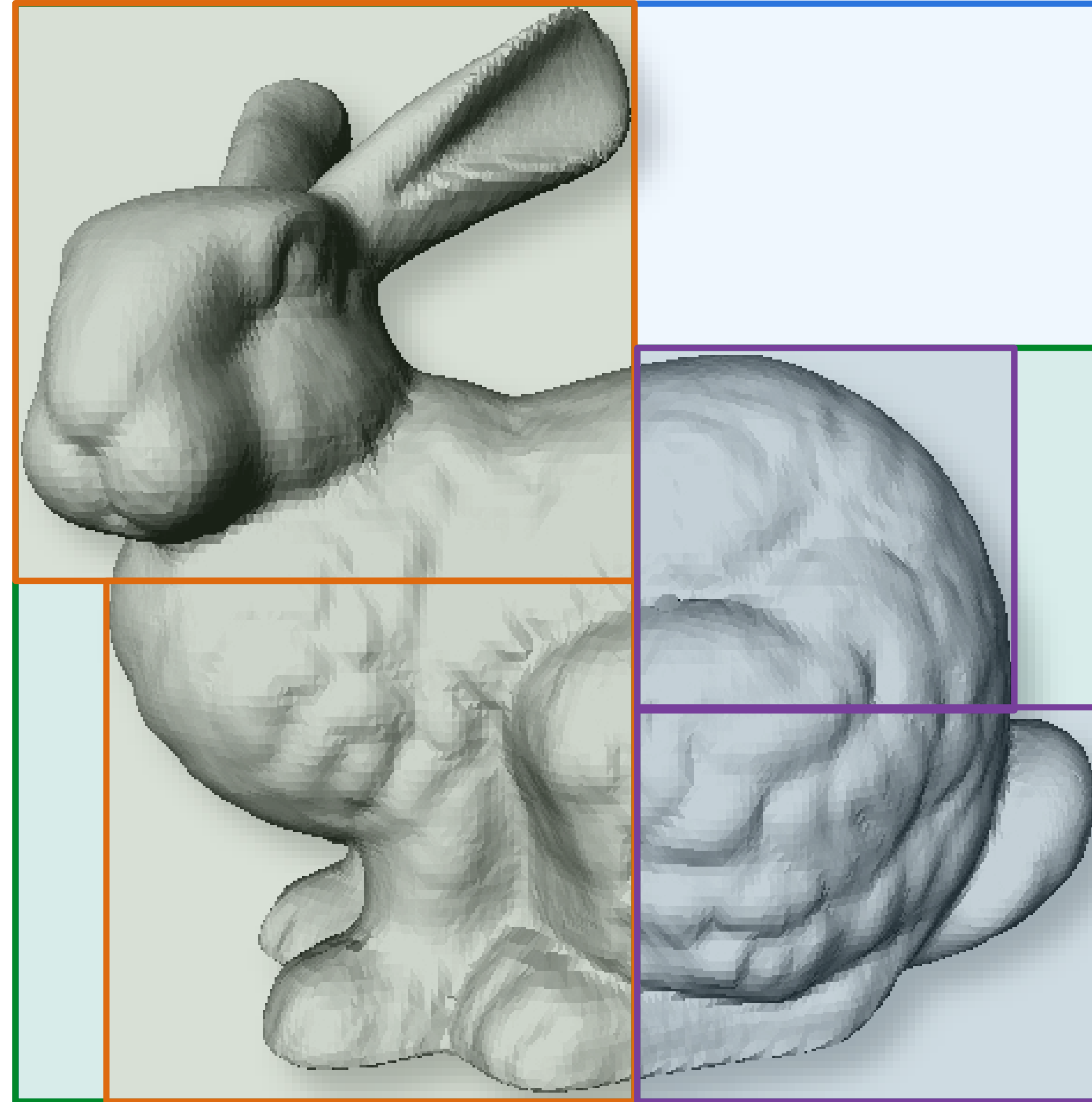


# Ray tracing and geometric representations



15-468, 15-668, 15-868  
Physics-based Rendering  
Spring 2023, Lecture 2

# Course announcements

- Programming assignment 1 will be posted on Friday 1/27 and will be due two weeks later.
- Take-home quiz 1 will be posted on Tuesday 1/24 and will be due a week later.
- Office hours *for this week only* (will finalize starting next week based on survey results):
  - Yannis—Thursday 3-4 pm, Smith Hall (EDSH) 225.

# Course announcements

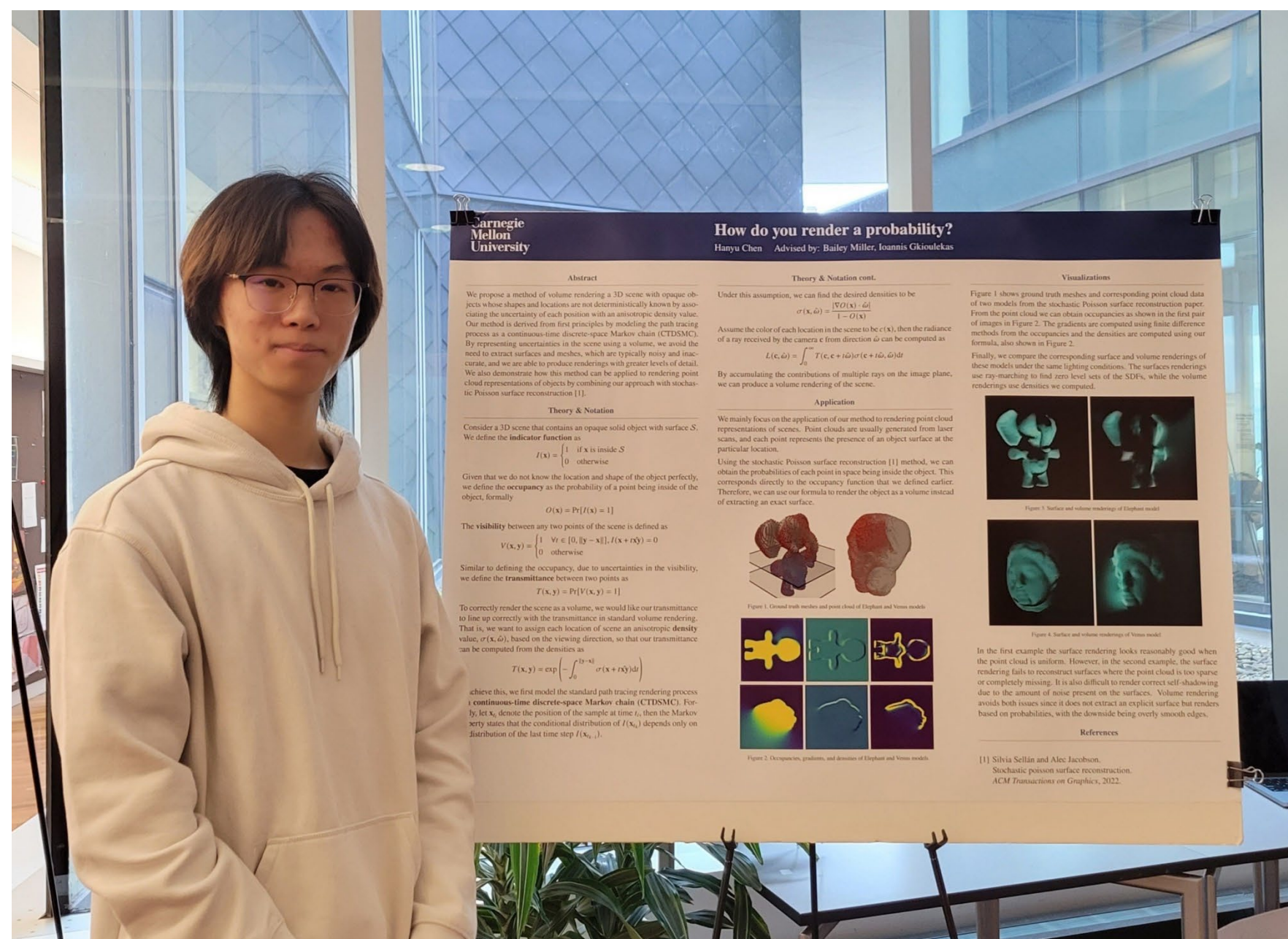
- Is anyone not on Piazza?

<https://piazza.com/class/lctj7gng8wql4/>

- Is anyone not on Canvas?

<https://canvas.cmu.edu/courses/33678>

- Is anyone not on Slack?



Hanyu Chen

15-468 TA, Senior in Computer Science & Math

- Research interest broadly in computer vision/computer graphics/rendering
- Currently working with Yannis in neural rendering & surface reconstruction related research



some random computer vision related work...



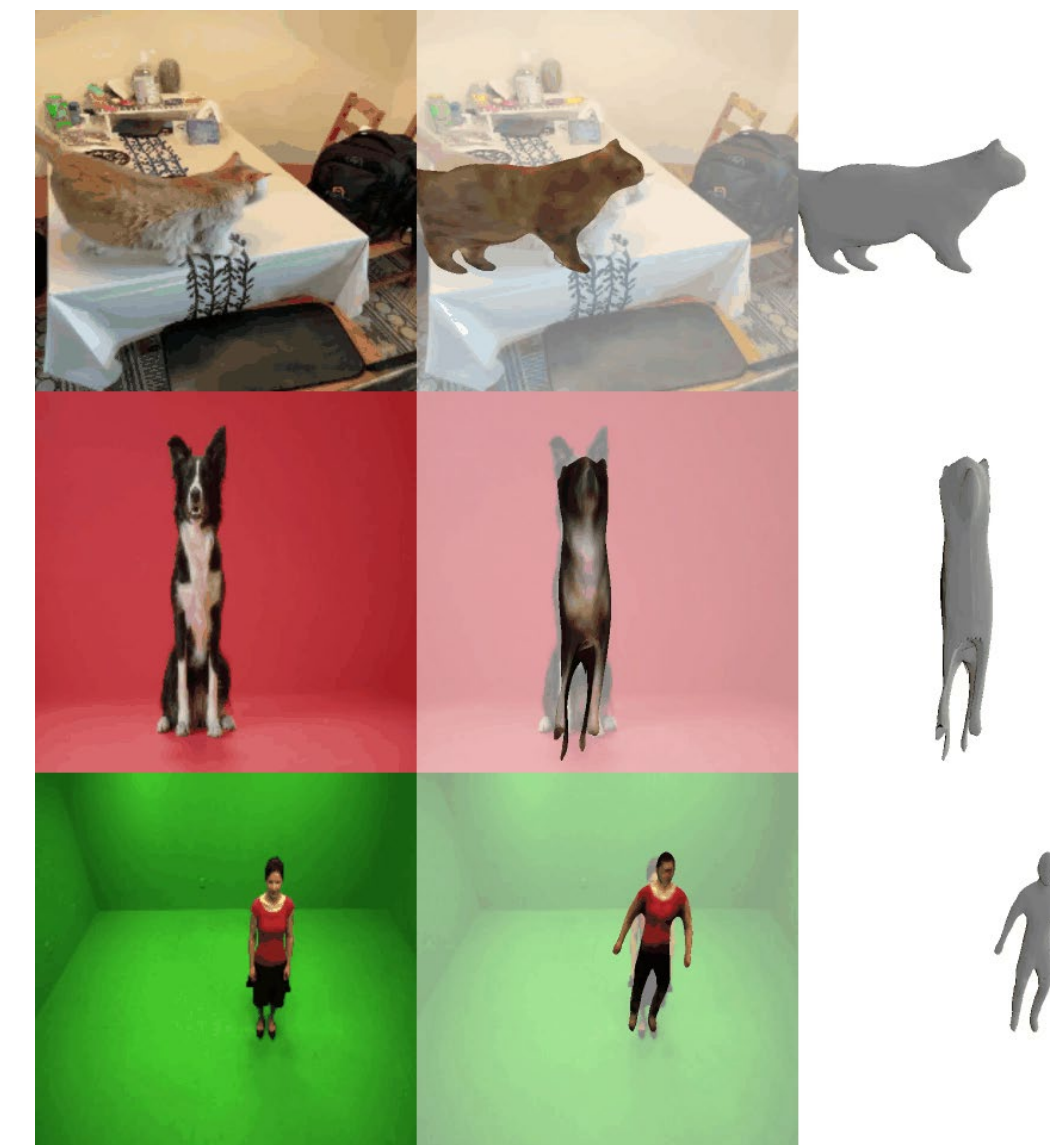
and some differentiable rendering related work...





Jeff Tan ([jefftan@andrew.cmu.edu](mailto:jefftan@andrew.cmu.edu))  
15-468 TA and Senior in Computer Science

Research: Neural rendering for real-time dynamic 3D reconstruction  
*Advised by Prof. Deva Ramanan*



Yang et al. (CVPR 2022)

Tan et al. (in submission)

# Overview of today's lecture

- Introduction to ray tracing.
- Intersections with geometric primitives.
- Triangular meshes.

# Slide credits

Most of these slides were directly adapted from:

- Wojciech Jarosz (Dartmouth).

# Two forms of 3D rendering

---

Rasterization: object point to image plane

- start with a 3D object point
- apply transforms
- determine the 2D image plane point it projects to

Ray tracing: image plane to object point

- start with a 2D image point
- generate a ray
- determine the visible 3D object point

Inverse processes



# Two forms of 3D rendering

---

## Rasterization

```
for (each triangle)
  for (each pixel)
    if (triangle covers pixel)
      keep closest hit
```

**Triangle-centric**

## Ray tracing

```
for (each pixel or ray)
  for (each triangle)
    if (ray hits triangle)
      keep closest hit
```

**Ray-centric**

# Rasterization advantages

---

Modern scenes are more complicated than images

- A 1920x1080 frame (1080p) at 64-bit color and 32-bit depth per pixel is 24 MB (not that much)
  - of course, if we have more than one sample per pixel this gets larger, but e.g. 4x supersampling is still a relatively comfortable ~100 MB
- Our scenes are routinely larger than this
  - This wasn't always true

A rasterization-based renderer can *stream* over the triangles, no need to keep entire dataset around

- Allows parallelism and optimizations of memory systems

# Rasterization limitations

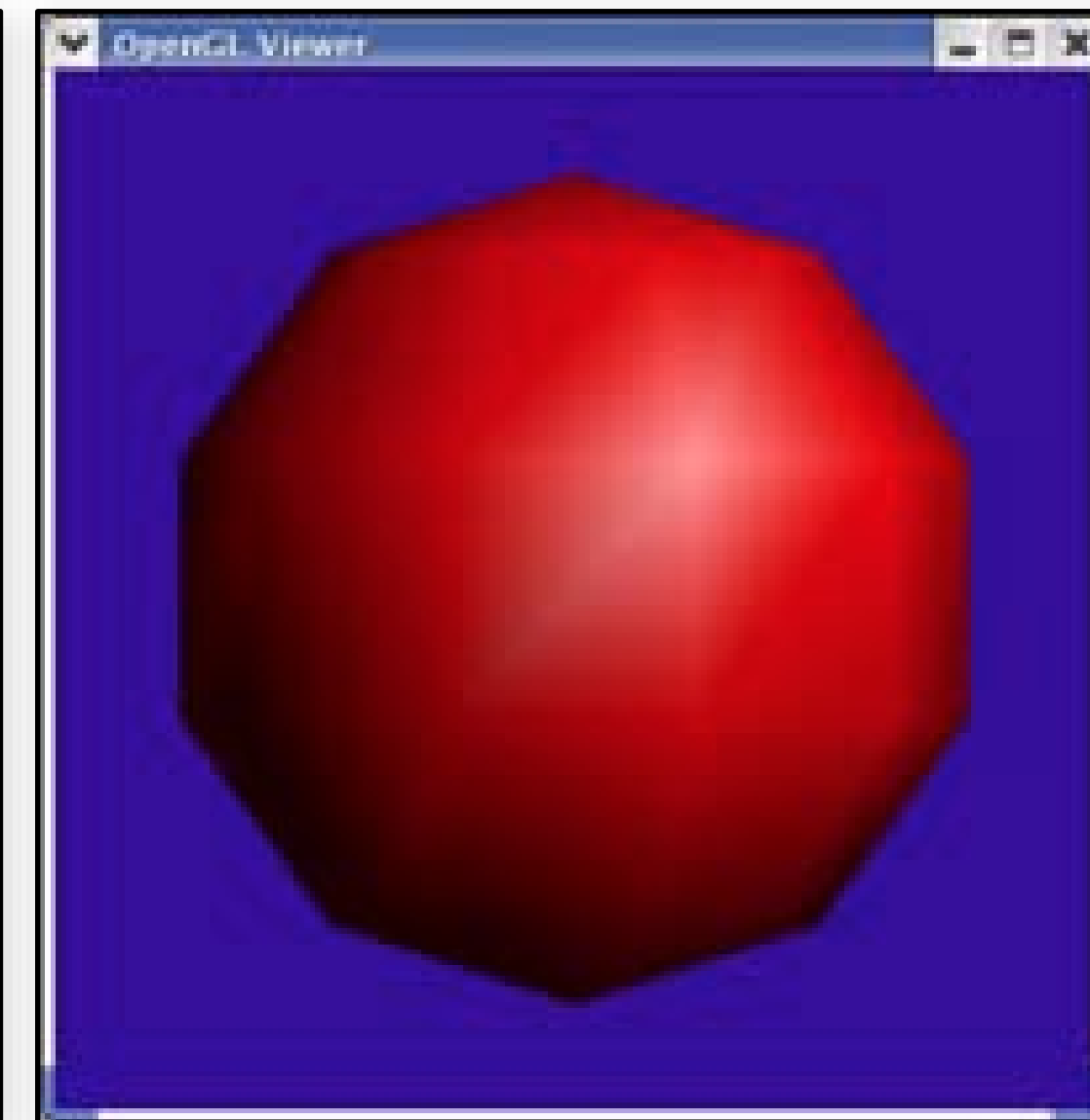
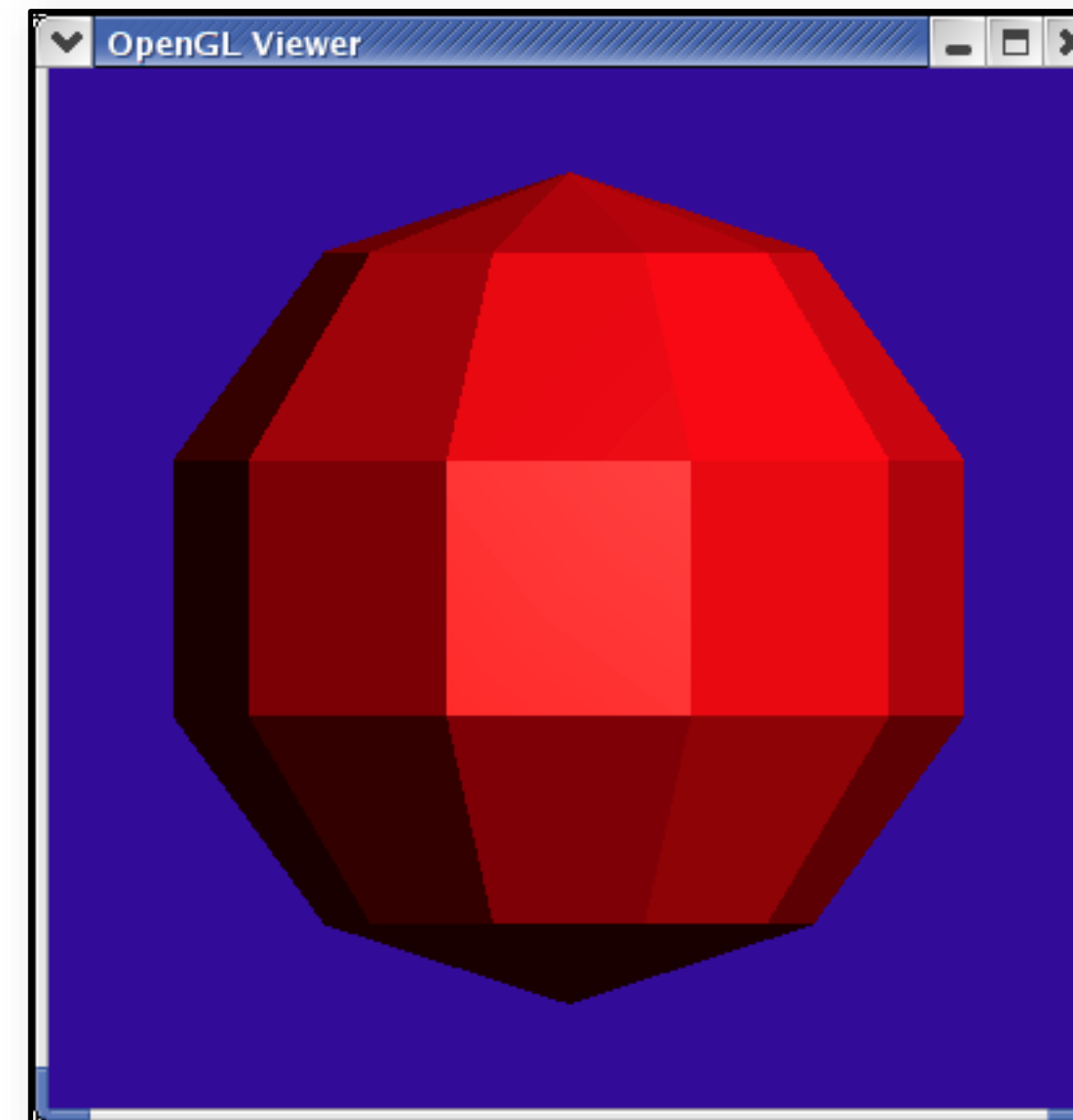
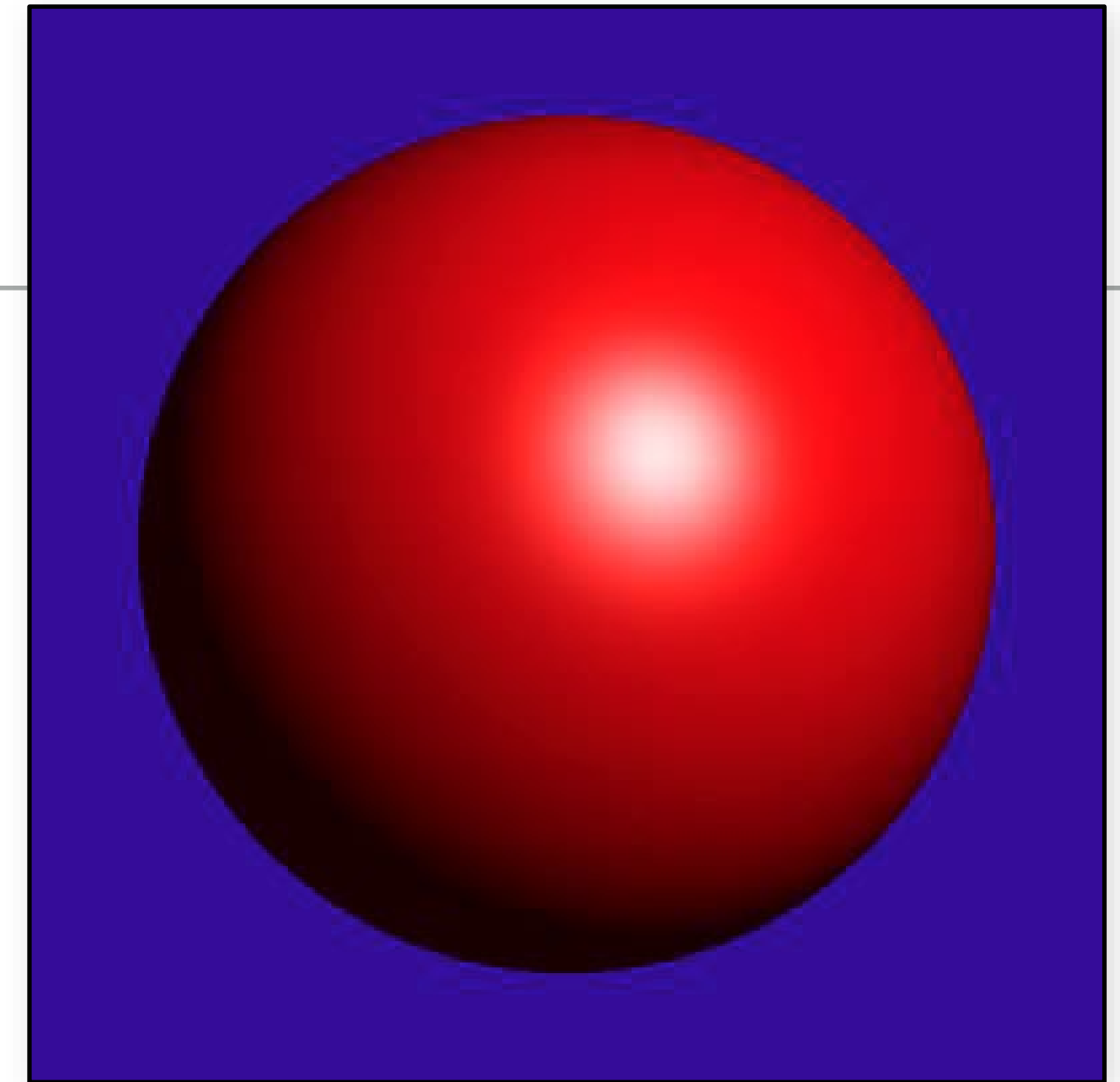
Restricted to scan-convertible primitives

- Pretty much: triangles

Faceting, shading artifacts

- This is largely going away with programmable per-pixel shading, though

No unified handling of shadows, reflection, transparency



# Ray/path tracing

---

## Advantages

- Generality: can render anything that can be intersected with a ray
- Easily allows recursion (shadows, reflections, etc.)

## Disadvantages

- Hard to implement in hardware (lacks computation coherence, must fit entire scene in memory, bad memory behavior)
  - Not such a big point anymore given general purpose GPUs
- Has traditionally been too slow for interactive applications
- Both of the above are changing rather rapidly right now!



# A ray-traced image

---



Wojciech Jarosz





Ray tracing today

# Rapid change in film industry

---

2008:

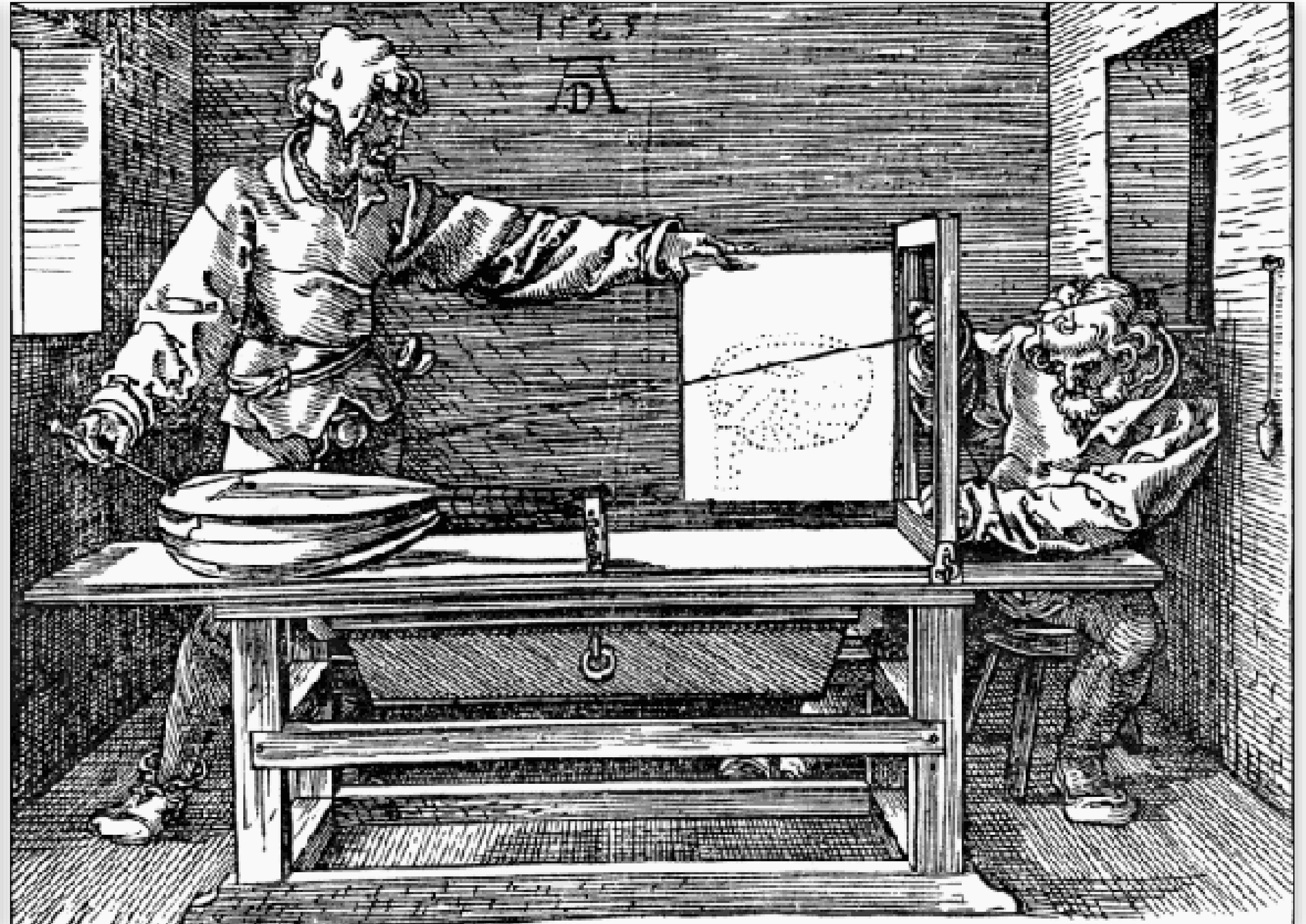
- Most CGI in films rendered using micro-polygon rasterization.
- “You’d be crazy to render a full-feature film with ray/path tracing.”
- Ray/path tracing mostly interesting to academics

2018:

- Most major films now rendered using ray/path tracing.
- “You’d be crazy *not* to render a full-feature film using path tracing.”

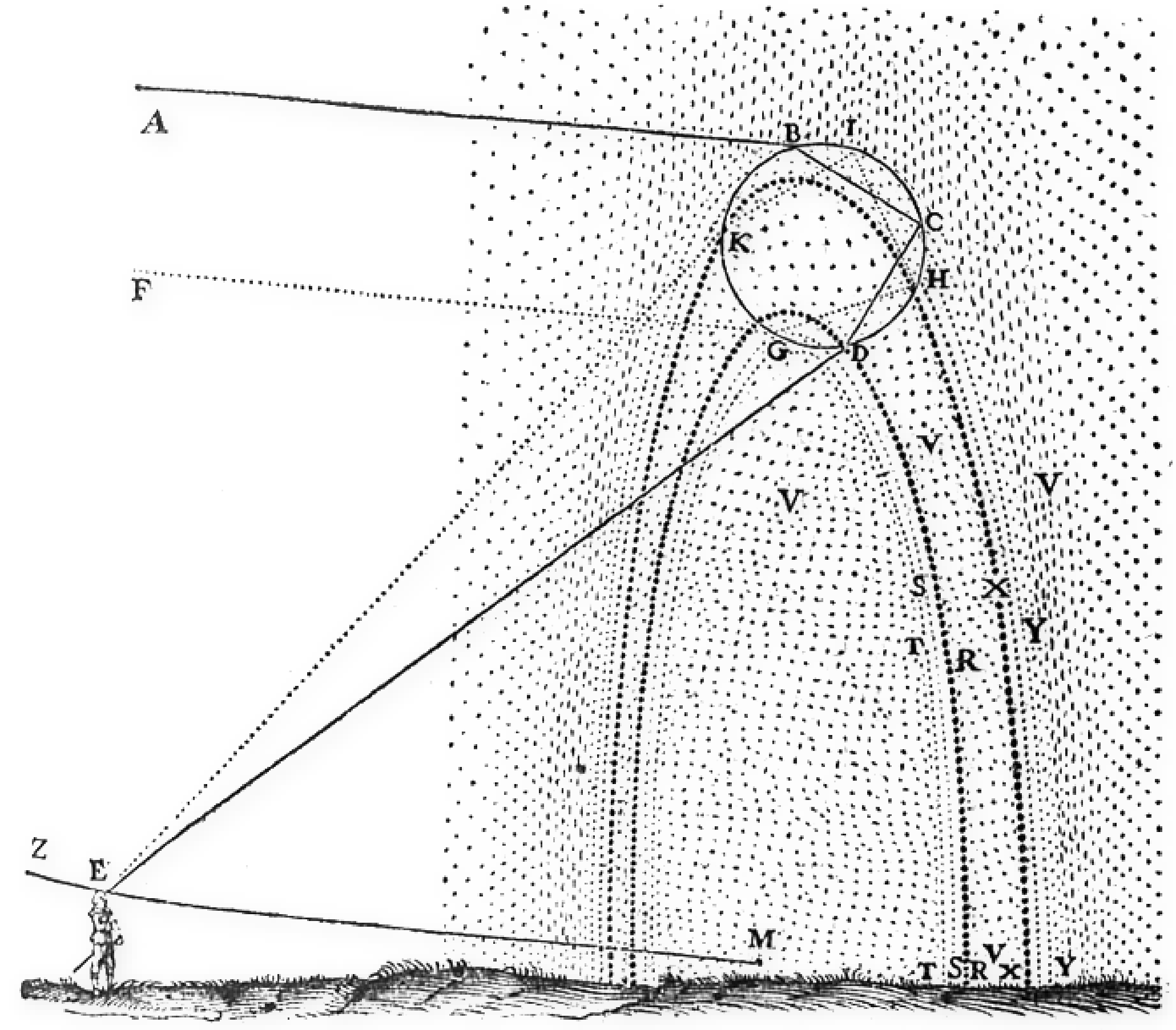
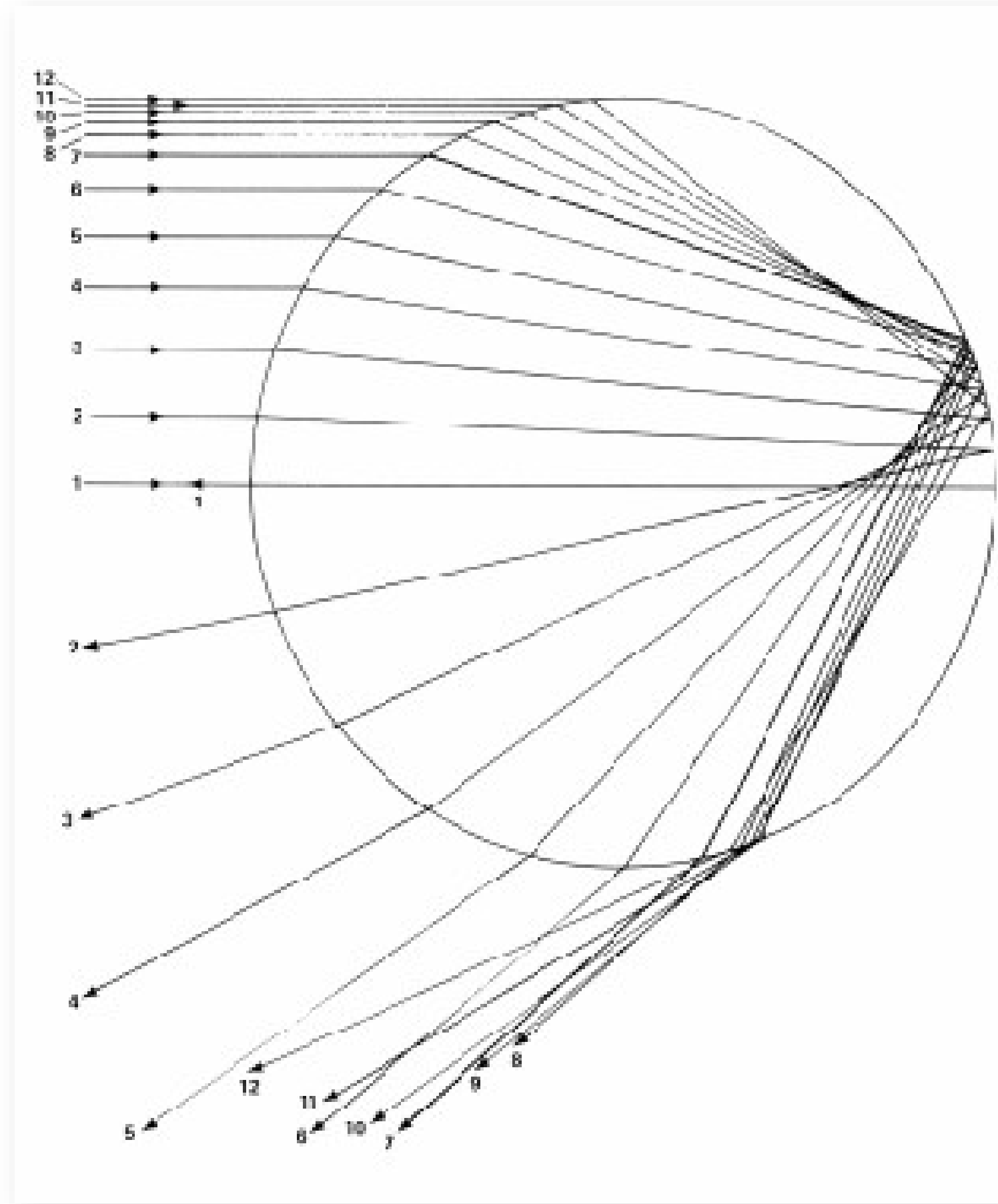


# Albrecht Dürer (1525)





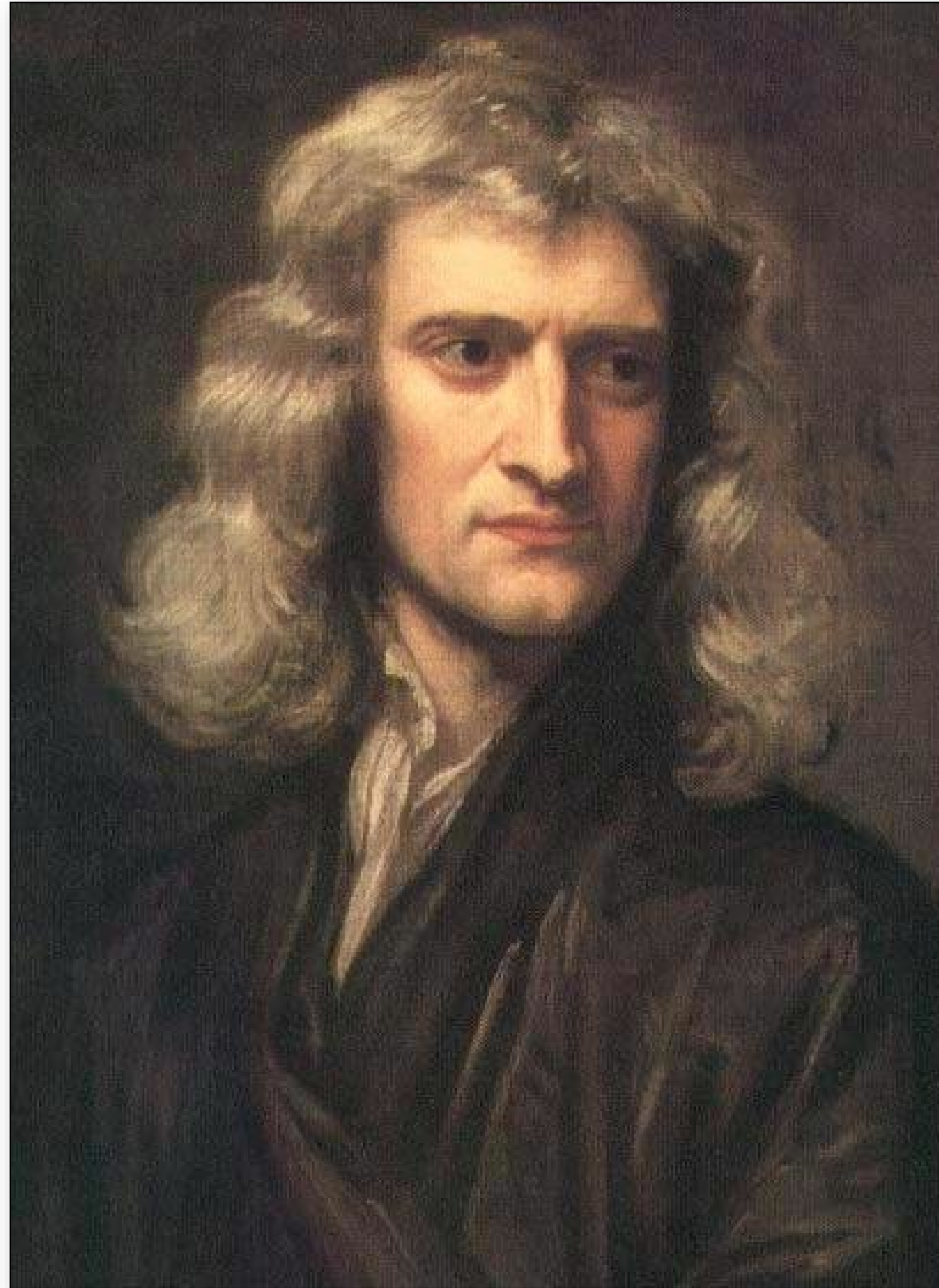
# René Descartes (1650)





# Isaac Newton (1670)

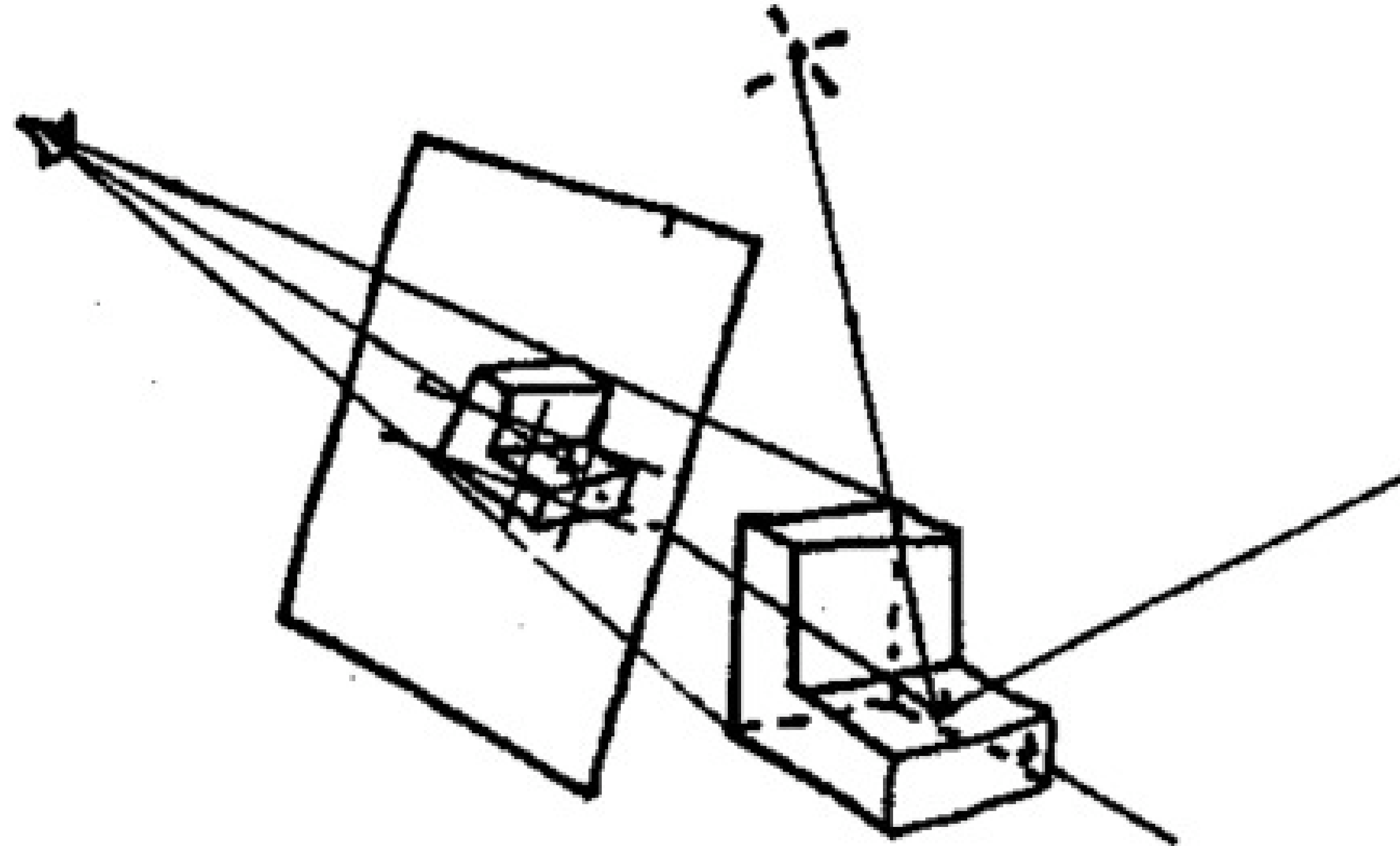
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# Appel (1968)

---



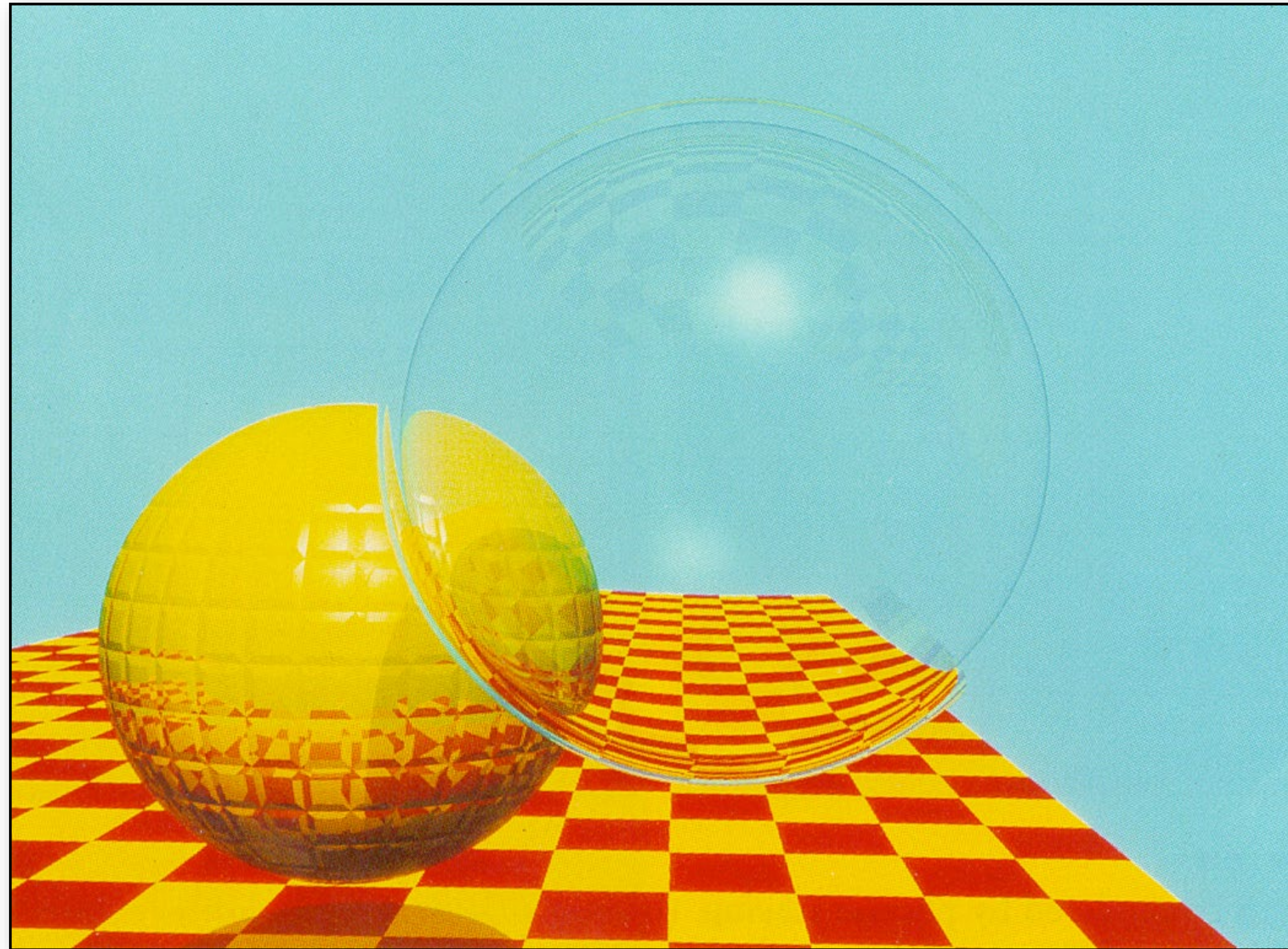
## Ray casting

- Generate an image by sending one ray per pixel
- Check for shadows by sending a ray towards the light



# Whitted (1979)

---



recursive ray tracing (reflection & refraction)



# Light Transport - Assumptions

---

Geometric optics:

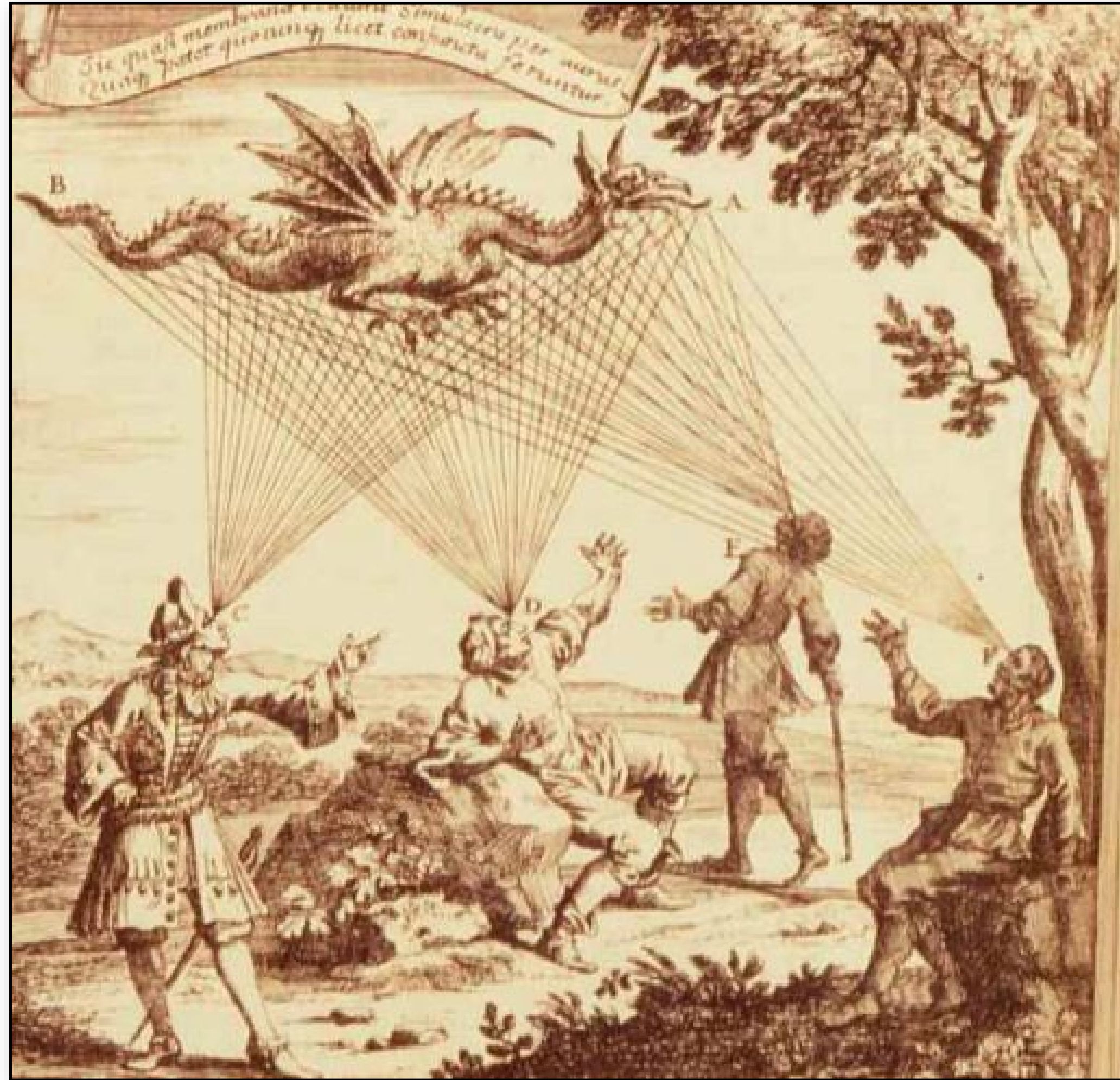
- no diffraction, no polarization, no interference

Light travels in a straight line in a vacuum

- no atmospheric scattering or refraction
- no gravity effects

Color can be represented as three numbers: (R,G,B)

# Emission theory of vision



Eyes send out “feeling rays” into the world

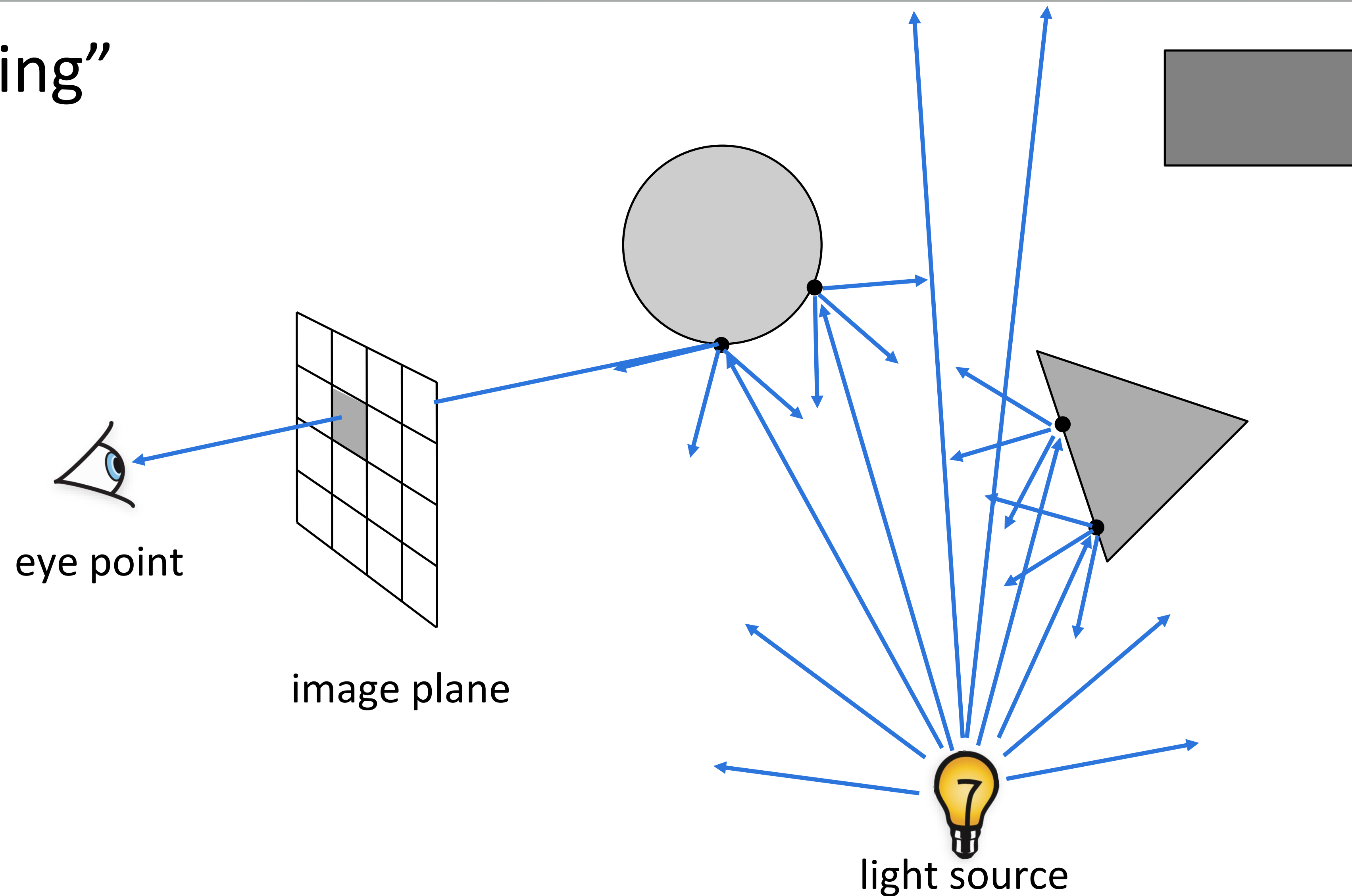
Supported by:

- Ancient greeks
- 50% of US college students\*



# Ray Tracing - Overview

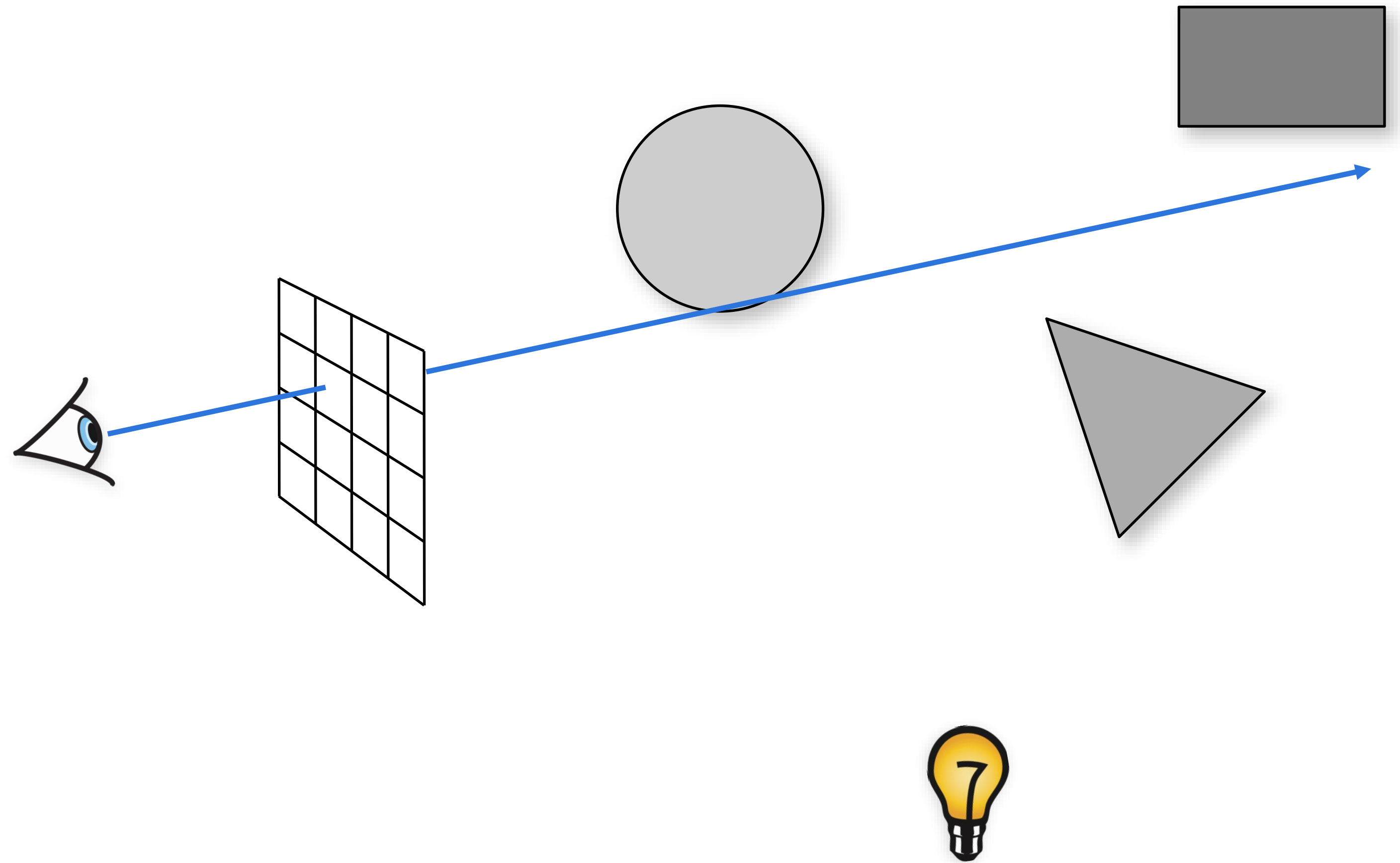
“light tracing”



# Basic Ray Tracing Pipeline

---

Ray Generation





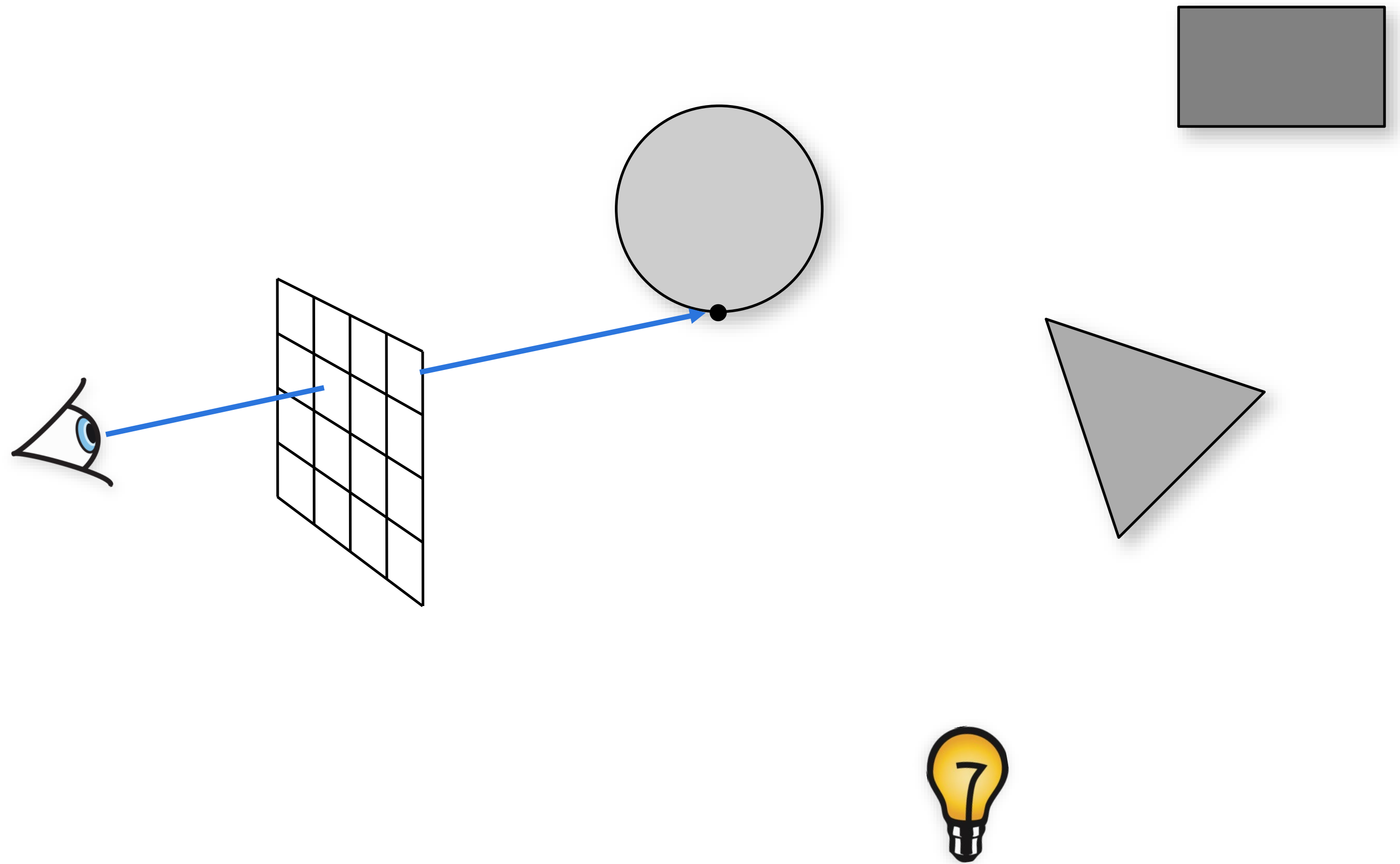
# Basic Ray Tracing Pipeline

---

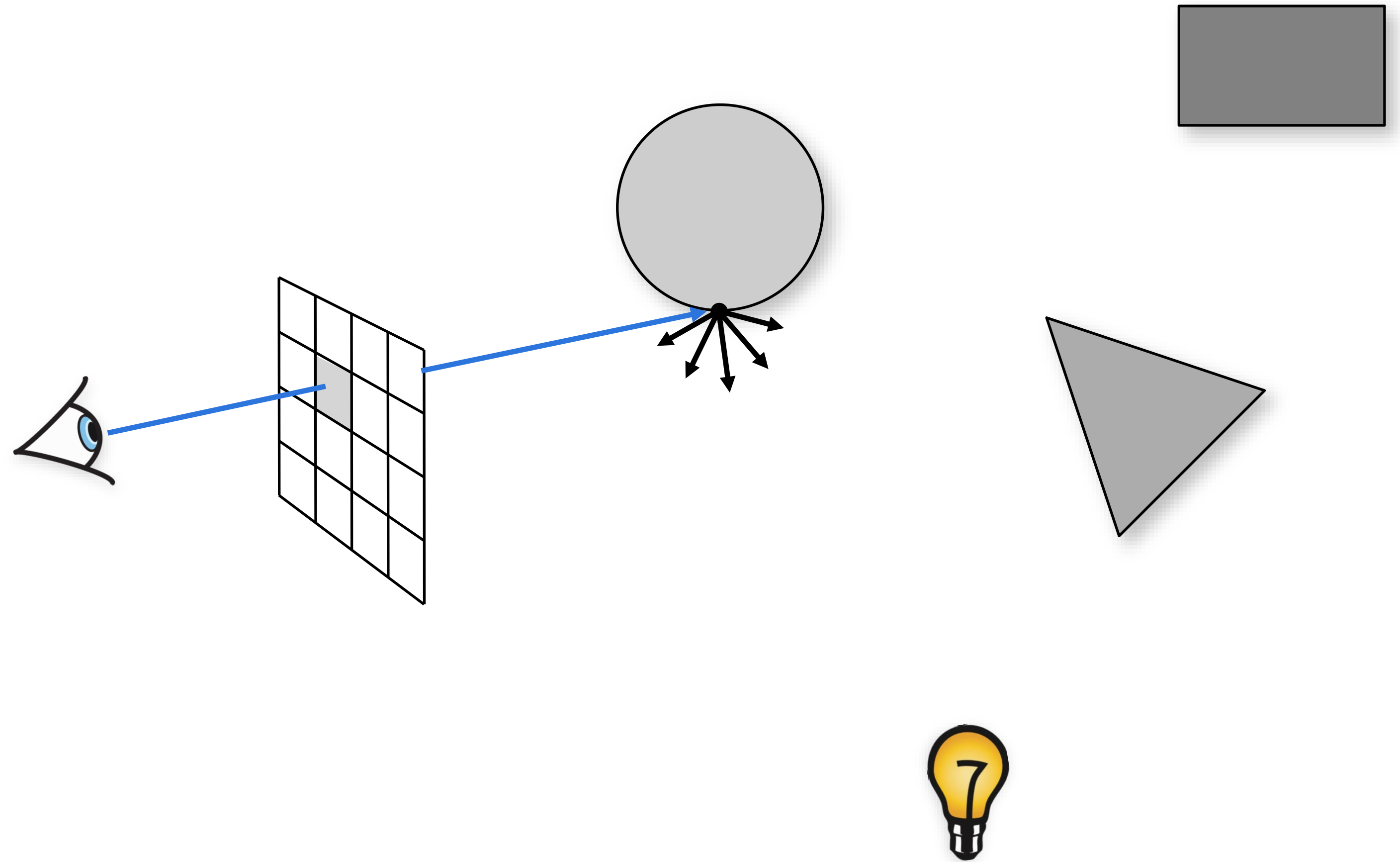
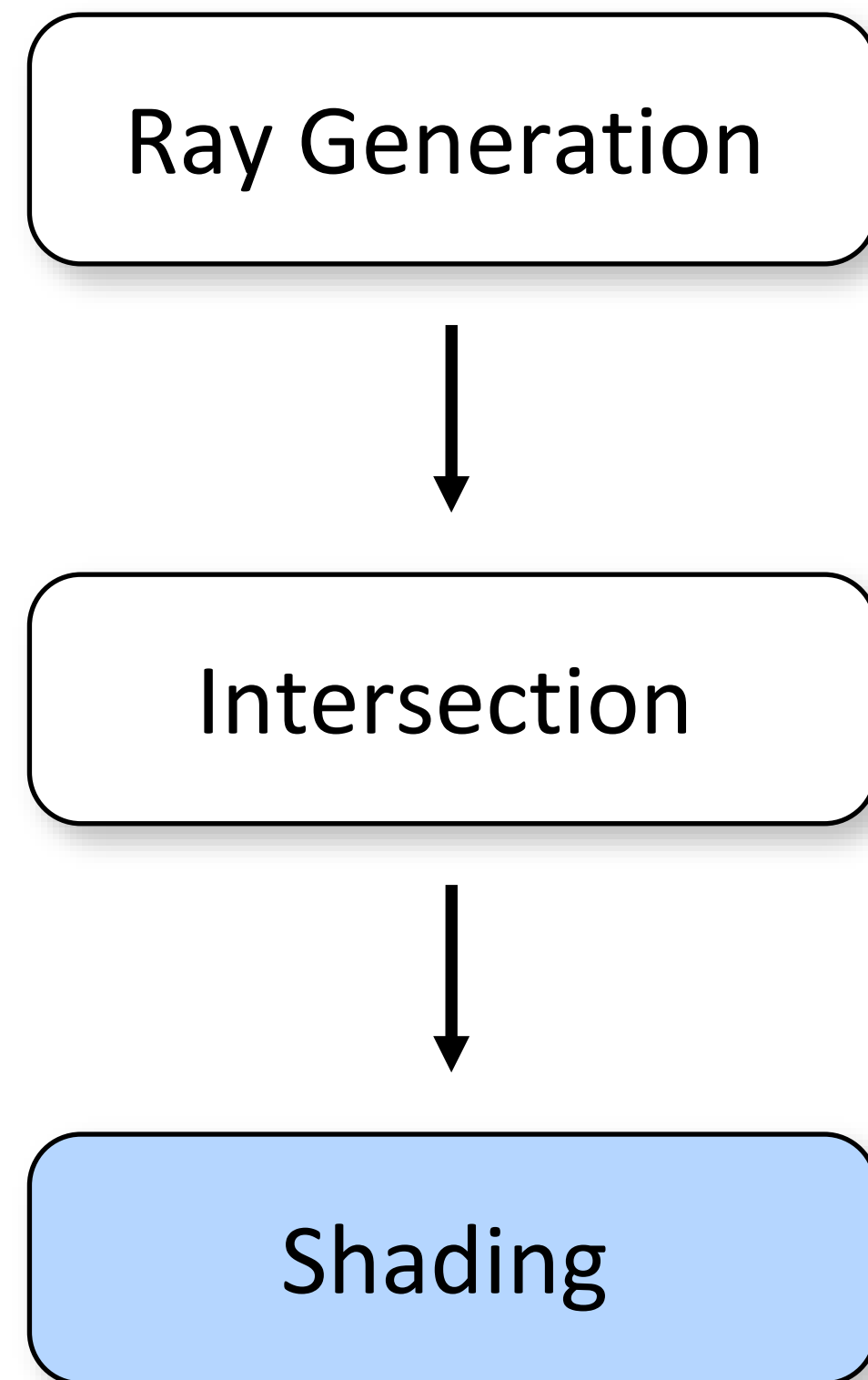
Ray Generation



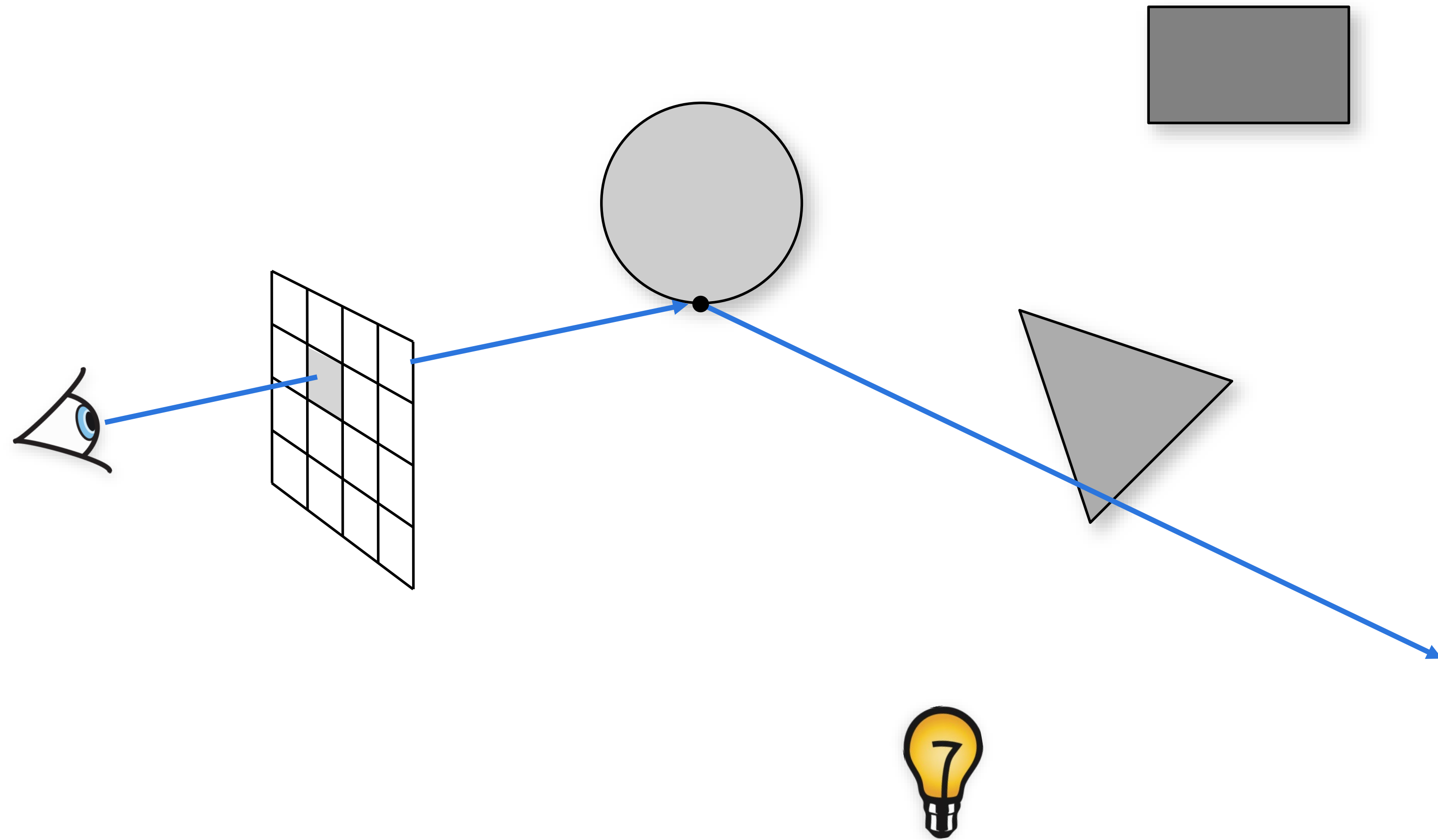
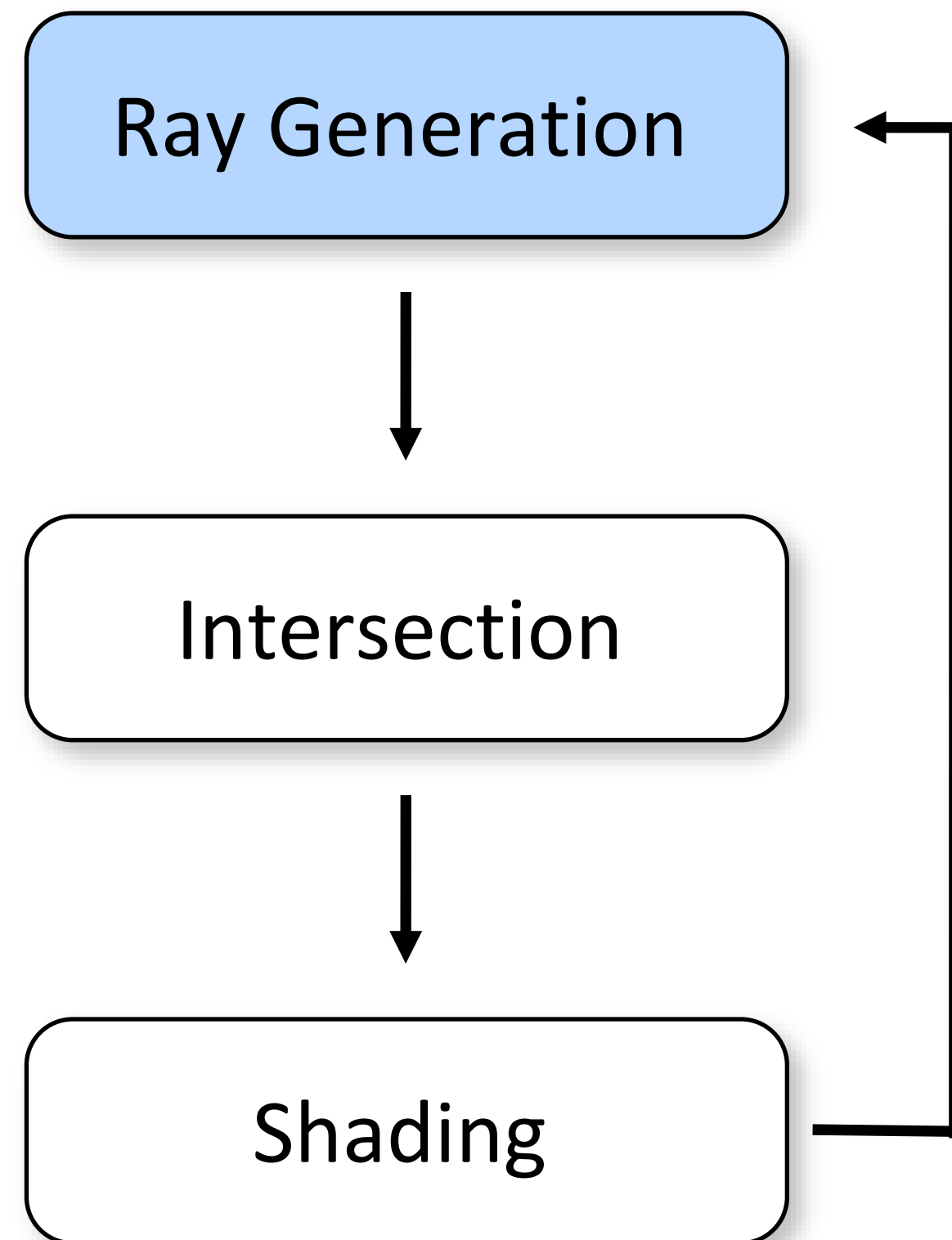
Intersection



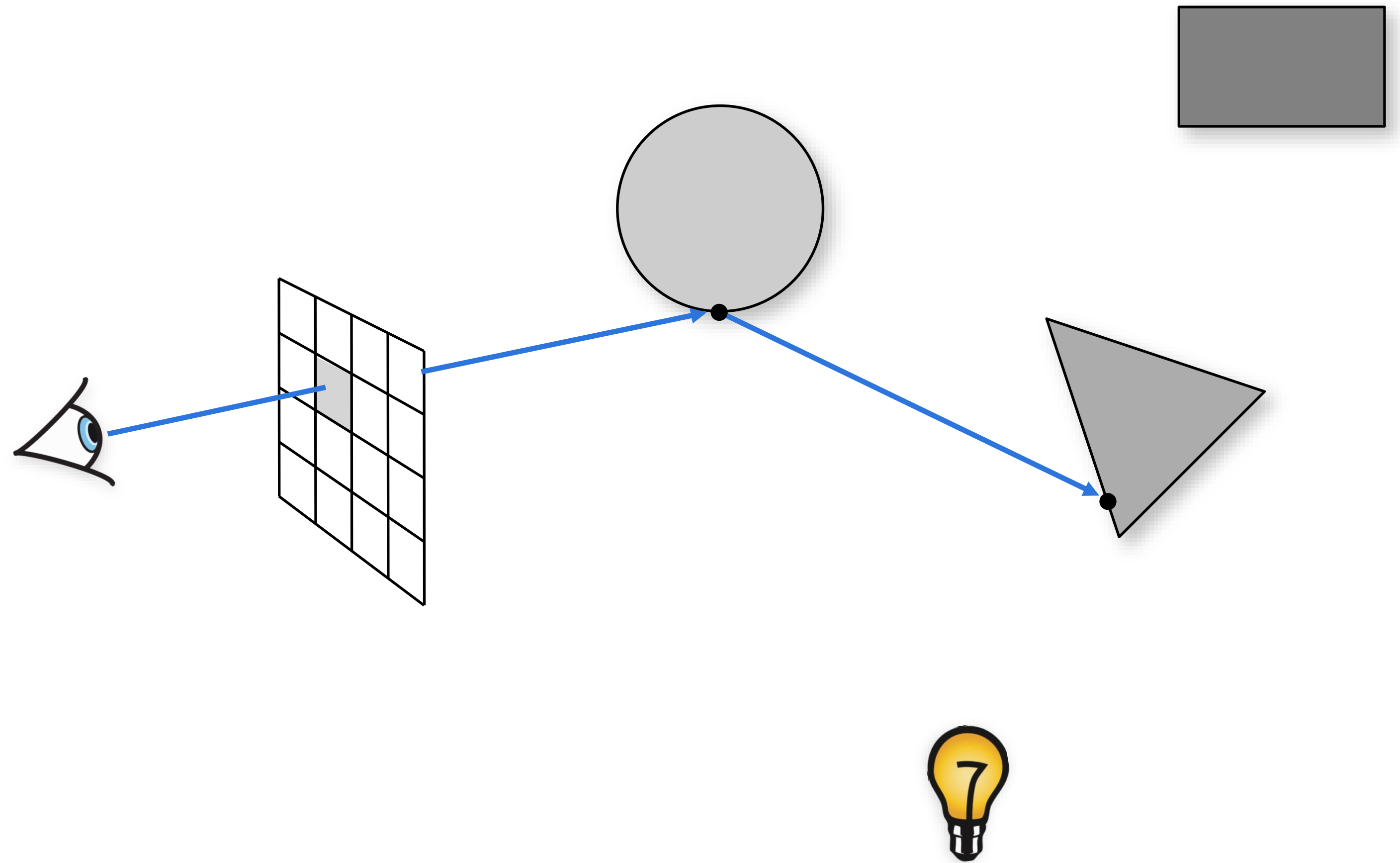
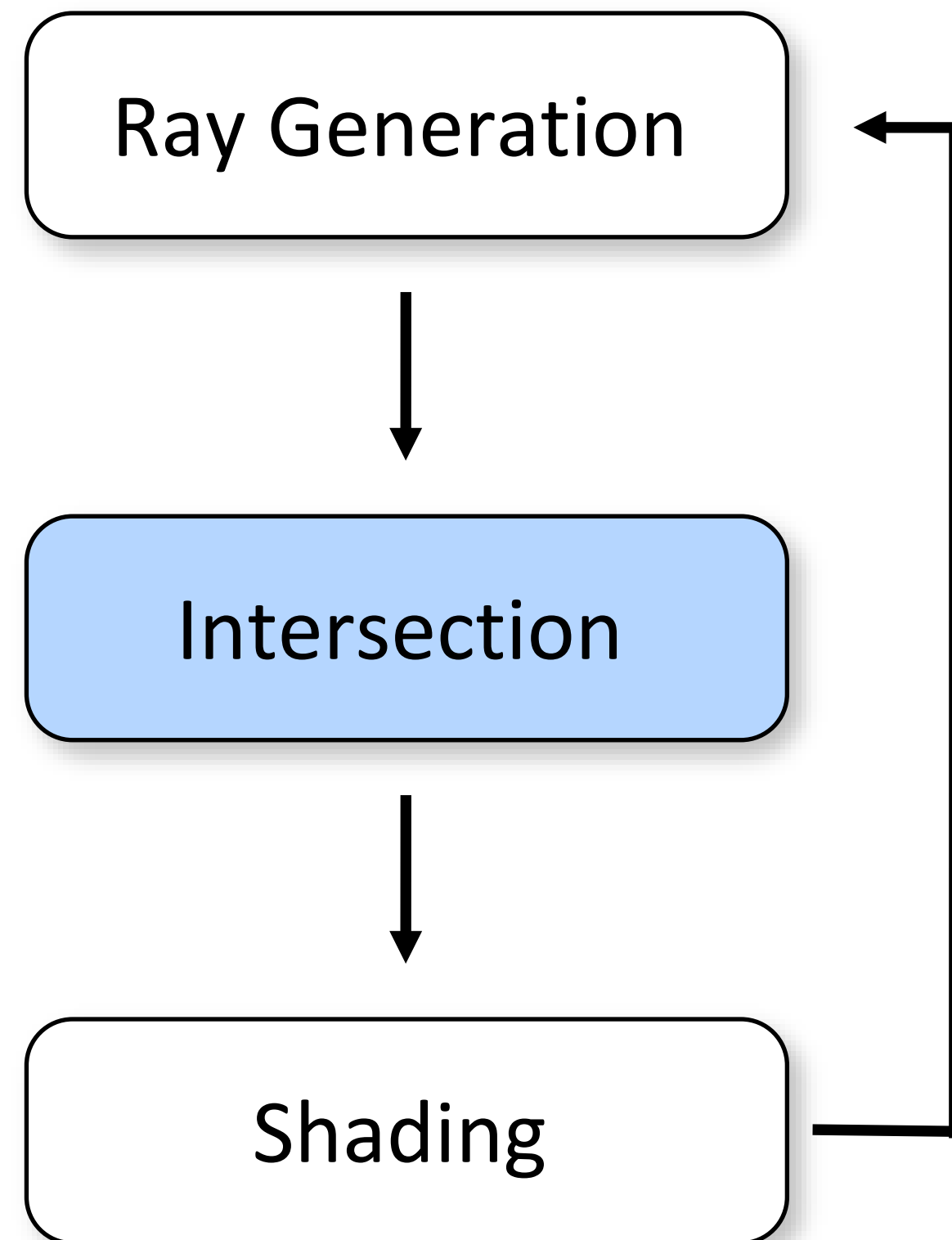
# Basic Ray Tracing Pipeline



# Basic Ray Tracing Pipeline

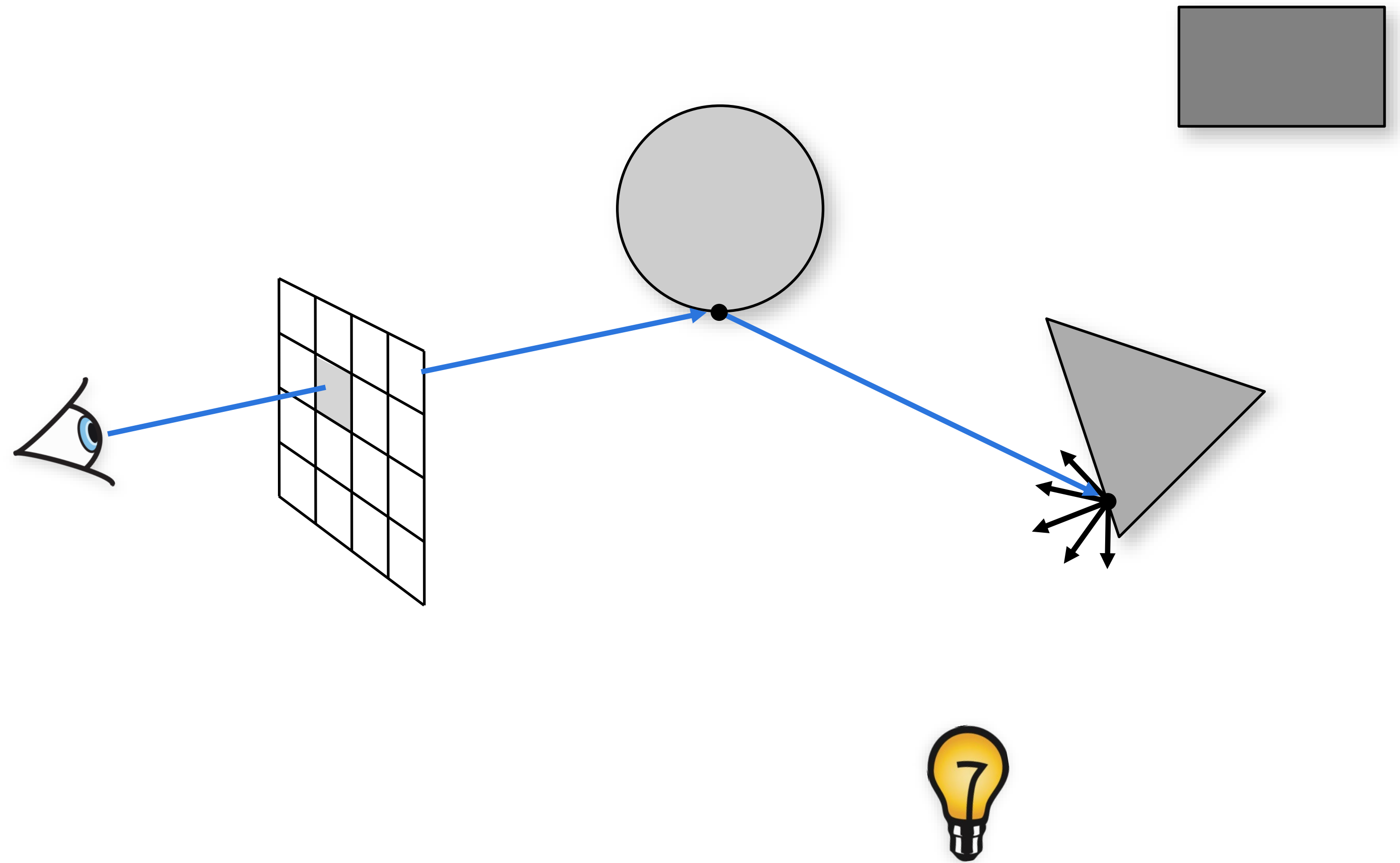
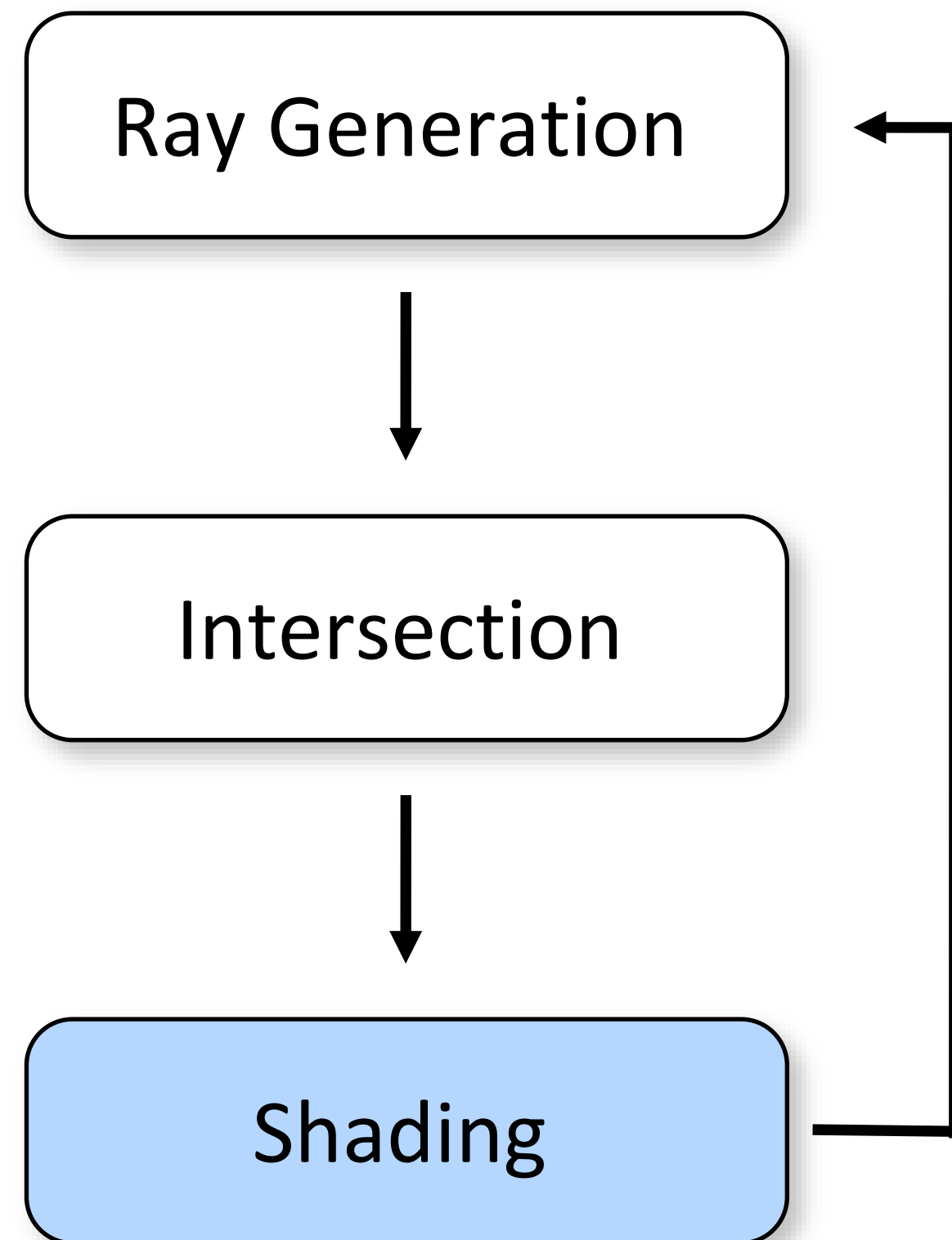


# Basic Ray Tracing Pipeline

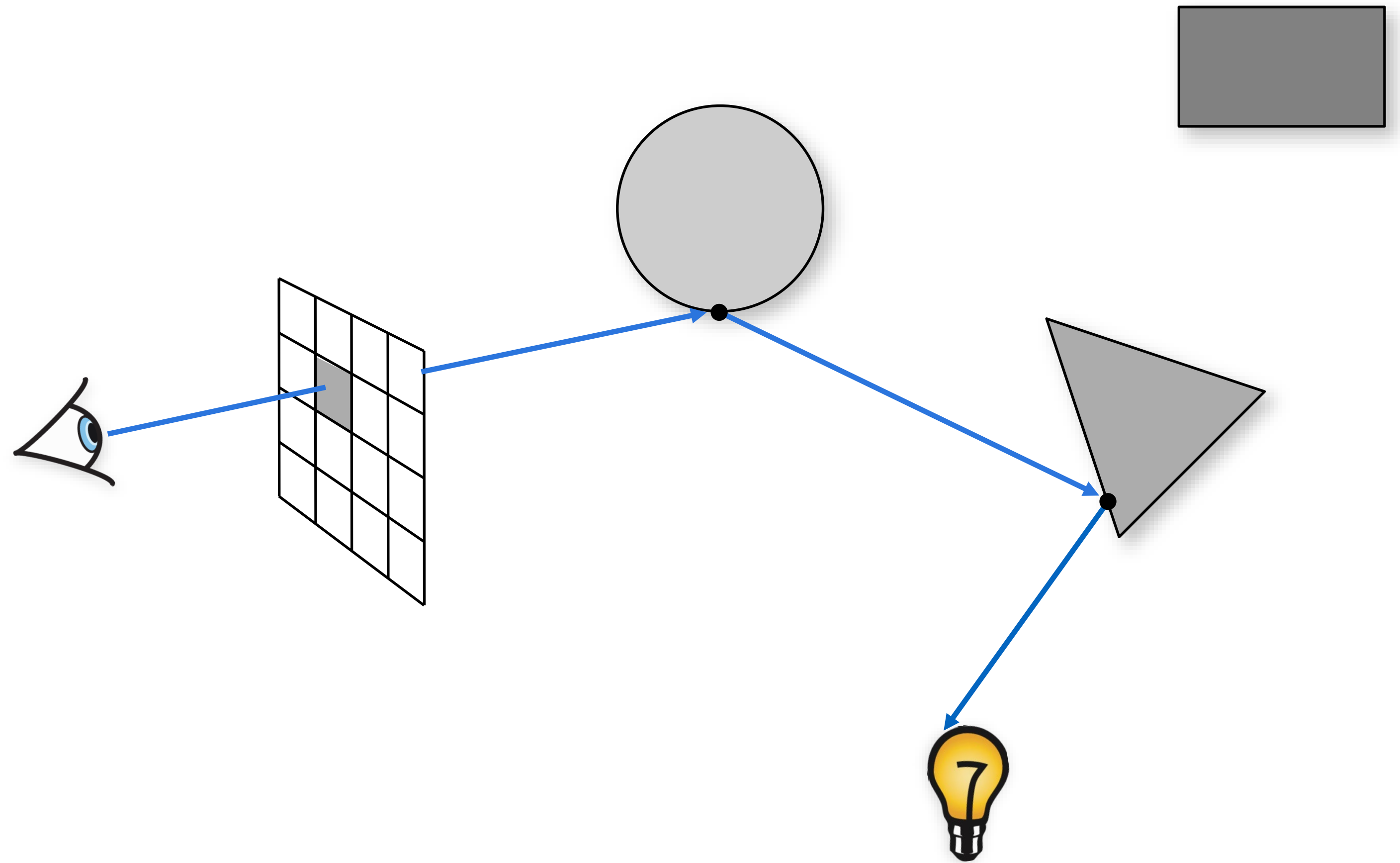
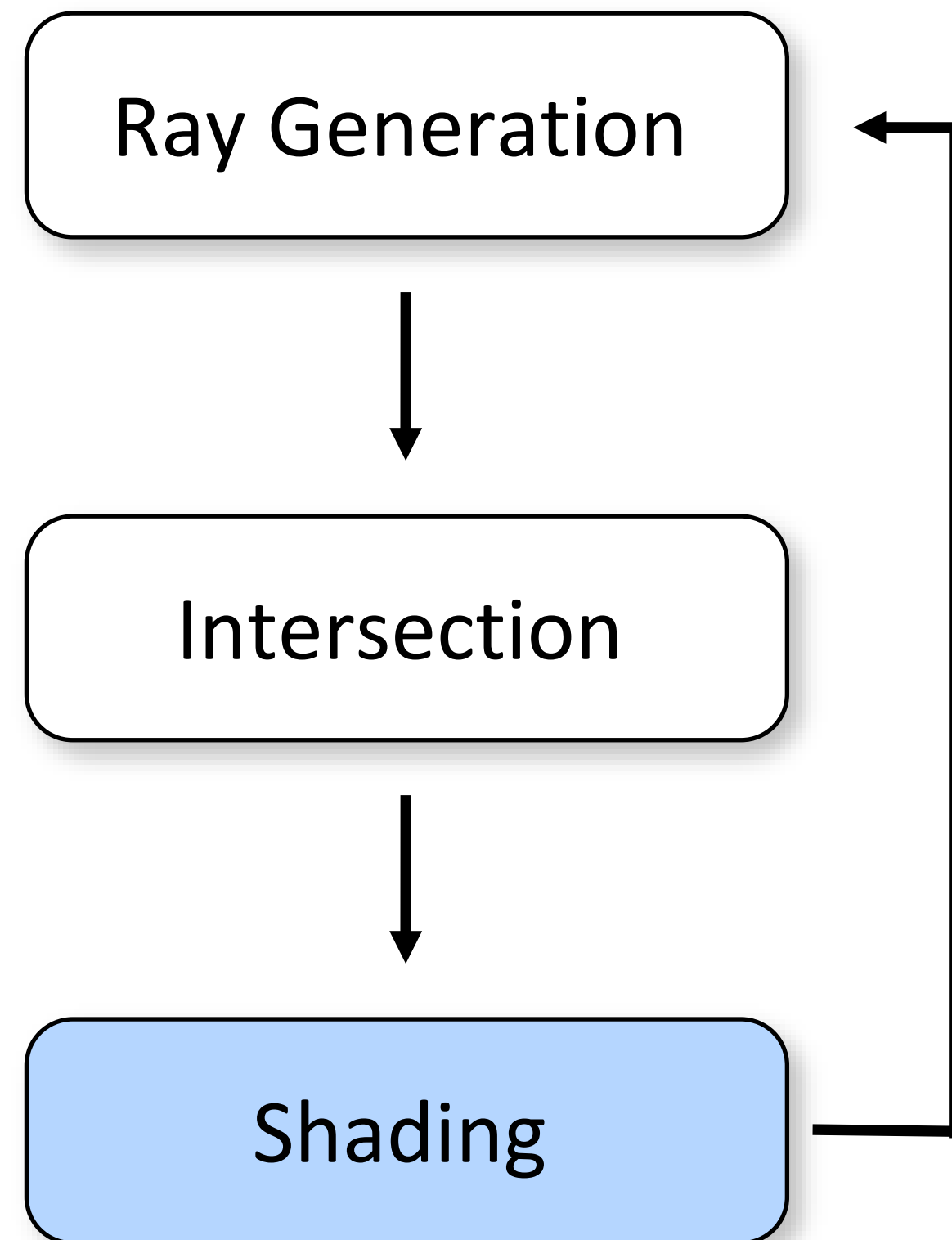




# Basic Ray Tracing Pipeline



# Basic Ray Tracing Pipeline



# Ray Tracing Pseudocode

---

```
rayTraceImage()  
{  
    parse scene description  
  
    for each pixel  
        ray = generateCameraRay(pixel)  
        pixelColor = trace(ray)  
}
```



# Ray Tracing Pseudocode

---

```
trace(ray)
{
    hit = find first intersection with scene
           objects

    color = shade(hit)
    return color
}
```

might **trace** more rays (recursive)



# Ray Tracing Pseudocode

---

```
rayTraceImage()
```

```
{
```

```
  parse scene description
```

```
  for each pixel
```

```
    ray = generateCameraRay(pixel)
```

```
    pixelColor = trace(ray)
```

```
}
```

what is a ray?

how do we generate a camera ray?



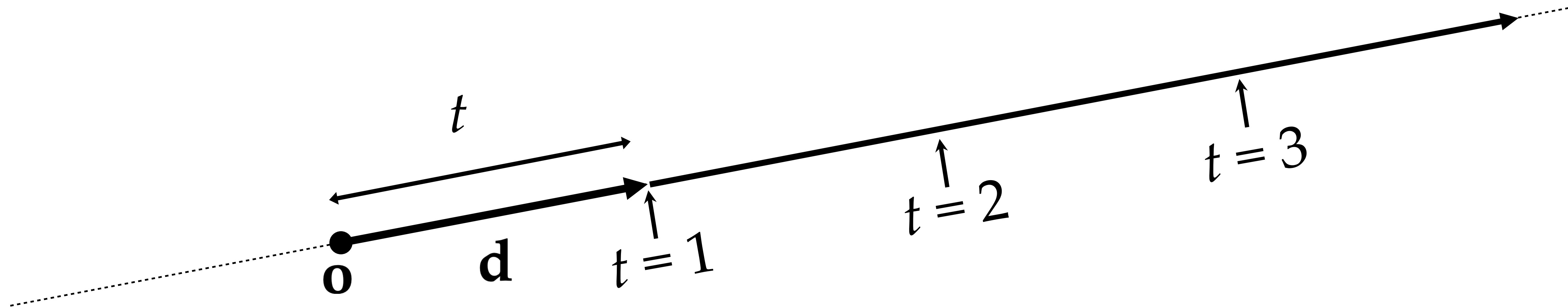
# Ray: a half line

---

Standard representation: origin (point)  $\mathbf{o}$  and direction  $\mathbf{d}$

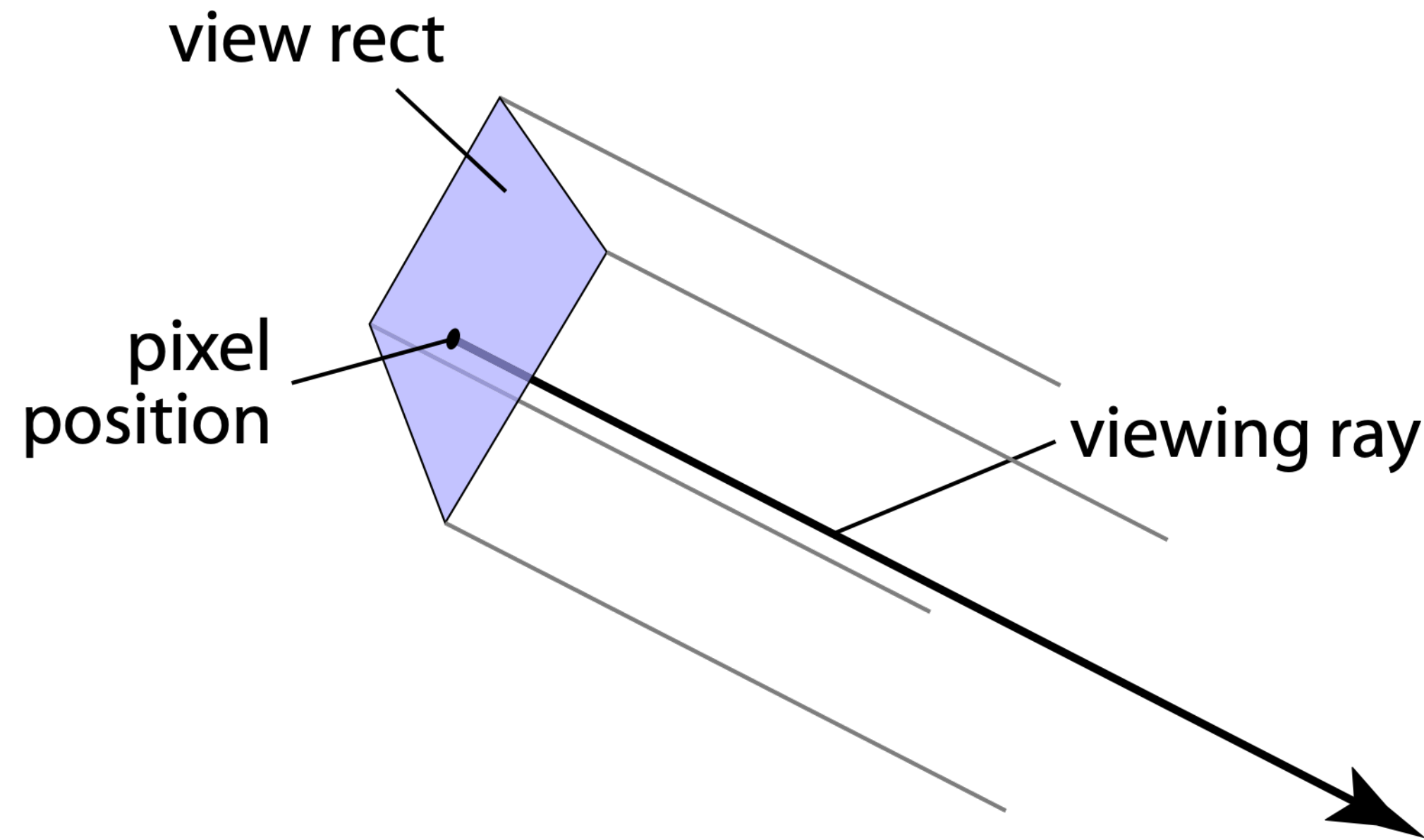
$$\mathbf{r}(t) = \mathbf{o} + t\mathbf{d}$$

- this is a parametric equation for the line
- lets us directly generate the points on the line
- if we restrict to  $t > 0$  then we have a ray
- note replacing  $\mathbf{d}$  with  $a\mathbf{d}$  does not change ray (for  $a > 0$ )

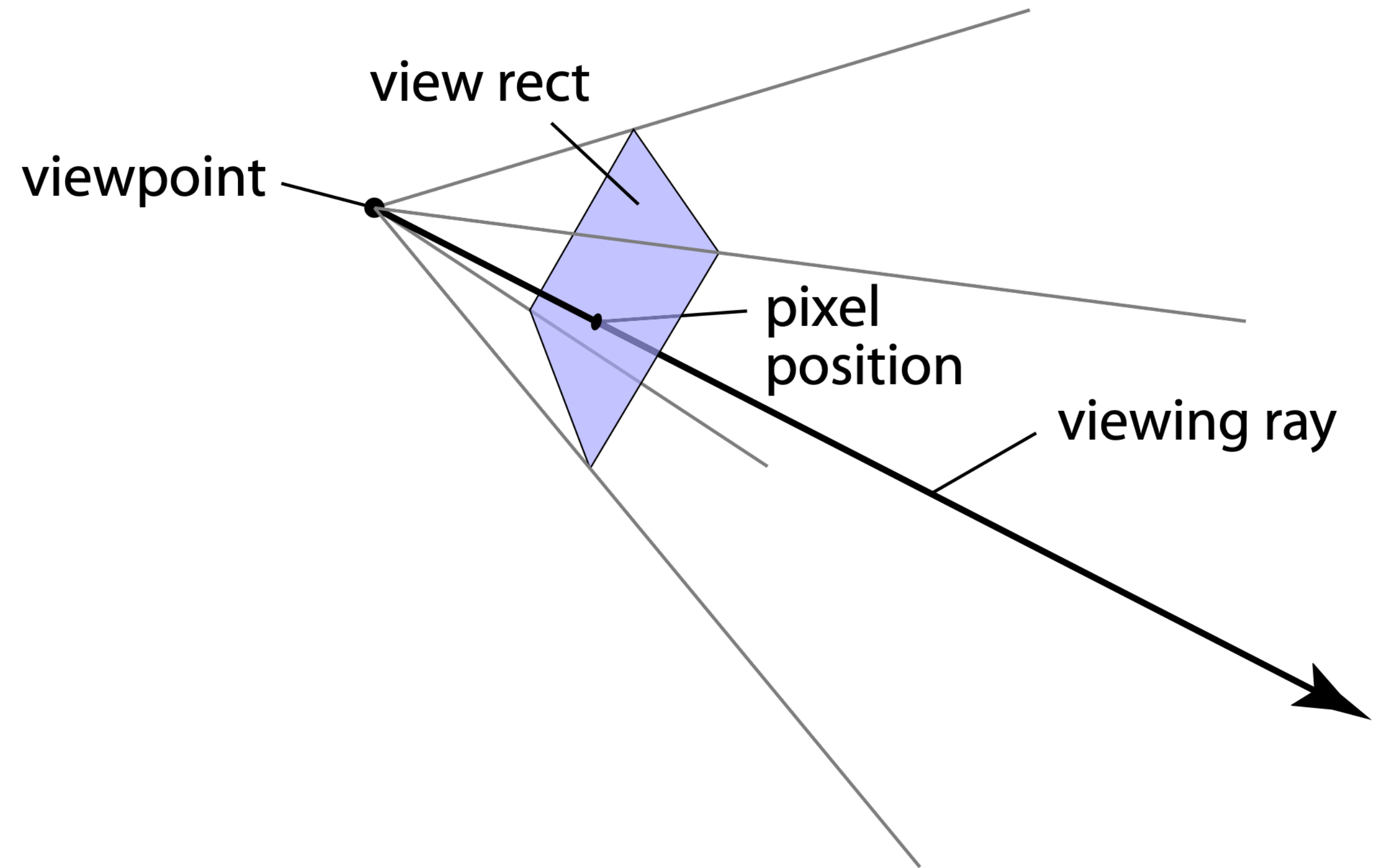


# Generating eye rays

## Orthographic

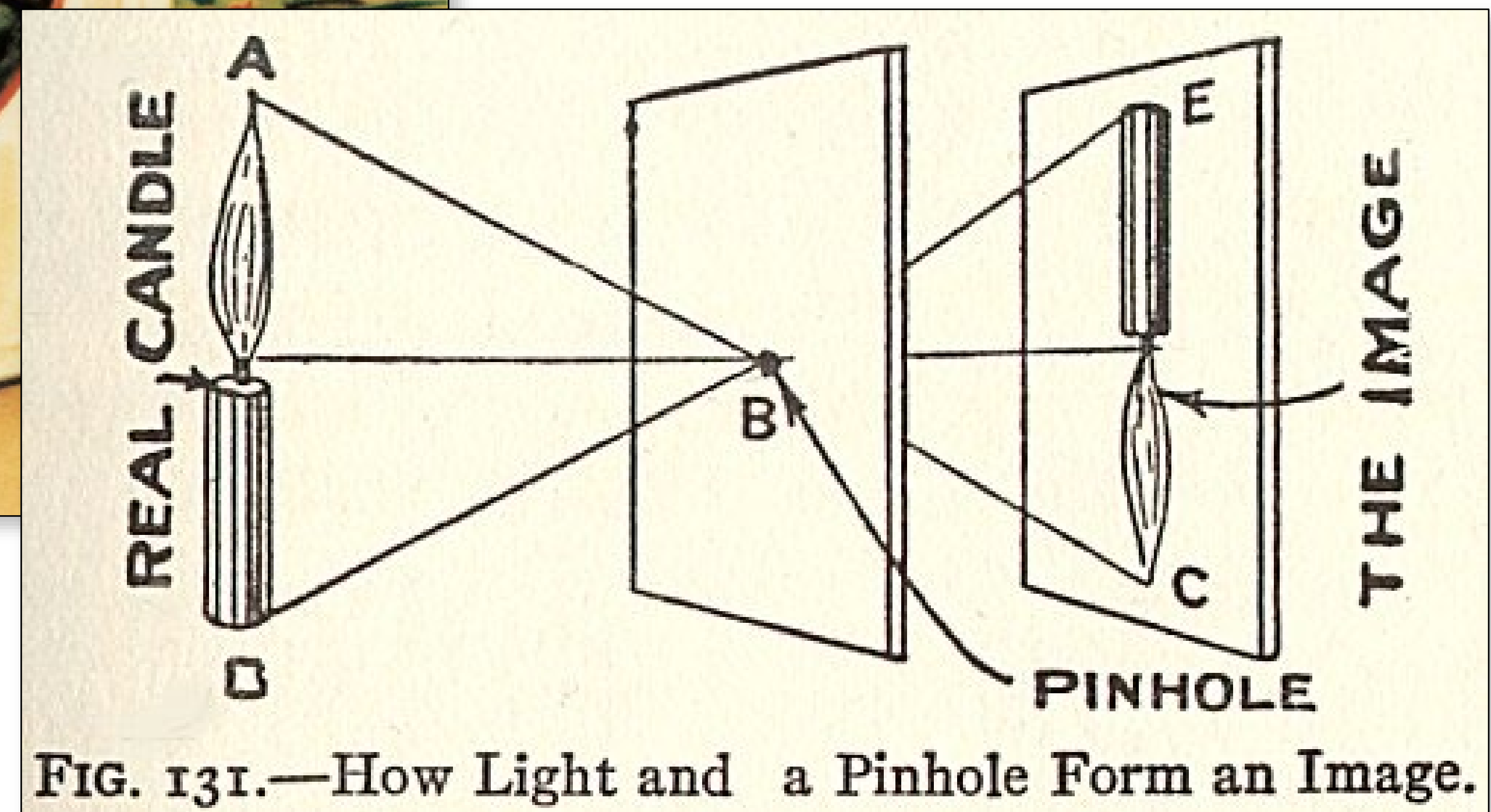


## Perspective





# Pinhole Camera (Camera Obscura)

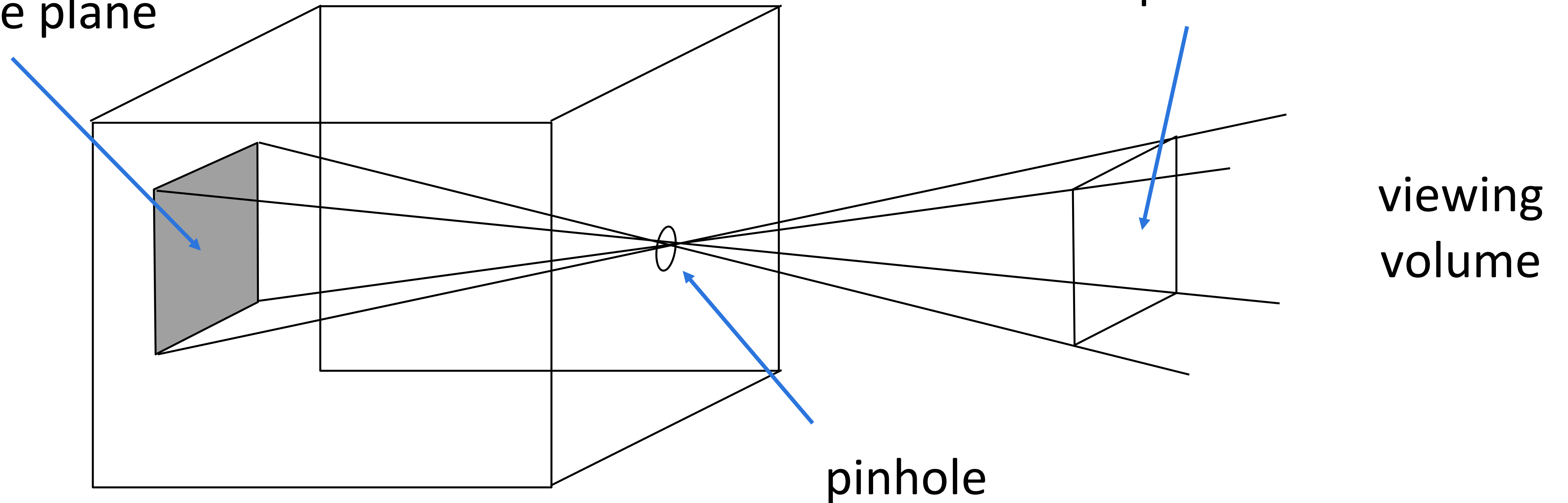


# Pinhole Camera

## Pinhole Camera

film / physical  
image plane

virtual image  
plane

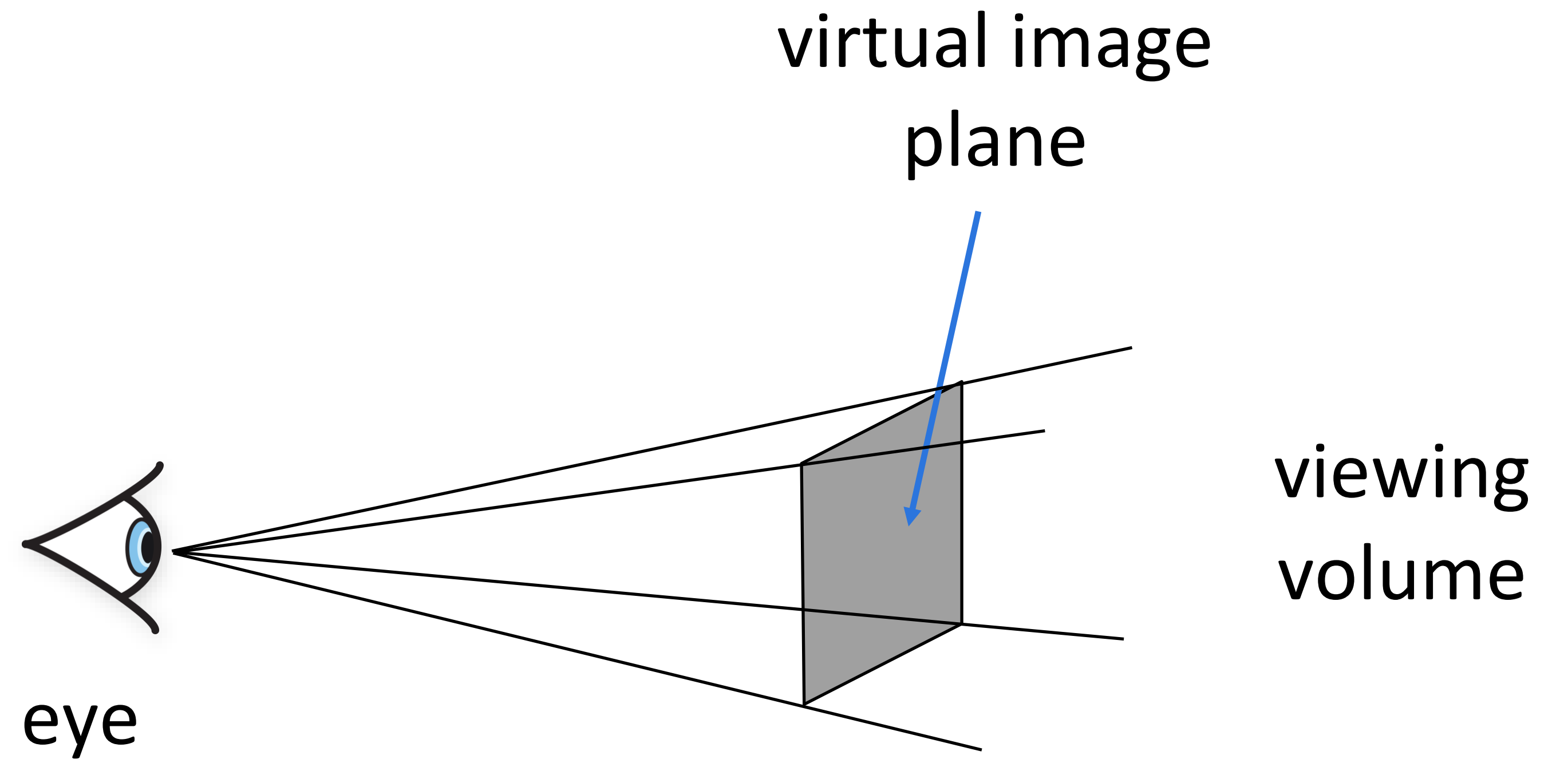




# Pinhole Camera

---

## Pinhole Camera



# Generating eye rays—perspective

Establish view rectangle in X–Y plane, specified by, e.g.

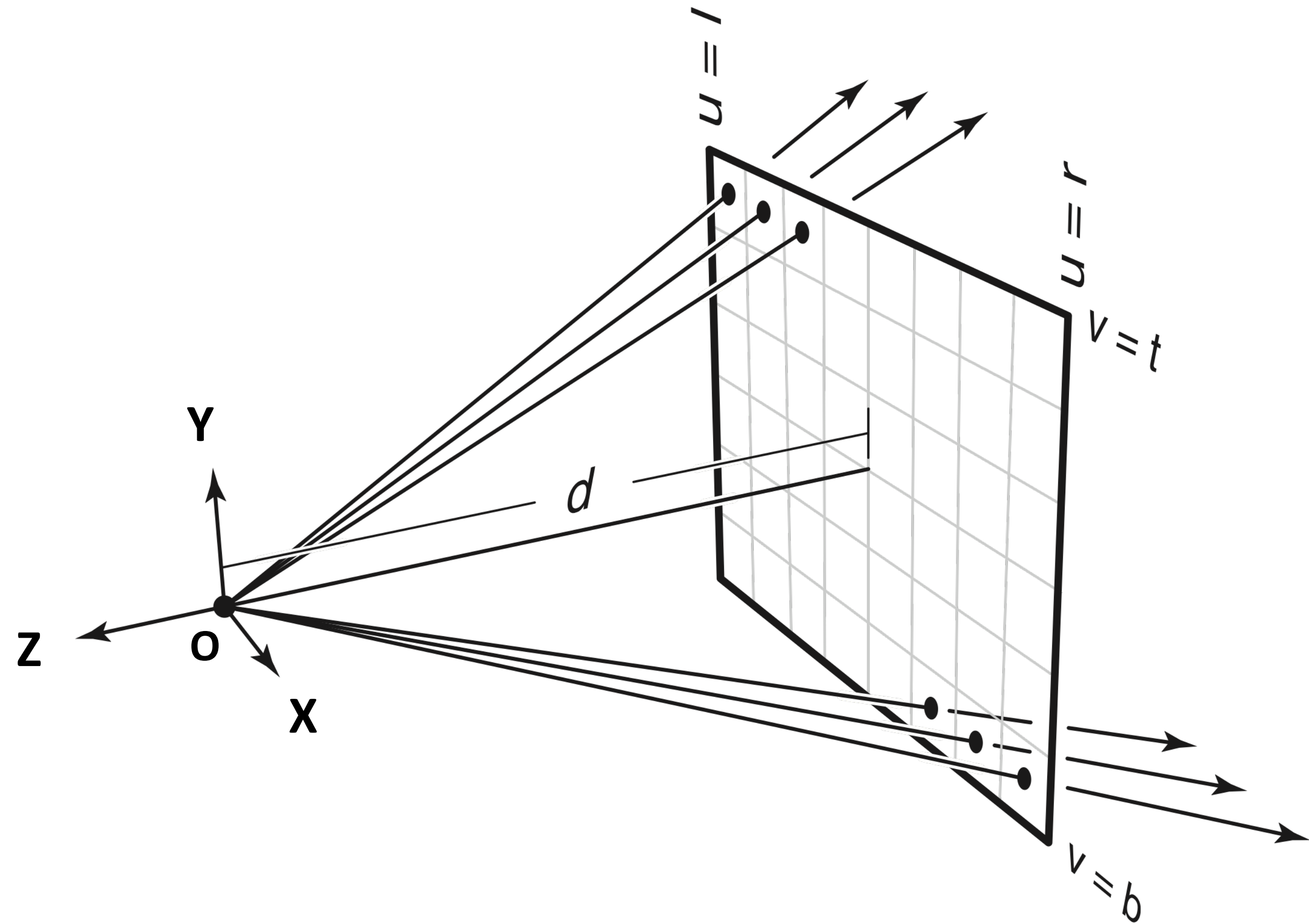
- l, r, t, b

Place rectangle at  $z = -d$

$$\mathbf{s} = [u, v, -d]^T$$

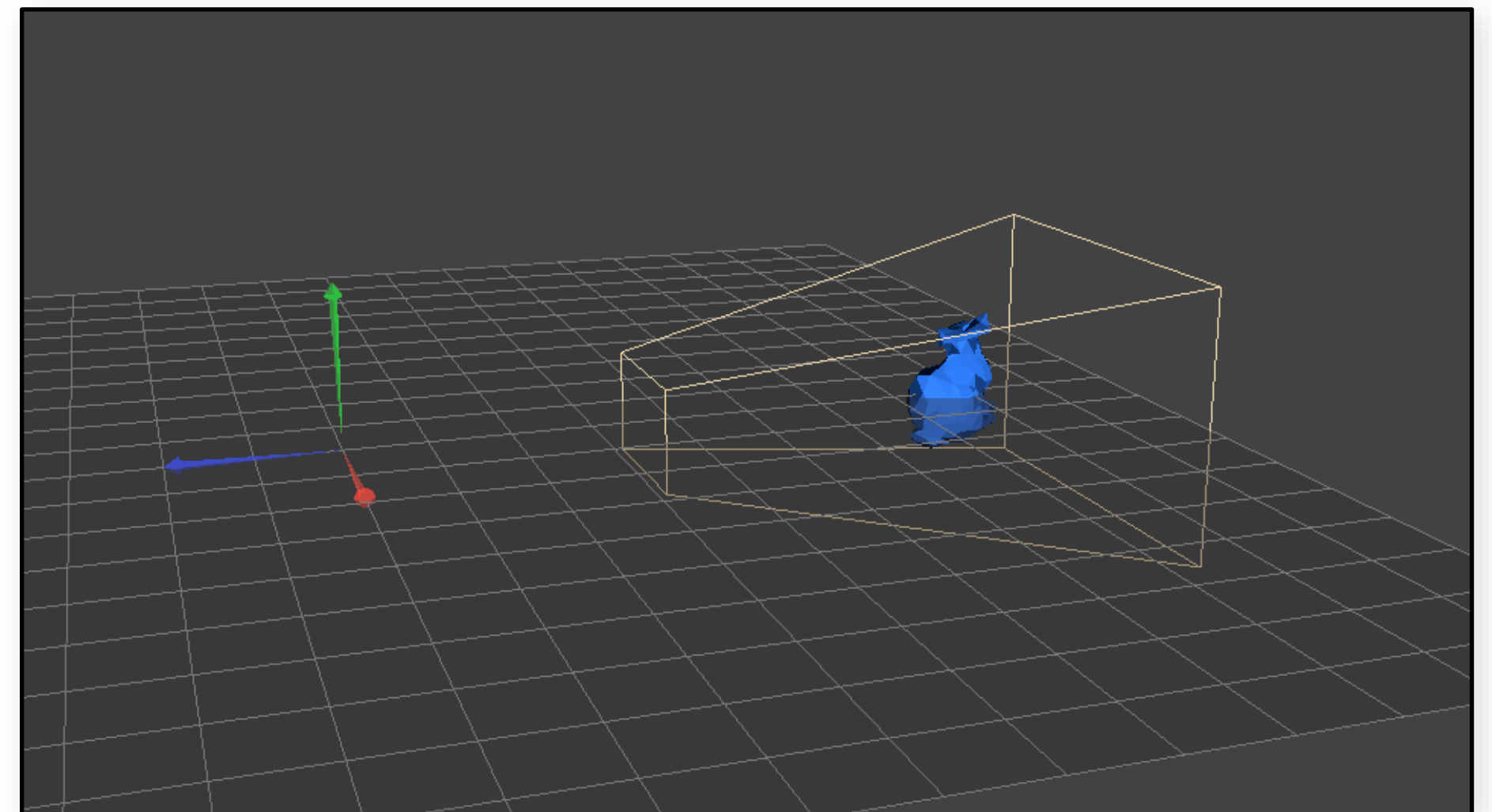
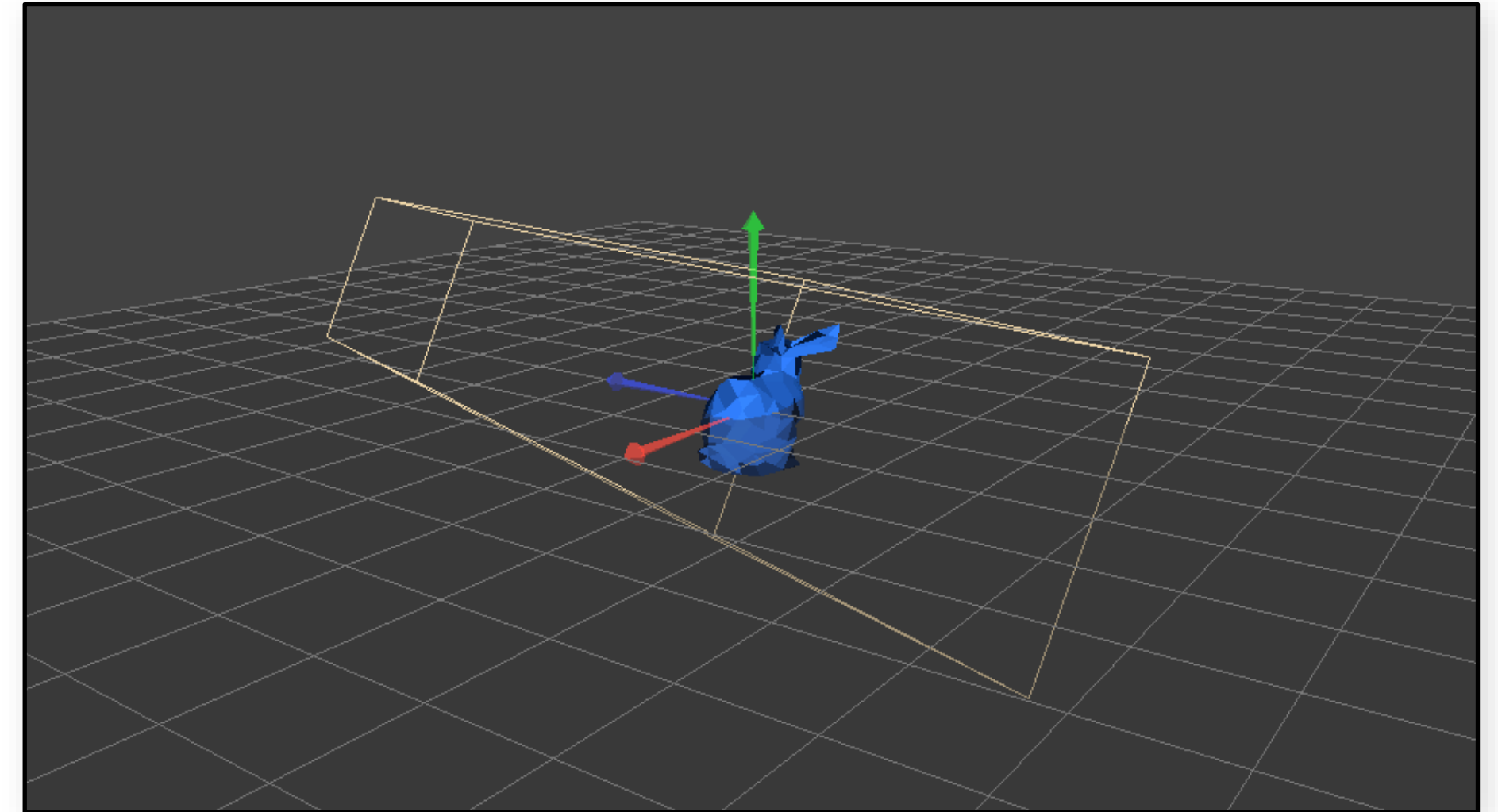
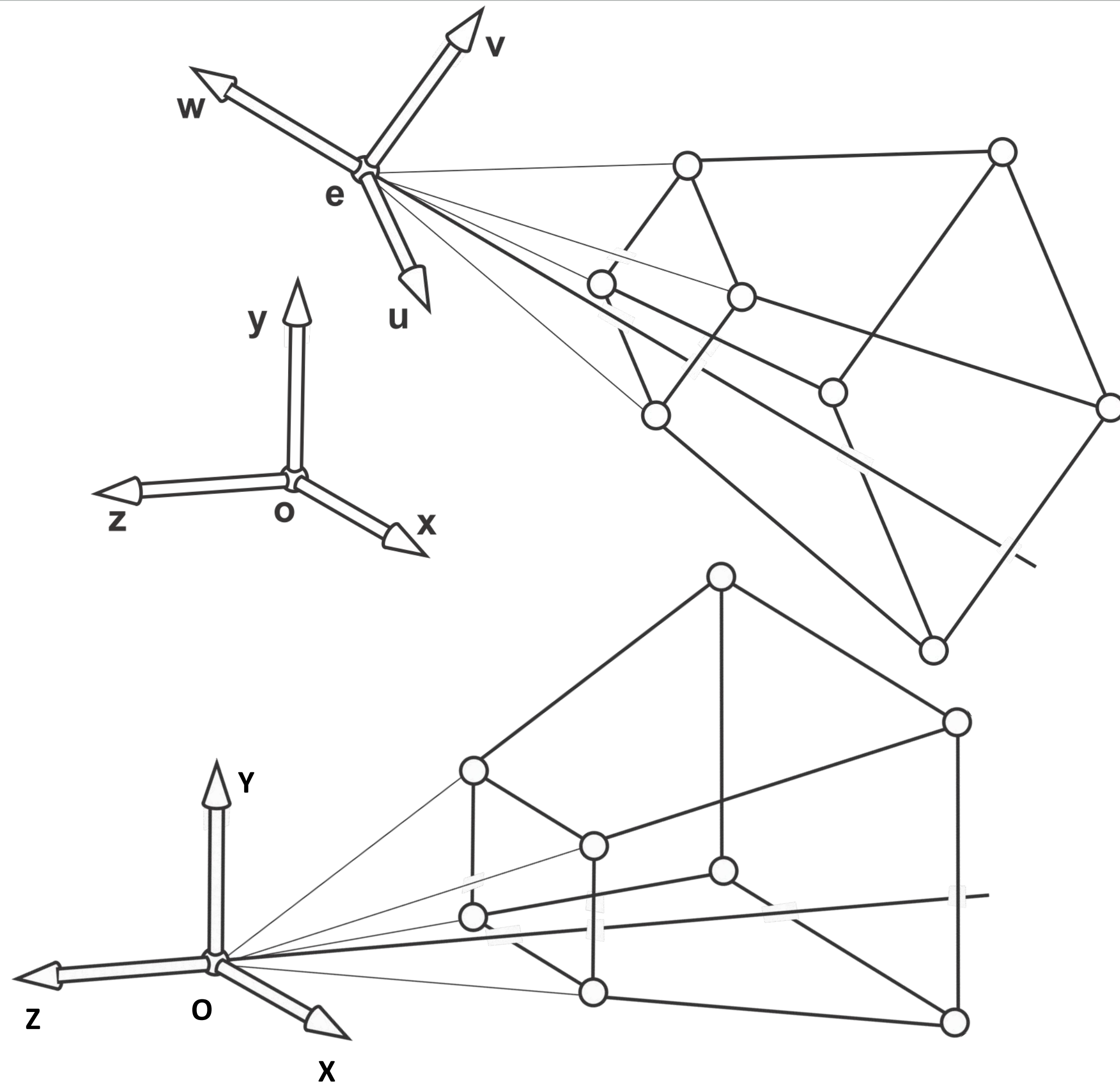
$$\mathbf{d} = \mathbf{s}$$

$$\mathbf{r}(t) = \mathbf{o} + t\mathbf{d}$$



Does distance  $d$  matter?

# Placing the camera in the scene



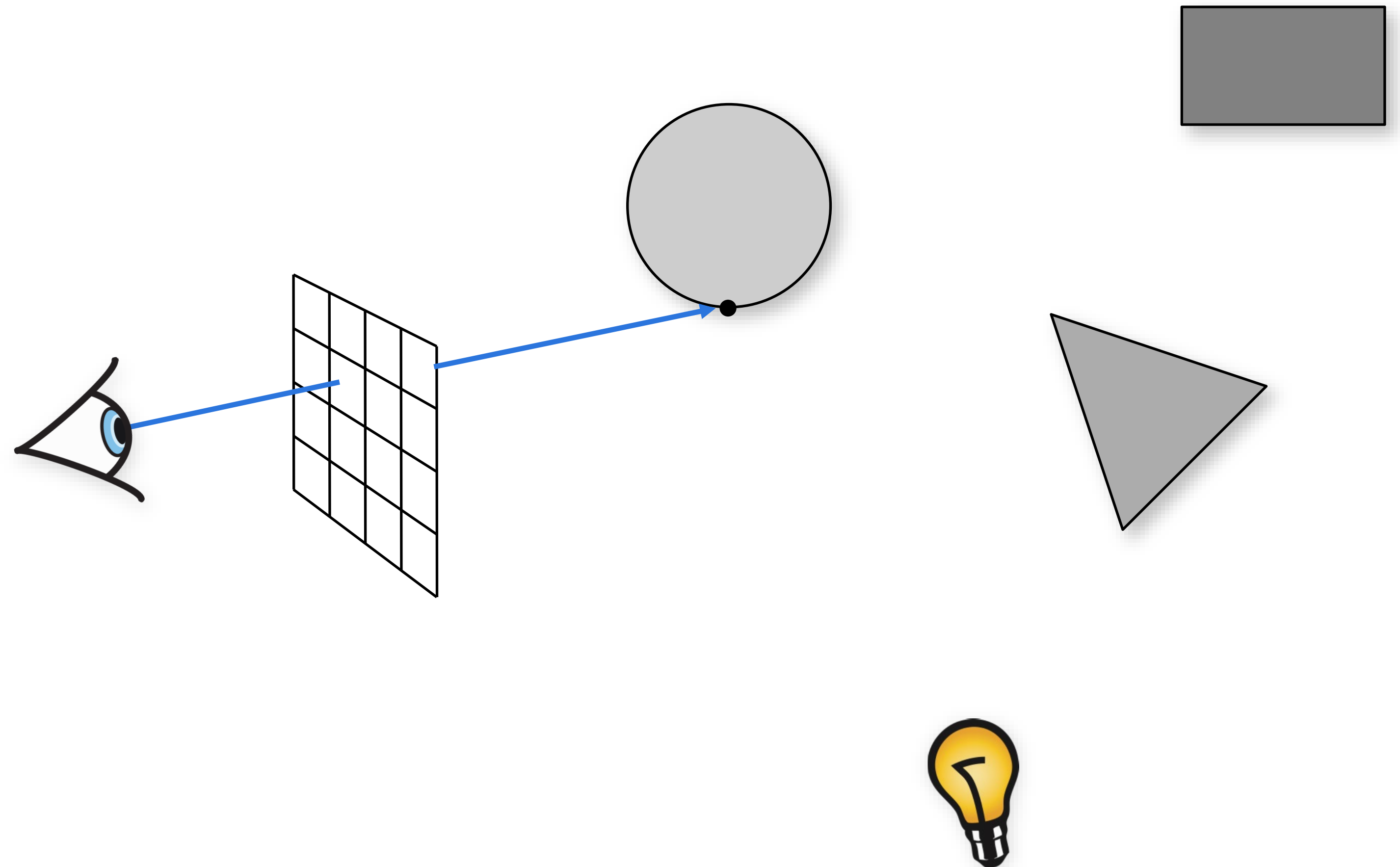
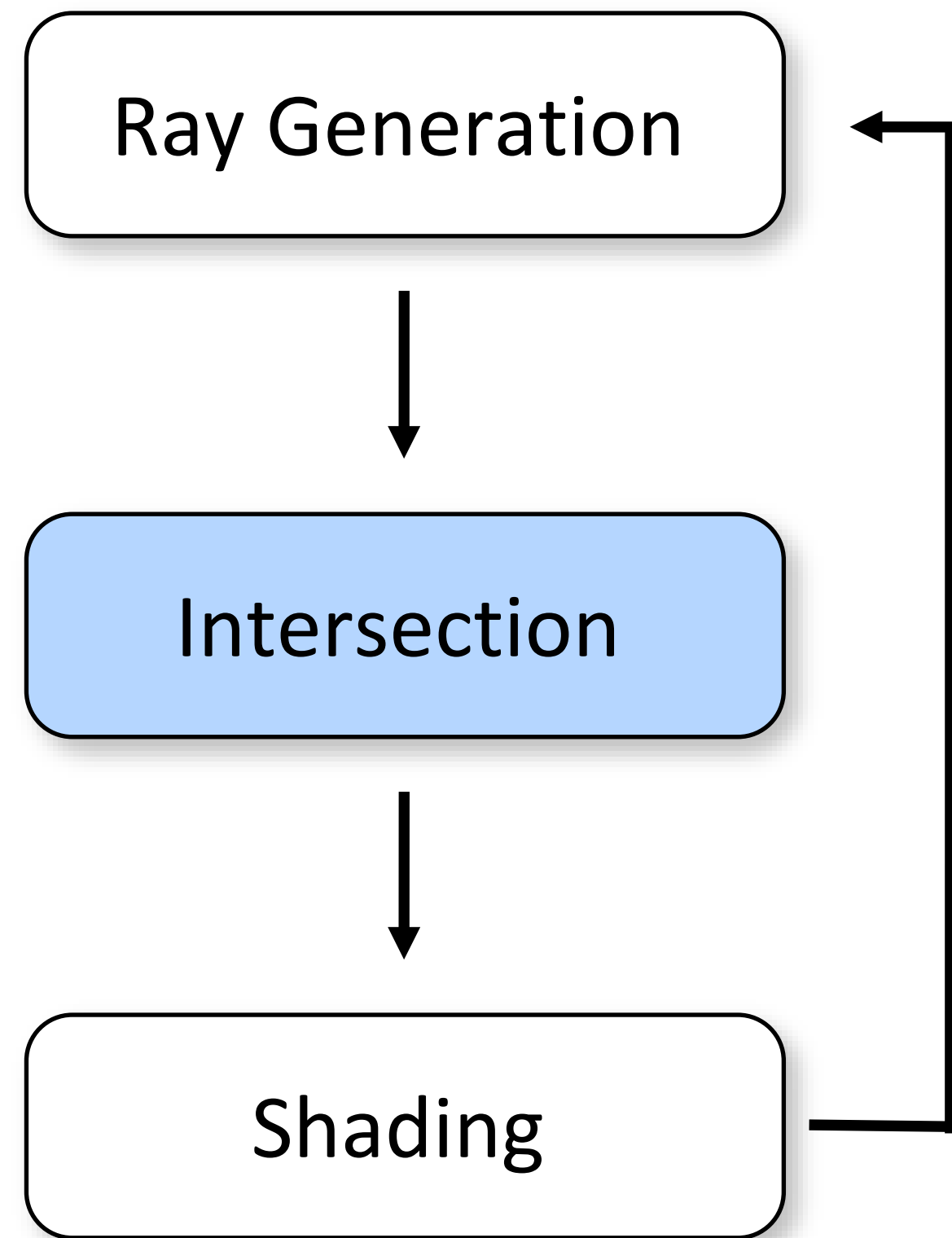


# Generating eye rays—orthographic

---

How do you generate a ray for an orthographic camera?

# Ray-Surface Intersections



# Ray-Surface Intersections

---

## Surface primitives

- spheres
- planes
- triangles
- general implicits
- etc.



# Ray-Sphere Intersection

Algebraic approach:

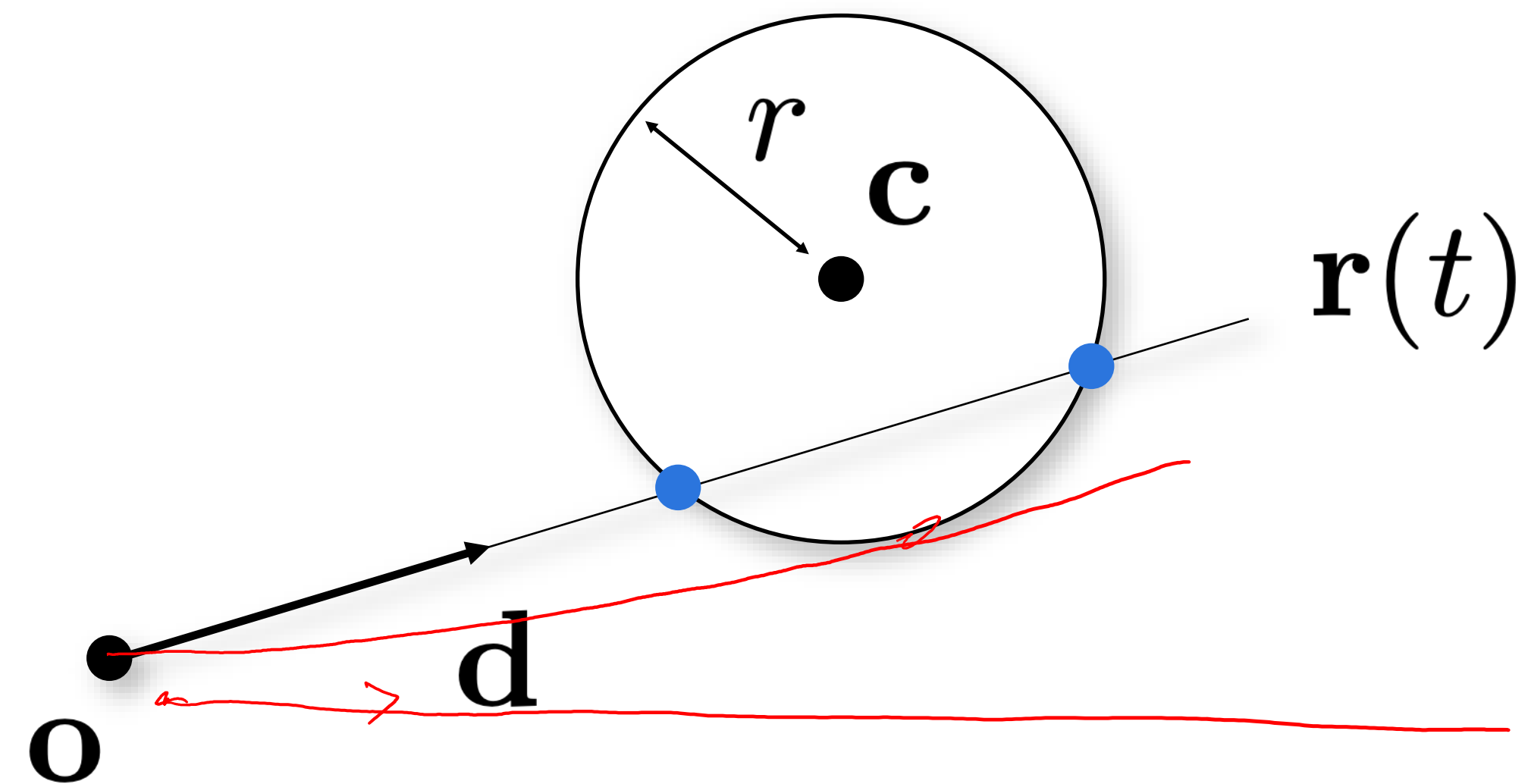
- Condition 1: point is on ray:  $\mathbf{r}(t) = \mathbf{o} + t\mathbf{d}$

- Condition 2: point is on sphere:  $\|\mathbf{x} - \mathbf{c}\|^2 - r^2 = 0$

point of interest      center      radius

- substitute and solve for  $t$ :

$$\|\mathbf{o} + t\mathbf{d} - \mathbf{c}\|^2 - r^2 = 0$$



# Ray-Sphere Intersection

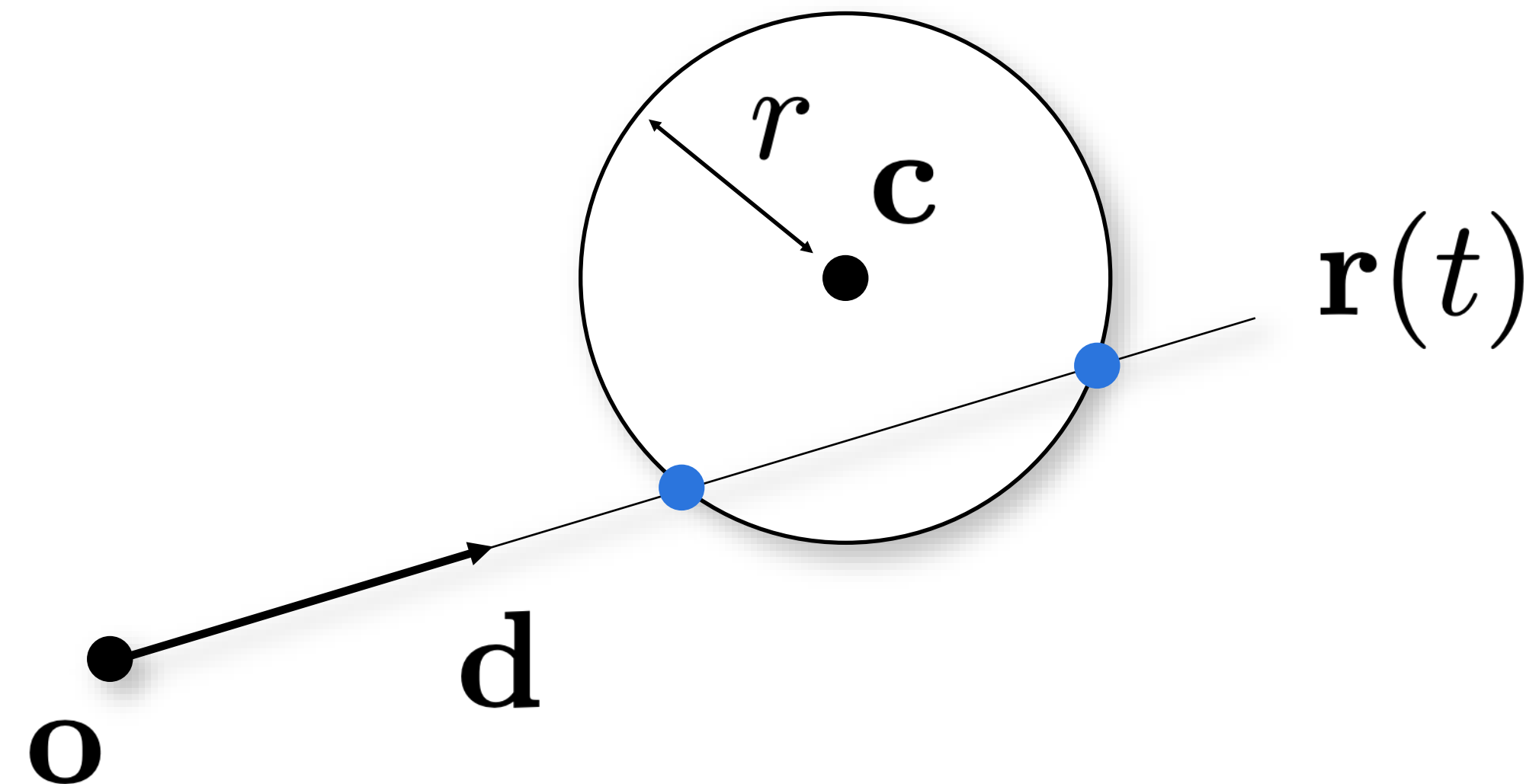
substitute and solve for  $t$

$$\|\mathbf{o} + t\mathbf{d} - \mathbf{c}\|^2 - r^2 = 0 \longrightarrow (\mathbf{o}_x + t\mathbf{d}_x - \mathbf{c}_x)^2 +$$
$$(\mathbf{o}_y + t\mathbf{d}_y - \mathbf{c}_y)^2 +$$
$$(\mathbf{o}_z + t\mathbf{d}_z - \mathbf{c}_z)^2 - r^2 = 0$$

which reduces to:  $At^2 + Bt + C = 0$

Solve for  $t$  using quadratic equation:

$$t = \frac{-B \pm \sqrt{B^2 - 4AC}}{2A}$$



What happens when square root is zero or negative?

# Ray-Surface Intersections

---

## Surface primitives

- spheres
- planes
- triangles
- general implicits
- etc.



# Ray-Plane Intersection

---

Plane equation (implicit)

Algebraic form:

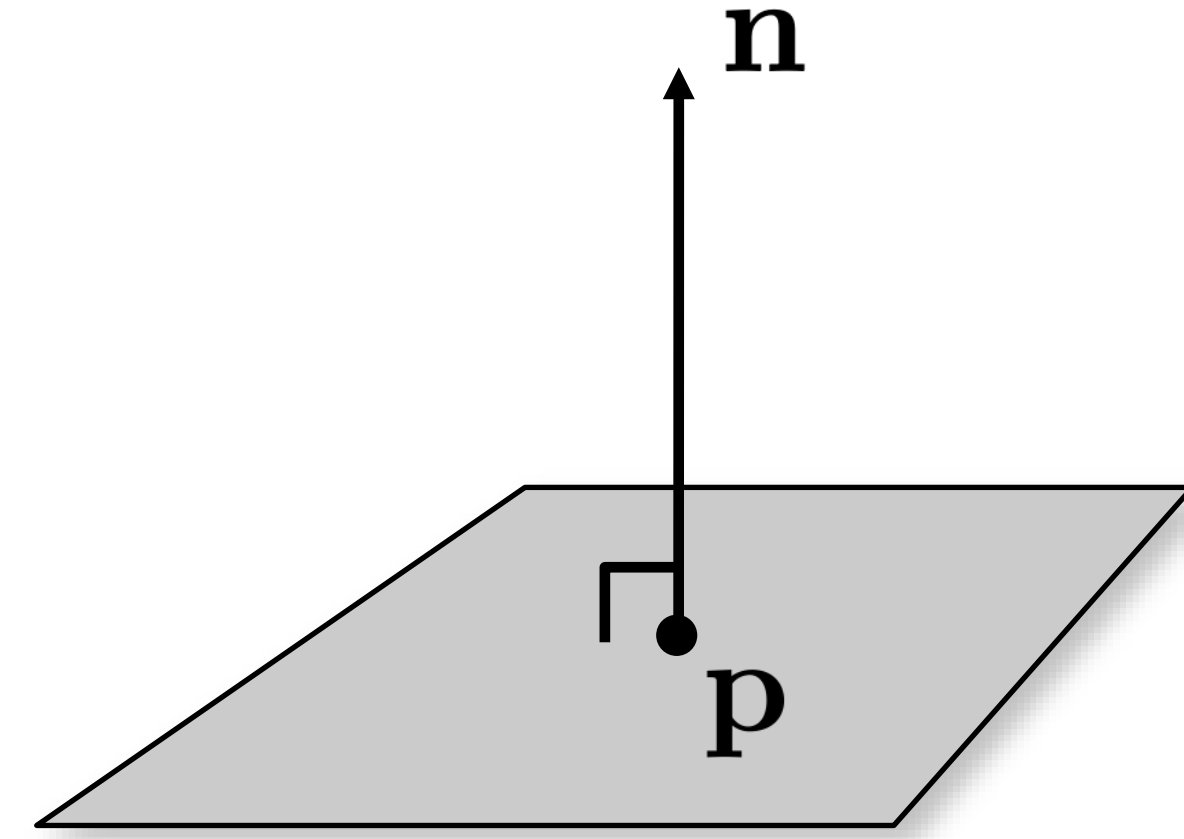
$$ax + by + cz + d = 0$$

# Ray-Plane Intersection

Plane equation (implicit)

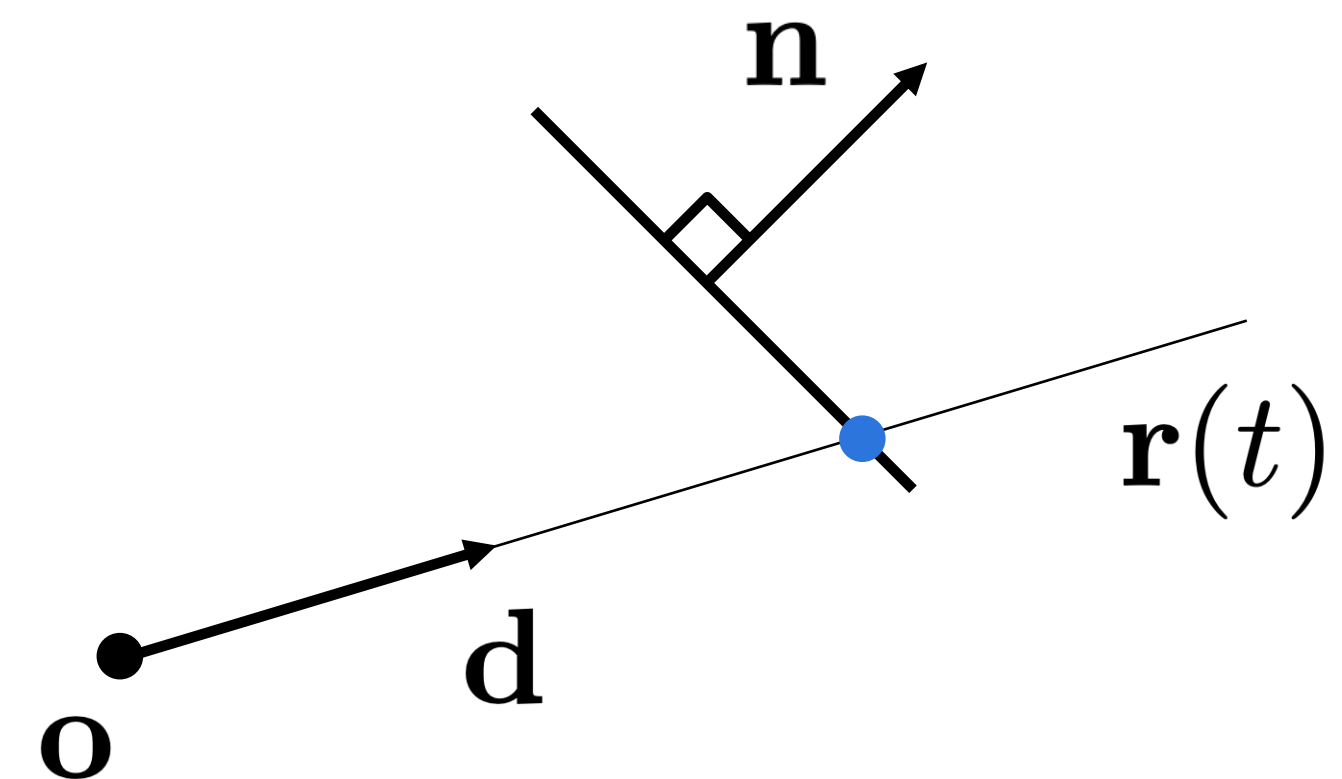
$$(\mathbf{x} - \mathbf{p}) \cdot \mathbf{n} = 0$$

point of interest    point on plane    plane normal



substitute ray equation for  $\mathbf{x}$  and solve for  $t$

$$\begin{aligned}(\mathbf{o} + t\mathbf{d} - \mathbf{p}) \cdot \mathbf{n} &= 0 \\ t\mathbf{d} \cdot \mathbf{n} + (\mathbf{o} - \mathbf{p}) \cdot \mathbf{n} &= 0 \\ t &= -\frac{(\mathbf{o} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{d} \cdot \mathbf{n}}\end{aligned}$$



# Ray-Surface Intersections

---

## Surface primitives

- spheres
- planes
- triangles
- general implicits
- etc.



# Ray-Triangle intersection

---

Condition 1: point is on ray:  $\mathbf{r}(t) = \mathbf{o} + t\mathbf{d}$

Condition 2: point is on plane:  $(\mathbf{x} - \mathbf{p}) \cdot \mathbf{n} = 0$

Condition 3: point is on the inside of all three edges

First solve 1&2 (ray-plane intersection) for  $t$ :

$$(\mathbf{o} + t\mathbf{d} - \mathbf{p}) \cdot \mathbf{n} = 0$$

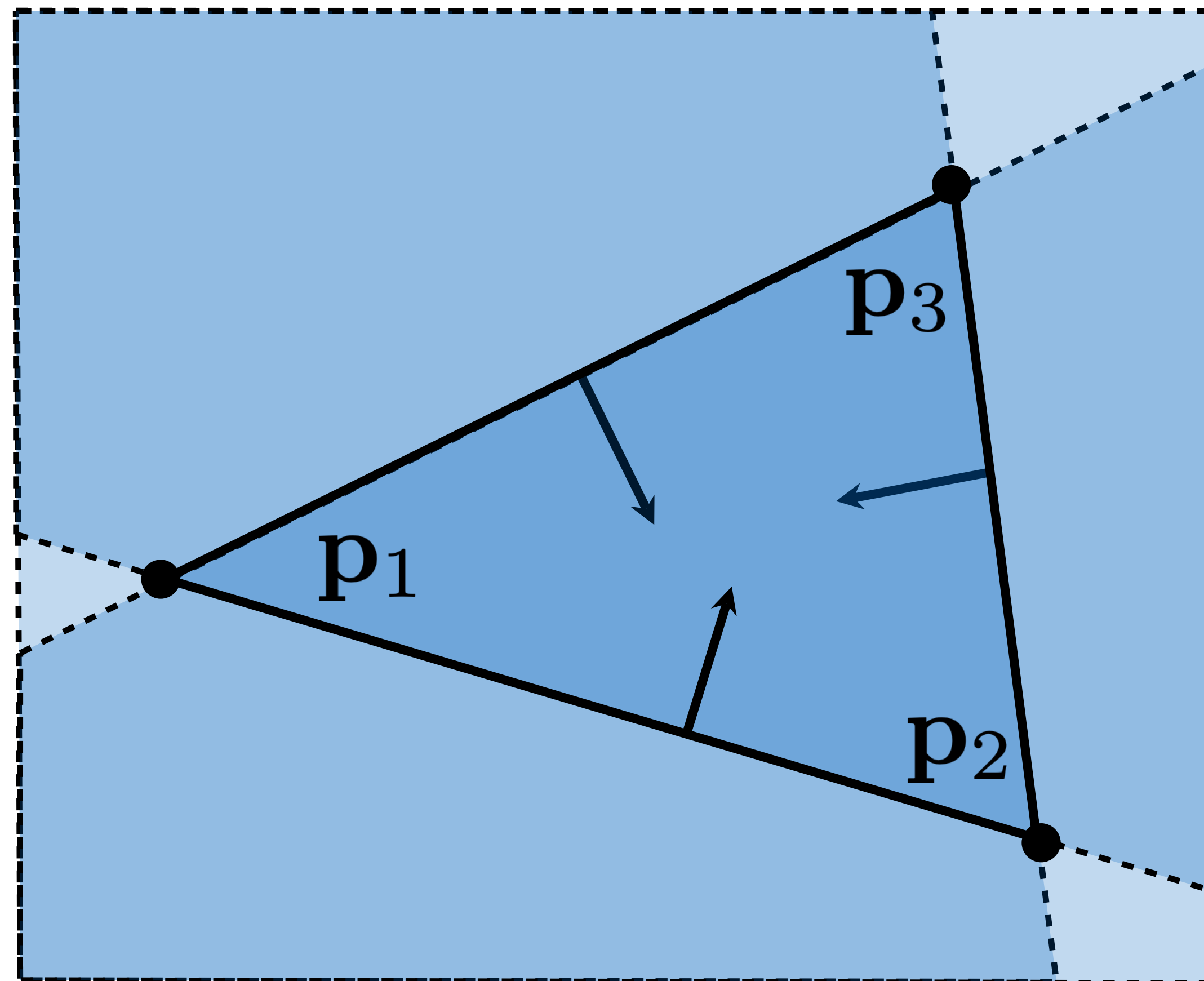
$$t = -\frac{(\mathbf{o} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{d} \cdot \mathbf{n}}$$

Several options for 3

# Ray-Triangle intersection (Approach 1)

---

In plane, triangle is the intersection of 3 half spaces

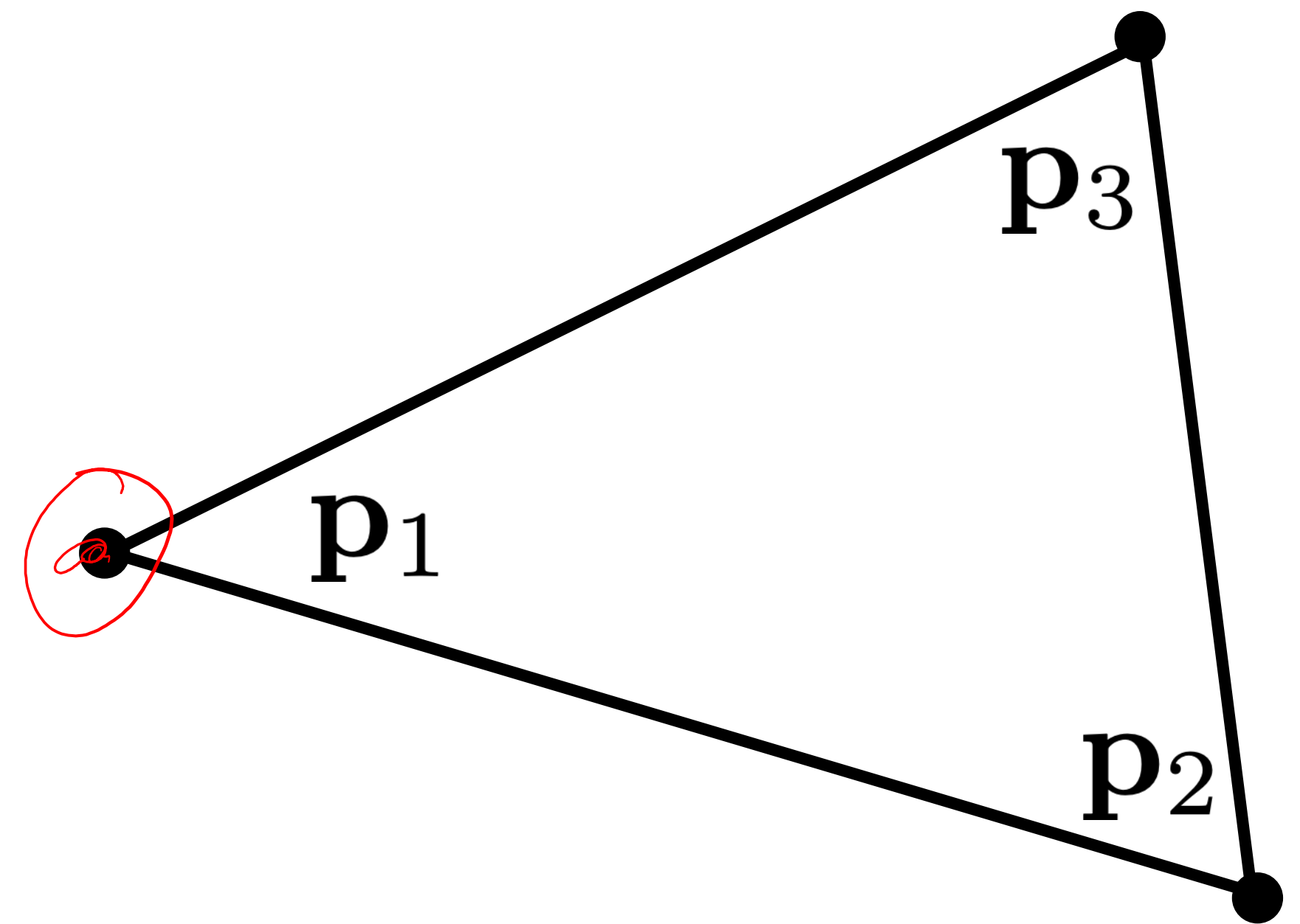


# Ray-Triangle intersection (Approach 1)

---

$$\mathbf{n} = (\mathbf{p}_2 - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)$$

Which way does  $\mathbf{n}$  point?





# Ray-Triangle intersection (Approach 1)

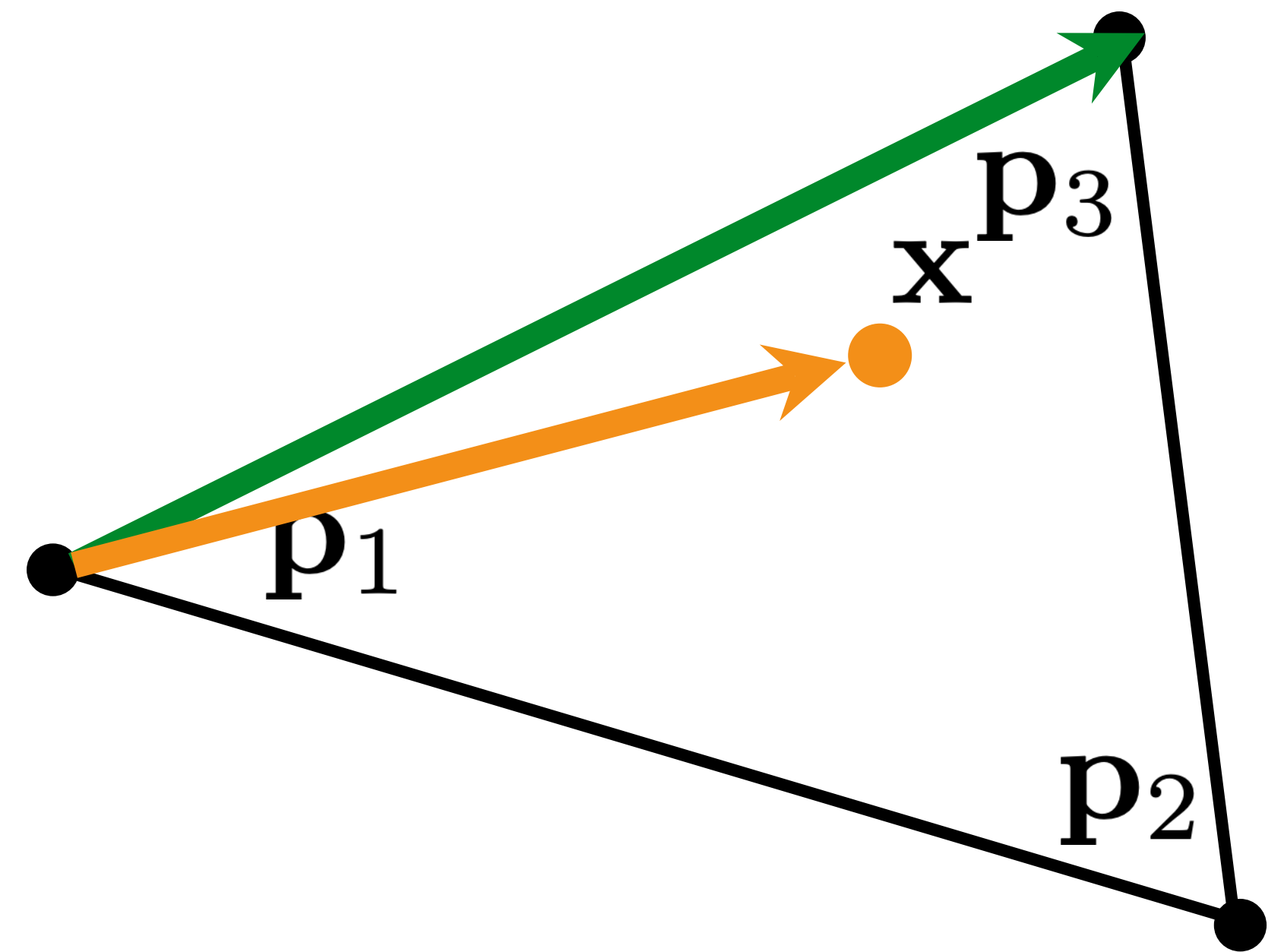
---

$$\mathbf{n} = (\mathbf{p}_2 - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)$$

$$\mathbf{n}_{x13} = (\mathbf{x} - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)$$

Which way does  $\mathbf{n}$  point?

What about  $\mathbf{n}_{x13}$ ?



# Ray-Triangle intersection (Approach 1)

---

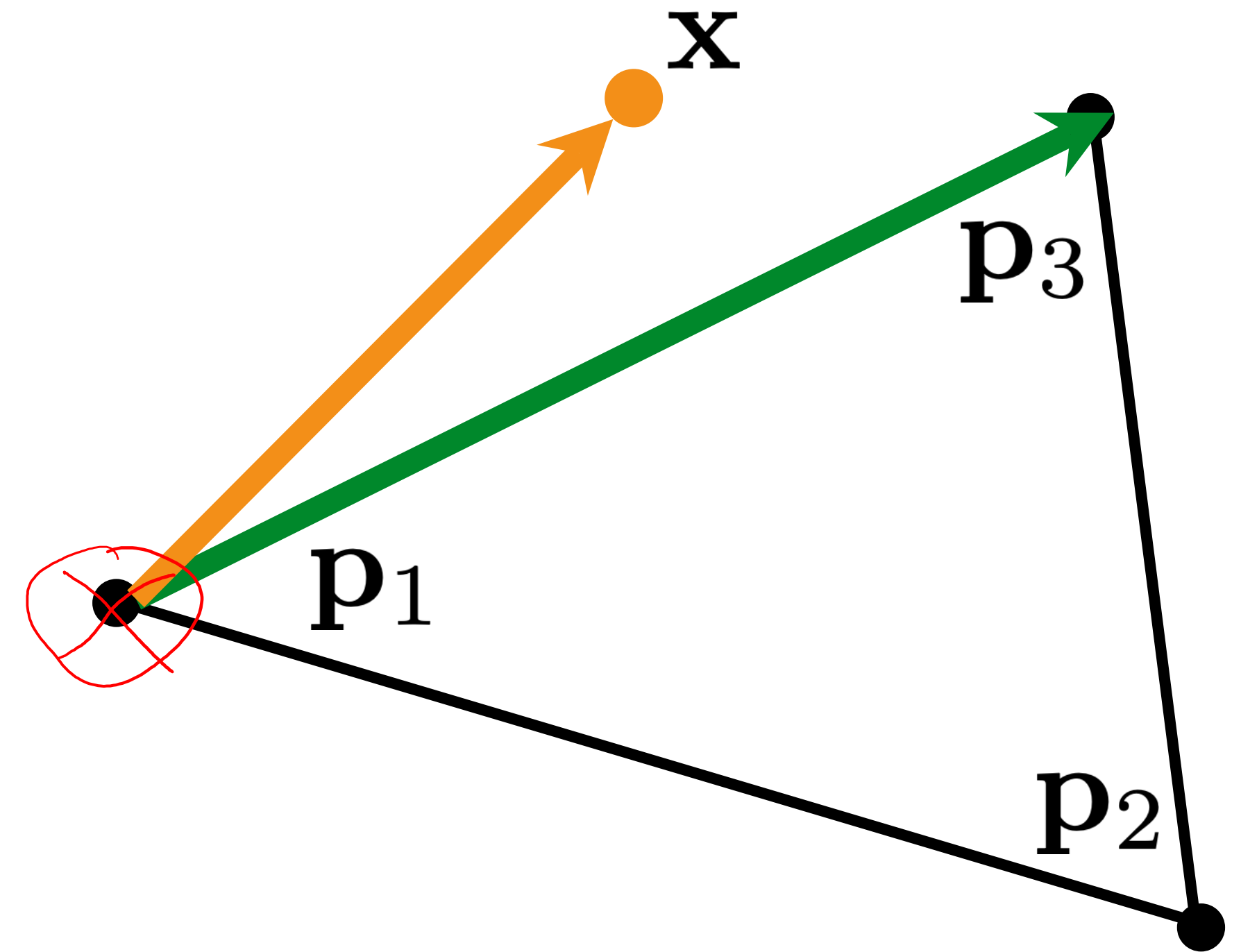
$$\mathbf{n} = (\mathbf{p}_2 - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)$$

$$\mathbf{n}_{x13} = (\mathbf{x} - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)$$

Which way does  $\mathbf{n}$  point?

What about  $\mathbf{n}_{x13}$ ?

- How about now?



# Ray-Triangle intersection (Approach 1)

$$\mathbf{n} = (\mathbf{p}_2 - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)$$

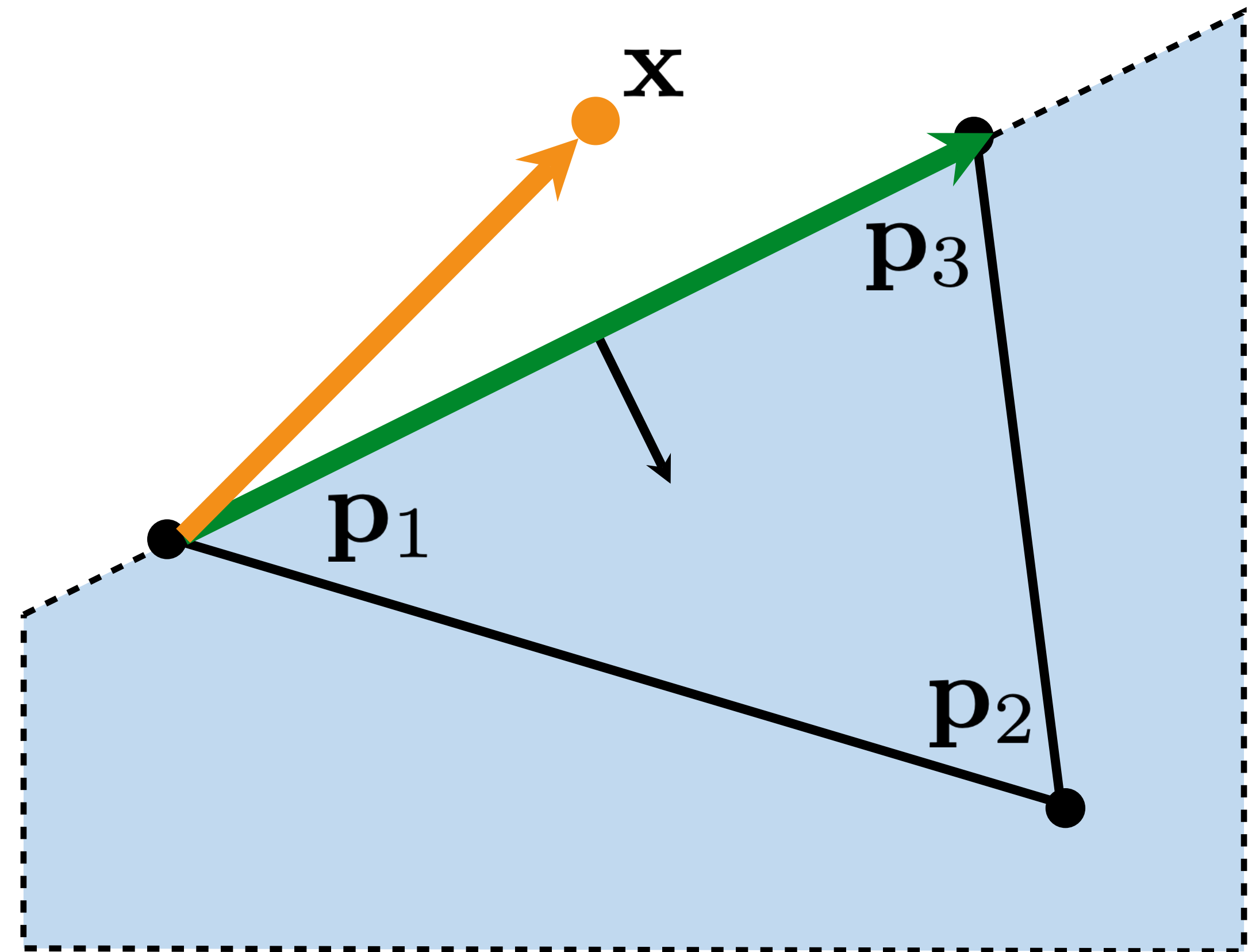
$$\mathbf{n}_{x13} = (\mathbf{x} - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)$$

Which way does  $\mathbf{n}$  point?

What about  $\mathbf{n}_{x13}$ ?

- How about now?

- Edge test:  $(\mathbf{n}_{x13} \cdot \mathbf{n}) < 0$





# Ray-Triangle intersection (Approach 1)

$$\mathbf{n} = (\mathbf{p}_2 - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)$$

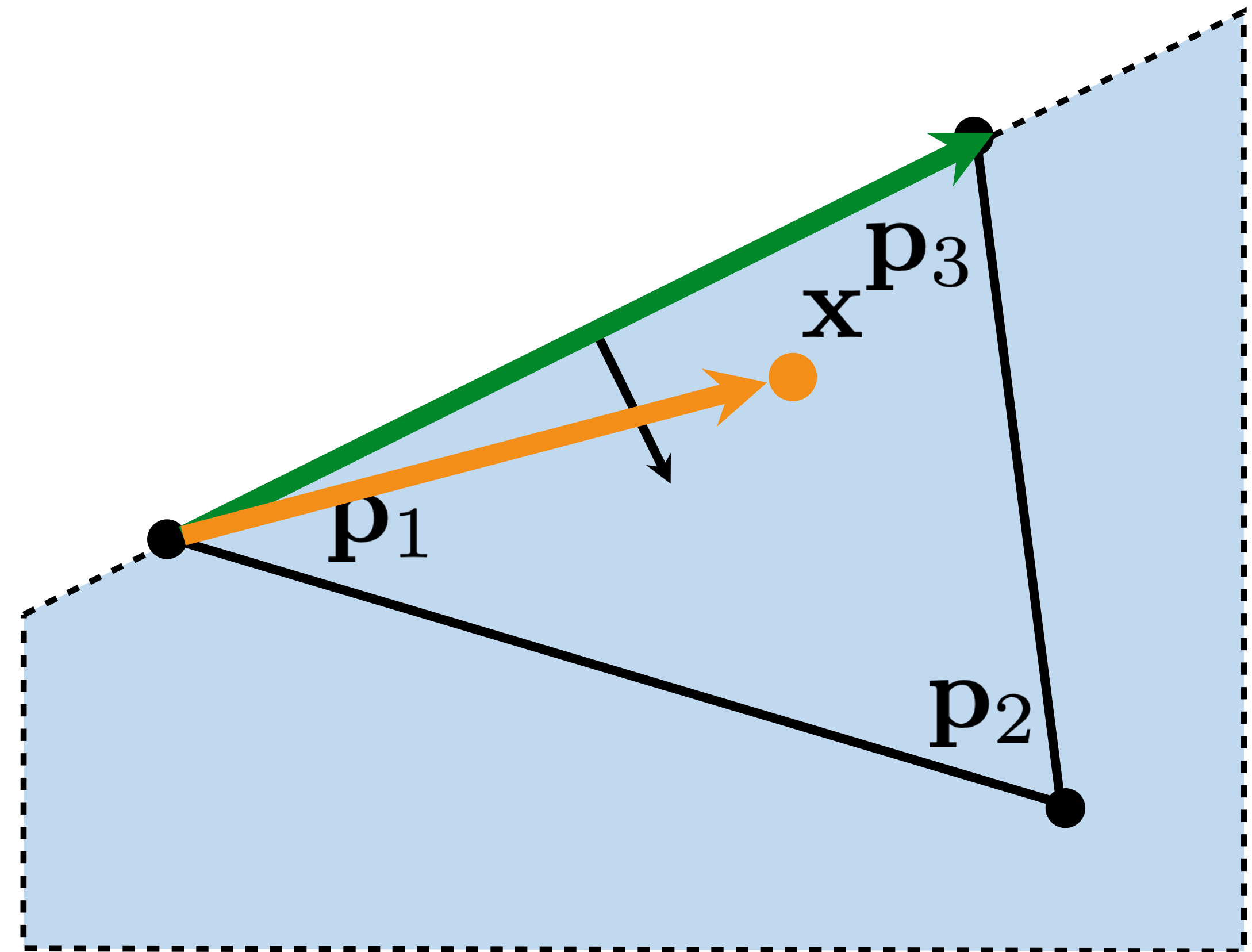
$$\mathbf{n}_{x13} = (\mathbf{x} - \mathbf{p}_1) \times (\mathbf{p}_3 - \mathbf{p}_1)$$

Which way does  $\mathbf{n}$  point?

What about  $\mathbf{n}_{x13}$ ?

- How about now?

- Edge test:  $(\mathbf{n}_{x13} \cdot \mathbf{n}) < 0$



# Ray-Triangle Intersection (Approach 2)

---

Intersect ray with triangle's plane

Test whether hit-point is within triangle

- compute sub-triangle areas  $\alpha, \beta, \gamma$
- test inside triangle conditions

# Barycentric coordinates

---

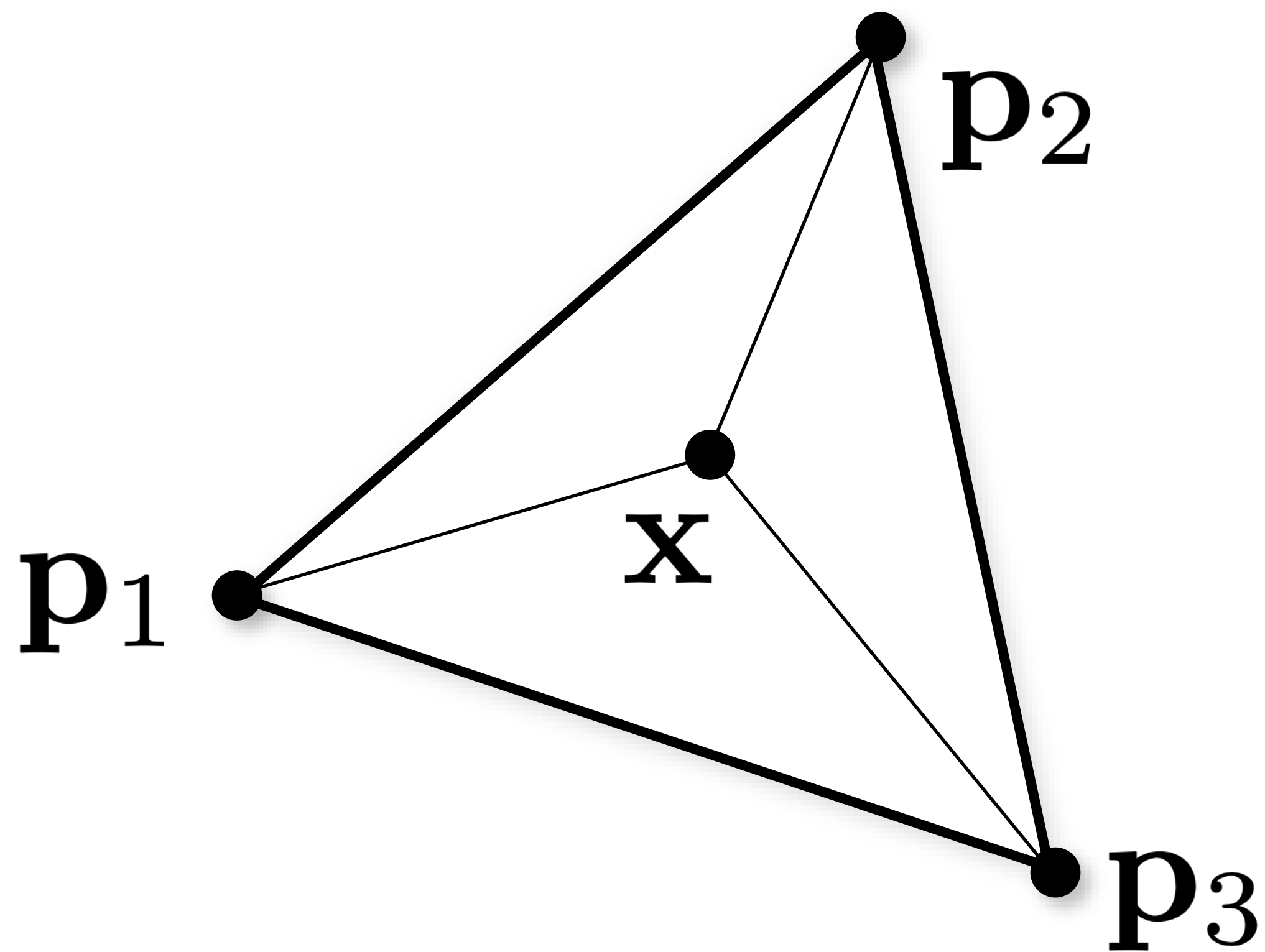
Barycentric coordinates:  $\mathbf{x}(\alpha, \beta, \gamma) = \alpha\mathbf{p}_1 + \beta\mathbf{p}_2 + \gamma\mathbf{p}_3$

Inside triangle conditions:

$$\alpha + \beta + \gamma = 1 \quad 0 \leq \alpha \leq 1$$

$$\gamma = 1 - \alpha - \beta \quad 0 \leq \beta \leq 1$$

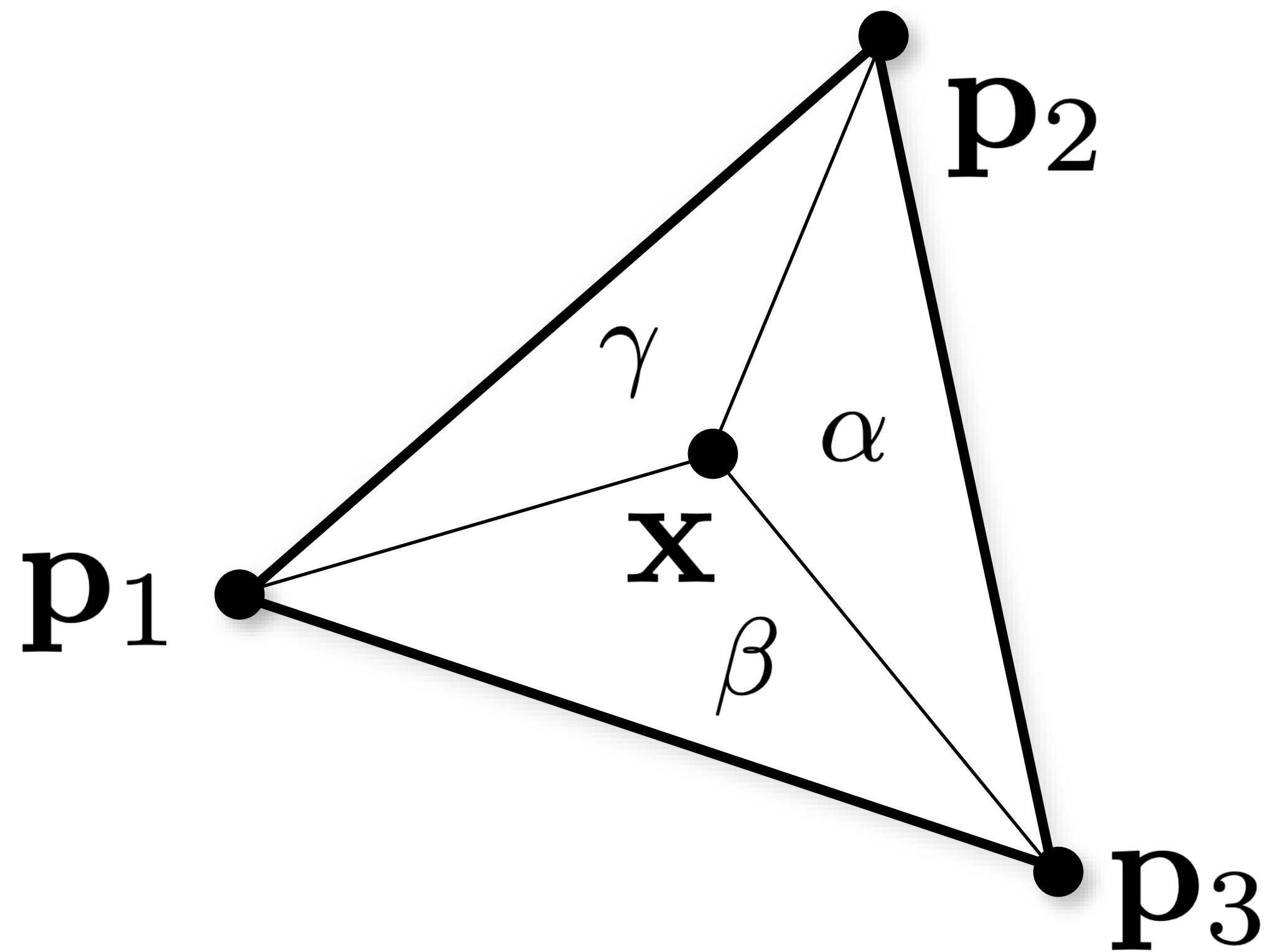
$$0 \leq \gamma \leq 1$$



# Interpretations of barycentric coords

---

Sub-triangle areas



$$\alpha = |\Delta \mathbf{p}_2 \mathbf{p}_3 \mathbf{x}| / |\Delta \mathbf{p}_1 \mathbf{p}_2 \mathbf{p}_3|$$

$$\beta = |\Delta \mathbf{p}_1 \mathbf{p}_3 \mathbf{x}| / |\Delta \mathbf{p}_1 \mathbf{p}_2 \mathbf{p}_3|$$

$$\gamma = |\Delta \mathbf{p}_1 \mathbf{p}_2 \mathbf{x}| / |\Delta \mathbf{p}_1 \mathbf{p}_2 \mathbf{p}_3|$$

$$\mathbf{x} = \alpha \mathbf{p}_1 + \beta \mathbf{p}_2 + \gamma \mathbf{p}_3$$



# Ray-Triangle Intersection (Approach 3)

---

Insert ray equation:  $\alpha \mathbf{p}_1 + \beta \mathbf{p}_2 + (1 - \alpha - \beta) \mathbf{p}_3 = \mathbf{o} + t \mathbf{d}$

$$\alpha(\mathbf{p}_1 - \mathbf{p}_3) + \beta(\mathbf{p}_2 - \mathbf{p}_3) + \mathbf{p}_3 = \mathbf{o} + t \mathbf{d}$$

$$\alpha(\mathbf{p}_1 - \mathbf{p}_3) + \beta(\mathbf{p}_2 - \mathbf{p}_3) - t \mathbf{d} = \mathbf{o} - \mathbf{p}_3$$

$$\alpha \mathbf{a} + \beta \mathbf{b} - t \mathbf{d} = \mathbf{e}$$

Solve directly

Can be much faster!

$$\begin{bmatrix} -\mathbf{d} & \mathbf{a} & \mathbf{b} \end{bmatrix} \begin{bmatrix} t \\ \alpha \\ \beta \end{bmatrix} = \mathbf{e}$$

# Ray-Surface Intersections

---

## Other primitives

- cylinder
- cone, paraboloid, hyperboloid
- torus
- disk
- general polygons, meshes
- etc.

# Intersecting transformed primitive?

---

## Option 1: Transform the primitive

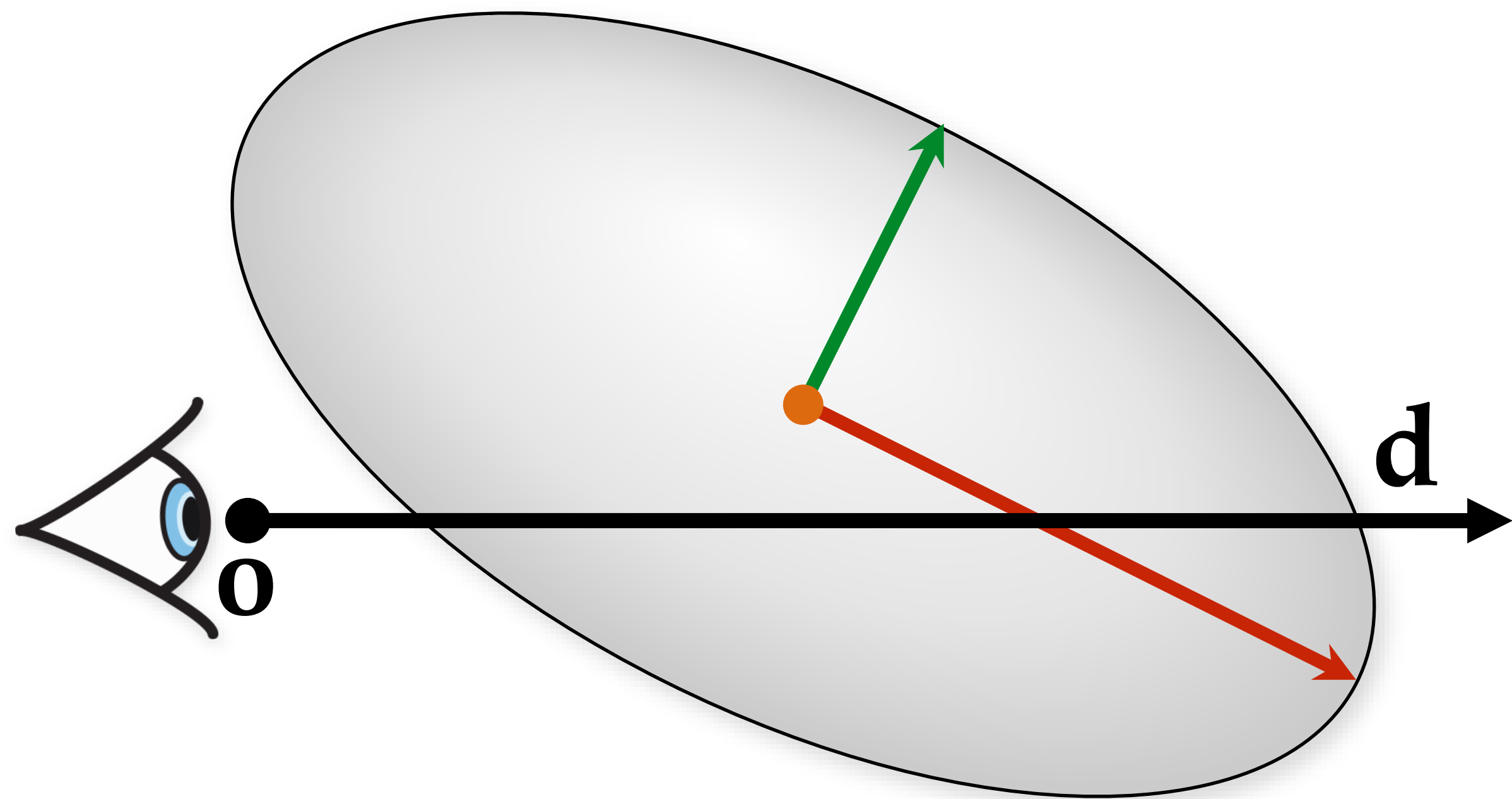
- simple for triangles, since they transform to triangles
- other primitives get more complicated (e.g. sphere  $\rightarrow$  ellipsoid)

## Option 2: Transform the ray (by the inverse transform)

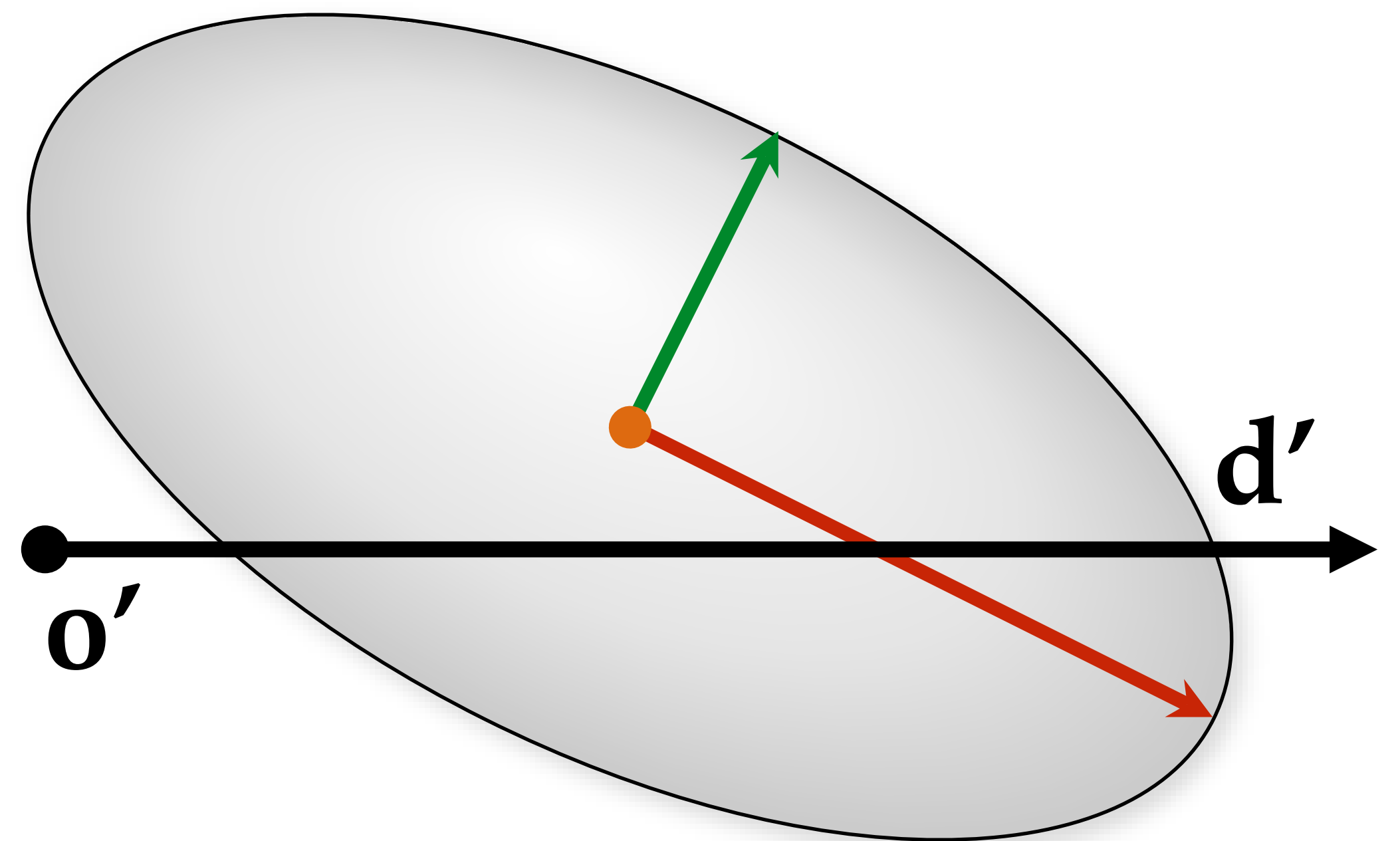
- more elegant; works on any primitive
- allows simpler intersection tests  
(e.g., just use existing sphere-intersection routine)

# Intersection and coordinate systems

World space



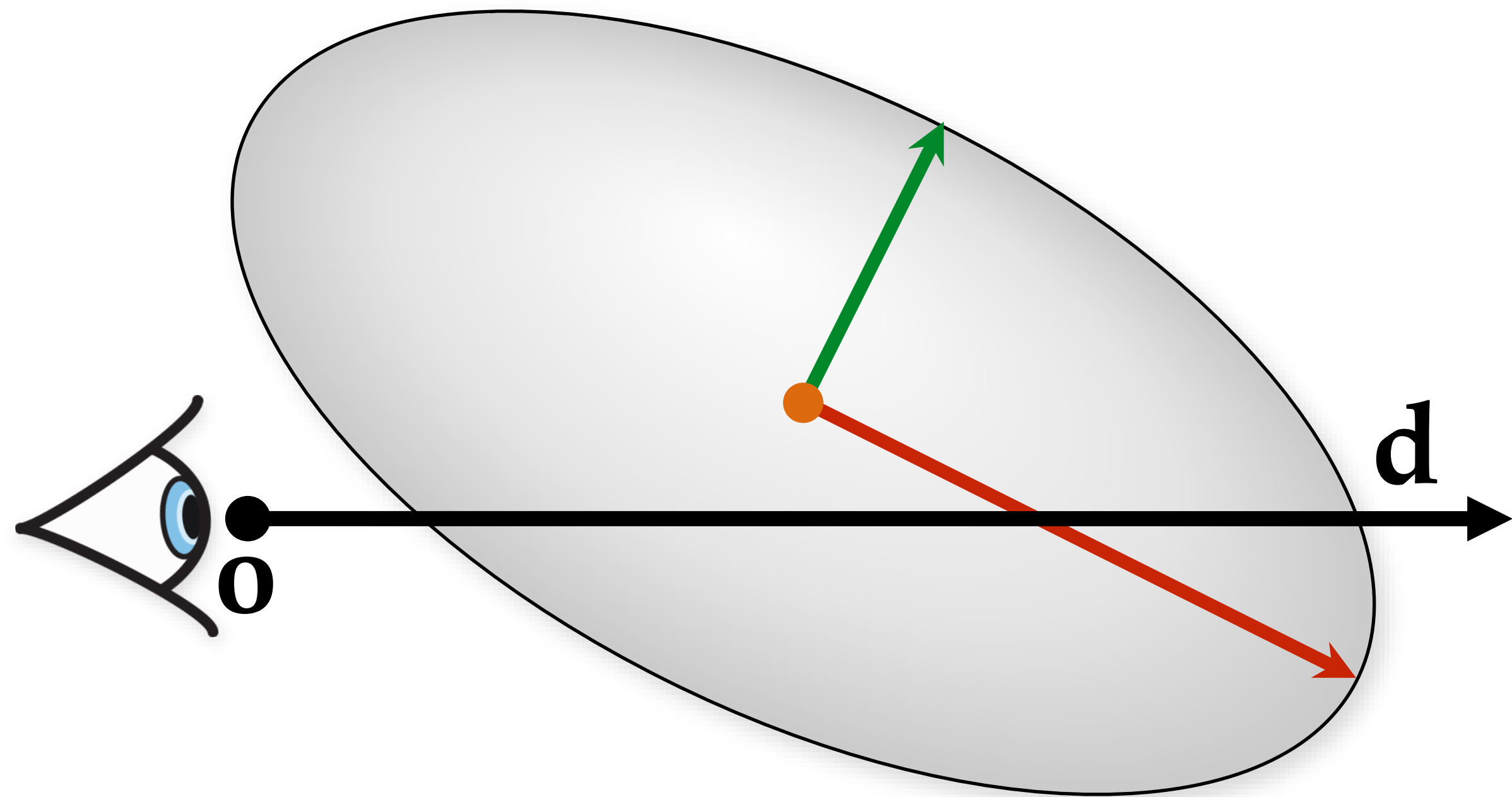
Local space



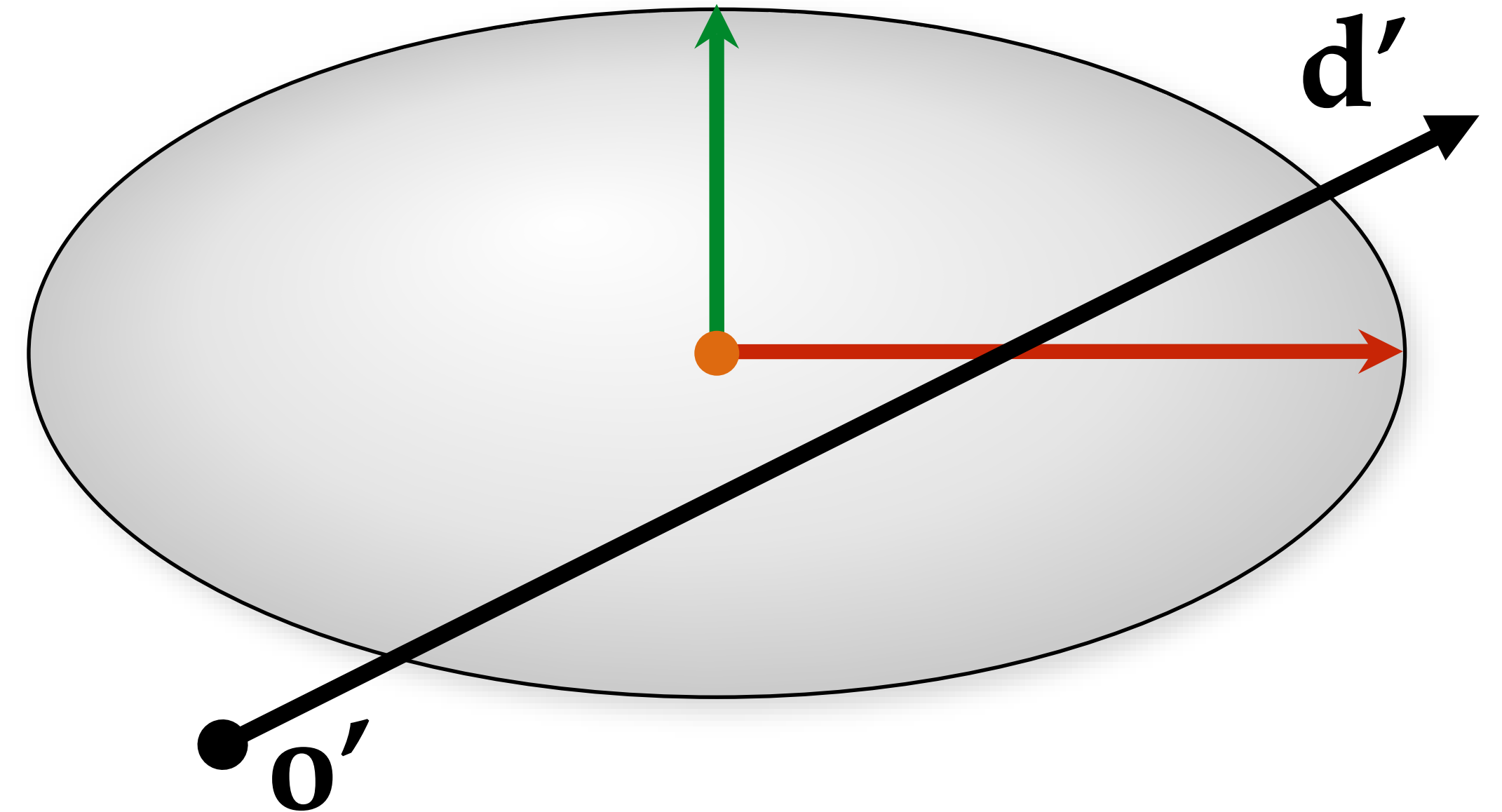


# Intersection and coordinate systems

World space

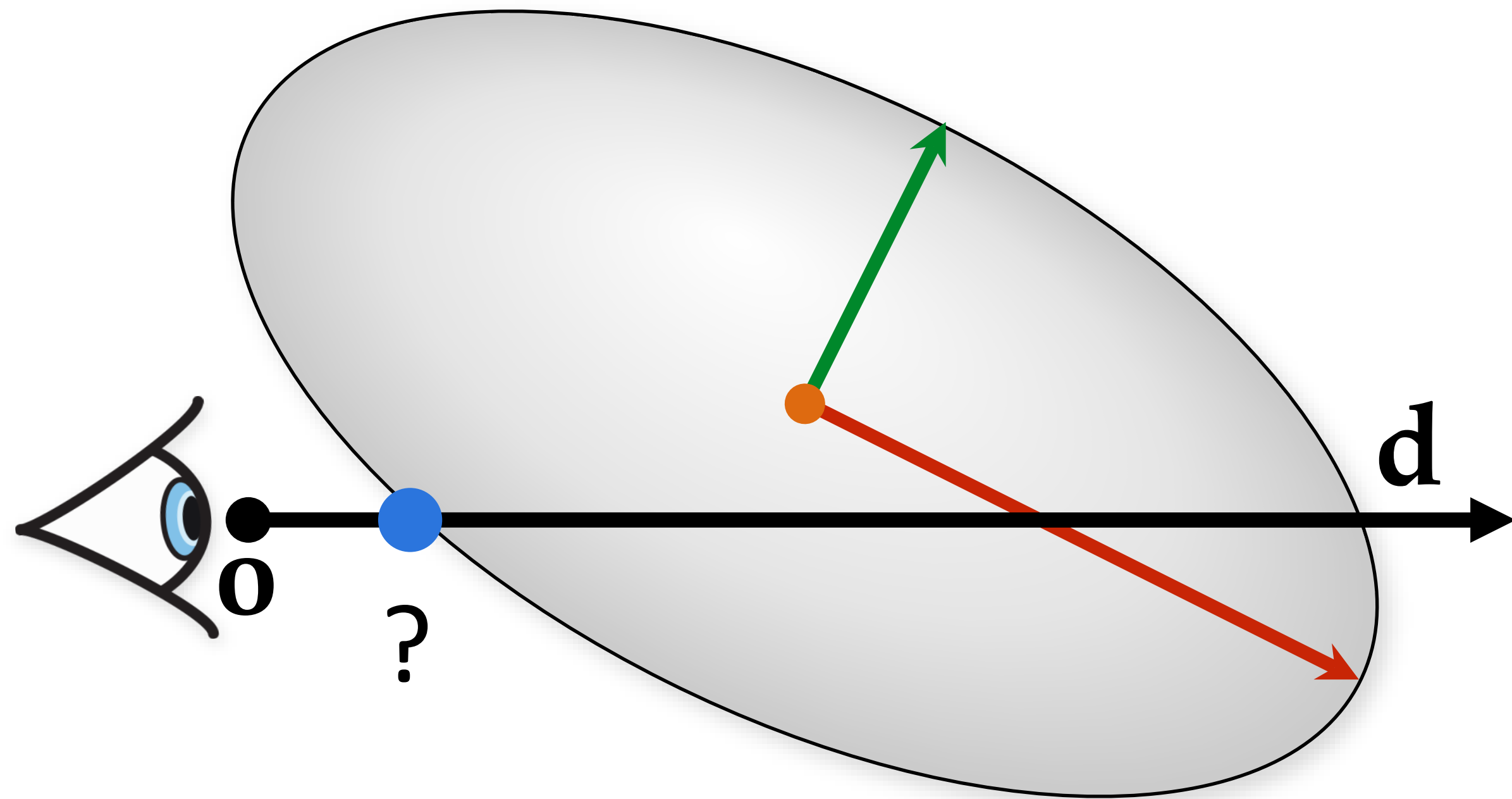


Local space

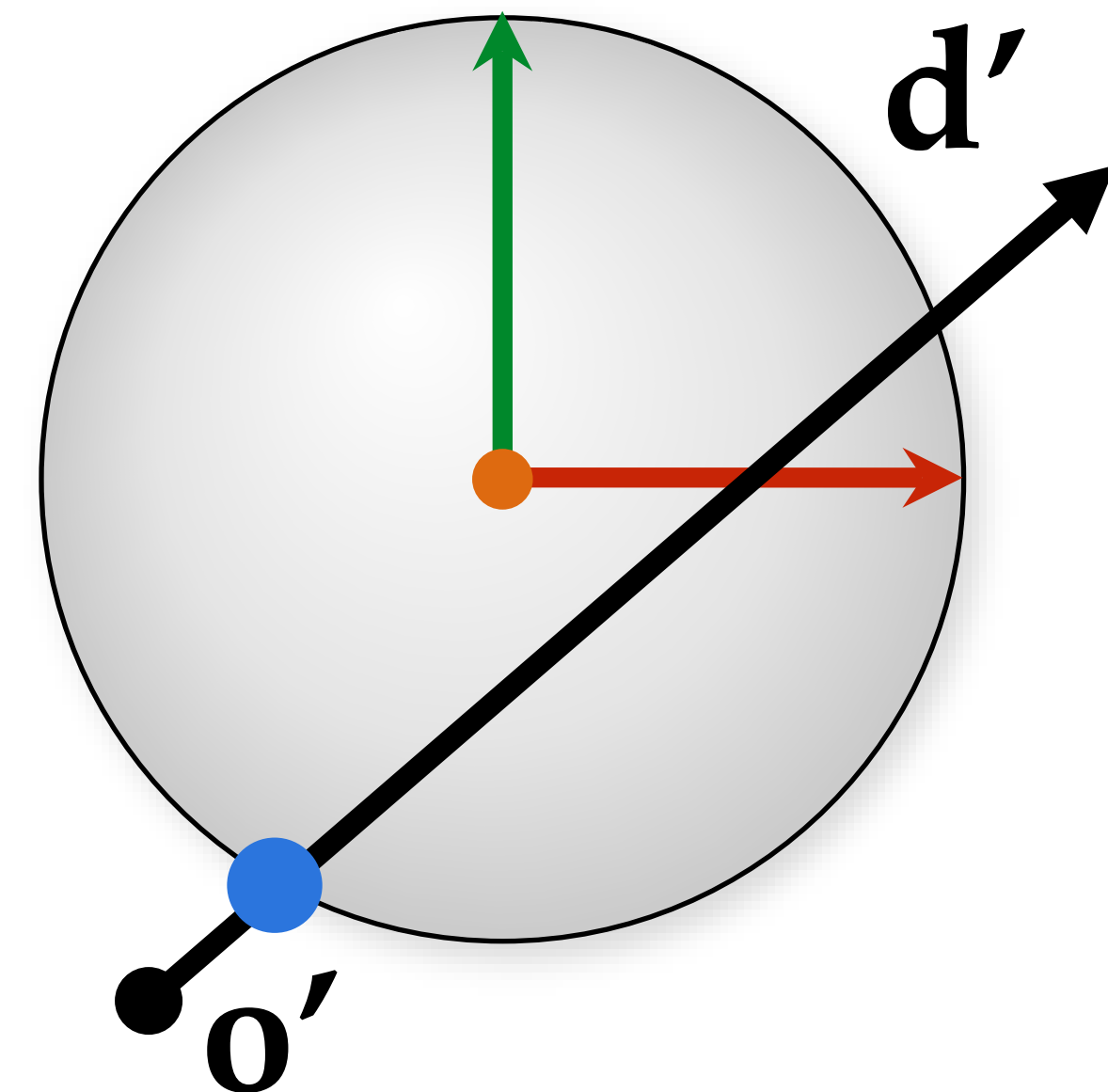


# Intersection and coordinate systems

World space



Local space



We have a sphere now  
But with a different ray

# Transformations in homogeneous coords

A 3D transformation matrix:

*affine*  $\begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \\ 0 & 0 & 0 & m_{44} \end{bmatrix}$

$$M = \begin{pmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{24} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \\ m_{41} & m_{42} & m_{43} & m_{44} \end{pmatrix}$$

A 3D homogenous vector:

$$\mathbf{v} = \begin{pmatrix} x \\ y \\ z \\ w \end{pmatrix} \rightarrow \begin{bmatrix} x/w \\ y/w \\ z/w \\ 1 \end{bmatrix} \rightarrow \begin{bmatrix} x/w \\ y/w \\ z/w \end{bmatrix}$$

A position has  $w \neq 0$ , and a direction has  $w = 0$

# Transformations

---

Matrix-vector multiplication,  $M\mathbf{v}$ , transforms the vector

A translation matrix:

$$M_{\mathbf{t}} = \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



A hand-drawn red vector in column form, enclosed in square brackets. The components are labeled x, y, z, and 0 from top to bottom.

A scaling matrix:

$$M_{\mathbf{s}} = \begin{pmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



# Intersection and coordinate systems

---

Have a transform  $M$ , a ray  $\mathbf{r}(t)$ , and a surface  $S$

To intersect:

1. Transform ray to local coords (by inverse of  $M$ )
2. Call surface intersection
3. Transform hit data back to global coords (by  $M$ )

How to transform a ray  $\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$  by  $M^{-1}$ ?

- $\mathbf{r}'(t) = M^{-1}\mathbf{p} + tM^{-1}\mathbf{d}$
- Remember:  $\mathbf{p}$  forms as a point,  $\mathbf{d}$  as a direction!

# Ray-Surface Intersections

---

## Other primitives

- cylinder
- cone, paraboloid, hyperboloid
- torus
- disk
- general polygons, meshes
- etc.

# Image so far

---

With eye ray generation and sphere intersection

```
parse scene description
```

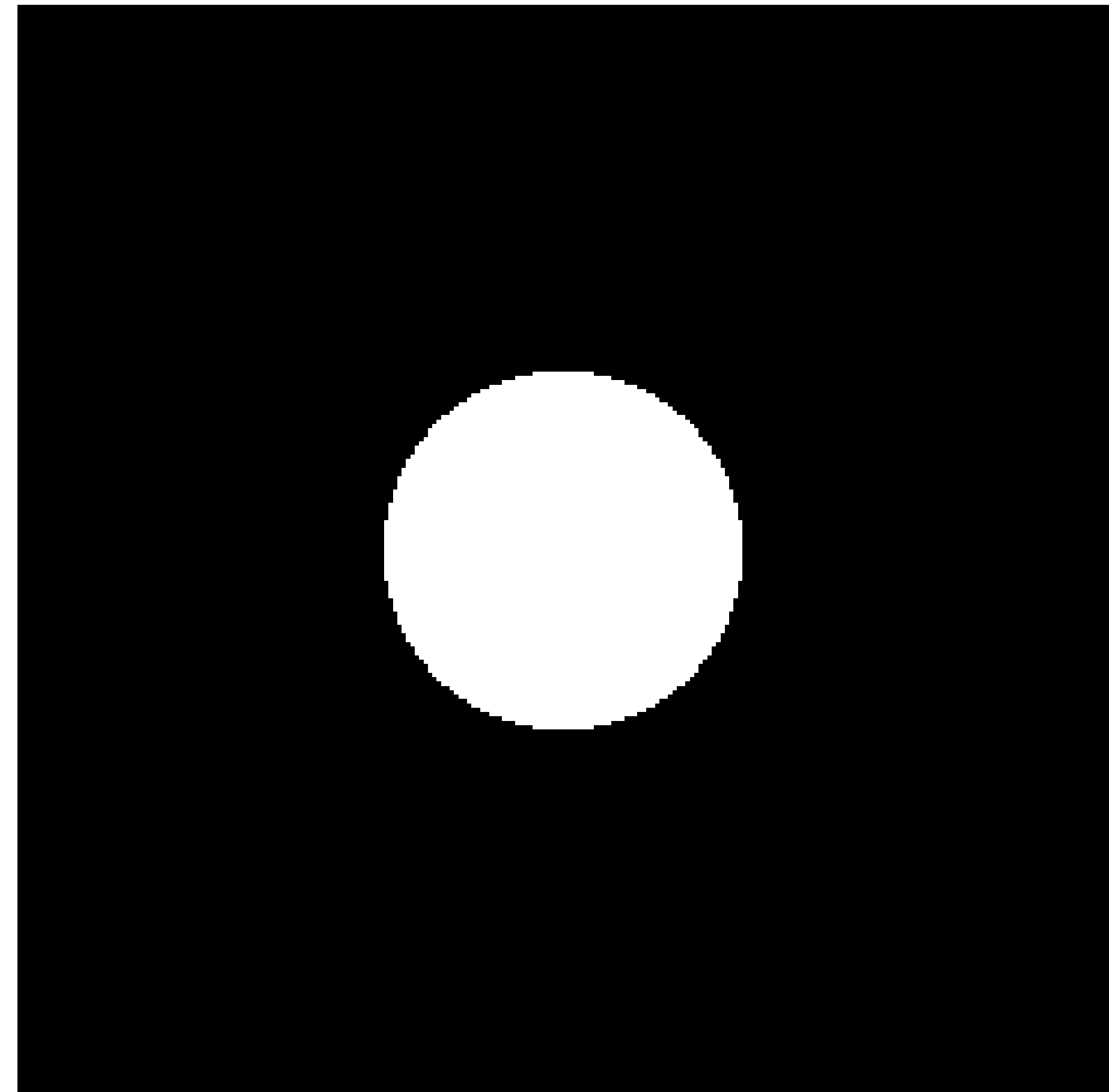
```
for each pixel:
```

```
    ray = camera.getRay(pixel);
```

```
    hit = s.intersect(ray, 0, +inf);
```

```
    if hit:
```

```
        image.set(pixel, white);
```



# Intersecting many shapes

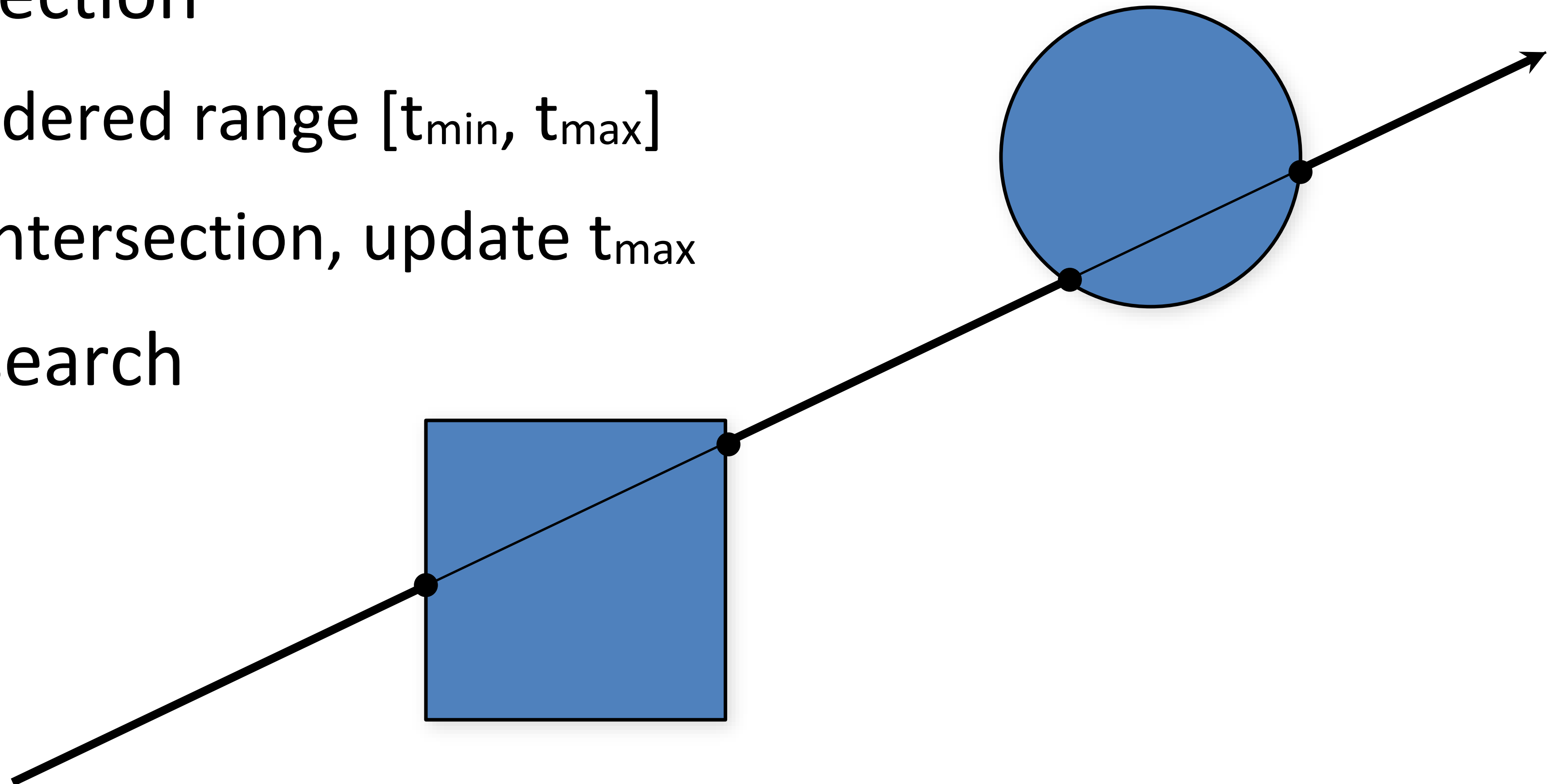
---

Intersect each primitive

Pick closest intersection

- Only within considered range  $[t_{\min}, t_{\max}]$
- After each valid intersection, update  $t_{\max}$

Essentially a line search





# Intersection against many shapes

---

The basic idea is:

```
Surfaces::intersect(ray, tMin, tMax):  
    tBest = +inf; firstHit = null;  
    for s in surfaces:  
        hit = s.intersect(ray, tMin, tBest);  
        if hit:  
            tBest = hit.t;  
            firstHit = hit;  
    return firstHit;
```

- this is linear in number of surfaces but there are sublinear methods (acceleration structures)

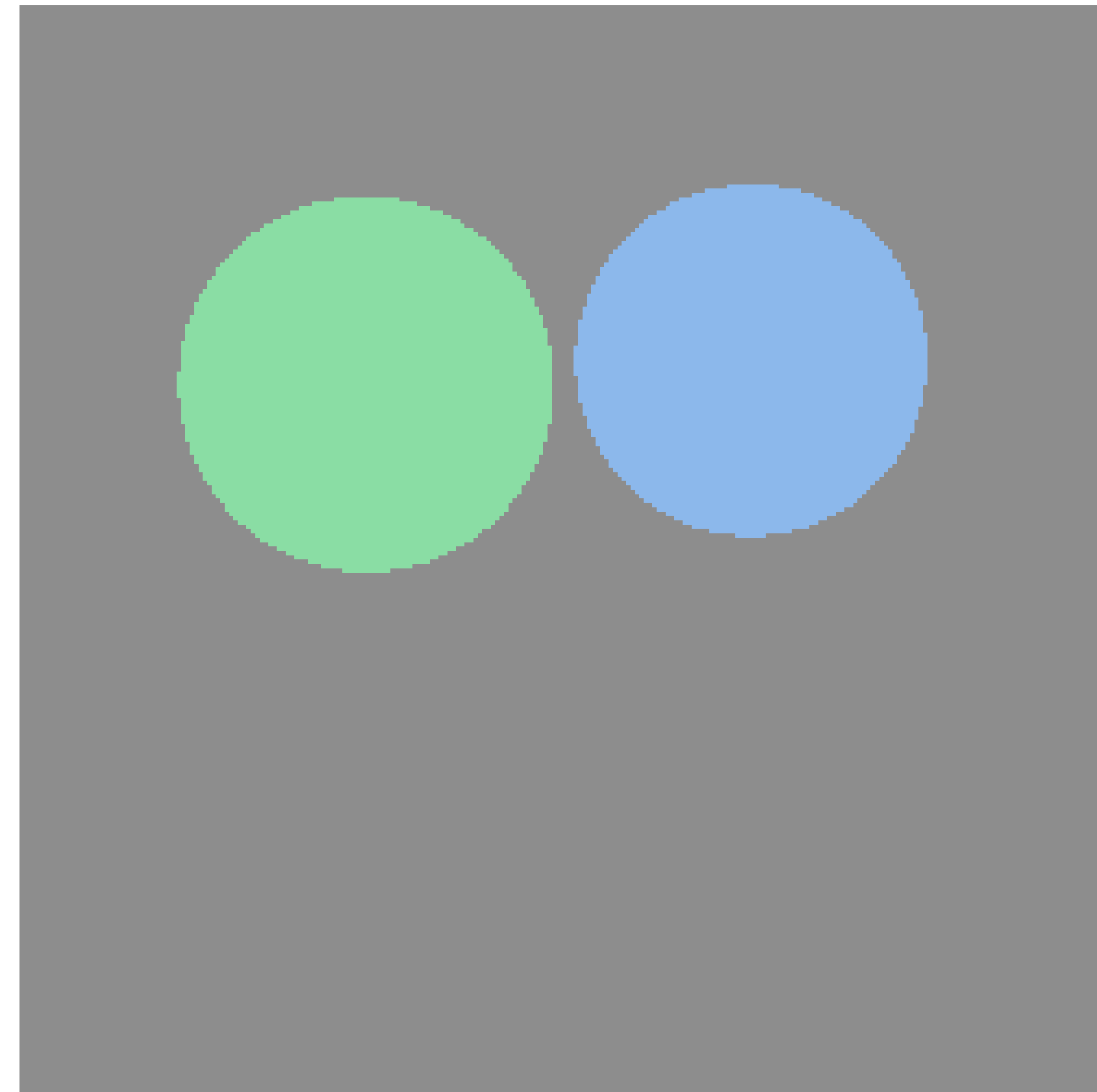
# Image so far

---

With eye ray generation and scene intersection

```
for each pixel:  
    ray = camera.getRay(pixel);  
    c = scene.trace(ray, 0, +inf);  
    image.set(pixel, c);
```

```
Scene::trace(ray, tMin, tMax):  
    hit = surfaces.intersect(ray, tMin, tMax);  
    if (hit)  
        return hit.color();  
    else  
        return backgroundColor;
```



# Ray-Surface Intersections

---

## Other primitives

- cylinder
- cone, paraboloid, hyperboloid
- torus
- disk
- general polygons, meshes
- etc.

# How should we represent complex geometry?

---

How are they obtained?

- modeled by hand
- scanned

What operations must we support?

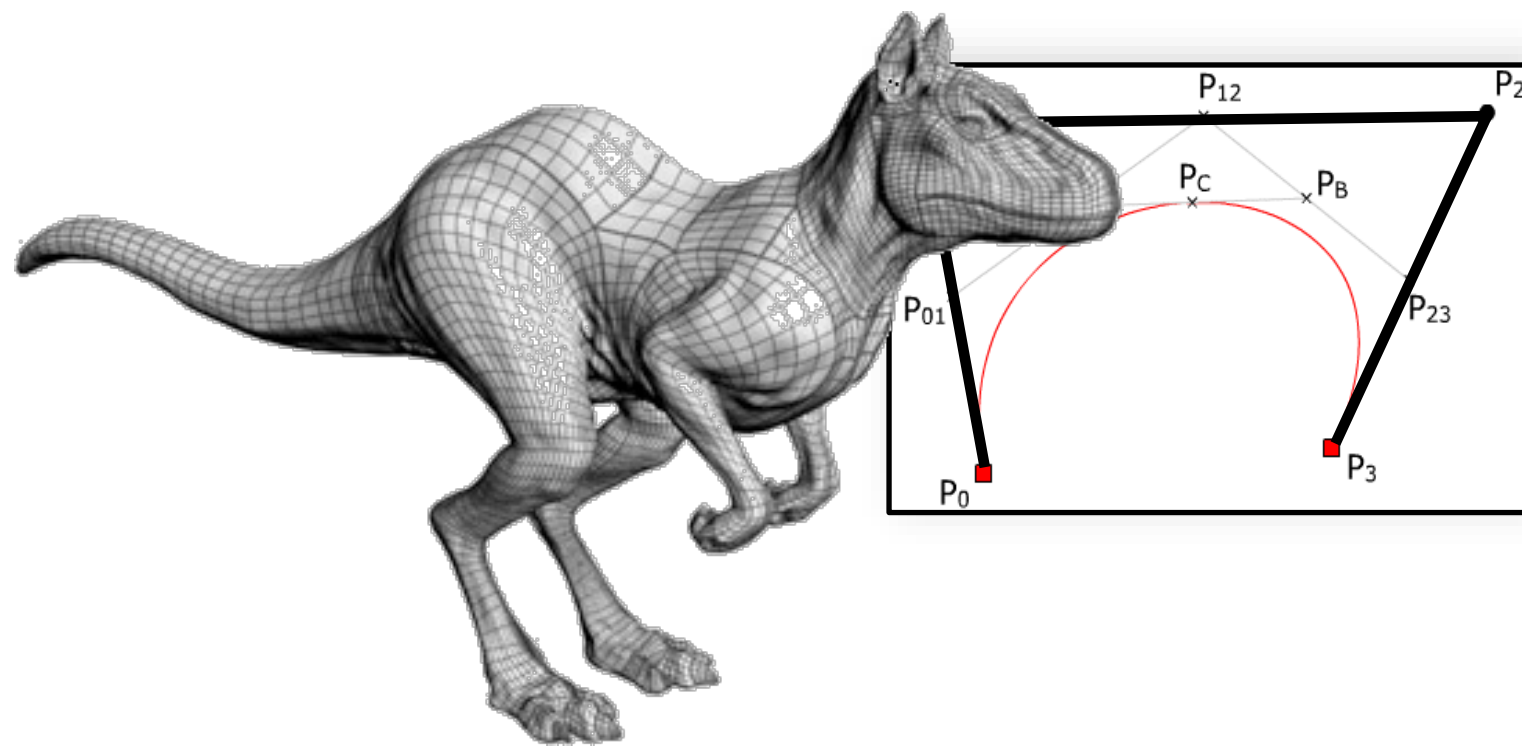
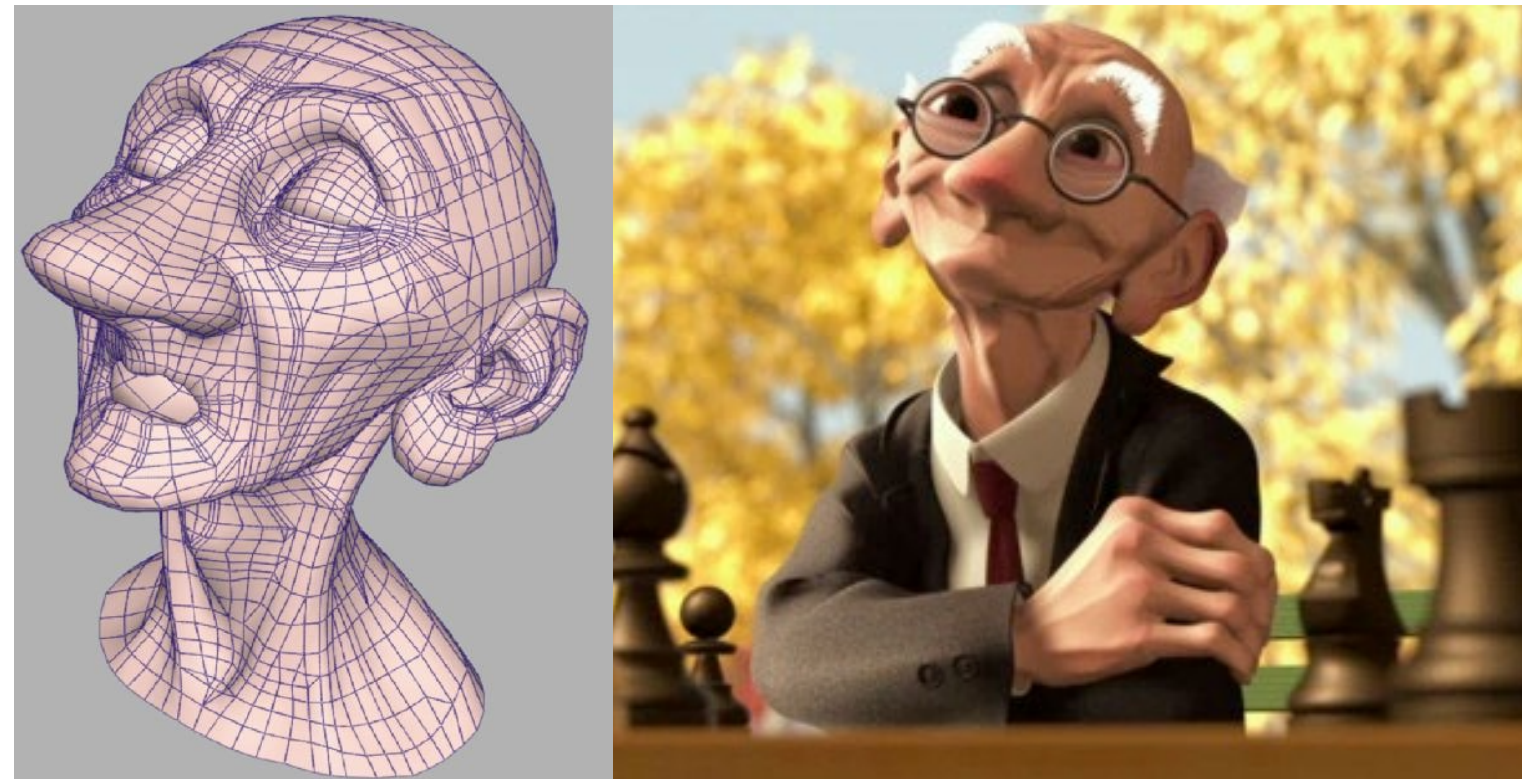
- modeling/editing
- animating
- **texturing**
- **rendering**





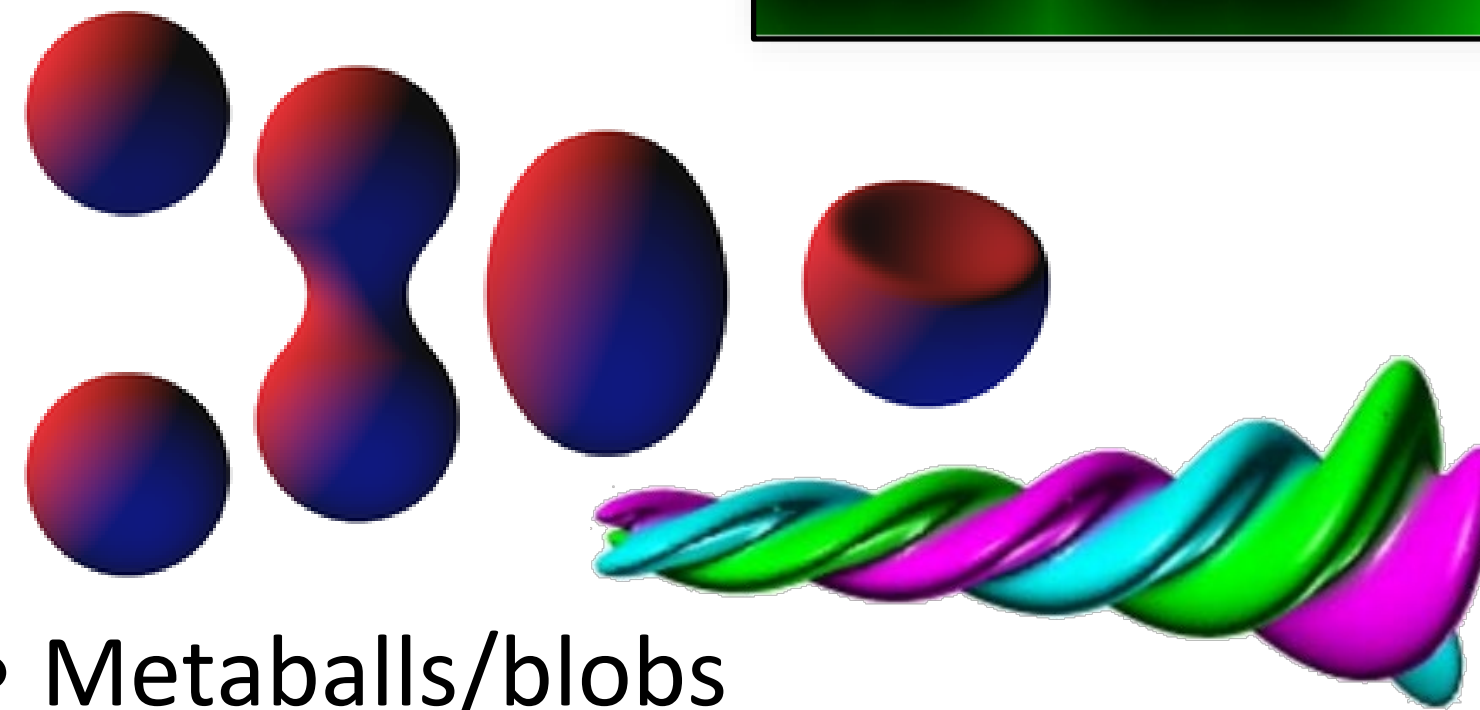
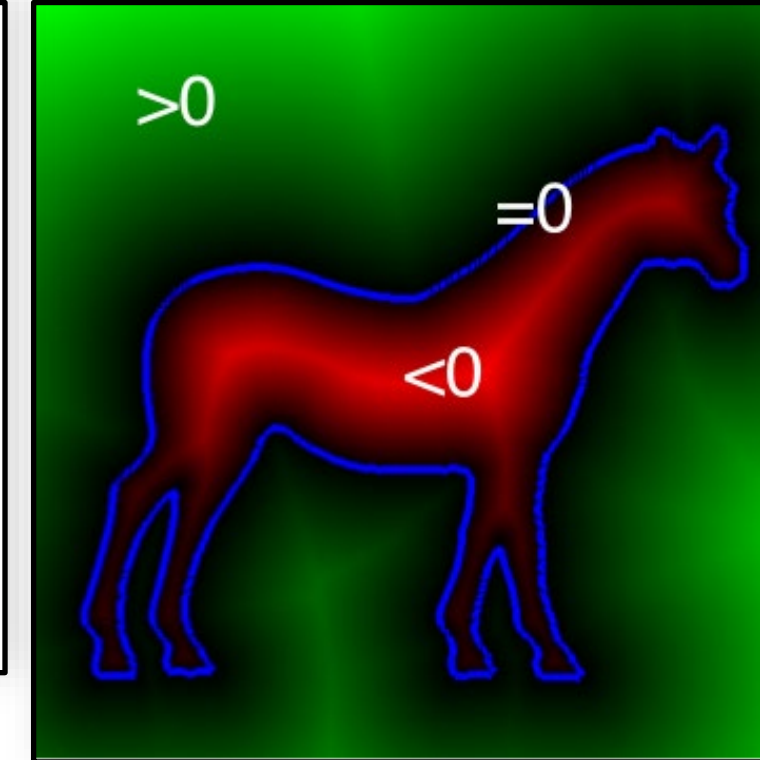
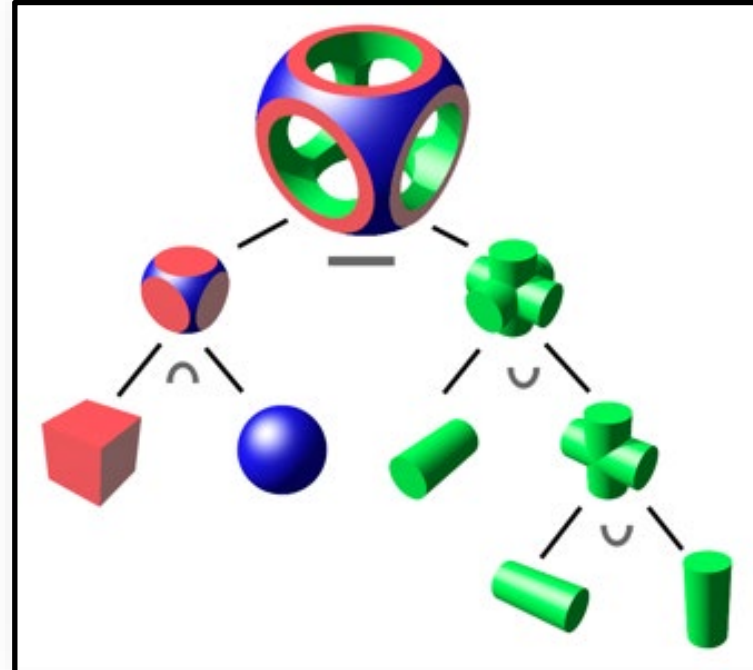
# Surface representation zoo!

## Parametric



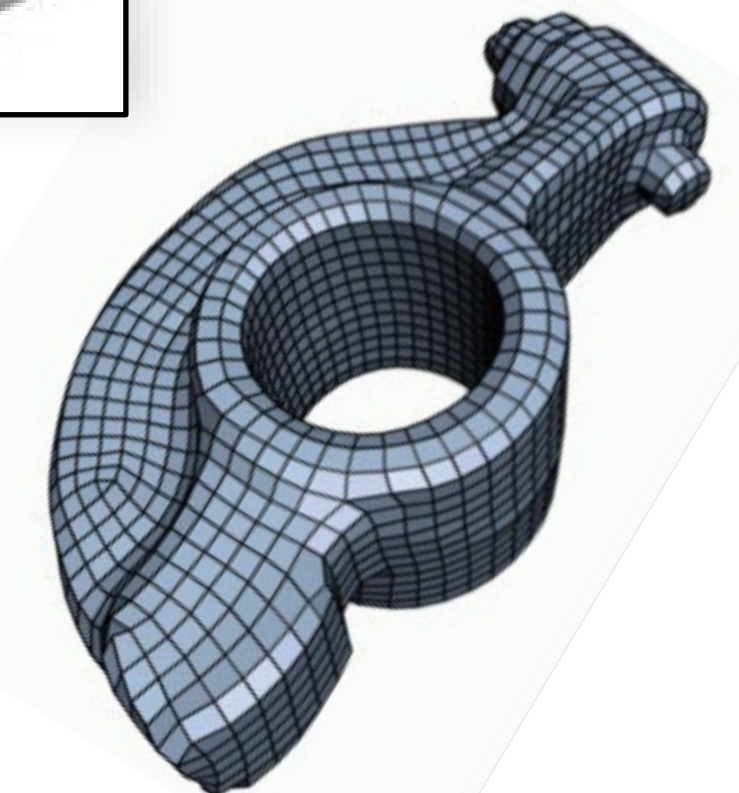
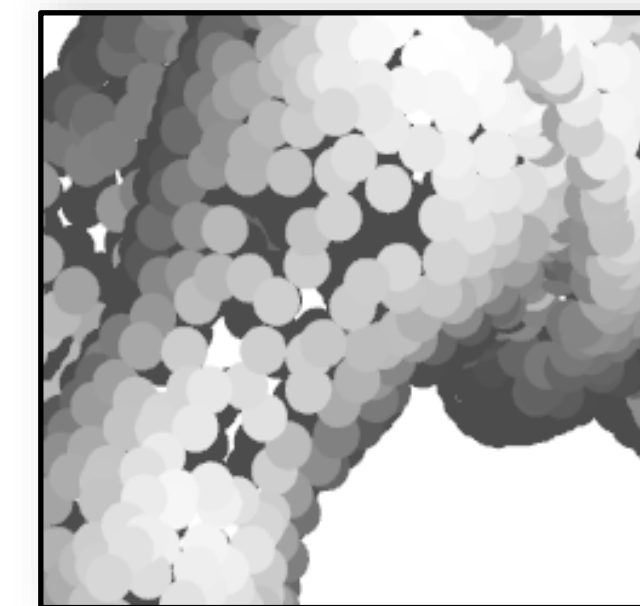
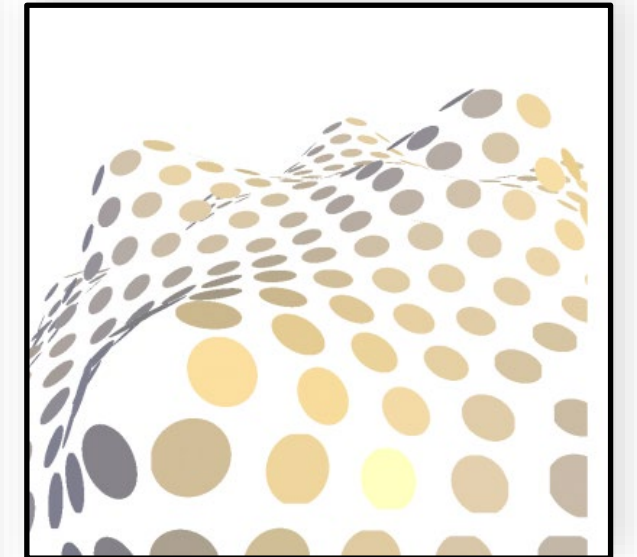
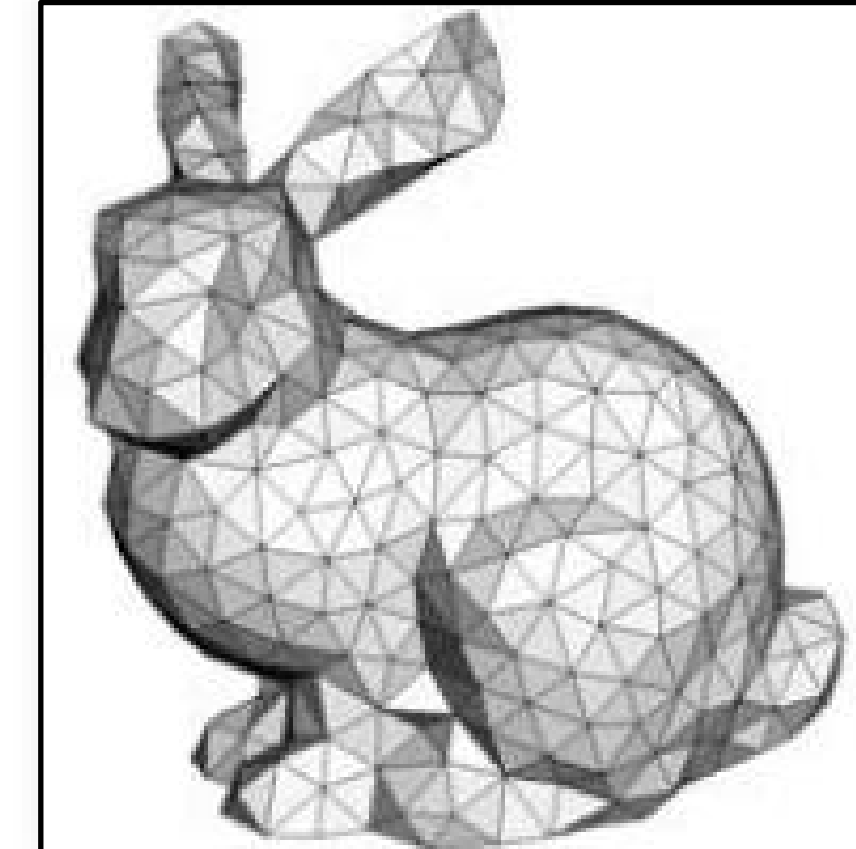
- Splines, tensor-product surfaces
- Subdivision surfaces

## Implicit



- Metaballs/blobs
- Distance fields
- Procedural, CSG
- Neural nets

## Discrete/Sampled



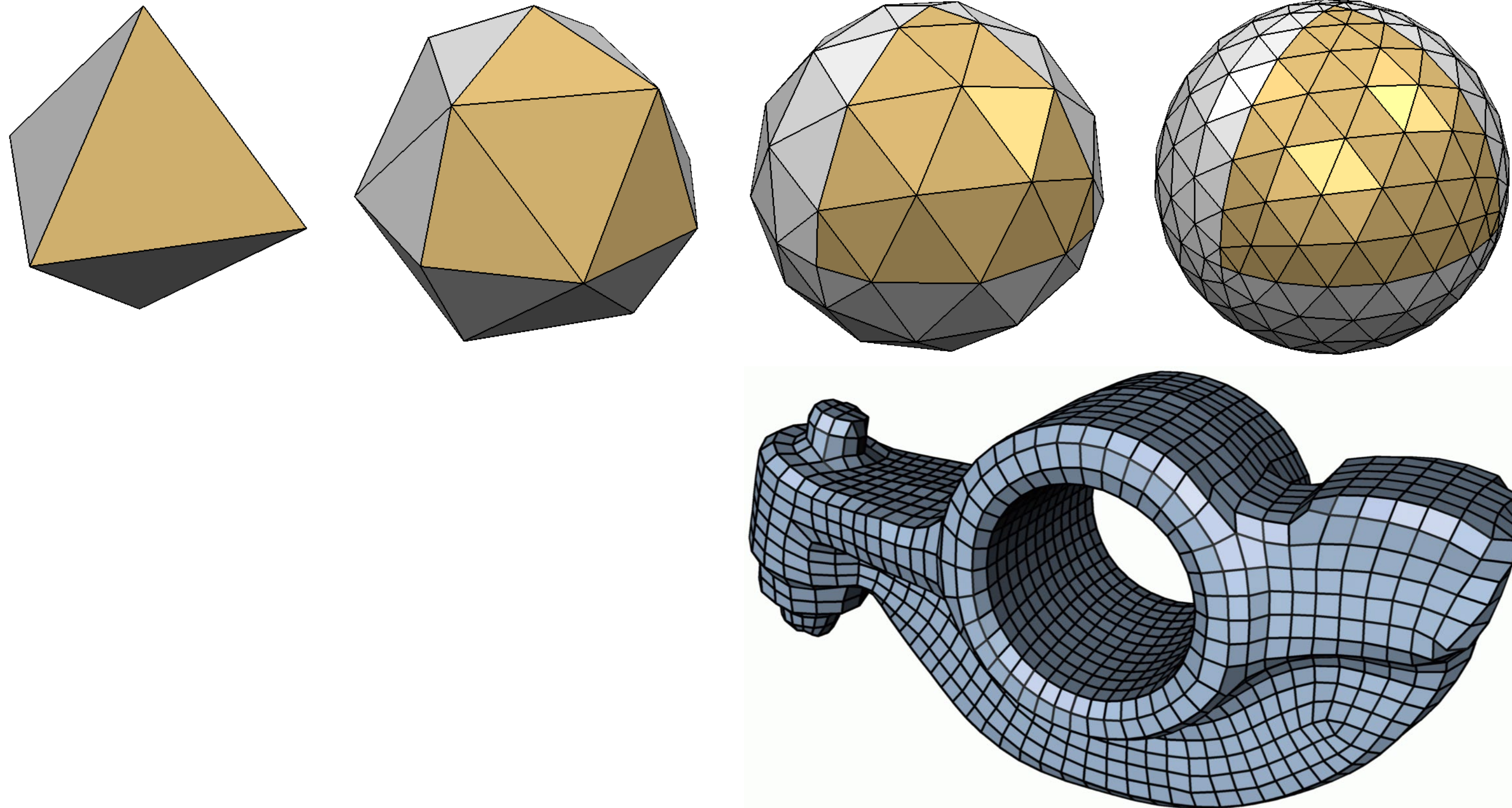
- Meshes
- Point set surfaces



# Polygonal Meshes

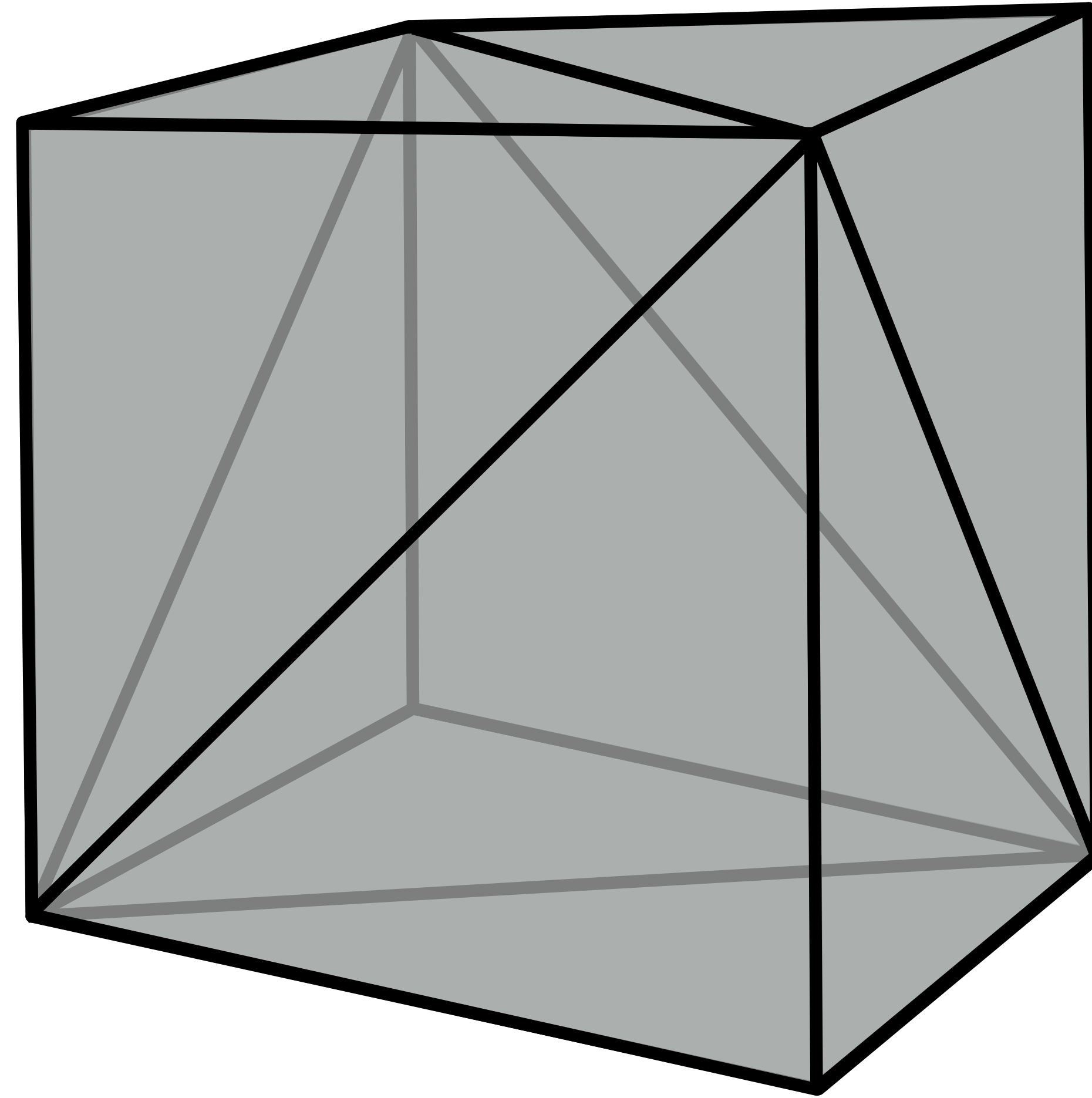
Boundary representations of objects

- Piecewise linear



# A small triangle mesh

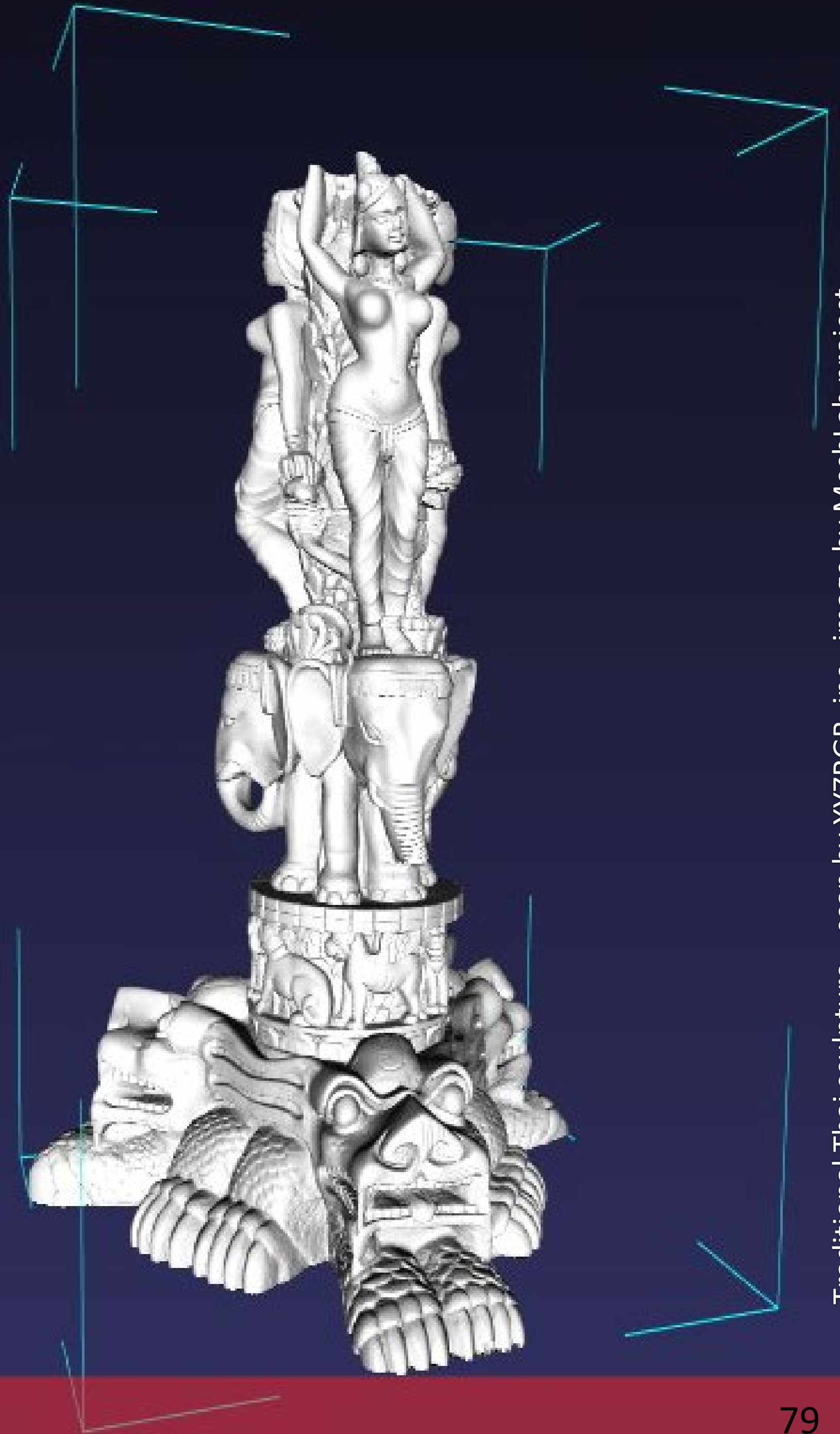
---



12 triangles, 8 vertices

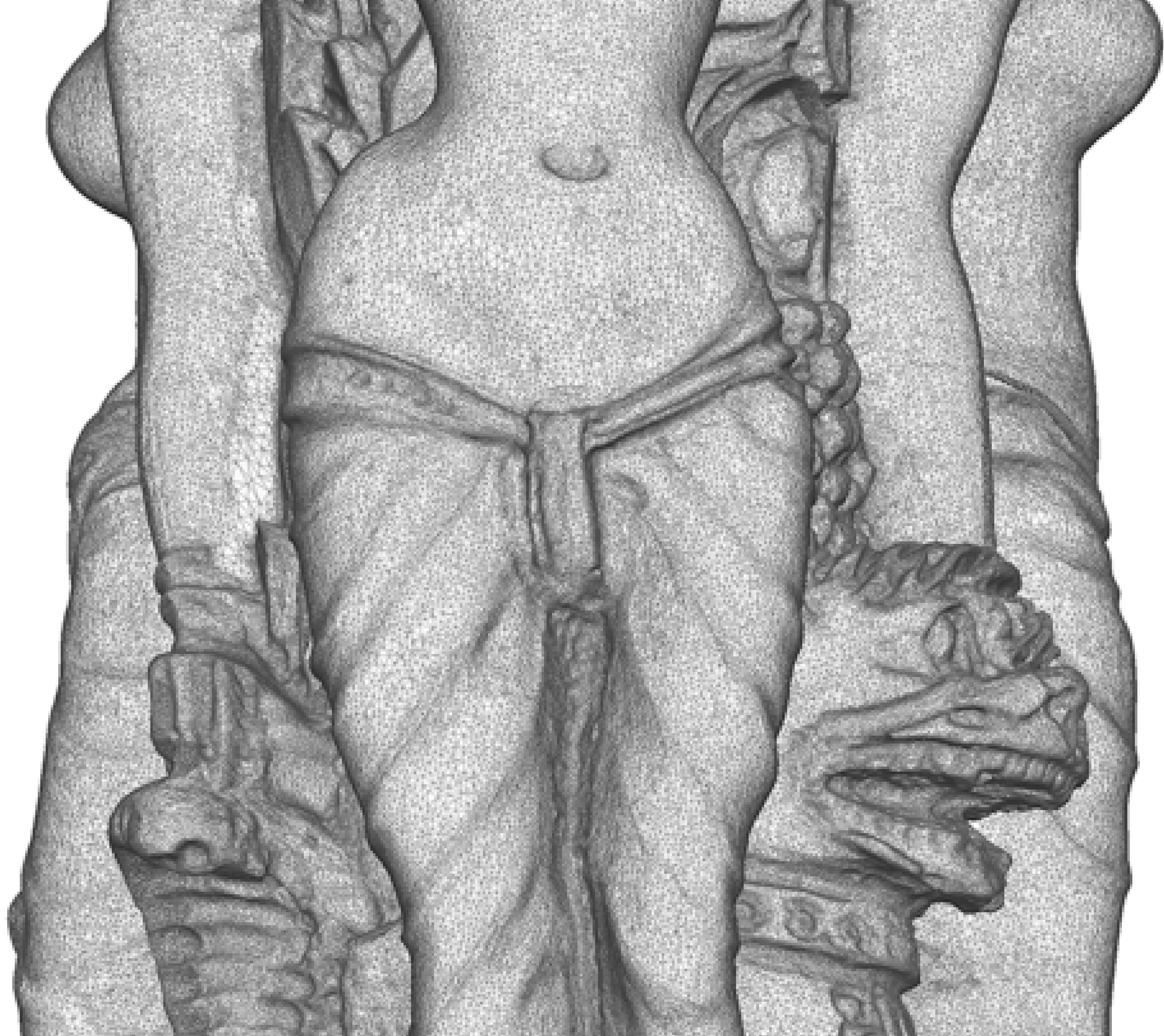
# A large mesh

10 million triangles from a high-resolution 3D scan





After a slide by Steve Marschner

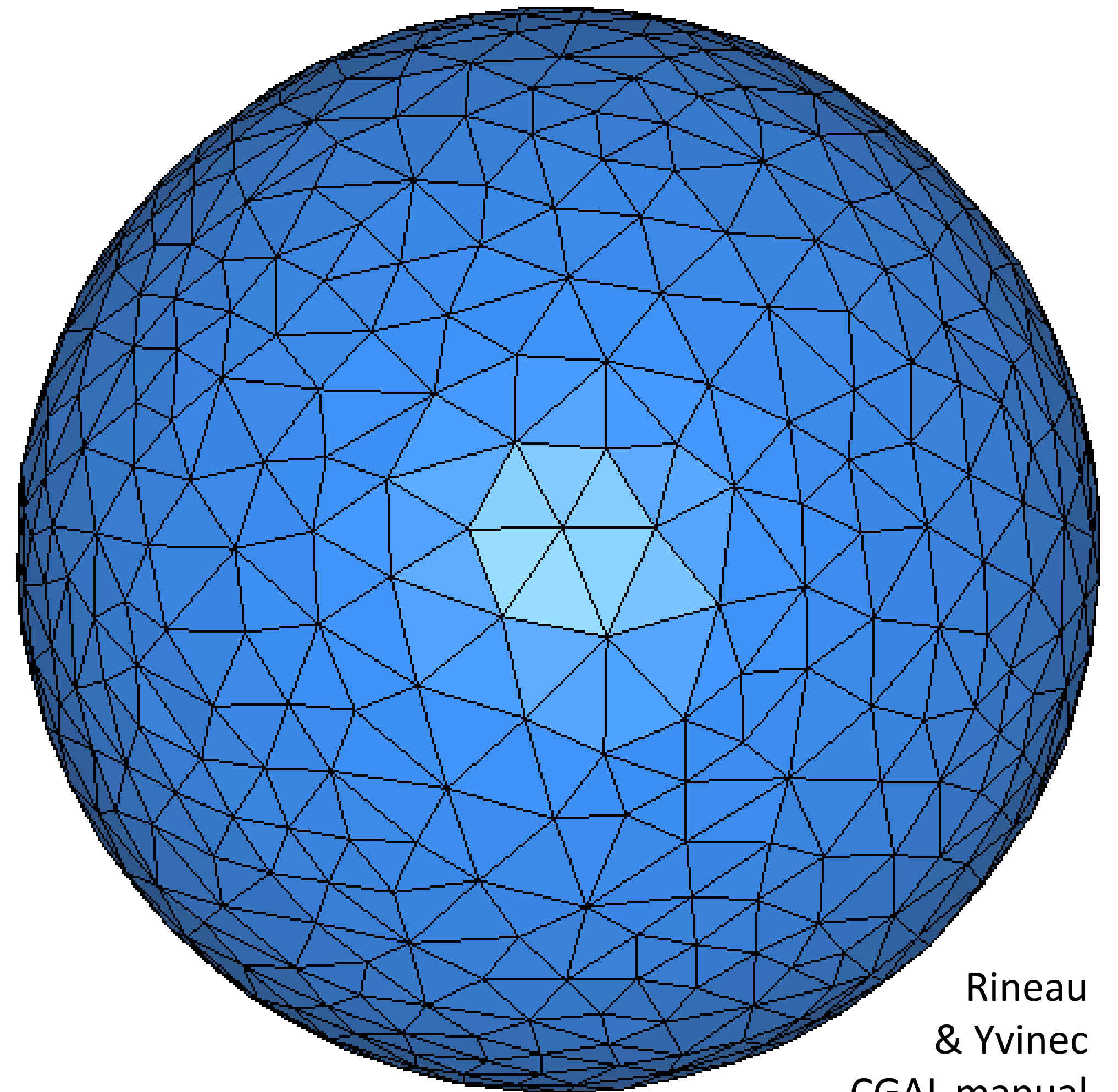


After a slide by Steve Marschner





spheres

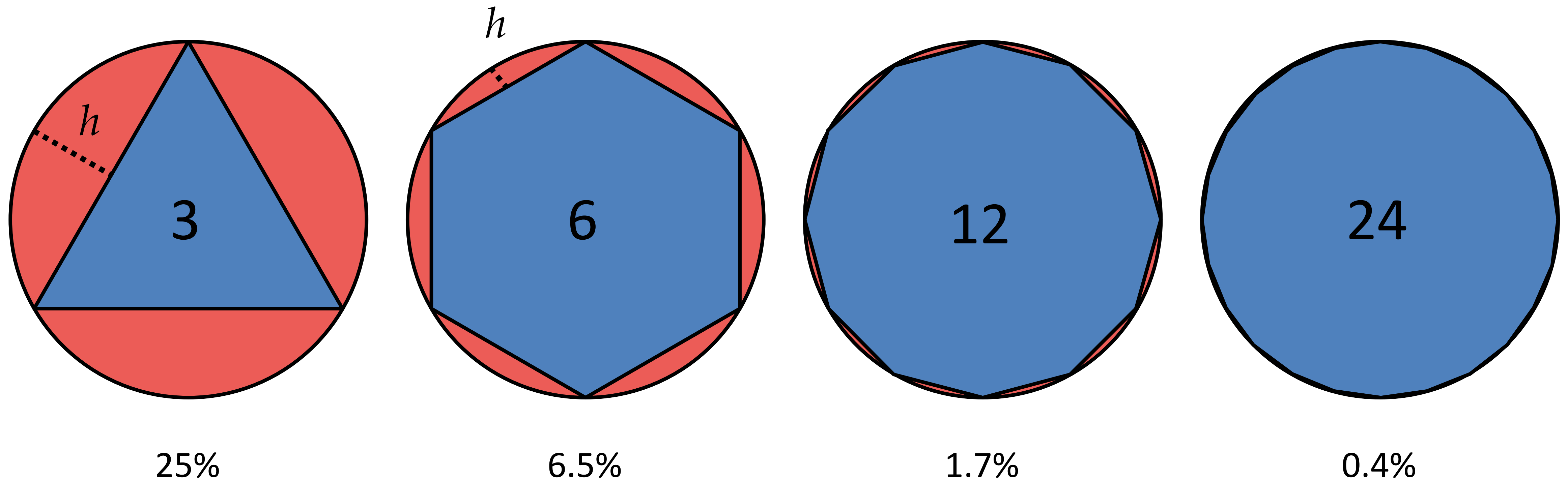


approximate  
sphere

# Meshes as Approx. of Smooth Surfaces

Piecewise linear approximation

- Error is  $O(h^2)$

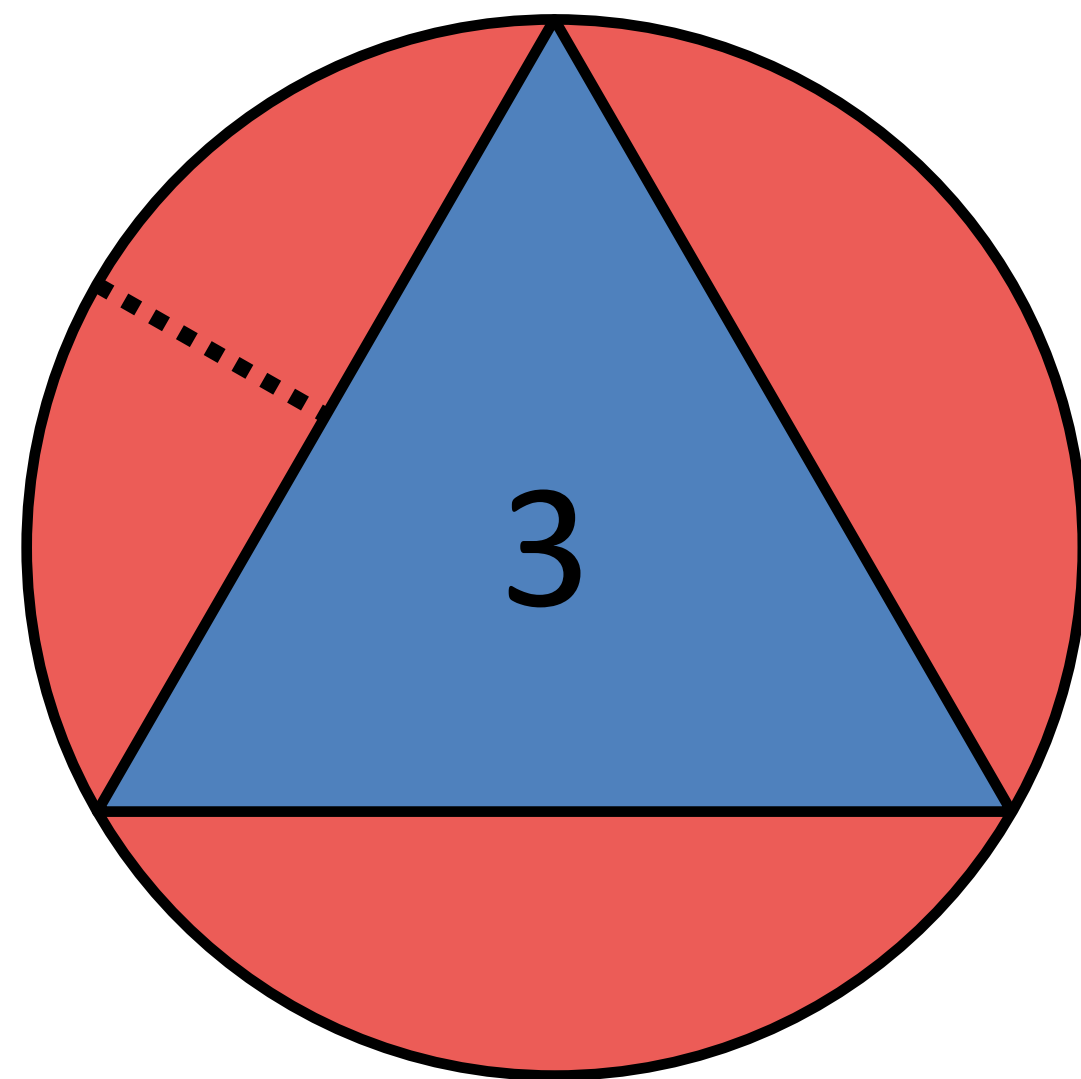




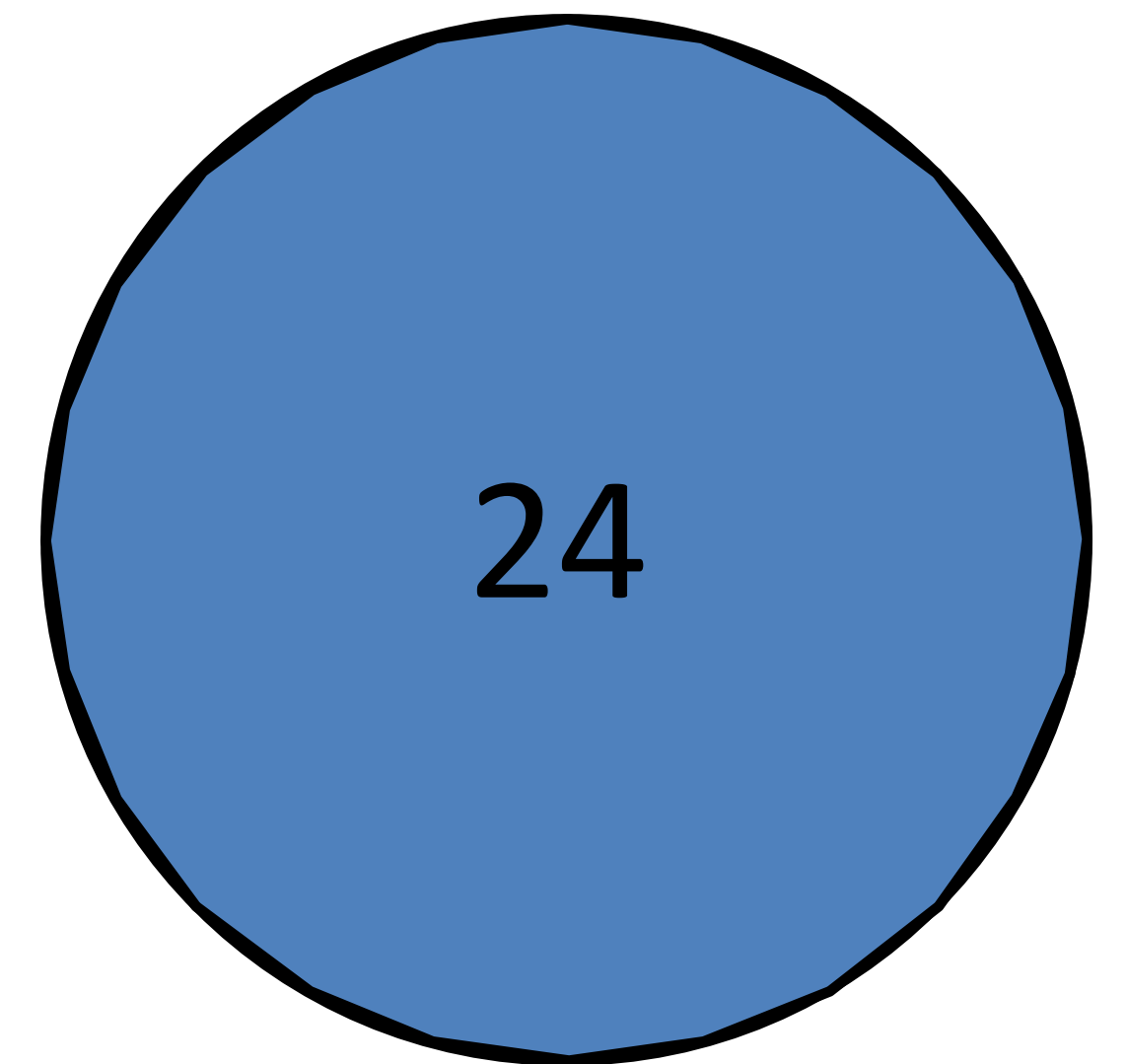
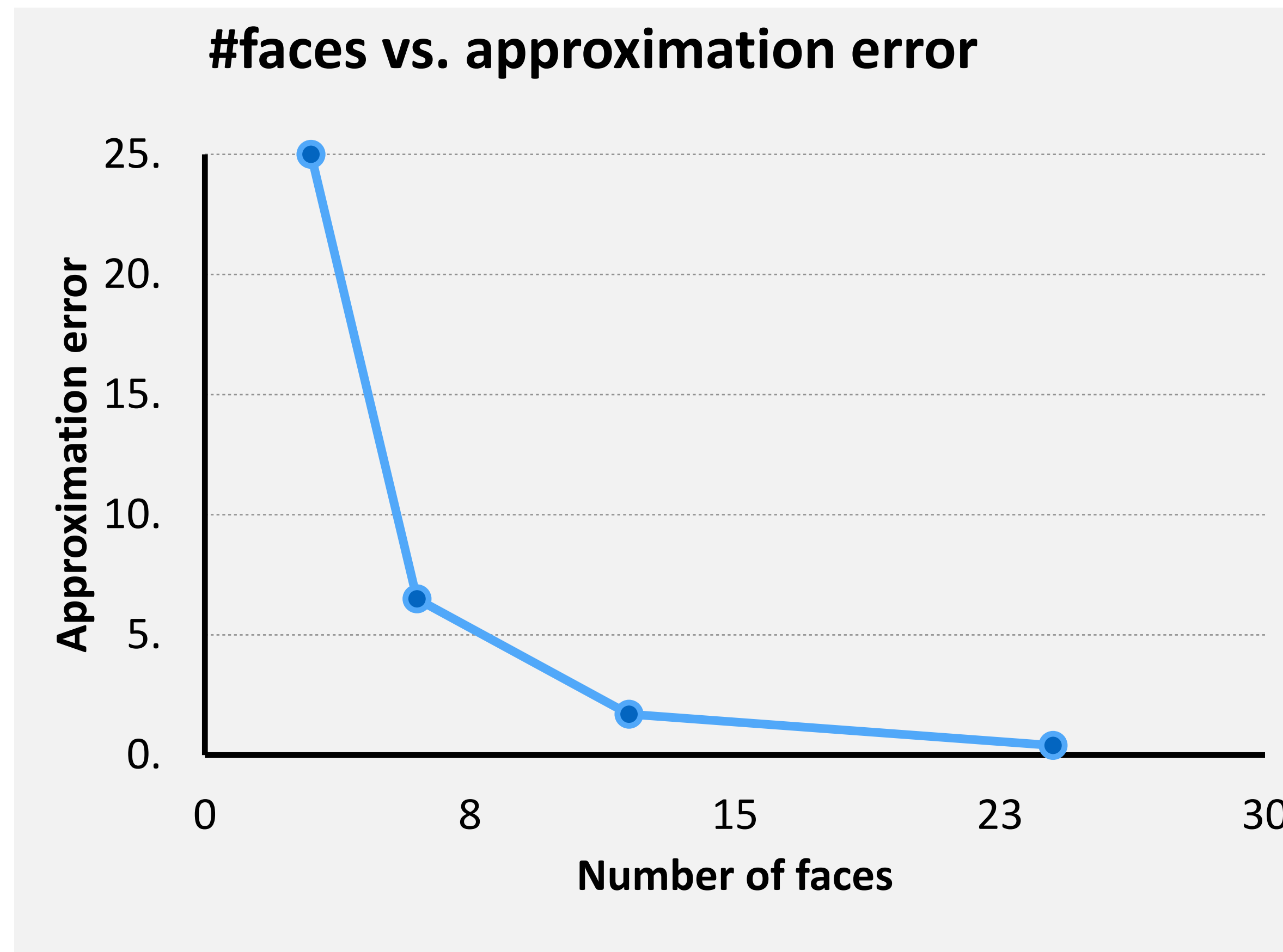
# Meshes as Approx. of Smooth Surfaces

## Piecewise linear approximation

- Error is  $O(h^2)$



25%

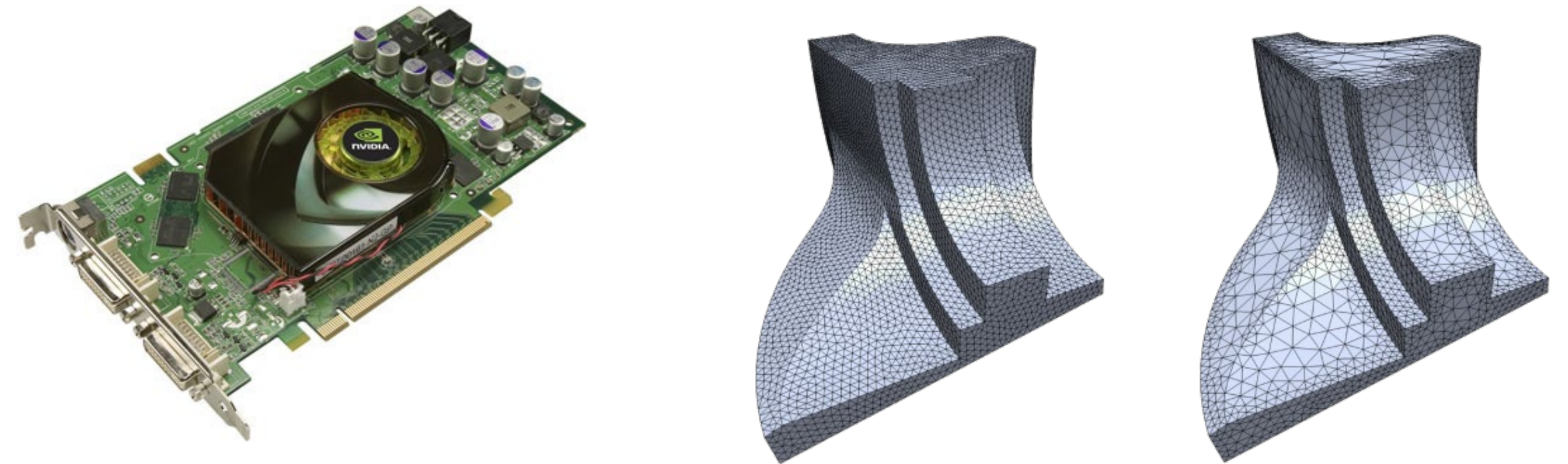
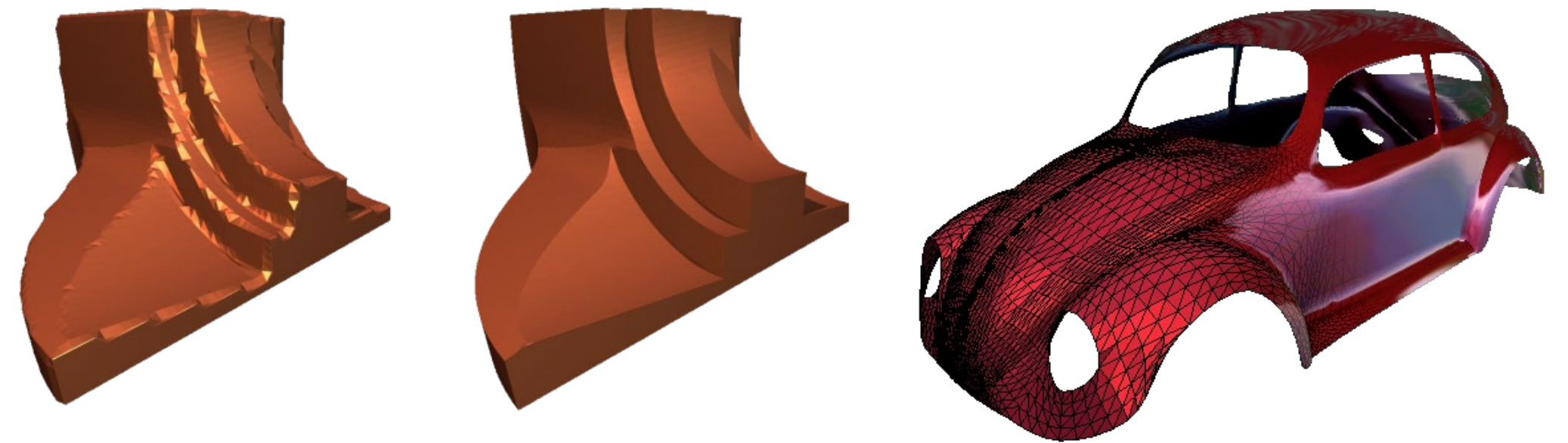
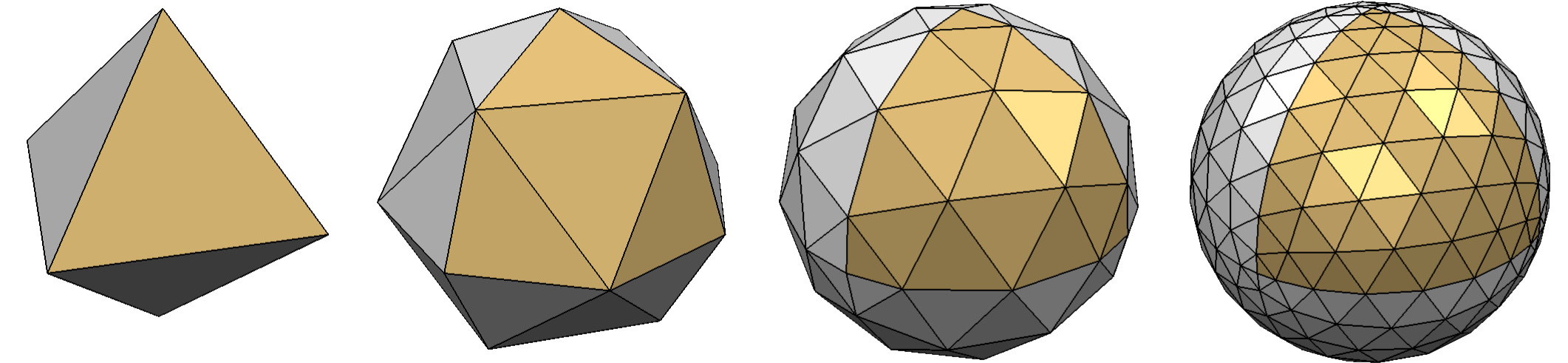


0.4%

# Polygonal Meshes

Polygonal meshes are a good representation

- approximation  $O(h^2)$
- arbitrary topology
- piecewise smooth surfaces
- adaptive refinement
- efficient rendering





# Data Structures: What should be stored?

---



Geometry: 3D coordinates

Attributes

- Normal, color, texture coordinates
- Per vertex, face, edge

Connectivity

- Adjacency relationships

# Separate Triangle List or Face Set (STL)

Face: 3 vertex positions

Storage:

- 4 Bytes/coordinate (using 32-bit floats)
- 36 Bytes/face

**Wastes space**

Triangles			
0	x0	y0	z0
1	x1	y1	z1
2	x2	y2	z2
3	x3	y3	z3
4	x4	y4	z4
5	x5	y5	z5
6	x6	y6	z6
...	...	...	...



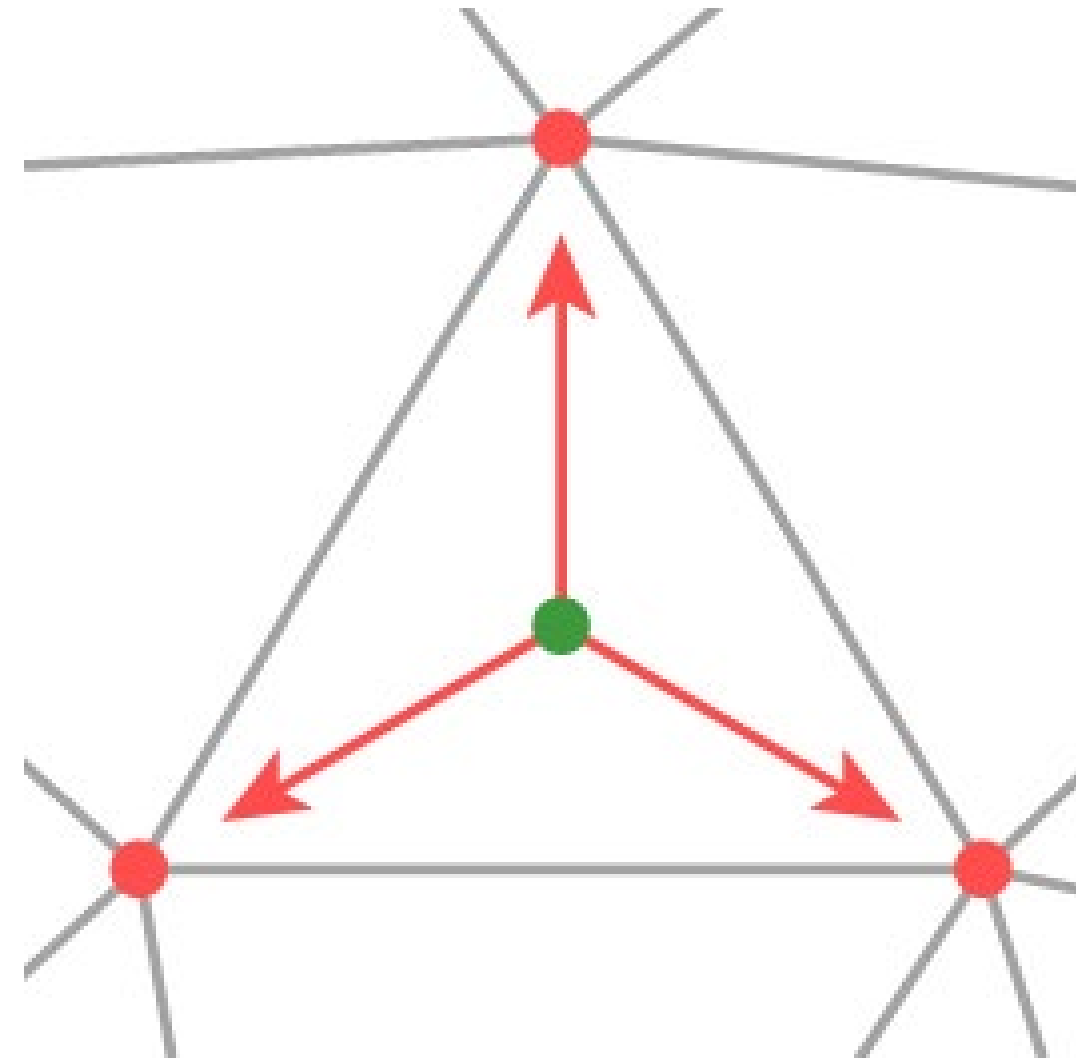
# Indexed Face Set (OBJ, OFF, WRL)

Vertex: position

Face: vertex indices

Storage:

- 12 Bytes/vertex
- 12 Bytes/face



Triangles			
t0	v0	v1	v2
t1	v0	v1	v3
t2	v2	v4	v3
t3	v5	v2	v6
...	...	...	...

Vertices			
v0	x0	y0	z0
v1	x1	x1	z1
v2	x2	y2	z2
v3	x3	y3	z3
v4	x4	y4	z4
v5	x5	y5	z5
v6	x6	y6	z6
...	...	...	...

Reduces wasted space

Even better with per-vertex attributes

# Data on meshes

---

Often need to store additional information besides just the geometry

Can store additional data at faces, vertices, or edges

## Examples

- colors stored on faces, for faceted objects
- information about sharp creases stored at edges
- any quantity that varies *continuously* (without sudden changes, or *discontinuities*) gets stored at vertices

# Key types of vertex data

---

## Surface normals

- when a mesh is approximating a curved surface, store normals at vertices

## Texture coordinates

- 2D coordinates that tell you how to paste images on the surface

## Positions

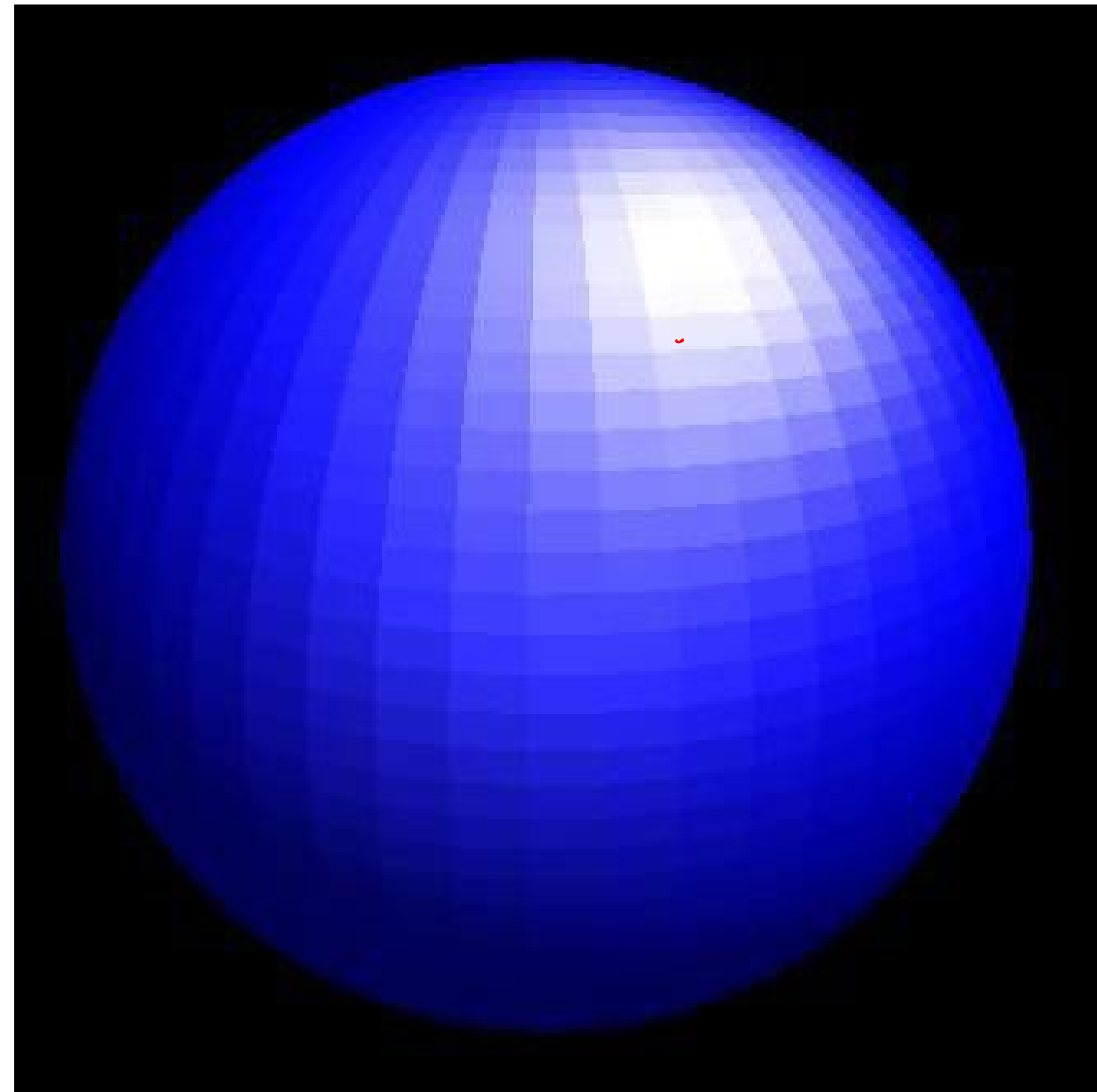
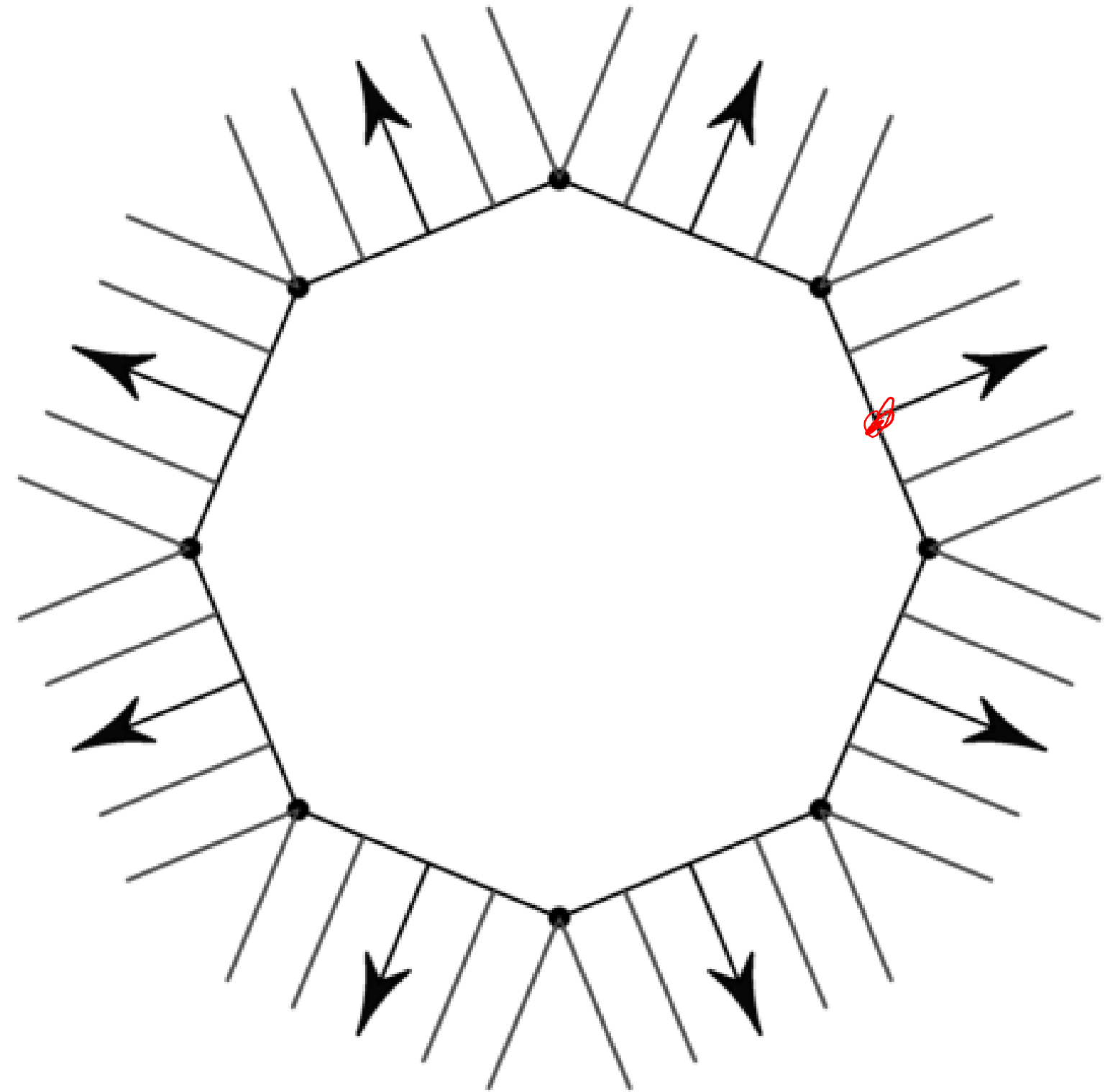
- at some level this is just another piece of data

# Defining normals

---

Face normals: same normal for all points in face

- geometrically correct, but faceted look





# Problems with face normals

---

Piecewise planar approximation converges pretty quickly to the smooth geometry as the number of triangles increases

- error is  $O(h^2)$

But the surface normals don't converge so well

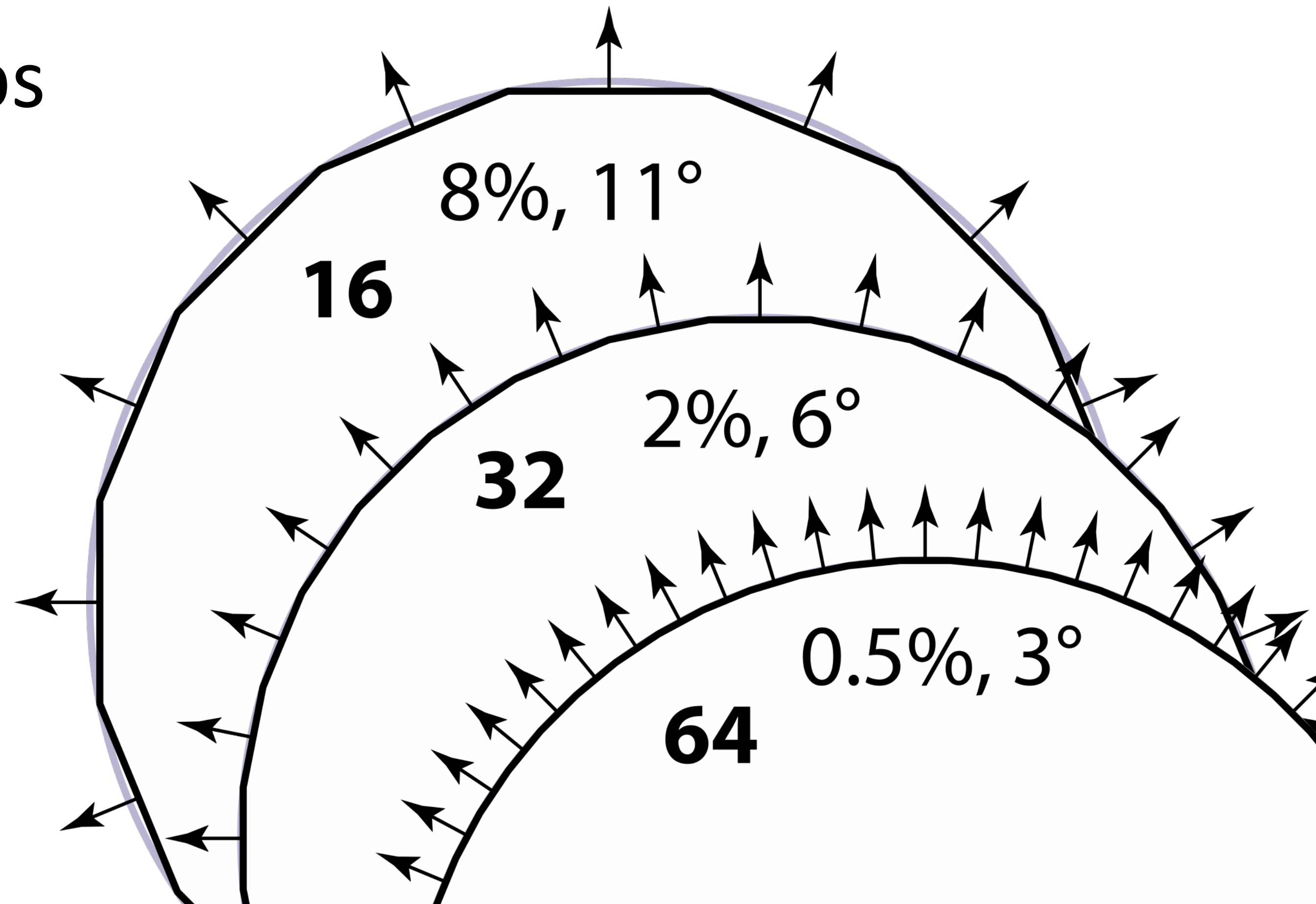
- normal is constant over each triangle, with discontinuous jumps across edges
- error is only  $O(h)$

# Problems with face normals—2D example

Approximating circle with increasingly many segments

Max error in position error drops by factor of 4 each step

Max error in normal only drops by factor of 2



# Problems with face normals—solution

---

Piecewise planar approximation converges pretty quickly to the smooth geometry as the number of triangles increases

- for mathematicians: error is  $O(h^2)$

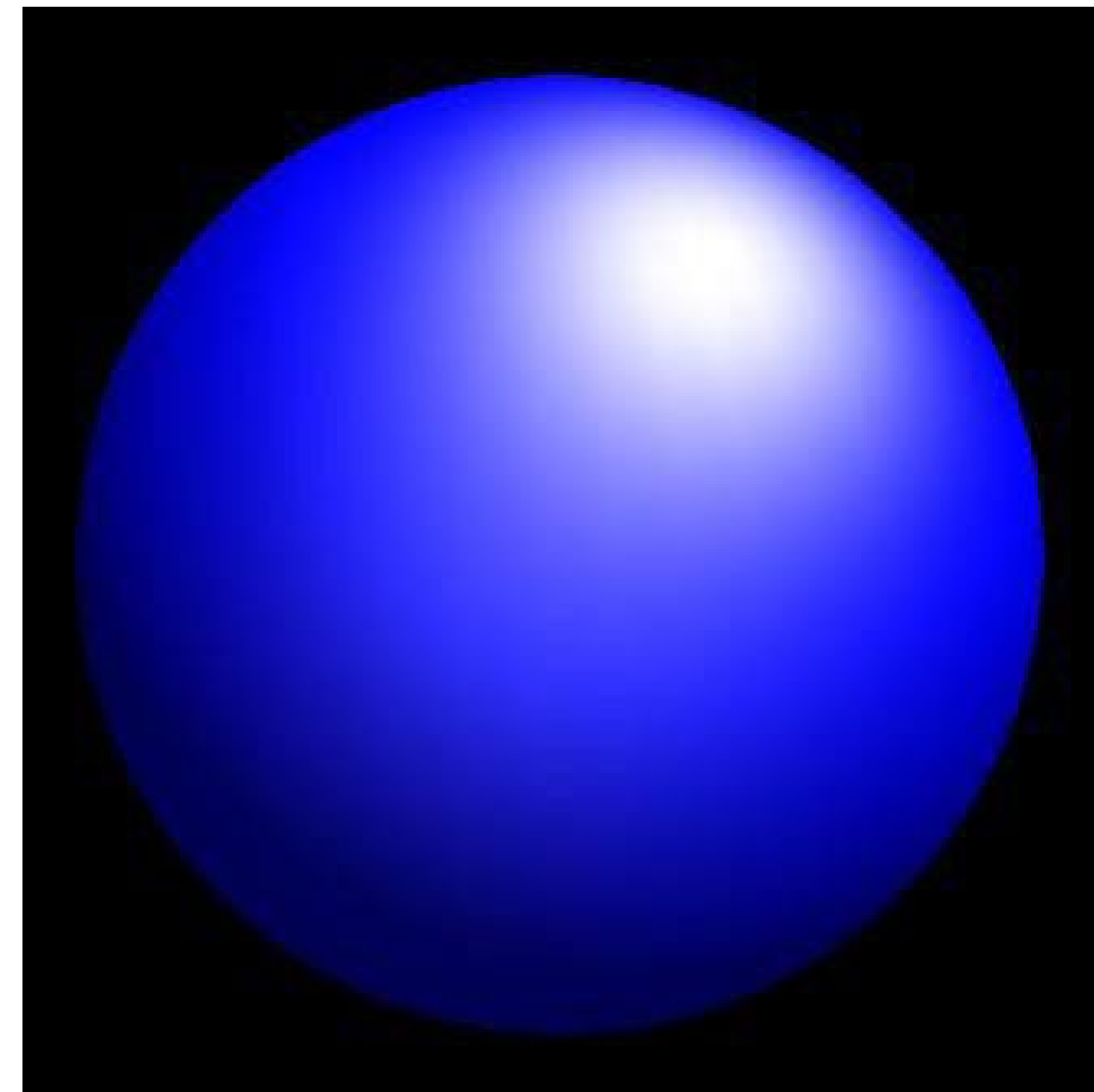
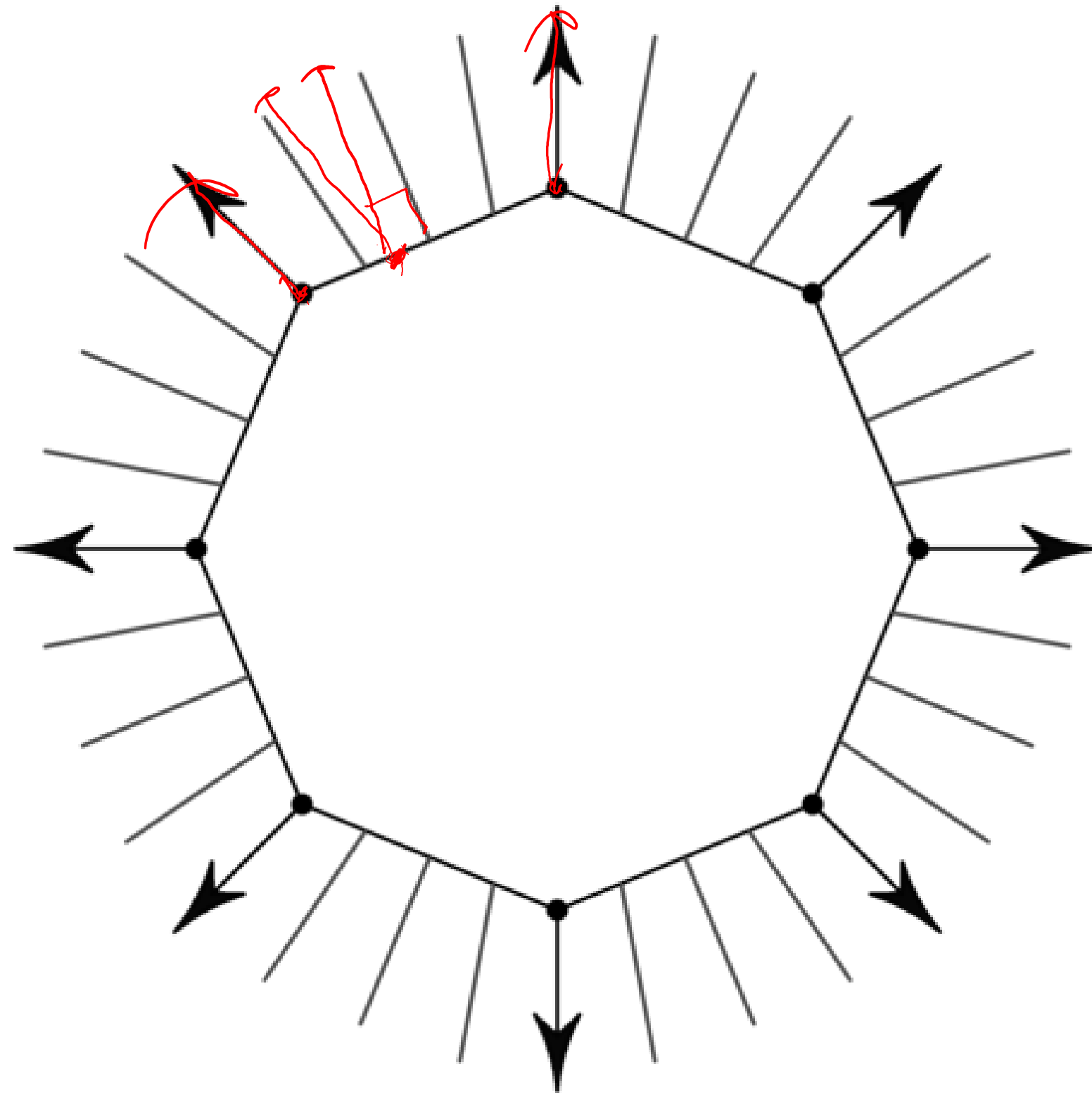
But the surface normals don't converge so well

- normal is constant over each triangle, with discontinuous jumps across edges
- for mathematicians: error is only  $O(h)$

**Better:** store the “real” normal at each vertex, and *interpolate* to get normals that vary gradually across triangles

# Defining normals

- Vertex normals: store normal at vertices, interpolate in face
- geometrically “inconsistent”, but smooth look

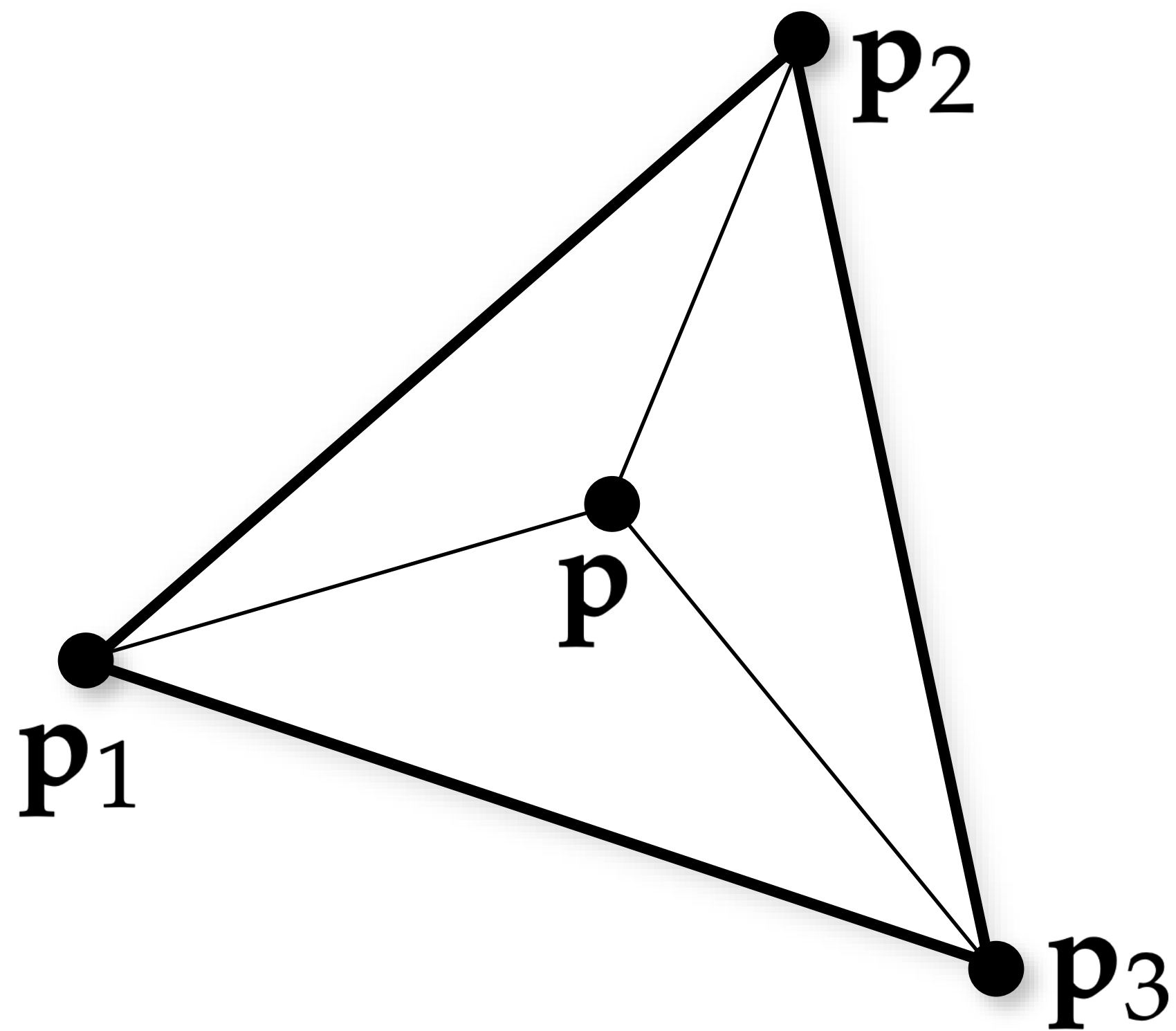




# Barycentric coordinates

---

Barycentric interpolation:  $\mathbf{p}(\alpha, \beta, \gamma) = \alpha\mathbf{p}_1 + \beta\mathbf{p}_2 + \gamma\mathbf{p}_3$



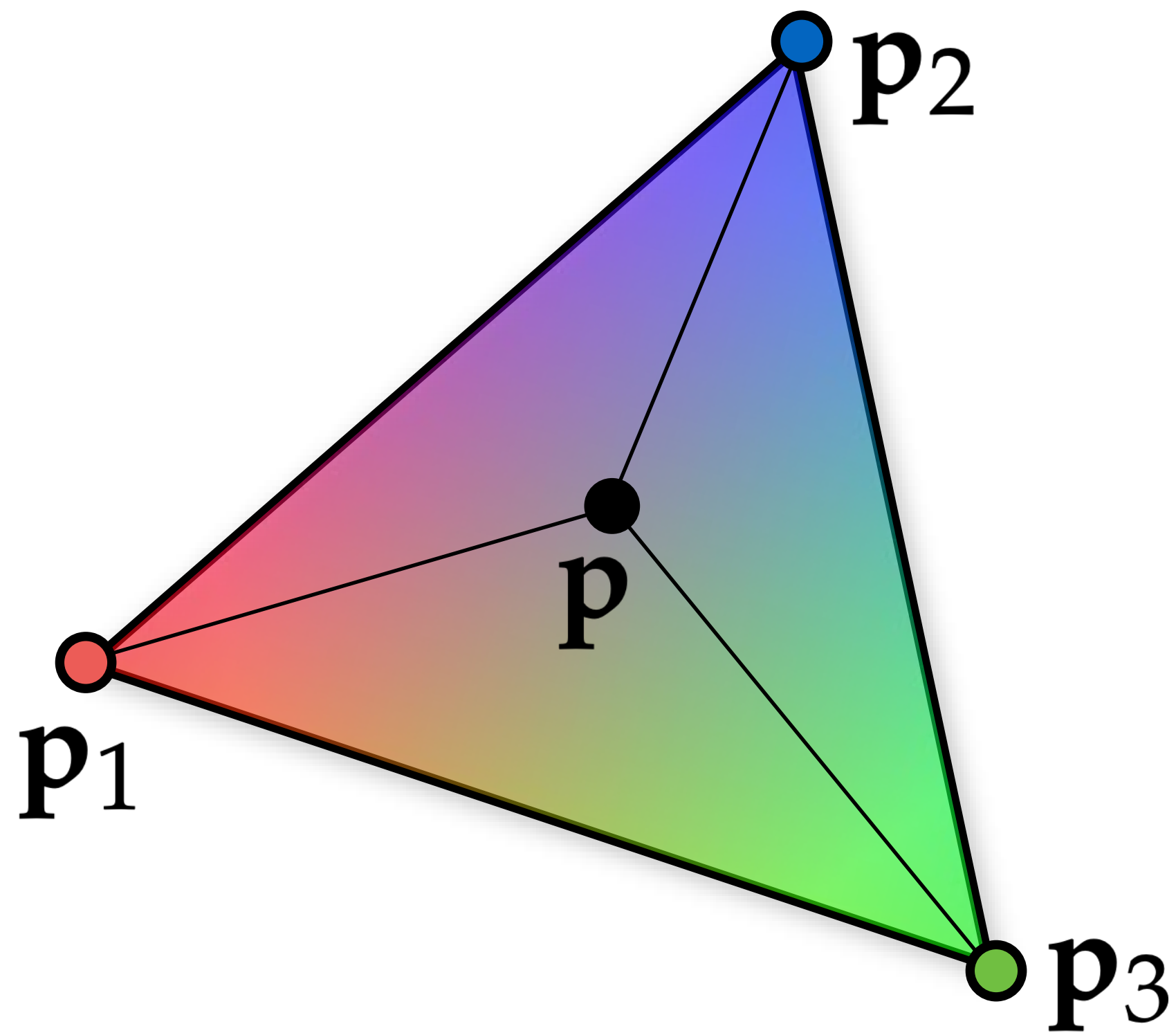
Can use this eqn. to interpolate any vertex quantity across triangle!

# Barycentric coordinates

Barycentric interpolation:

$$\mathbf{p}(\alpha, \beta, \gamma) = \alpha \mathbf{p}_1 + \beta \mathbf{p}_2 + \gamma \mathbf{p}_3$$

$$\mathbf{c}(\alpha, \beta, \gamma) = \alpha \mathbf{c}_1 + \beta \mathbf{c}_2 + \gamma \mathbf{c}_3$$



Can use this eqn. to interpolate any vertex quantity across triangle!

# Barycentric coordinates

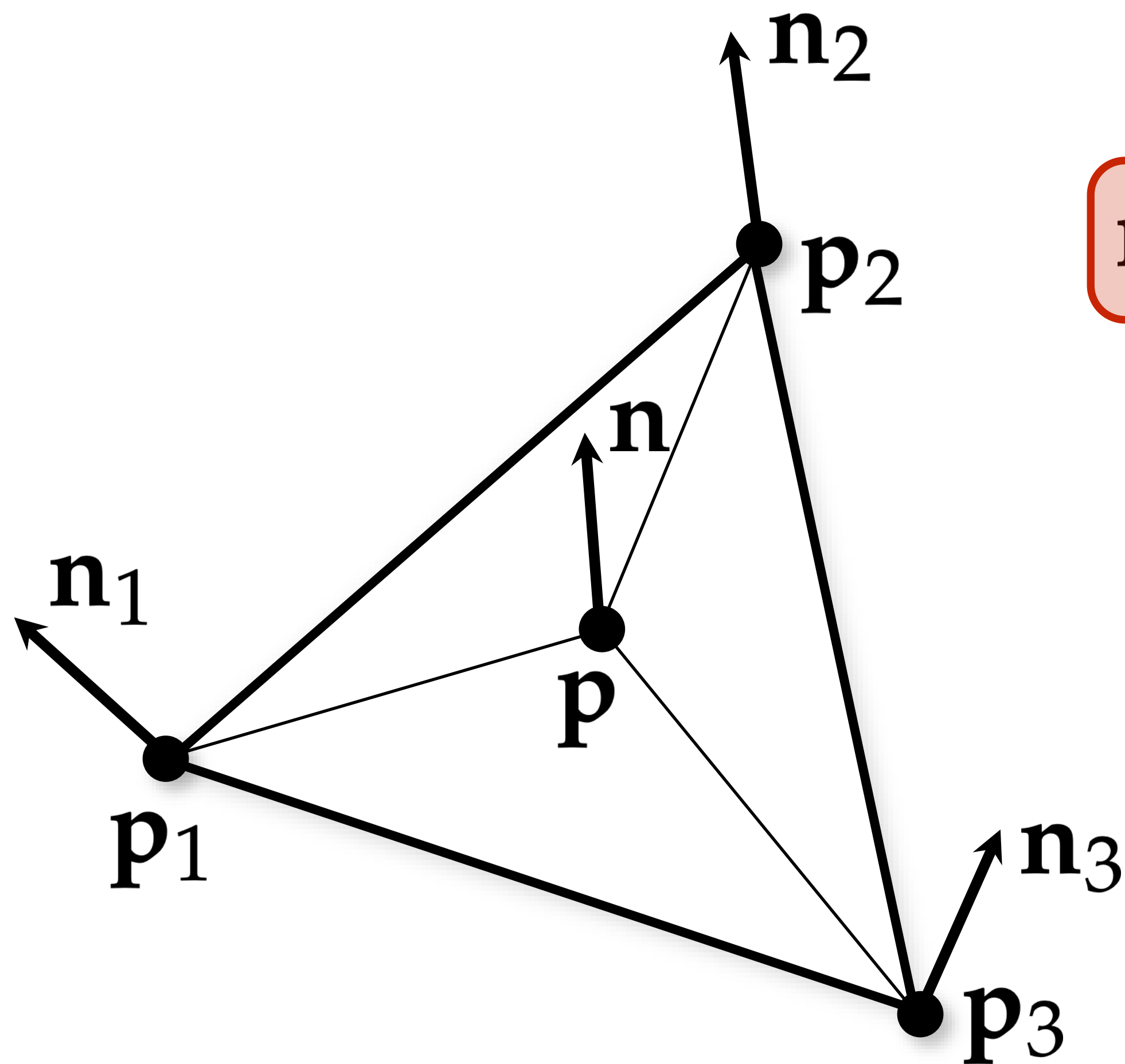
Barycentric interpolation:

$$\mathbf{p}(\alpha, \beta, \gamma) = \alpha \mathbf{p}_1 + \beta \mathbf{p}_2 + \gamma \mathbf{p}_3$$

$$\mathbf{c}(\alpha, \beta, \gamma) = \alpha \mathbf{c}_1 + \beta \mathbf{c}_2 + \gamma \mathbf{c}_3$$

$$\mathbf{n}(\alpha, \beta, \gamma) = \alpha \mathbf{n}_1 + \beta \mathbf{n}_2 + \gamma \mathbf{n}_3$$

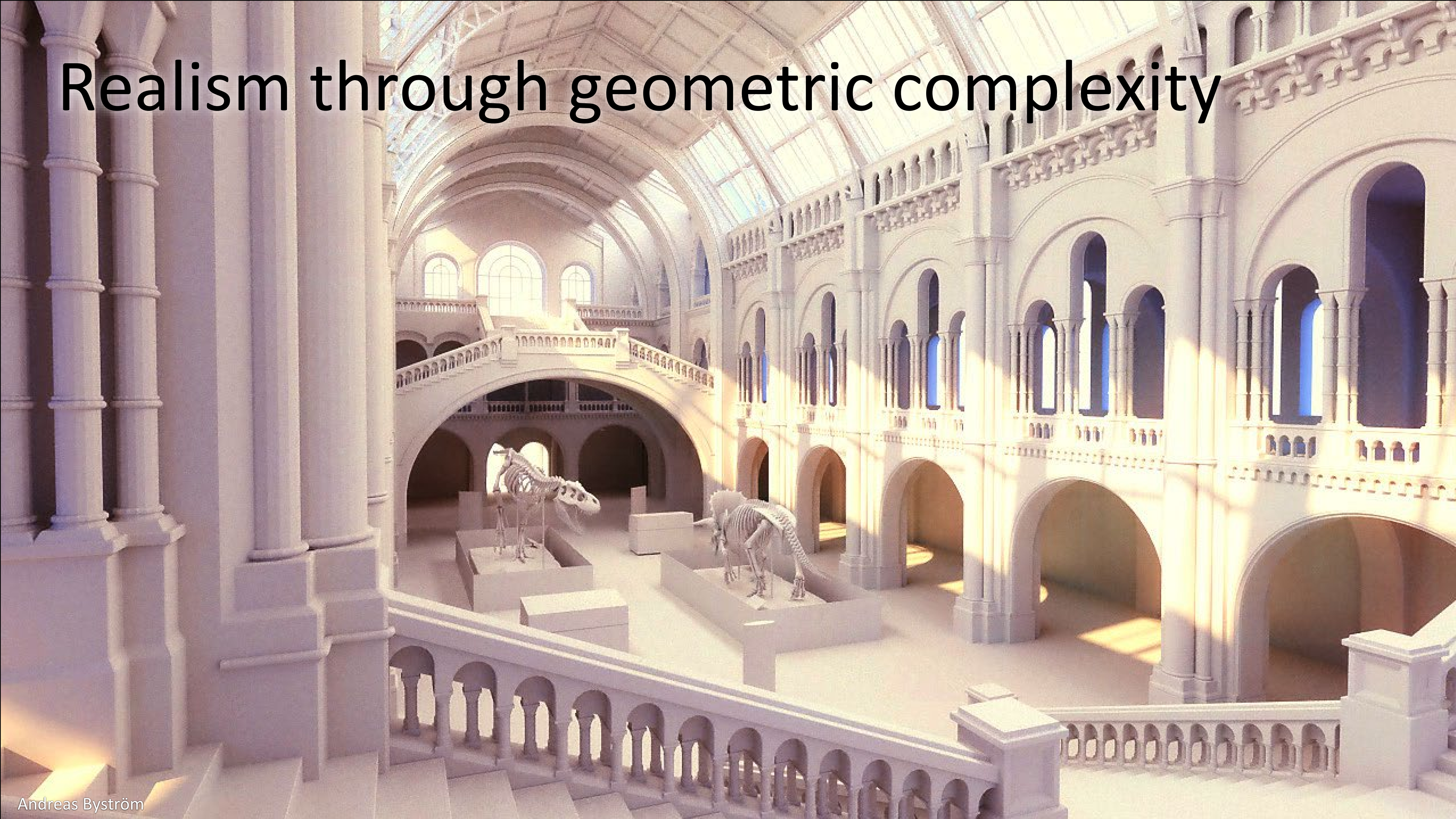
not guaranteed to be unit length



Can use this eqn. to interpolate any vertex quantity across triangle!



# Realism through geometric complexity





# Ray Tracing Acceleration

---

Ray-surface intersection is at the core of every ray tracing algorithm

Brute force approach:

- intersect every ray with every primitive
- many unnecessary ray-surface intersection tests



Andreas Byström



# Ray Tracing Cost

---

“the time required to compute the intersections of rays and surfaces is over 95 percent” [Whitted 1980]

$$\text{Cost} = O(n_x \cdot n_y \cdot n_o)$$

- (number of pixels) · (number of objects)
- Assumes 1 ray per pixel

Example: 1024 x 1024 image of a scene with 1000 triangles

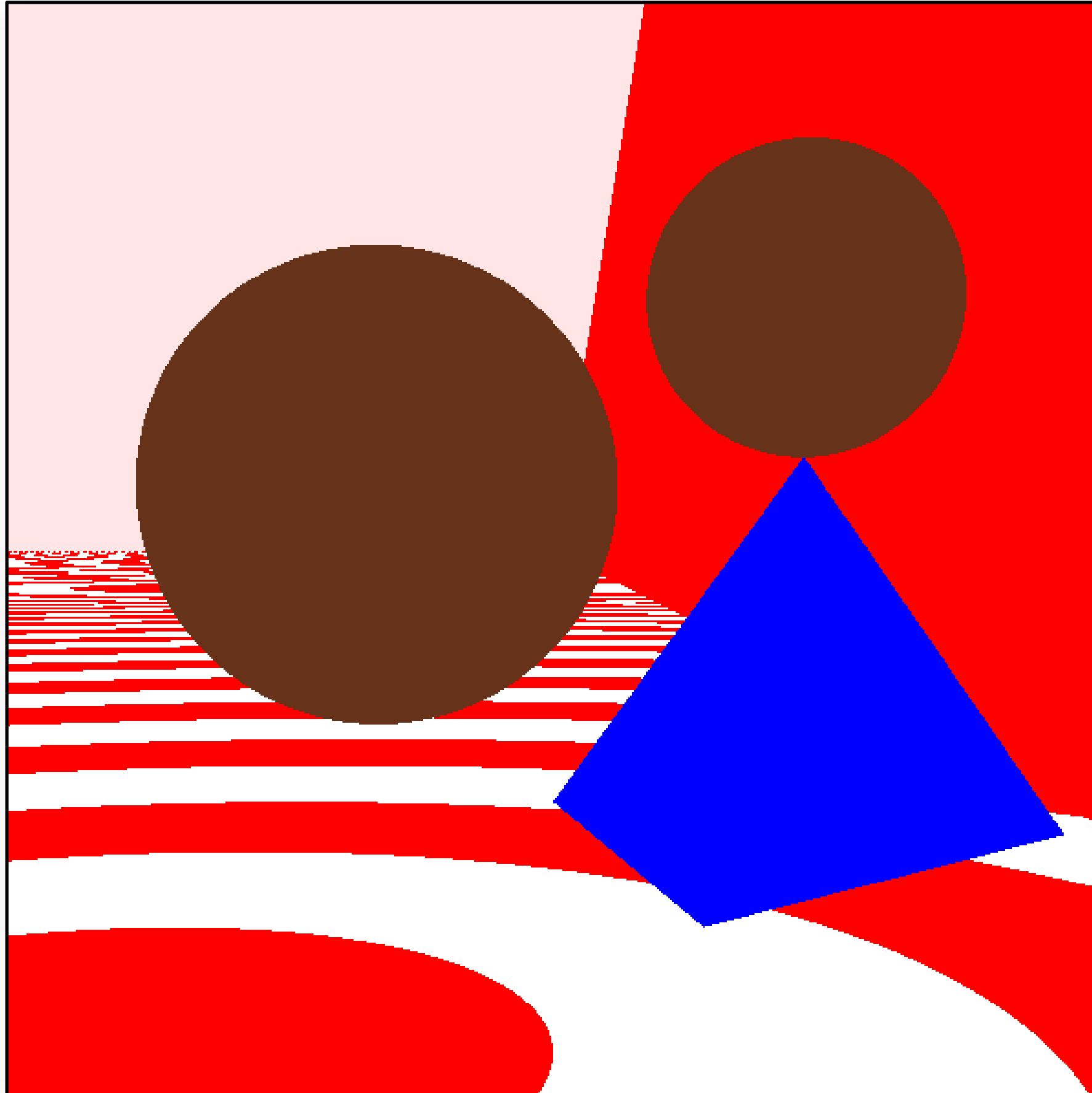
- Cost is (at least)  $10^9$  ray-triangle intersections

Typically measured per ray:

- Naive:  $O(n_o)$  - linear with number of objects



# $O(n_o)$ Ray Tracing (The Problem)



8 primitives → 3 seconds



50K trees each with 1M polygons = 50B polygons

→ **594 years!**



# Sub-linear Ray Tracing



50K trees each with 1M polygons = 50B polygons → **11 minutes**  
**300,000,000x speedup!**



# The solution

---

Improve efficiency of ray-surface intersections by constructing **acceleration structures**.

- A spatial organization of objects in a scene to minimize the necessary number of ray-object intersection tests.

Spatial sorting/subdivision (e.g. grid, kd-tree, ochre)

- Decompose **space** into disjoint **regions** & assign objects to regions

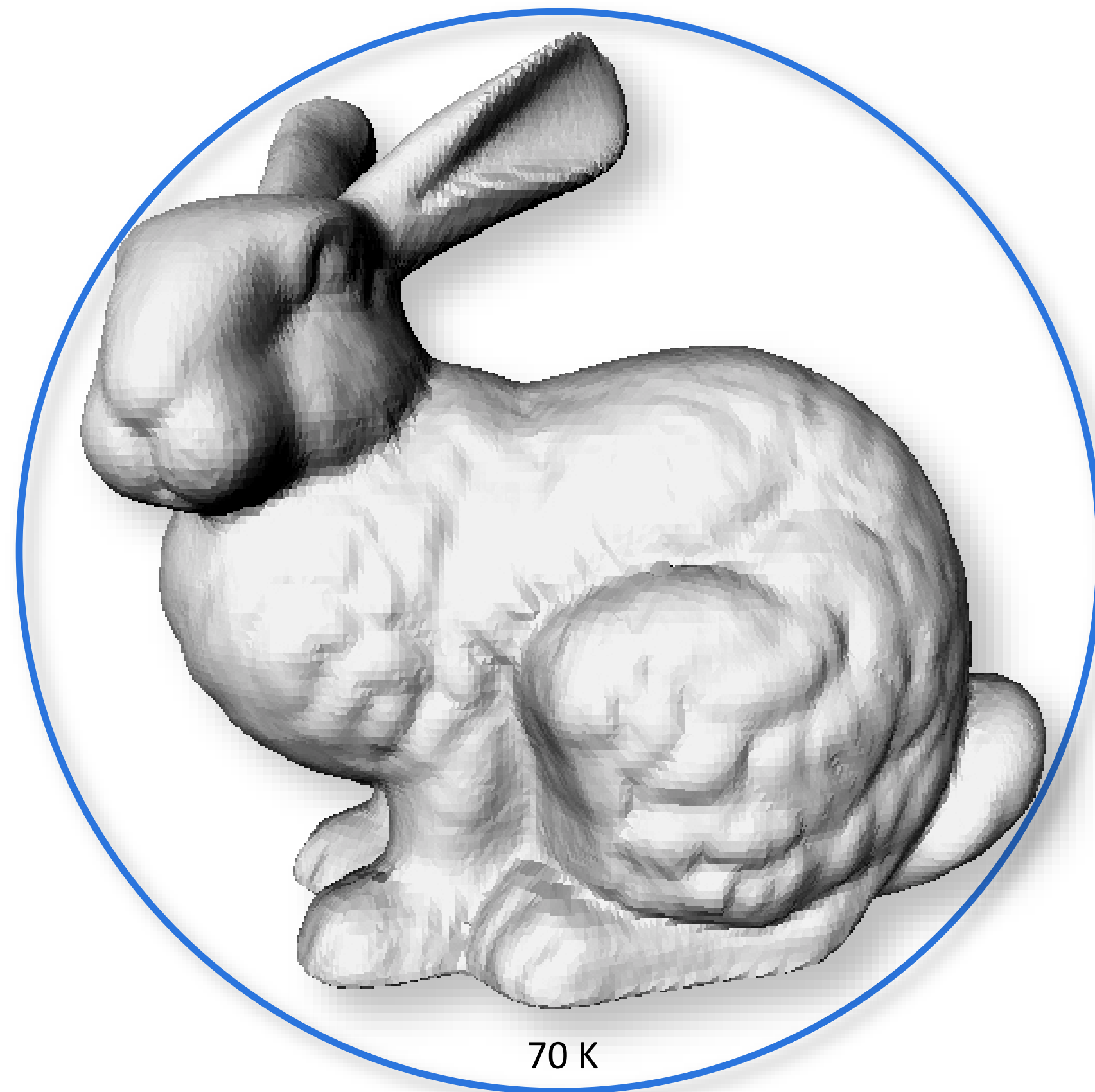
Object sorting/subdivision (bounding volume hierarchy)

- Decompose **objects** into disjoint **sets** & bound using simple volumes for fast rejection

# Bounding Volumes

---

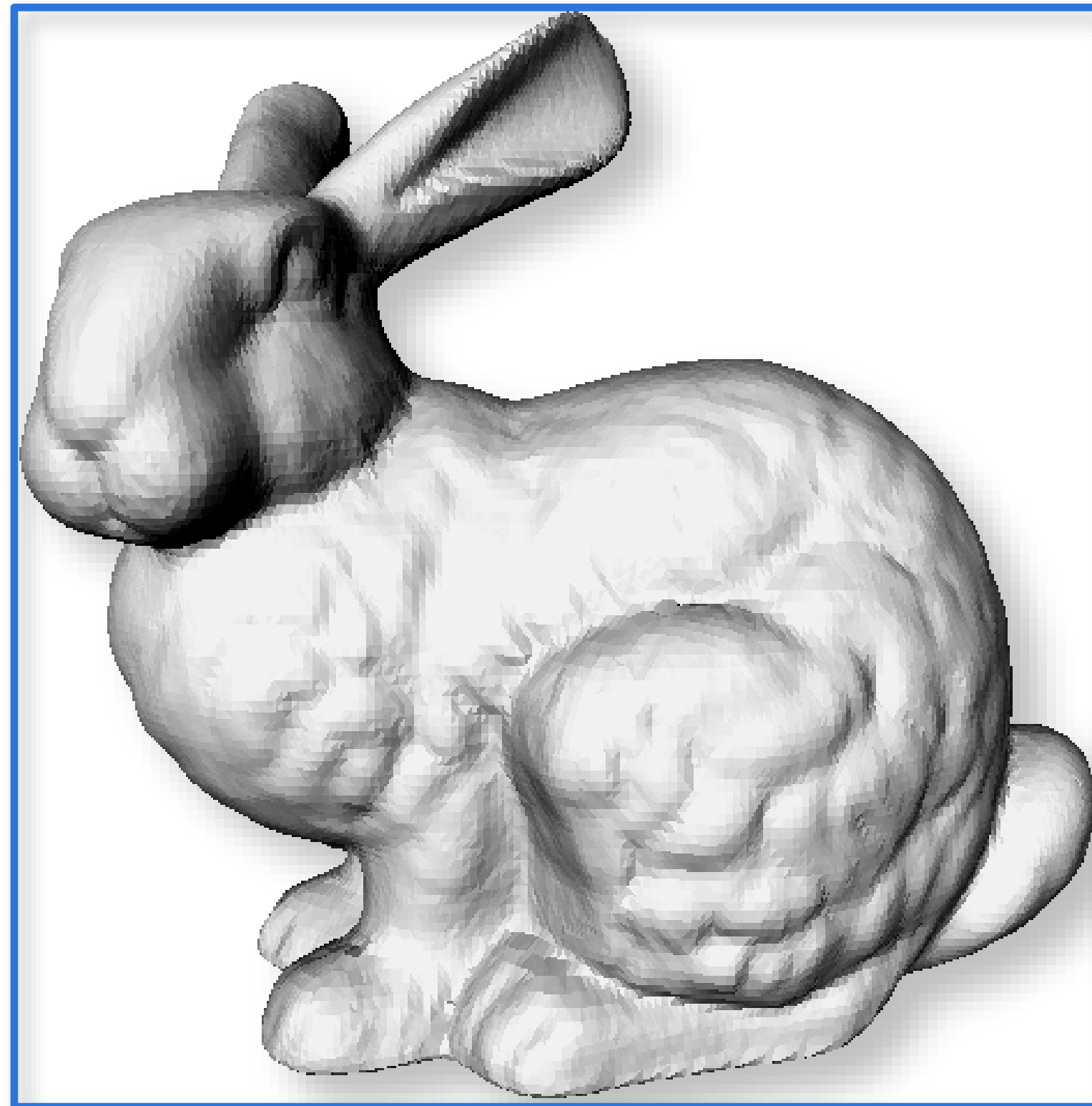
## Spheres



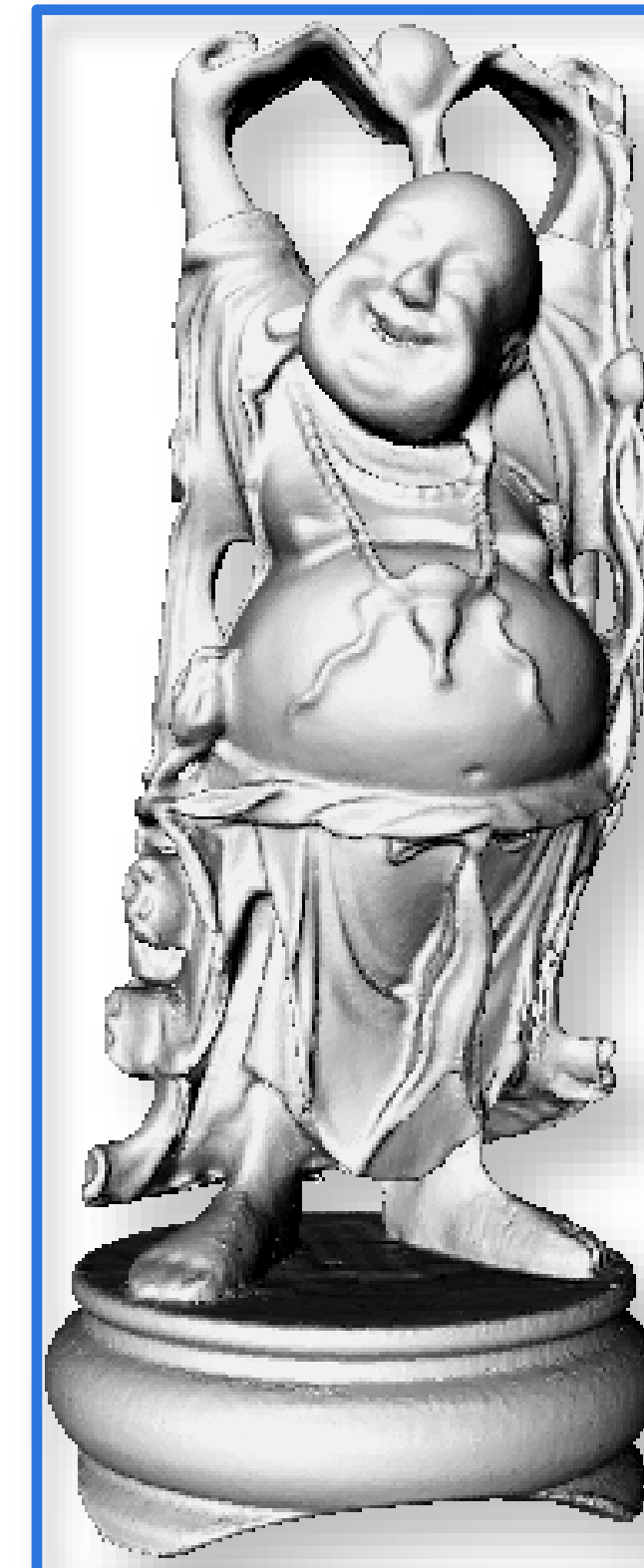
# Bounding Volumes

---

Axis-aligned bounding boxes (most common)



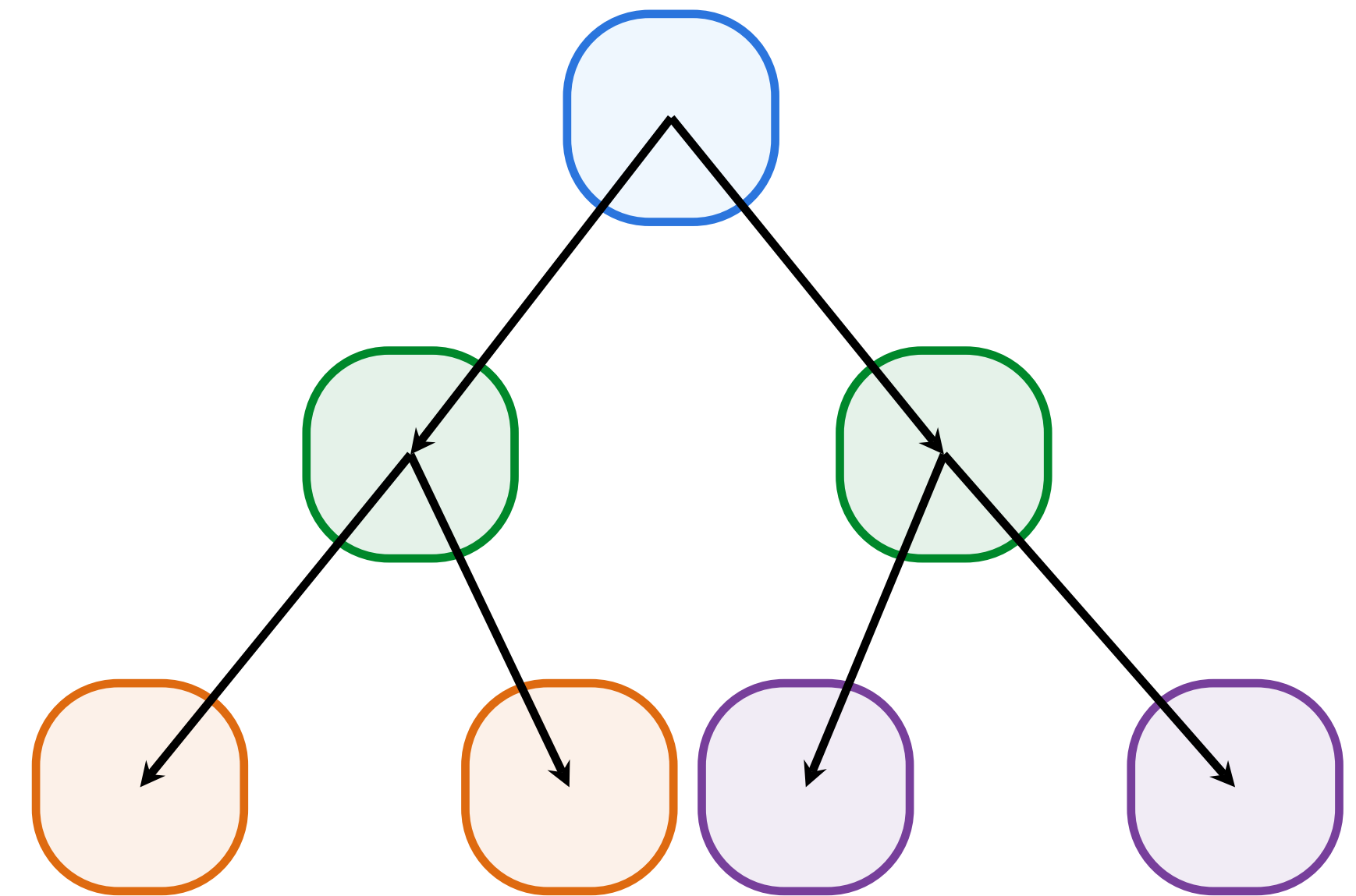
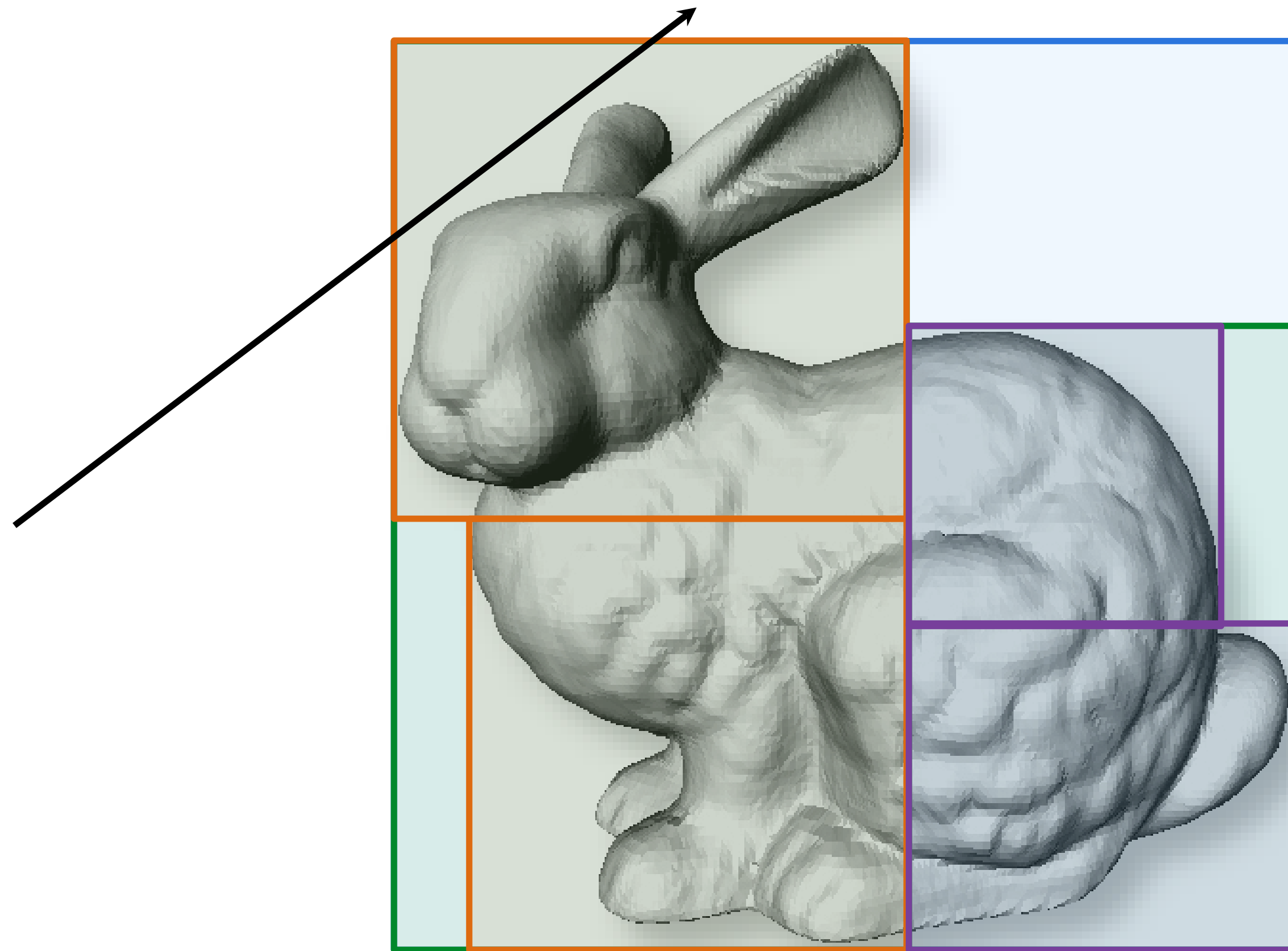
70 K





# Bounding Volumes Hierarchies

Now do this hierarchically!



# BVH Traversal

---

```
void BVHNode::intersectBVH(ray, &hit):  
    if (bound.hit(ray)):  
        if (leaf):  
            leaf.intersect(ray, hit);  
        else:  
            leftChild.intersectBVH(ray, hit);  
            rightChild.intersectBVH(ray, hit);
```

# Constructing BVHs

---

Top-down:

- partition objects along an axis and create two sub-sets

Bottom-up:

- recursively group nearby objects together



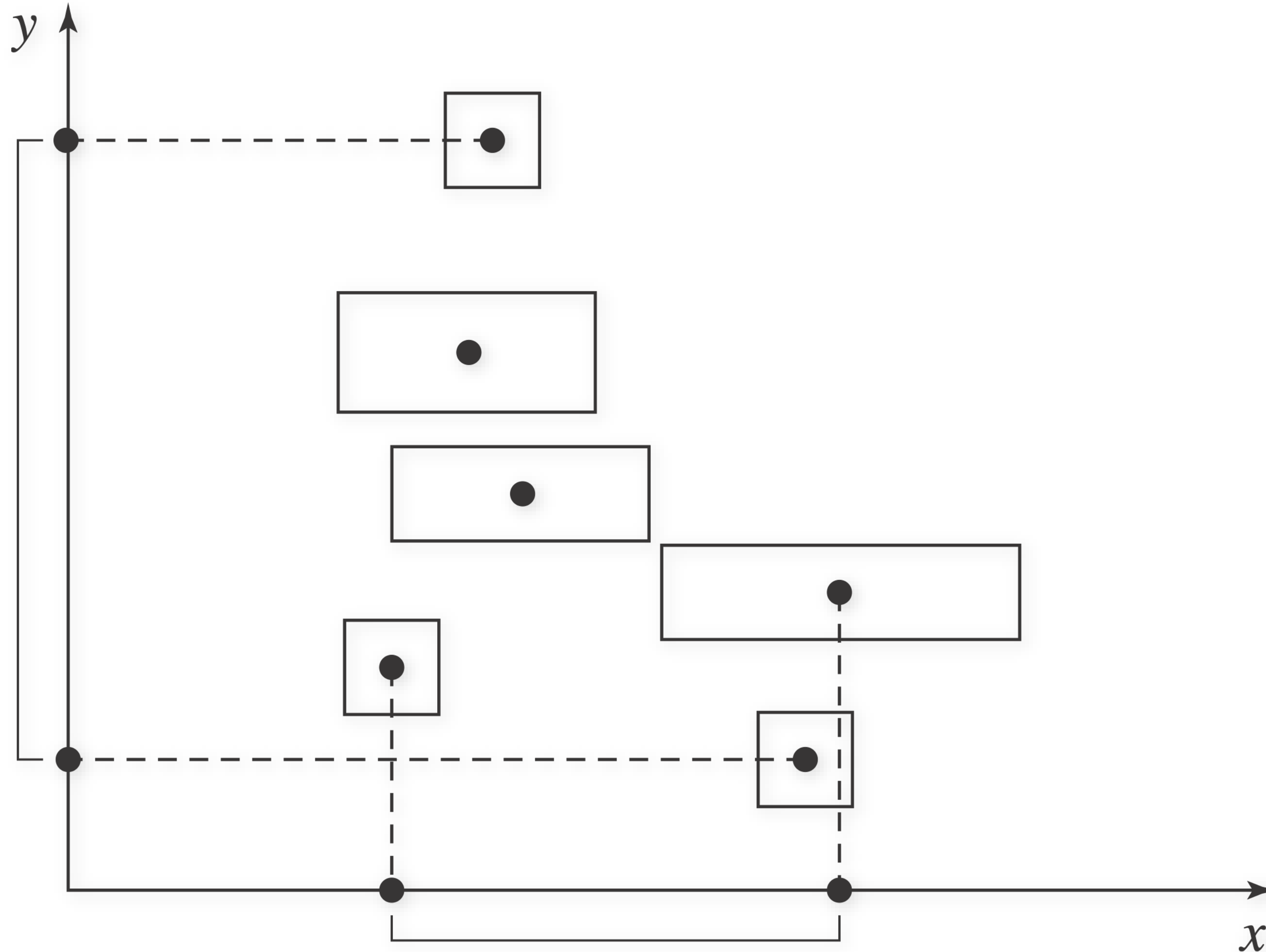
# Divisive (top-down) BBH construction

---

1. Choose split axis
2. Choose split plane location
3. Choose whether to create leaf or split + repeat

Many strategies for each of these steps

# Choosing axis based on centroid extents



# Object-median splitting

---

1. Sort bbox centroids along split axis
2. Take first half as left child, second half as right

