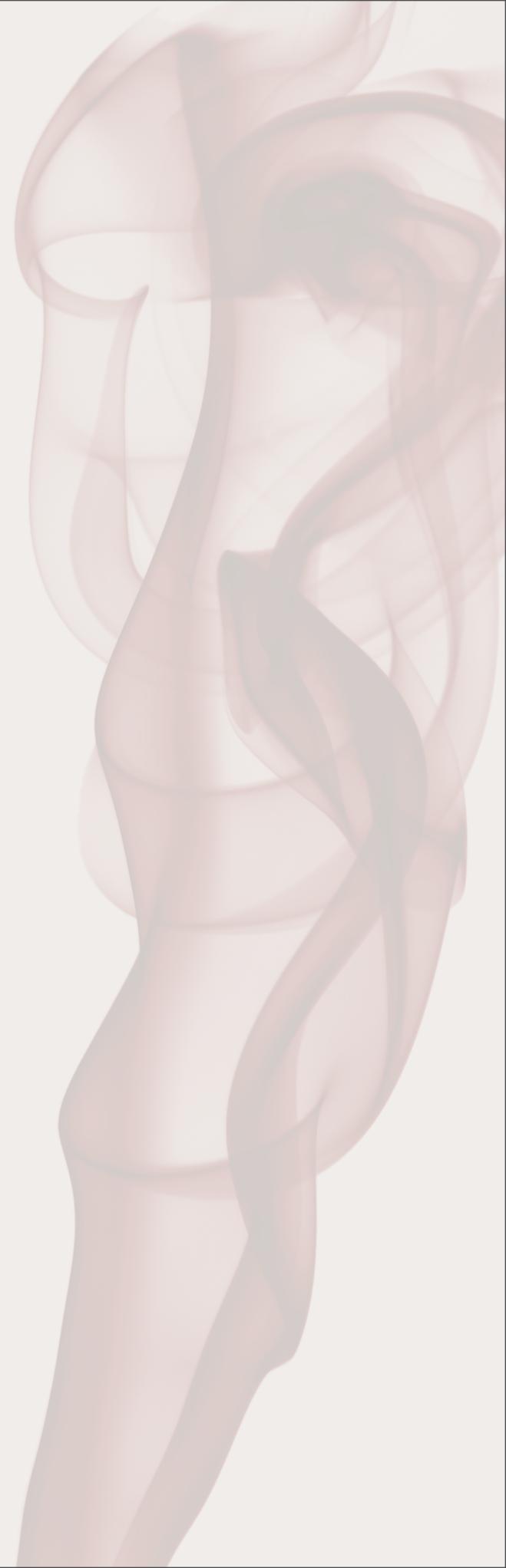
Next Wednesday

- **Why not simulate every single strand?**
 - *Jee Lee*



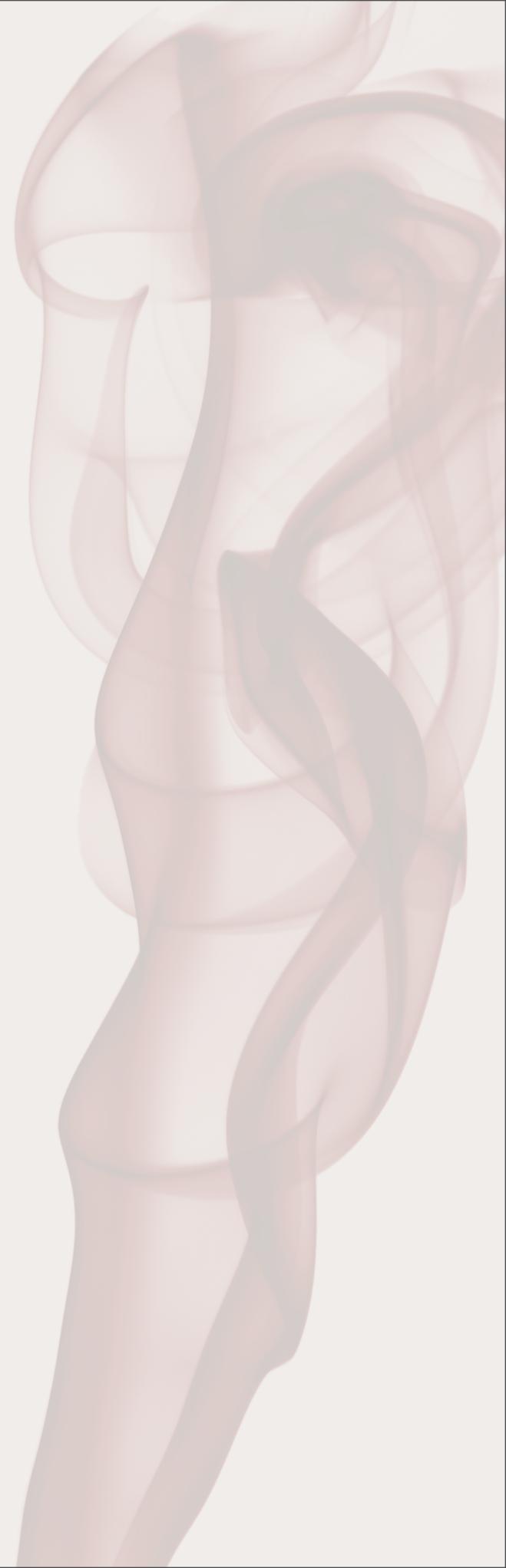
Conclusion

Video



Overview

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Question

- **What are the salient parts of cloth that we want to simulate?**
- **How could we simulate cloth?**
- **What are the difficulties / problems with your approach?**

