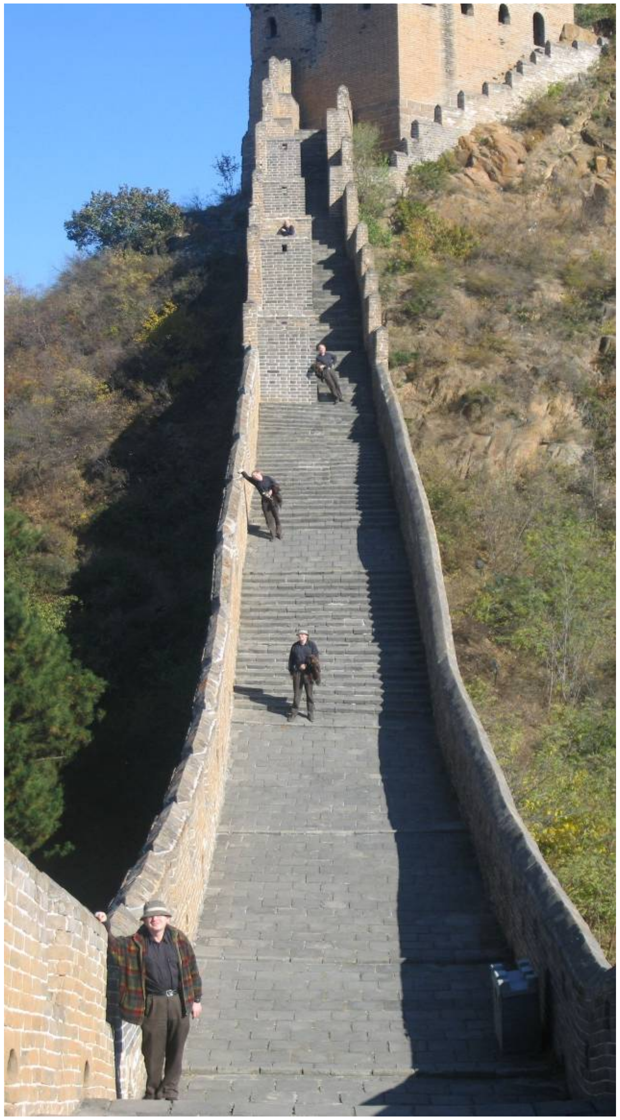
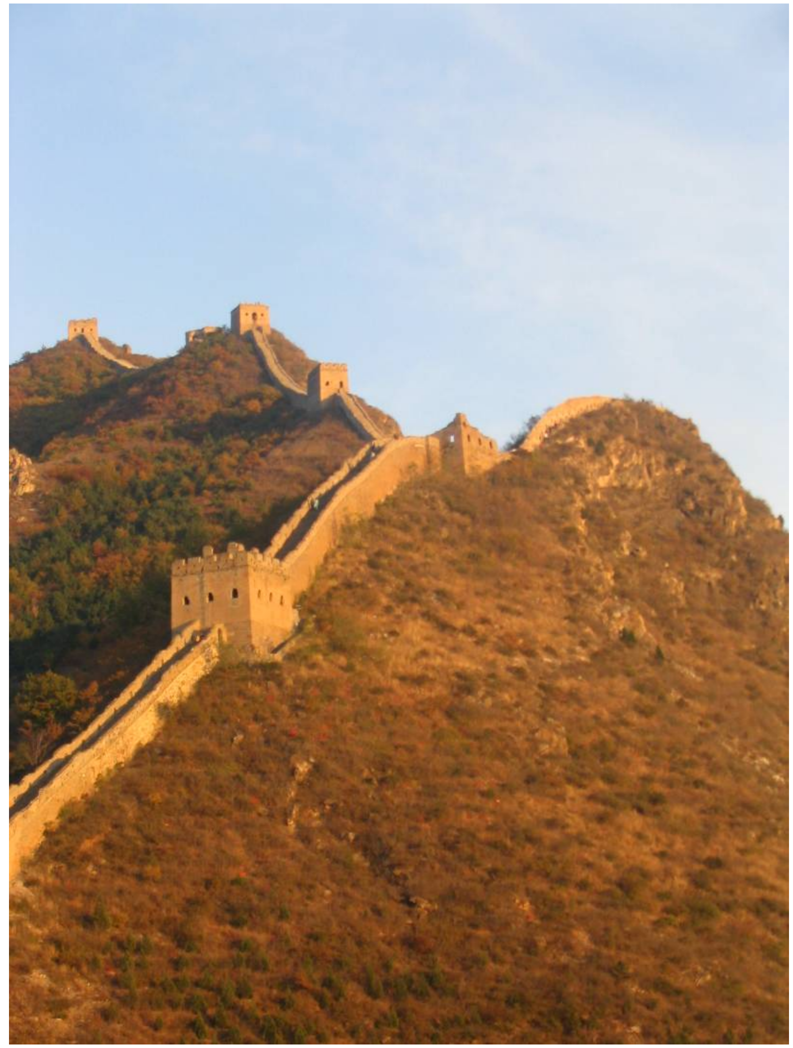
Automatic Image Alignment (direct)

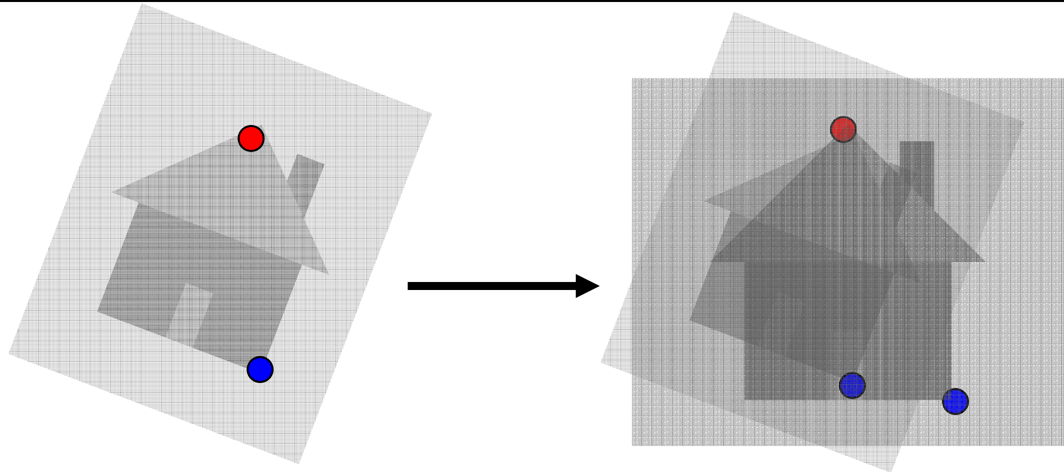




with a lot of slides stolen from
Steve Seitz and Rick Szeliski

15-463: Computational Photography
Alexei Efros, CMU, Fall 2006

Image Alignment



How do we align two images automatically?

Two broad approaches:

- Feature-based alignment
  - Find a few matching features in both images
  - compute alignment
- Direct (pixel-based) alignment
  - Search for alignment where most pixels agree

Direct Alignment

The simplest approach is a brute force search (hw1)

- Need to define image matching function
  - SSD, Normalized Correlation, edge matching, etc.
- Search over all parameters within a reasonable range:

e.g. for translation:

```
for tx=x0:step:x1,
  for ty=y0:step:y1,
     compare image1(x,y) to image2(x+tx,y+ty)
  end;
end;
```

Need to pick correct `x0,x1` and `step`

- What happens if `step` is too large?

Direct Alignment (brute force)

What if we want to search for more complicated transformation, e.g. homography?

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

```
for a=a0:astep:a1,
  for b=b0:bstep:b1,
    for c=c0:cstep:c1,
      for d=d0:dstep:d1,
        for e=e0:estep:e1,
          for f=f0:fstep:f1,
             for g=g0:gstep:g1,
                for h=h0:hstep:h1,
     compare image1 to H(image2)
end; end; end; end; end; end; end; end;
```

Problems with brute force

Not realistic

- Search in $O(N^8)$ is problematic
- Not clear how to set starting/stopping value and step

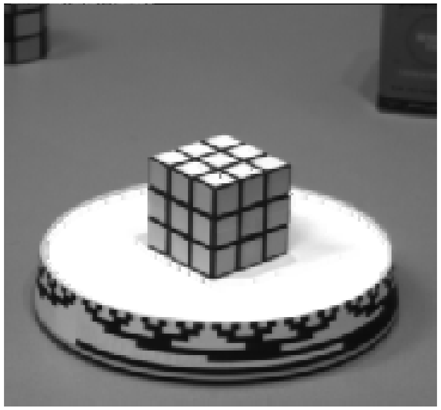
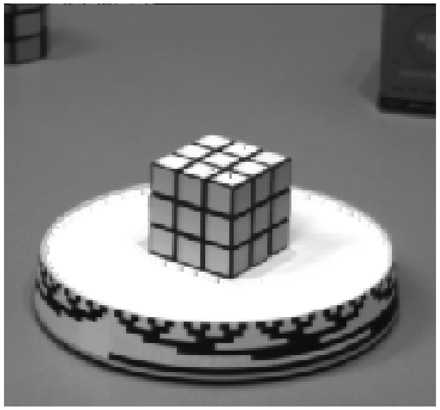
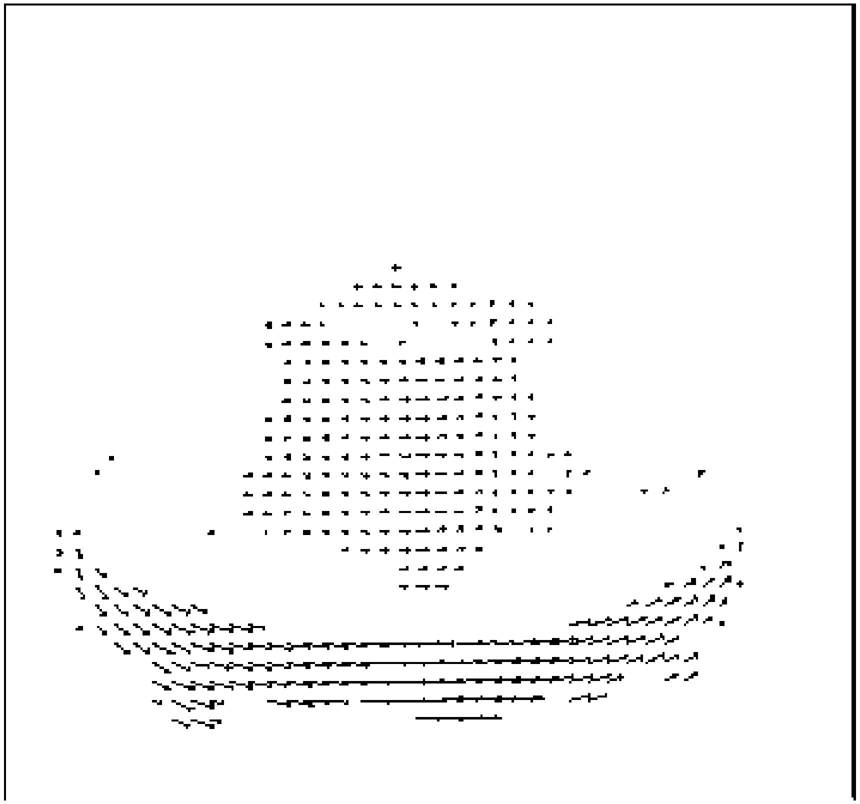
What can we do?

- Use pyramid search to limit starting/stopping/step values
- For special cases (rotational panoramas), can reduce search slightly to $O(N^4)$:
  - $H = K_1 R_1 R_2^{-1} K_2^{-1}$ (4 DOF: f and rotation)

Alternative: gradient decent on the error function

- i.e. how do I tweak my current estimate to make the SSD error go down?
- Can do sub-pixel accuracy
- BIG assumption?
  - Images are already almost aligned (<2 pixels difference!)
  - Can improve with pyramid
- Same tool as in **motion estimation**

Motion estimation: Optical flow

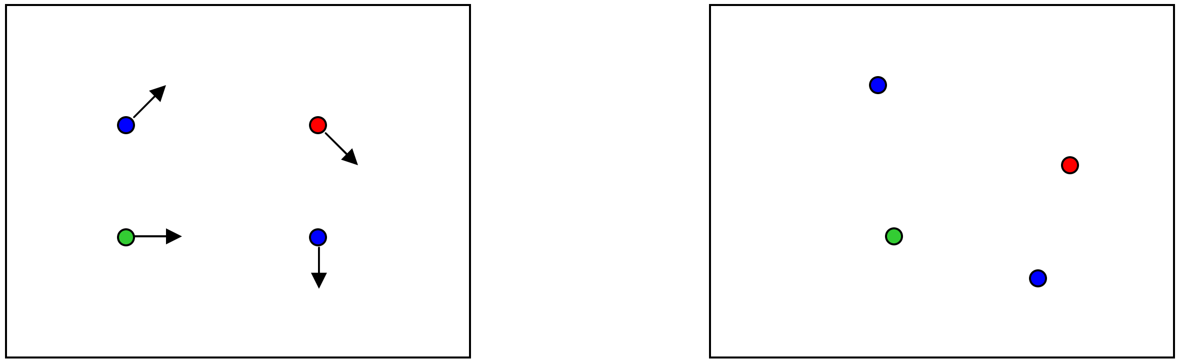
Will start by estimating motion of each pixel separately
Then will consider motion of entire image

Why estimate motion?

Lots of uses

- Track object behavior
- Correct for camera jitter (stabilization)
- Align images (mosaics)
- 3D shape reconstruction
- Special effects

Problem definition: optical flow



$H(x, y)$ $I(x, y)$

How to estimate pixel motion from image H to image I?

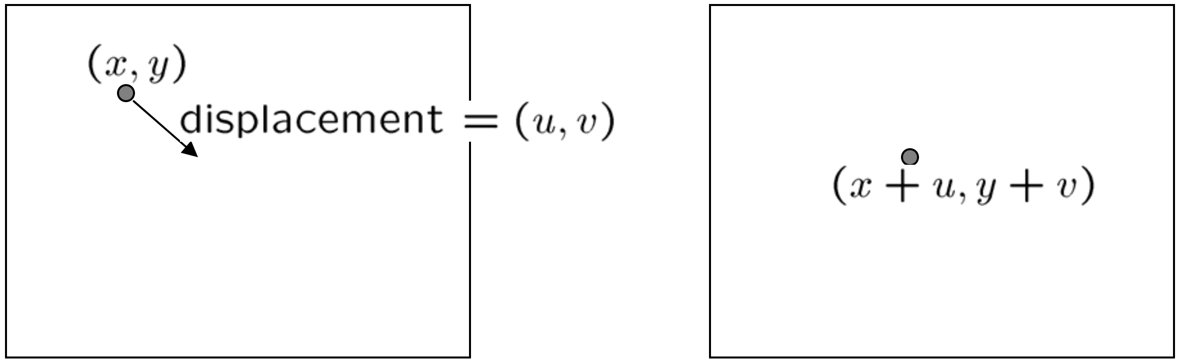
- Solve pixel correspondence problem
  - given a pixel in H, look for nearby pixels of the same color in I

Key assumptions

- **color constancy:** a point in H looks the same in I
  - For grayscale images, this is **brightness constancy**
- **small motion**: points do not move very far

This is called the **optical flow** problem

Optical flow constraints (grayscale images)



$H(x, y)$ $I(x, y)$

Let's look at these constraints more closely

- brightness constancy: Q: what's the equation?

- small motion: (u and v are less than 1 pixel)
  - suppose we take the Taylor series expansion of I:

$$I(x+u, y+v) = I(x, y) + \frac{\partial I}{\partial x}u + \frac{\partial I}{\partial y}v + \text{higher order terms}$$

$$\approx I(x, y) + \frac{\partial I}{\partial x}u + \frac{\partial I}{\partial y}v$$

Optical flow equation

Combining these two equations

shorthand: $I_x = \frac{\partial I}{\partial x}$

$$
\begin{aligned}
0 &= I(x+u, y+v) - H(x,y) \\
&\approx I(x,y) + I_x u + I_y v - H(x,y) \\
&\approx (I(x,y) - H(x,y)) + I_x u + I_y v \\
&\approx I_t + I_x u + I_y v \\
&\approx I_t + \nabla I \cdot [u \;\; v]
\end{aligned}
$$

In the limit as u and v go to zero, this becomes exact

$$0 = I_t + \nabla I \cdot [\tfrac{\partial x}{\partial t} \;\; \tfrac{\partial y}{\partial t}]$$

Optical flow equation

$$0 = I_t + \nabla I \cdot [u \;\; v]$$

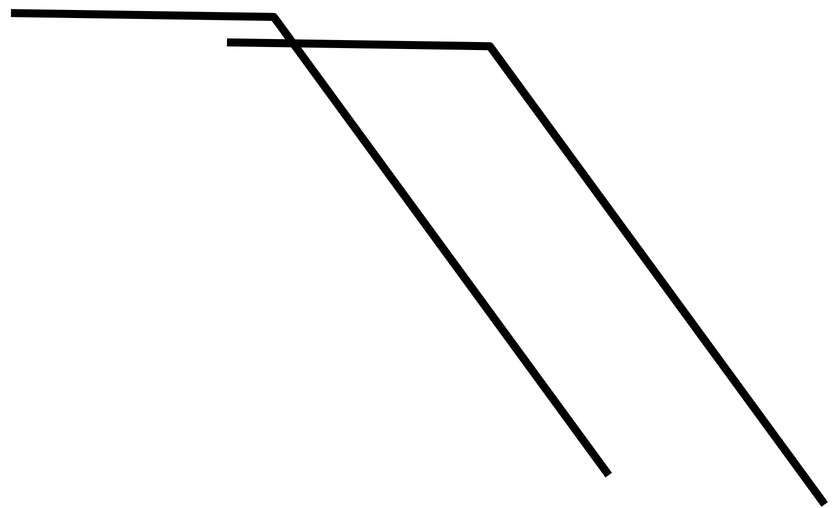
Q: how many unknowns and equations per pixel?

Intuitively, what does this constraint mean?

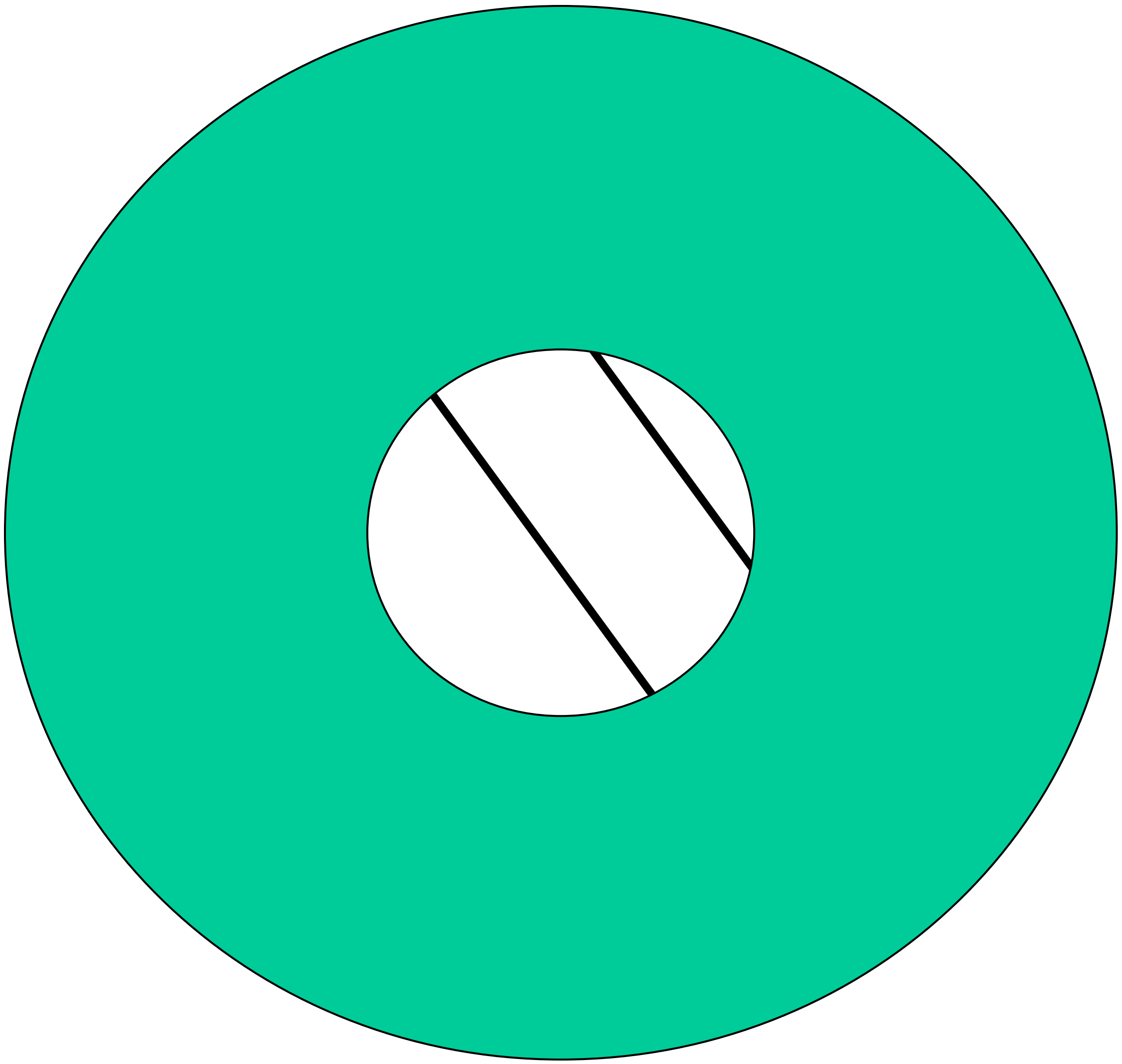
- The component of the flow in the gradient direction is determined
- The component of the flow parallel to an edge is unknown

This explains the Barber Pole illusion
http://www.sandlotscience.com/Ambiguous/barberpole.htm

Aperture problem



Aperture problem



Solving the aperture problem

How to get more equations for a pixel?

- Basic idea: impose additional constraints
  - most common is to assume that the flow field is smooth locally
  - one method: pretend the pixel's neighbors have the same (u,v)
    - » If we use a 5x5 window, that gives us 25 equations per pixel!

$$0 = I_t(\mathbf{p_i}) + \nabla I(\mathbf{p_i}) \cdot [u \ \ v]$$

$$\underset{\substack{A \\ 25\times 2}}{\begin{bmatrix} I_x(\mathbf{p_1}) & I_y(\mathbf{p_1}) \\ I_x(\mathbf{p_2}) & I_y(\mathbf{p_2}) \\ \vdots & \vdots \\ I_x(\mathbf{p_{25}}) & I_y(\mathbf{p_{25}}) \end{bmatrix}} \underset{\substack{d \\ 2\times 1}}{\begin{bmatrix} u \\ v \end{bmatrix}} = - \underset{\substack{b \\ 25\times 1}}{\begin{bmatrix} I_t(\mathbf{p_1}) \\ I_t(\mathbf{p_2}) \\ \vdots \\ I_t(\mathbf{p_{25}}) \end{bmatrix}}$$

RGB version

How to get more equations for a pixel?

- Basic idea: impose additional constraints
  - most common is to assume that the flow field is smooth locally
  - one method: pretend the pixel's neighbors have the same (u,v)
    - » If we use a 5x5 window, that gives us 25*3 equations per pixel!

$$0 = I_t(\mathbf{p_i})[0,1,2] + \nabla I(\mathbf{p_i})[0,1,2] \cdot [u \;\; v]$$

$$\underbrace{\begin{bmatrix} I_x(\mathbf{p_1})[0] & I_y(\mathbf{p_1})[0] \\ I_x(\mathbf{p_1})[1] & I_y(\mathbf{p_1})[1] \\ I_x(\mathbf{p_1})[2] & I_y(\mathbf{p_1})[2] \\ \vdots & \vdots \\ I_x(\mathbf{p_{25}})[0] & I_y(\mathbf{p_{25}})[0] \\ I_x(\mathbf{p_{25}})[1] & I_y(\mathbf{p_{25}})[1] \\ I_x(\mathbf{p_{25}})[2] & I_y(\mathbf{p_{25}})[2] \end{bmatrix}}_{\substack{A \\ 75\times2}} \underbrace{\begin{bmatrix} u \\ v \end{bmatrix}}_{\substack{d \\ 2\times1}} = - \underbrace{\begin{bmatrix} I_t(\mathbf{p_1})[0] \\ I_t(\mathbf{p_1})[1] \\ I_t(\mathbf{p_1})[2] \\ \vdots \\ I_t(\mathbf{p_{25}})[0] \\ I_t(\mathbf{p_{25}})[1] \\ I_t(\mathbf{p_{25}})[2] \end{bmatrix}}_{\substack{b \\ 75\times1}}$$

Lukas-Kanade flow

Prob: we have more equations than unknowns

$$\underset{25\times 2}{A}\ \underset{2\times 1}{d} = \underset{25\times 1}{b} \longrightarrow \text{minimize } \|Ad - b\|^2$$

Solution: solve least squares problem

- minimum least squares solution given by solution (in d) of:

$$\underset{2\times 2}{(A^T A)}\ \underset{2\times 1}{d} = \underset{2\times 1}{A^T b}$$

$$\underbrace{\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix}}_{A^T A} \begin{bmatrix} u \\ v \end{bmatrix} = - \underbrace{\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}}_{A^T b}$$

- The summations are over all pixels in the K x K window
- This technique was first proposed by Lukas & Kanade (1981)

Conditions for solvability

- Optimal (u, v) satisfies Lucas-Kanade equation

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

$$A^T A \qquad\qquad\qquad\qquad A^T b$$

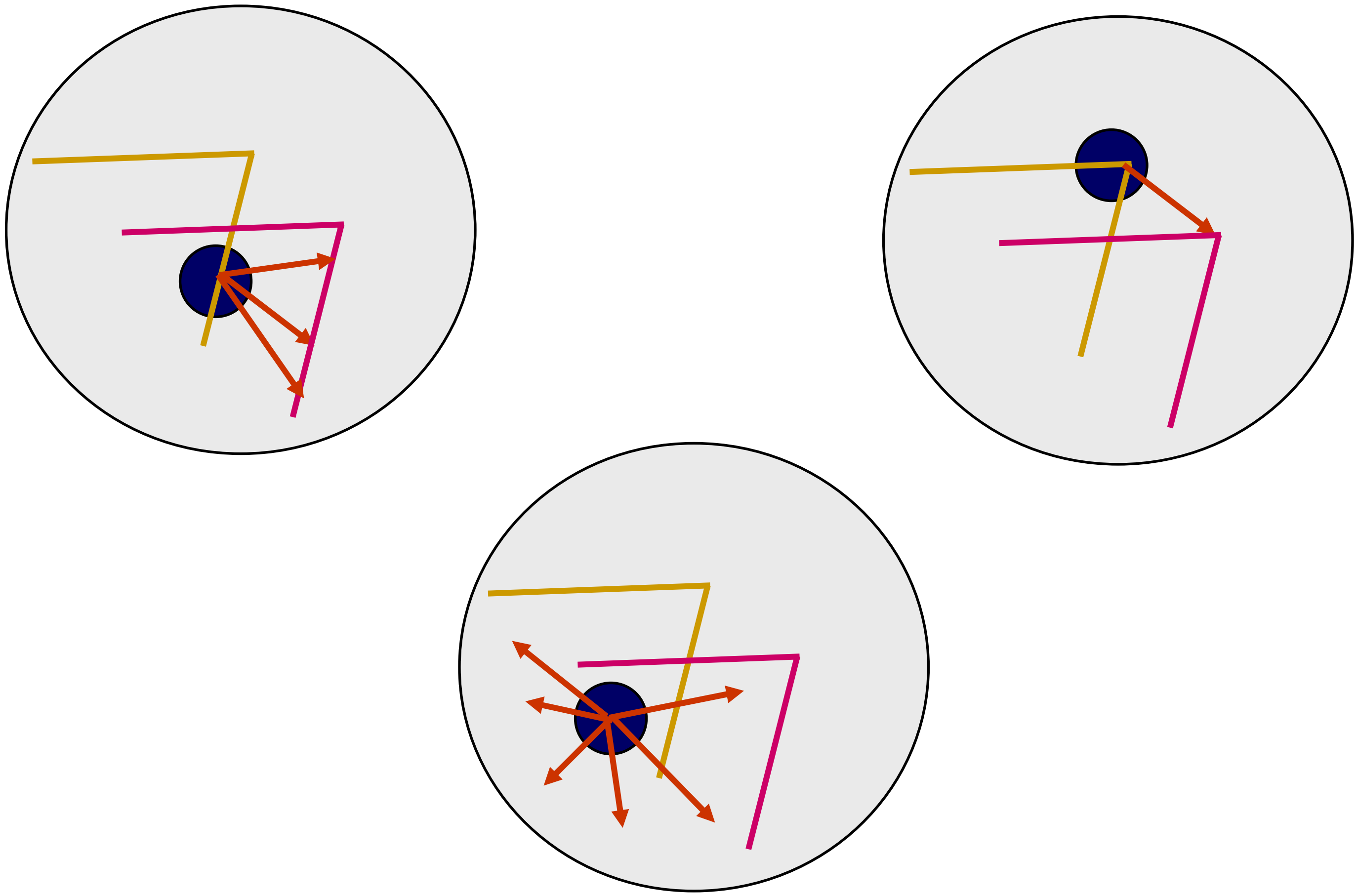
When is This Solvable?

- $\mathbf{A^T A}$ should be invertible
- $\mathbf{A^T A}$ should not be too small due to noise
  - eigenvalues λ_1 and λ_2 of $\mathbf{A^T A}$ should not be too small
- $\mathbf{A^T A}$ should be well-conditioned
  - λ_1 / λ_2 should not be too large (λ_1 = larger eigenvalue)

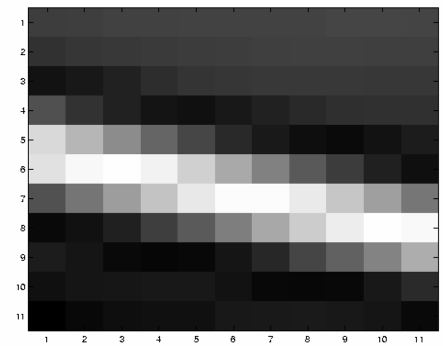
$\mathbf{A^T A}$ is solvable when there is no aperture problem

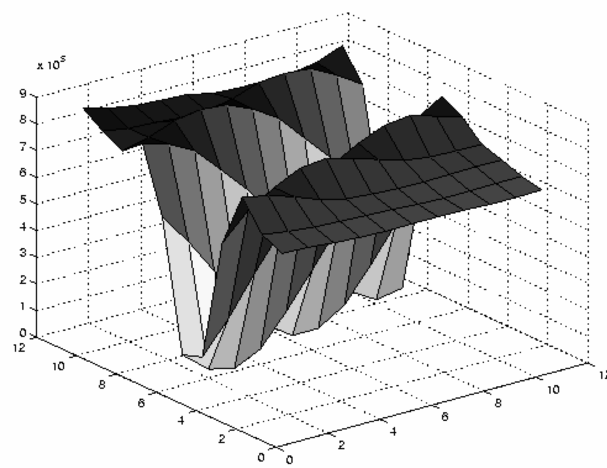
$$A^T A = \begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} = \sum \begin{bmatrix} I_x \\ I_y \end{bmatrix} [I_x \ I_y] = \sum \nabla I (\nabla I)^T$$

Local Patch Analysis



Edge



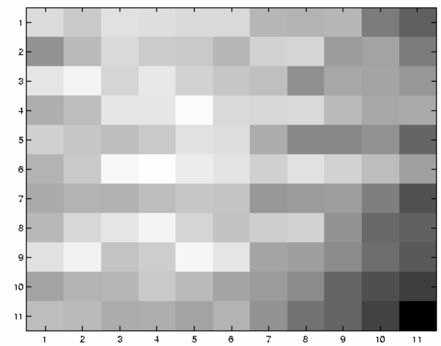


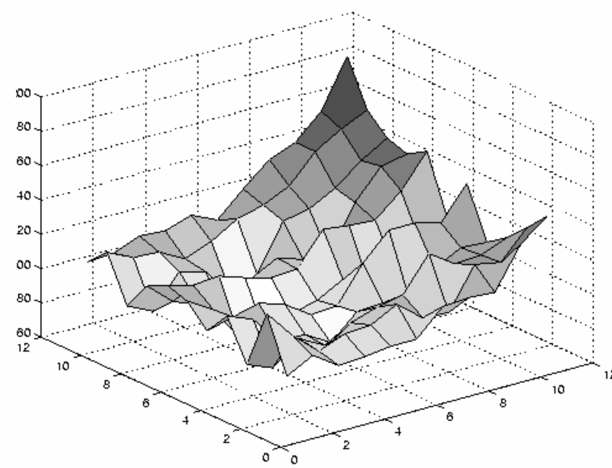
$$\sum \nabla I (\nabla I)^T$$

– large gradients, all the same

– large λ_1, small λ_2

Low texture region



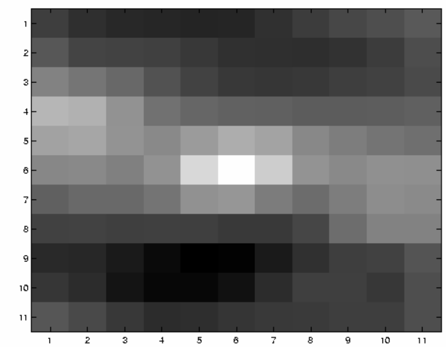


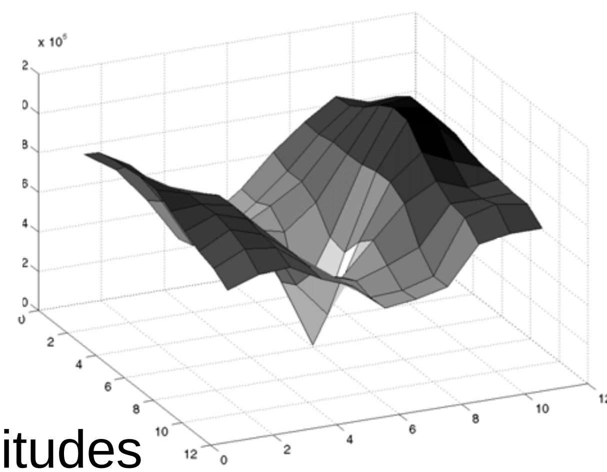
$$\sum \nabla I (\nabla I)^T$$

– gradients have small magnitude

– small λ_1, small λ_2

High textured region





$$\sum \nabla I (\nabla I)^T$$

– gradients are different, large magnitudes
– large λ_1, large λ_2

Observation

This is a two image problem BUT

- Can measure sensitivity by just looking at one of the images!
- This tells us which pixels are easy to track, which are hard
  - very useful later on when we do feature tracking...

Errors in Lukas-Kanade

What are the potential causes of errors in this procedure?

- Suppose A^TA is easily invertible
- Suppose there is not much noise in the image

When our assumptions are violated

- Brightness constancy is **not** satisfied
- The motion is **not** small
- A point does **not** move like its neighbors
  - window size is too large
  - what is the ideal window size?

Iterative Refinement

Iterative Lukas-Kanade Algorithm

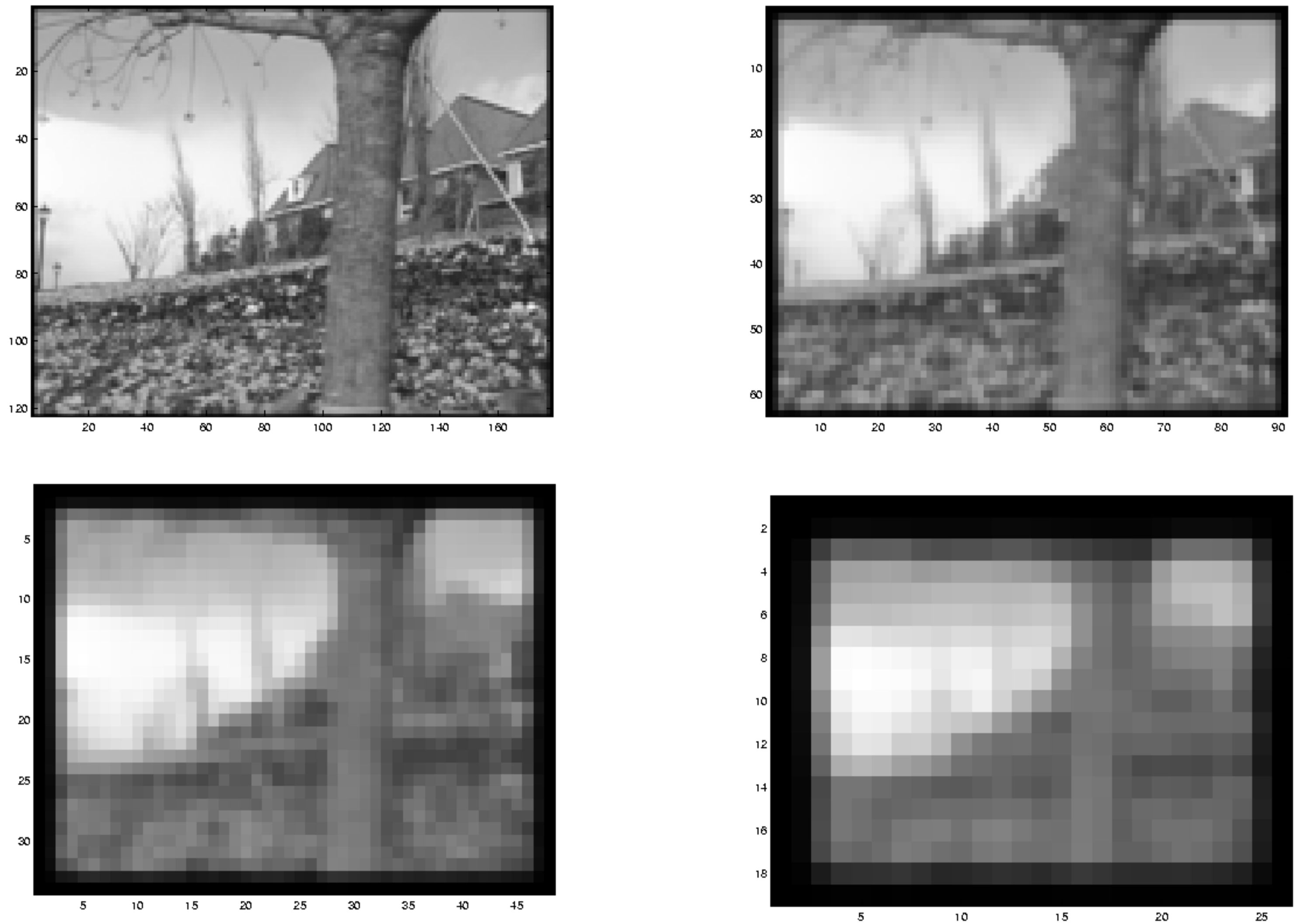
1. Estimate velocity at each pixel by solving Lucas-Kanade equations
2. Warp H towards I using the estimated flow field
   - use image warping techniques
3. Repeat until convergence

Revisiting the small motion assumption

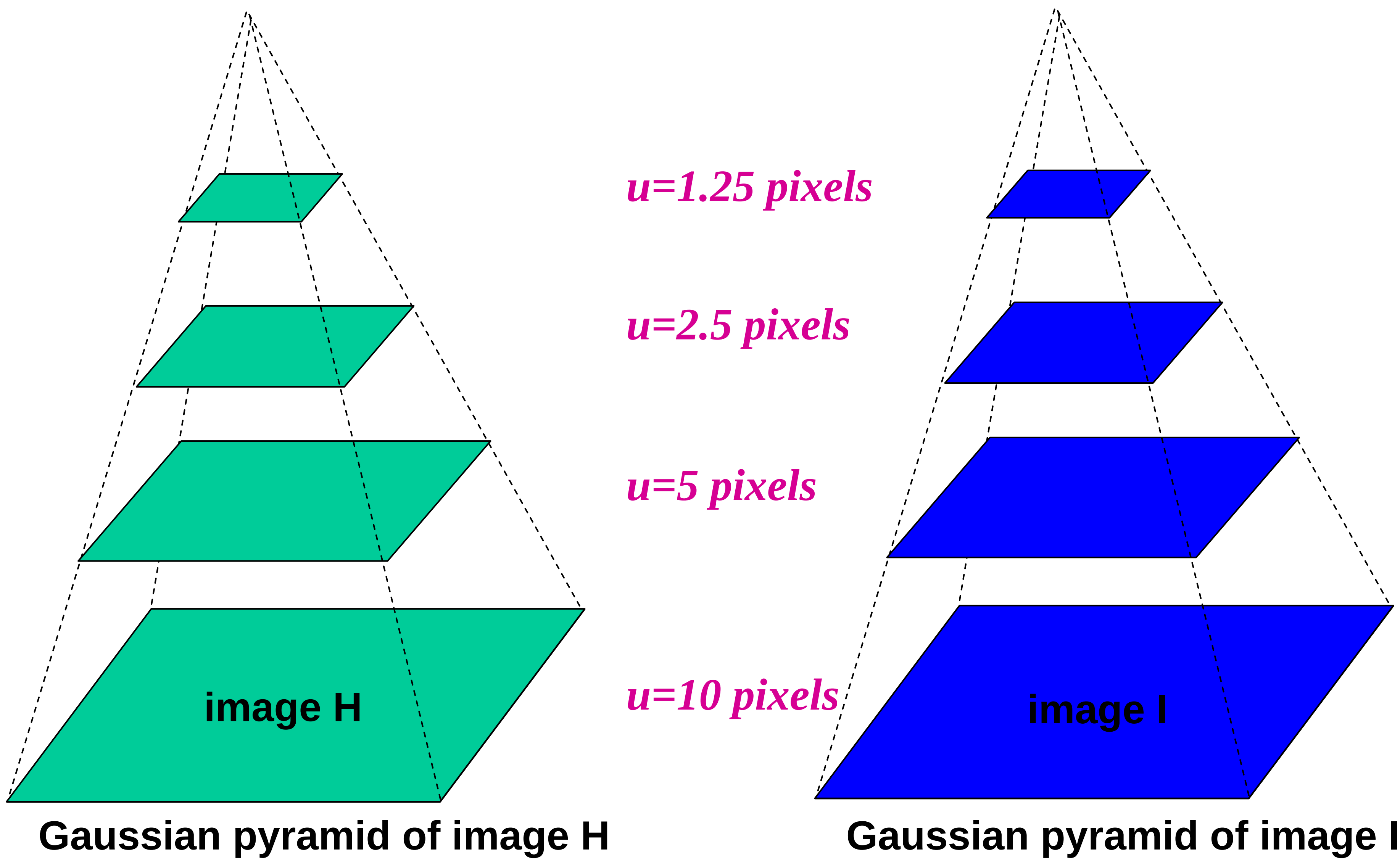
Is this motion small enough?

- Probably not—it's much larger than one pixel (2^{nd} order terms dominate)
- How might we solve this problem?

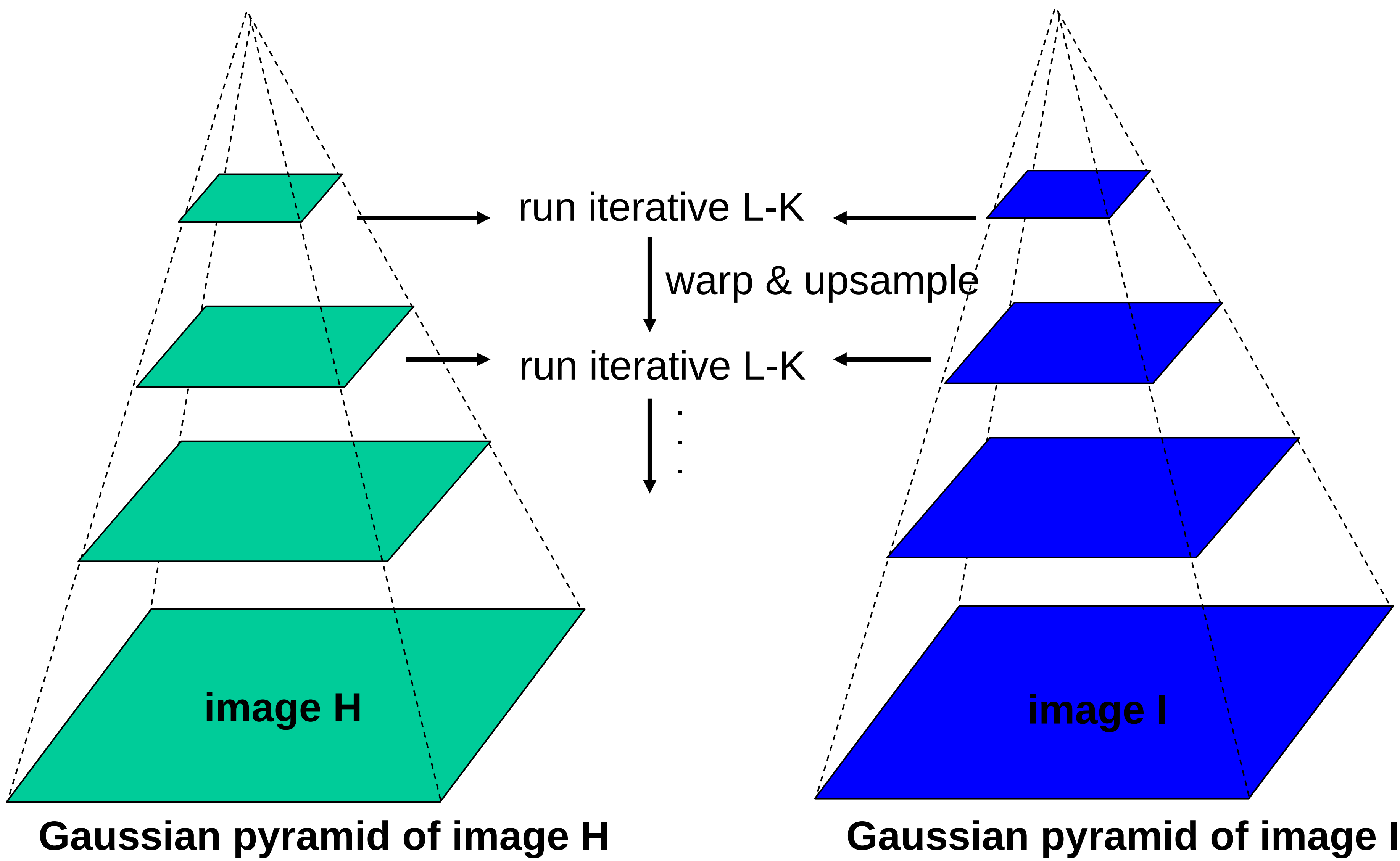
Reduce the resolution!



Coarse-to-fine optical flow estimation



Coarse-to-fine optical flow estimation



Beyond Translation

So far, our patch can only translate in (u,v)

What about other motion models?

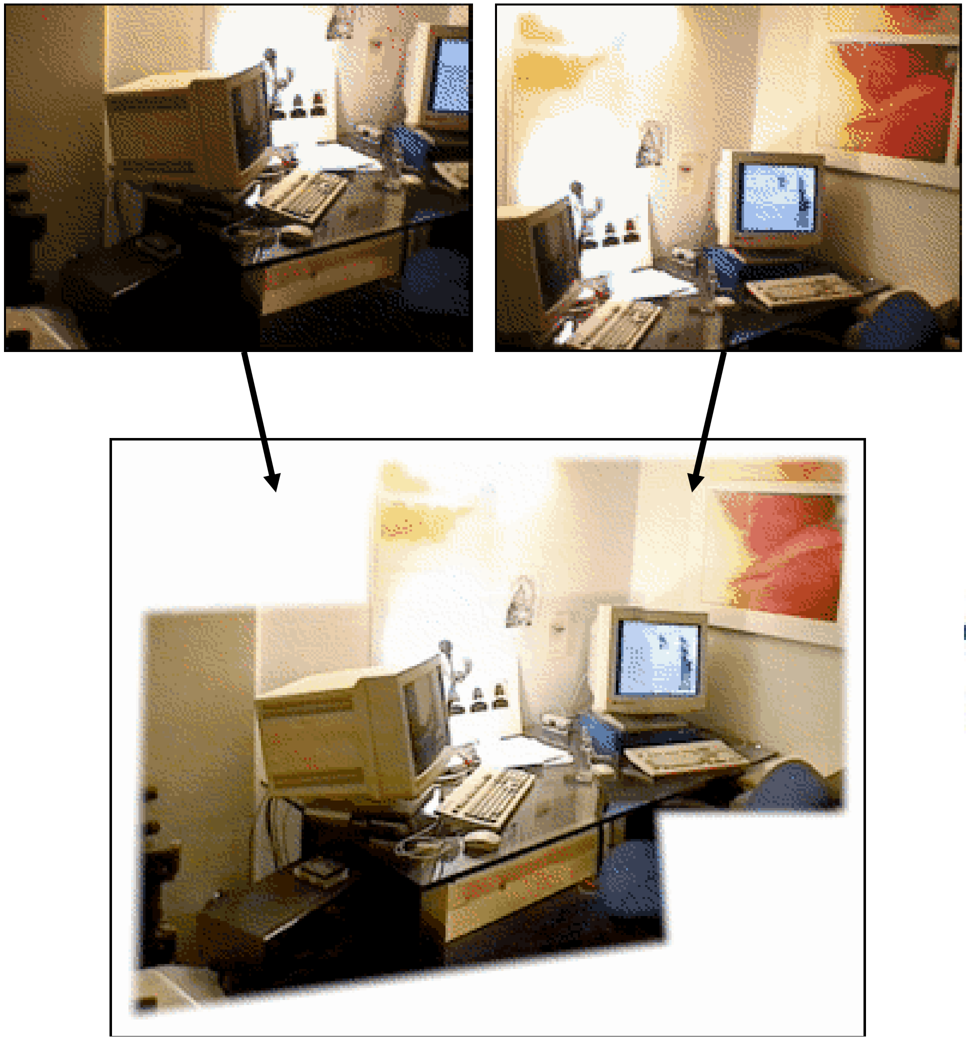
- rotation, affine, perspective

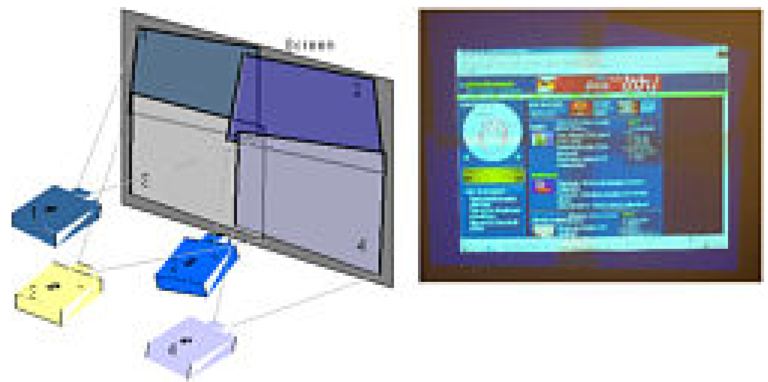
Same thing but need to add an appropriate Jacobian (see Table 2 in Szeliski handout):

$$\mathbf{A}^{\mathbf{T}}\mathbf{A} = \sum_i \mathbf{J}\nabla\mathbf{I}(\nabla\mathbf{I})^{\mathbf{T}}\mathbf{J}^{\mathbf{T}}$$

$$\mathbf{A}^{\mathbf{T}}\mathbf{b} = -\sum_i \mathbf{J}^{\mathbf{T}} I_t (\nabla\mathbf{I})^{\mathbf{T}}$$

Image alignment





Goal: estimate single (u,v) translation for entire image

- Easier subcase: solvable by pyramid-based Lukas-Kanade

Lucas-Kanade for image alignment

Pros:

- All pixels get used in matching
- Can get sub-pixel accuracy (important for good mosaicing!)
- Relatively fast and simple

Cons:

- Prone to local minima
- Images need to be already well-aligned ☺

What if, instead, we extract important “features” from the image and just align these?

Feature-based alignment

1. Find a few important features (aka Interest Points)
2. Match them across two images
3. Compute image transformation as per Project #3

How do we choose good features?

- They must prominent in both images
- Easy to localize
- Think how you did that by hand in Project #3
- Corners!

Feature Detection

Feature Matching

How do we match the features between the images?

- Need a way to describe a region around each feature
  - e.g. image patch around each feature
- Use successful matches to estimate homography
  - Need to do something to get rid of outliers

Issues:

- What if the image patches for several interest points look similar?
  - Make patch size bigger
- What if the image patches for the same feature look different due to scale, rotation, etc.
  - Need an invariant descriptor

Invariant Feature Descriptors

Schmid & Mohr 1997, Lowe 1999, Baumberg 2000, Tuytelaars & Van Gool 2000, Mikolajczyk & Schmid 2001, Brown & Lowe 2002, Matas et. al. 2002, Schaffalitzky & Zisserman 2002