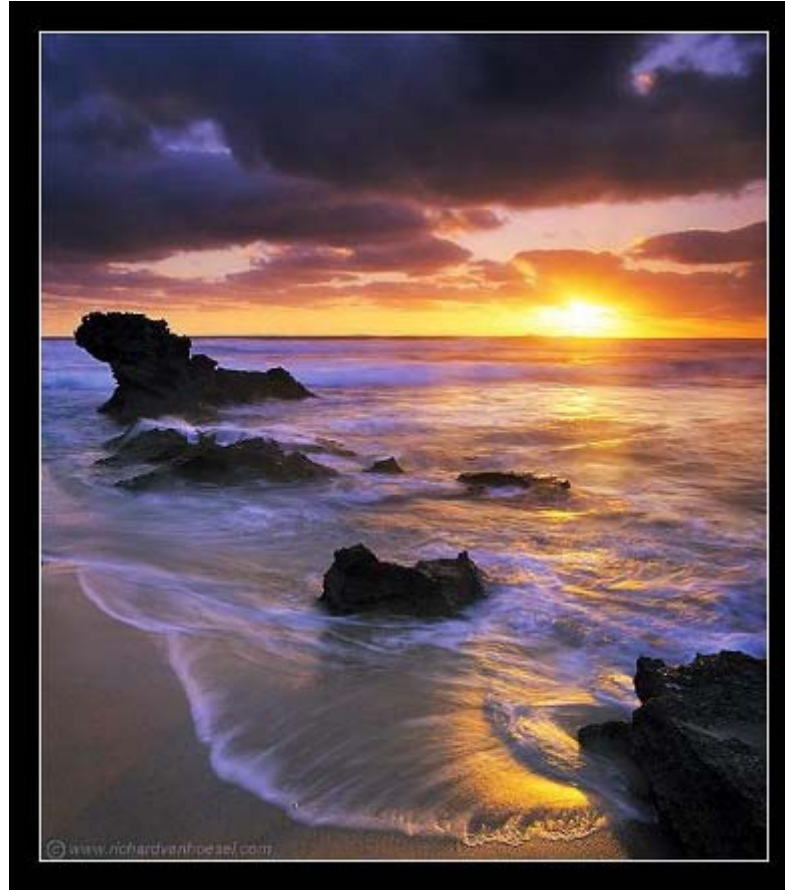


# Capturing Light... in man and machine

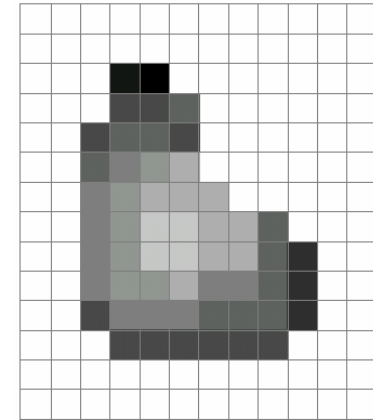
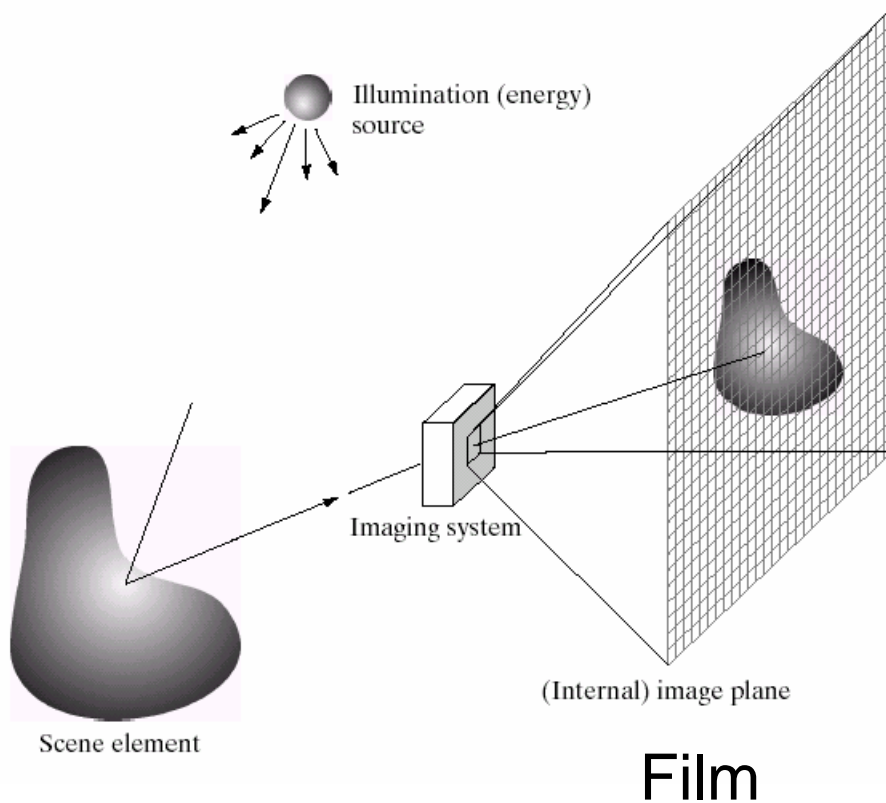
---



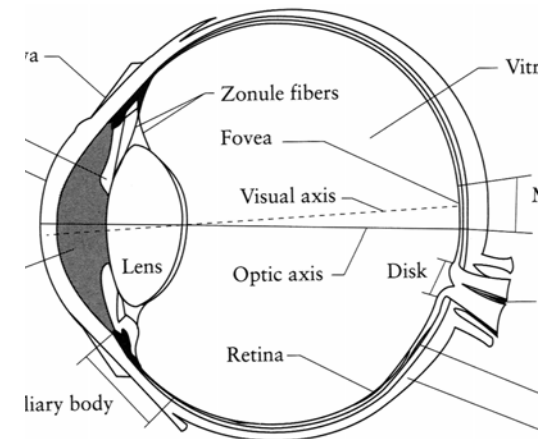
15-463: Computational Photography  
Alexei Efros, CMU, Fall 2005

# Image Formation

---



Digital Camera



The Eye

# Digital camera

---

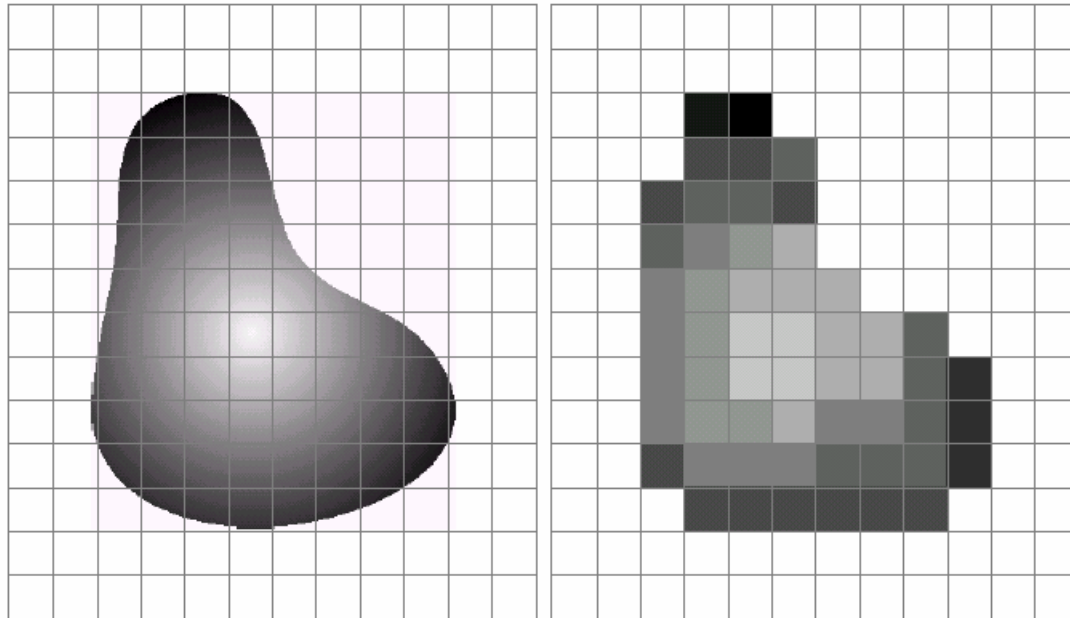


## A digital camera replaces film with a sensor array

- Each cell in the array is light-sensitive diode that converts photons to electrons
- Two common types
  - Charge Coupled Device (CCD)
  - CMOS
- <http://electronics.howstuffworks.com/digital-camera.htm>

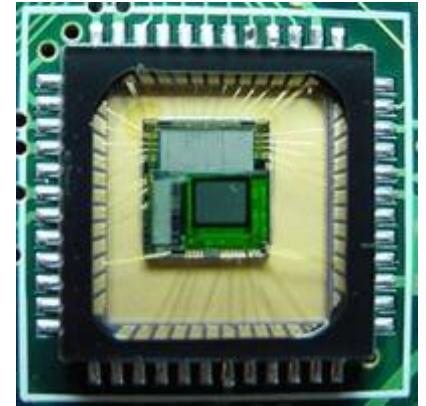
# Sensor Array

---



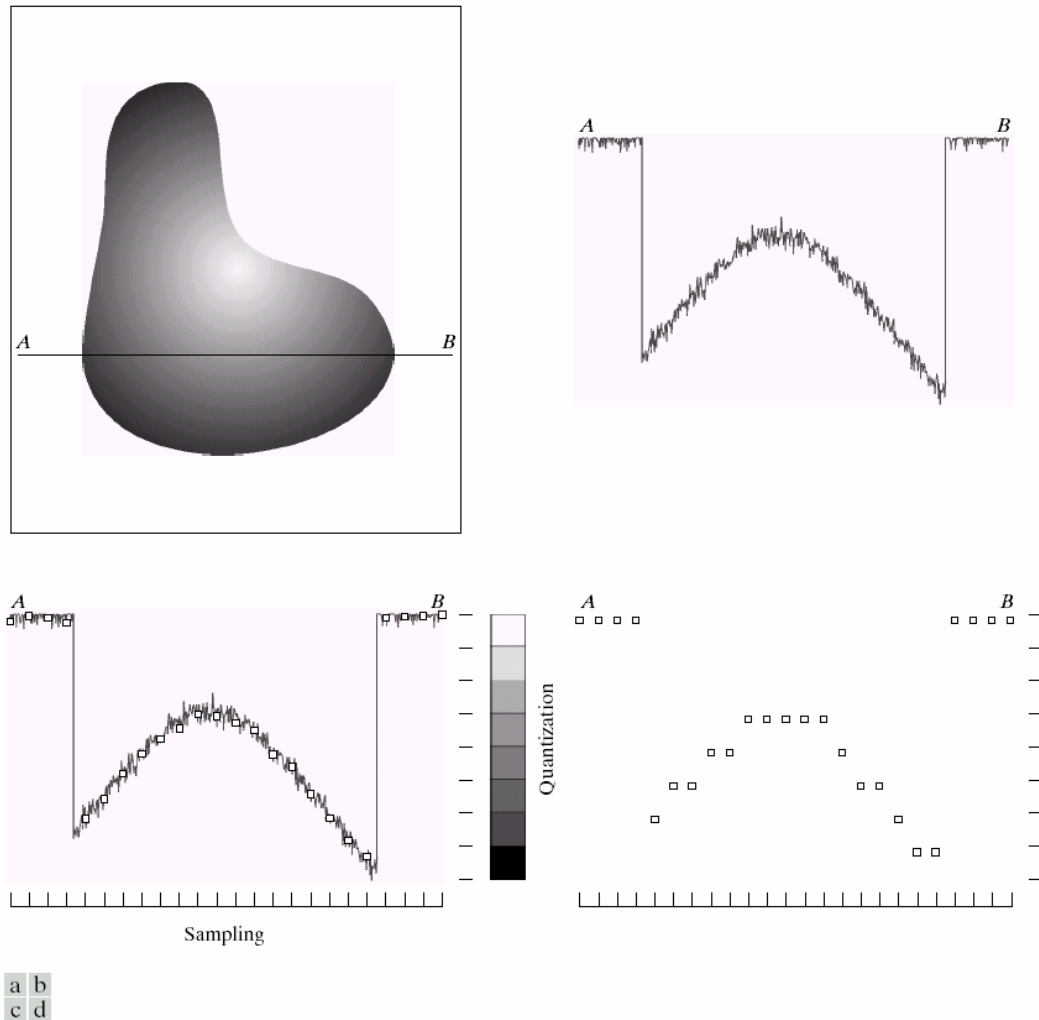
a b

**FIGURE 2.17** (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.



CMOS sensor

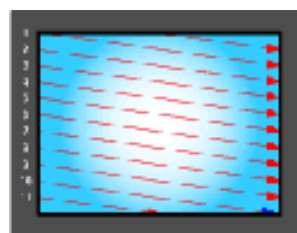
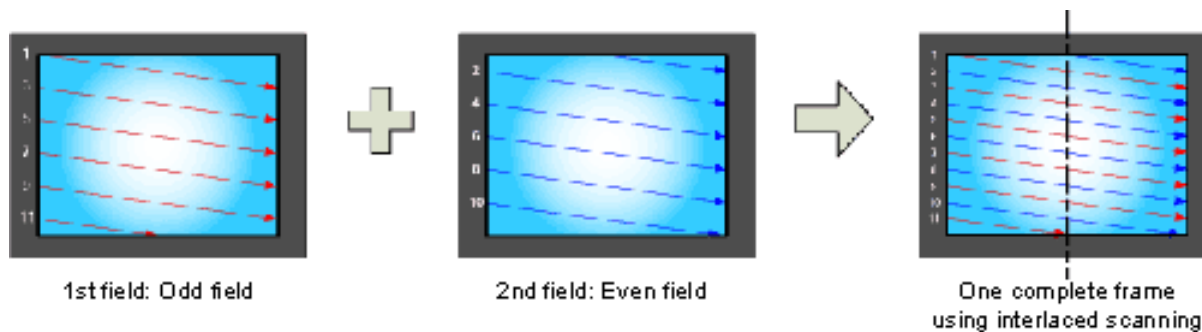
# Sampling and Quantization



**FIGURE 2.16** Generating a digital image. (a) Continuous image. (b) A scan line from *A* to *B* in the continuous image, used to illustrate the concepts of sampling and quantization. (c) Sampling and quantization. (d) Digital scan line.

# Interlace vs. progressive scan

---



One complete frame using progressive scanning

# Progressive scan

---



[http://www.axis.com/products/video/camera/progressive\\_scan.htm](http://www.axis.com/products/video/camera/progressive_scan.htm)



# Interlace

---

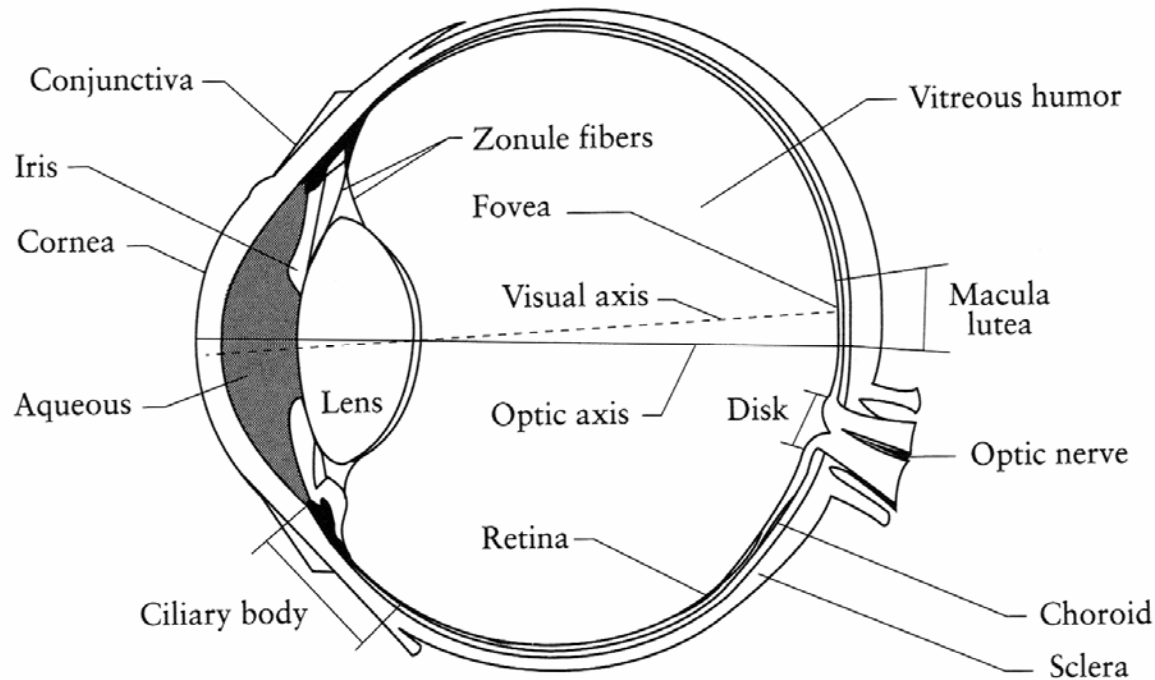


[http://www.axis.com/products/video/camera/progressive\\_scan.htm](http://www.axis.com/products/video/camera/progressive_scan.htm)



# The Eye

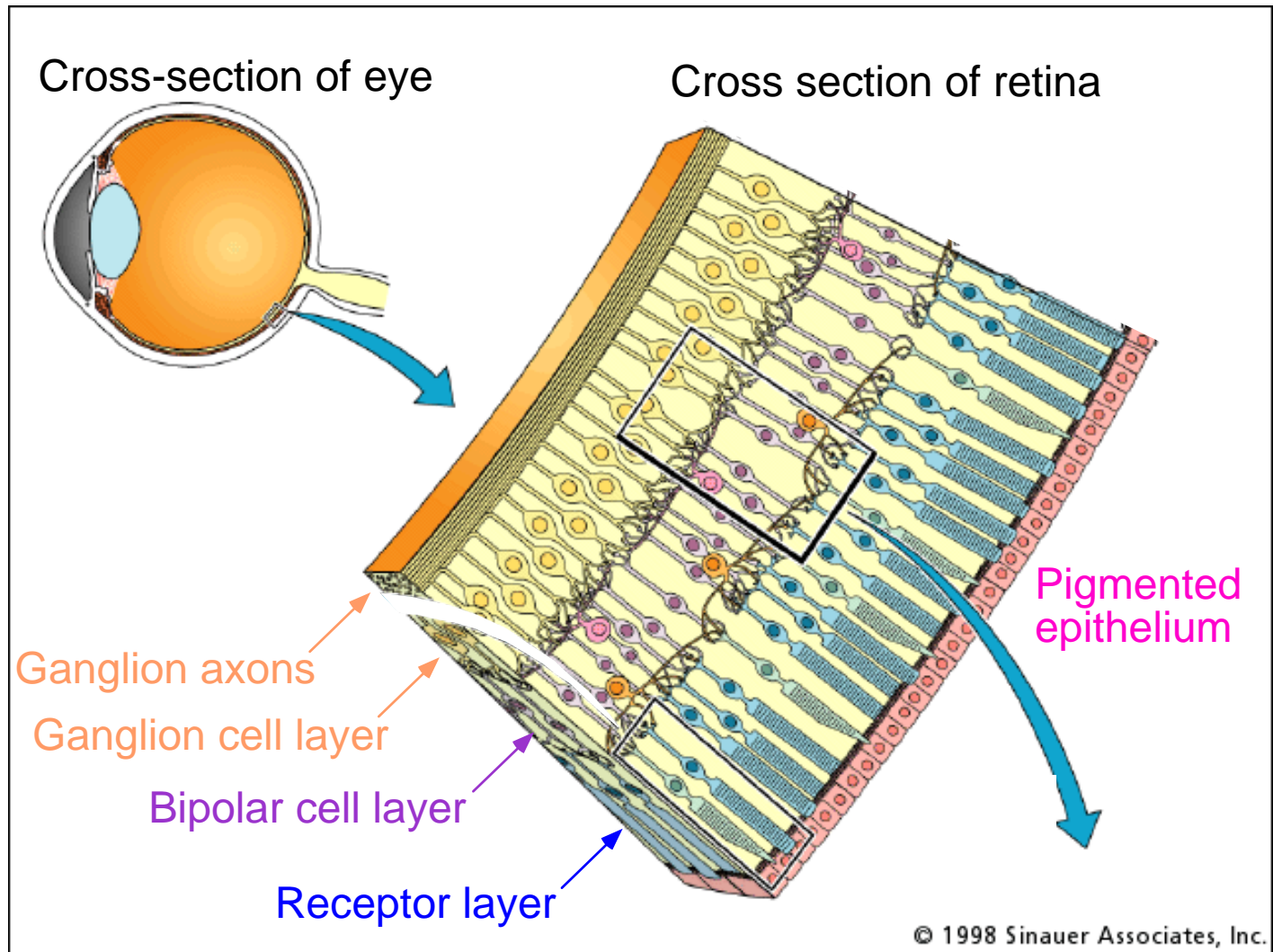
---



## The human eye is a camera!

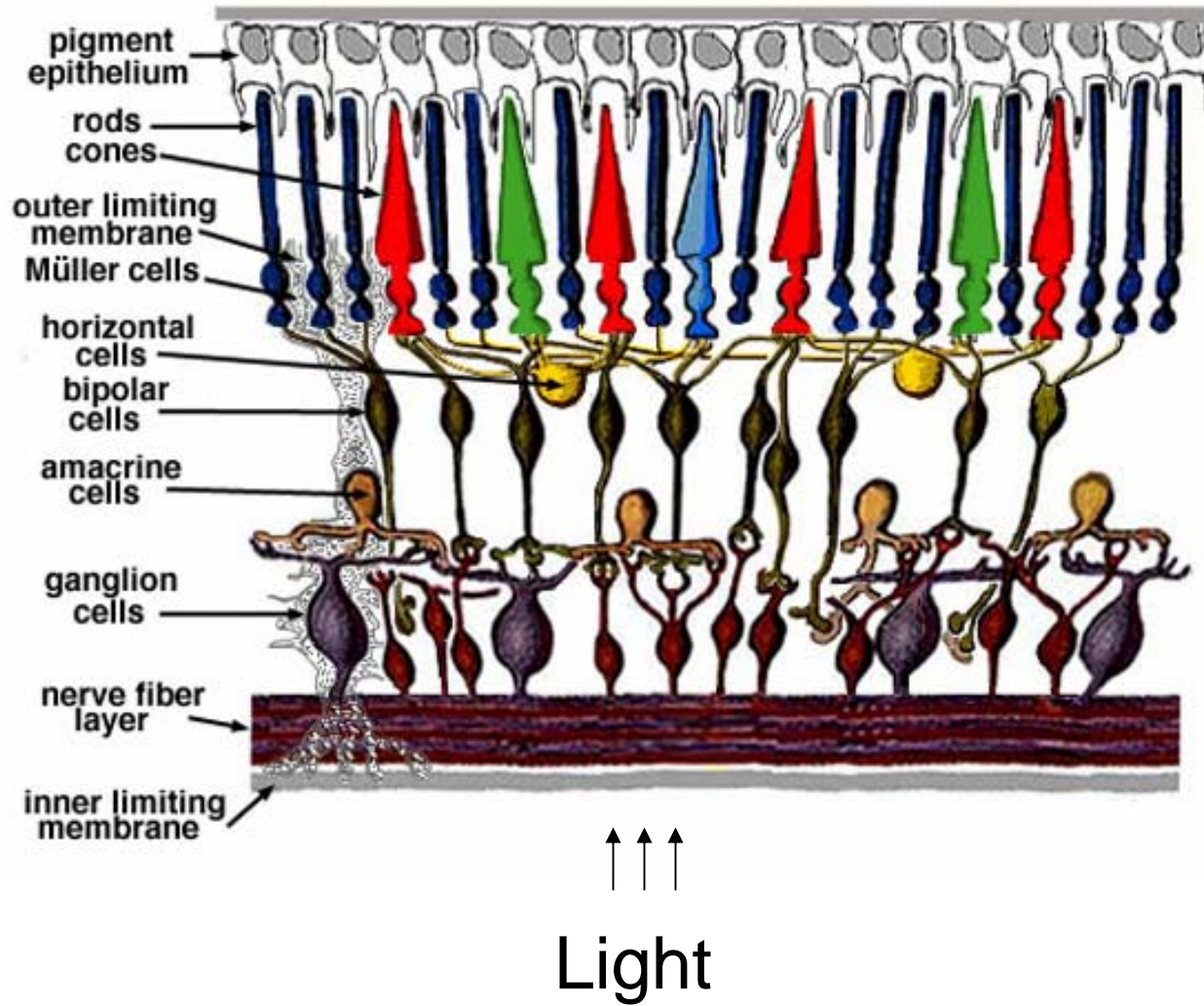
- **Iris** - colored annulus with radial muscles
- **Pupil** - the hole (aperture) whose size is controlled by the iris
- What's the "film"?
  - photoreceptor cells (rods and cones) in the **retina**

# The Retina



# Retina up-close

---



# Two types of light-sensitive receptors

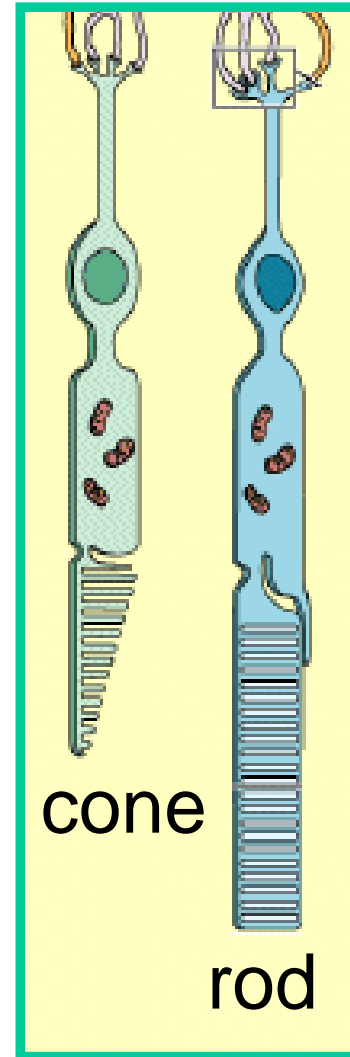
---

## **Cones**

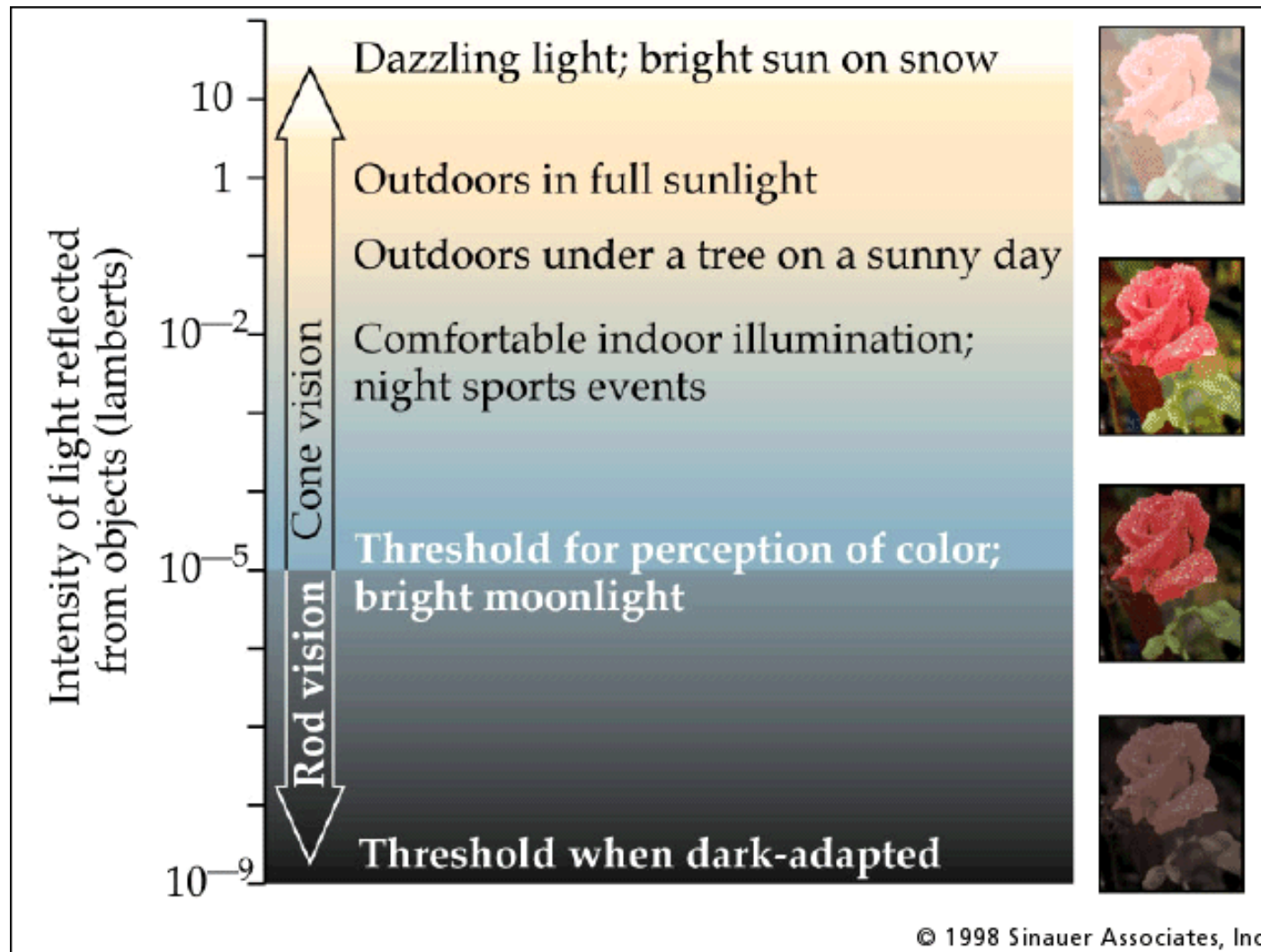
cone-shaped  
less sensitive  
operate in high light  
color vision

## **Rods**

rod-shaped  
highly sensitive  
operate at night  
gray-scale vision



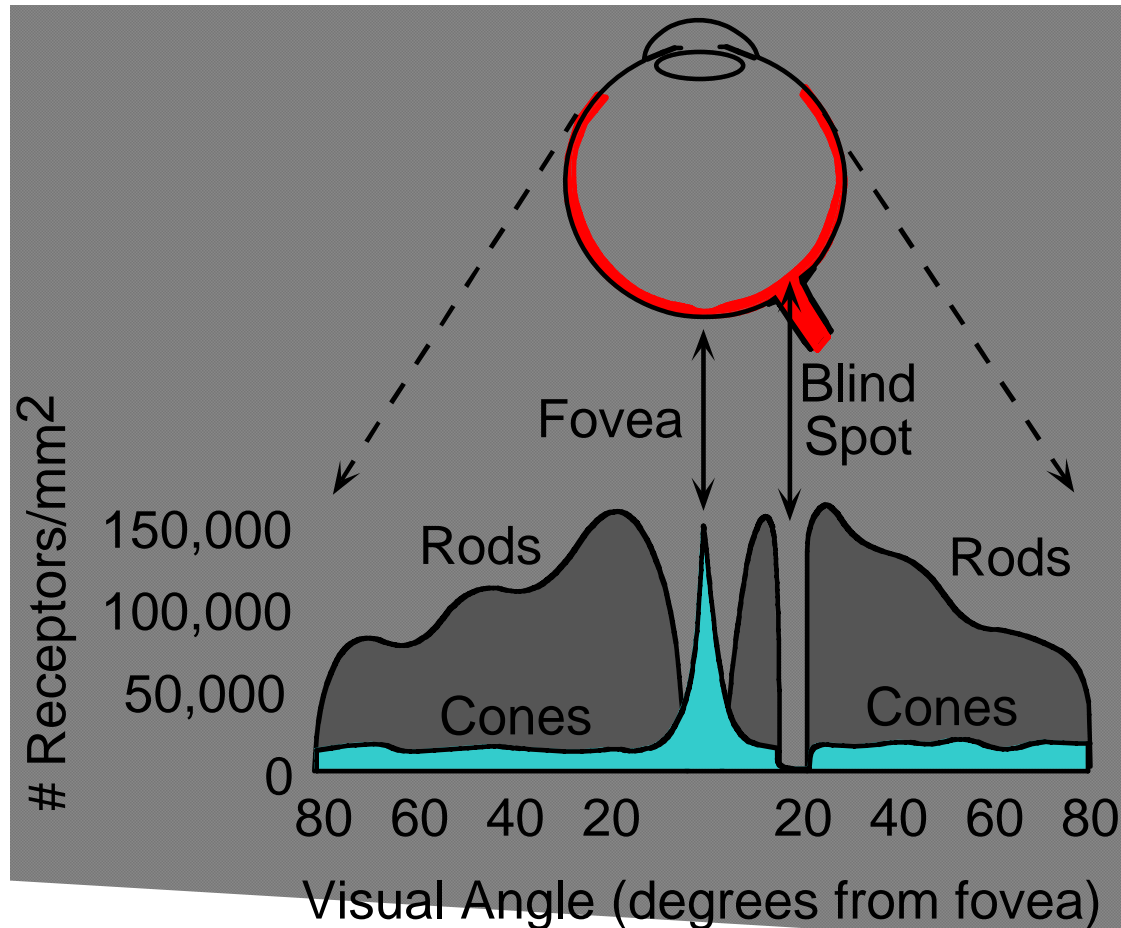
# Rod / Cone sensitivity



The famous sock-matching problem...

# Distribution of Rods and Cones

---

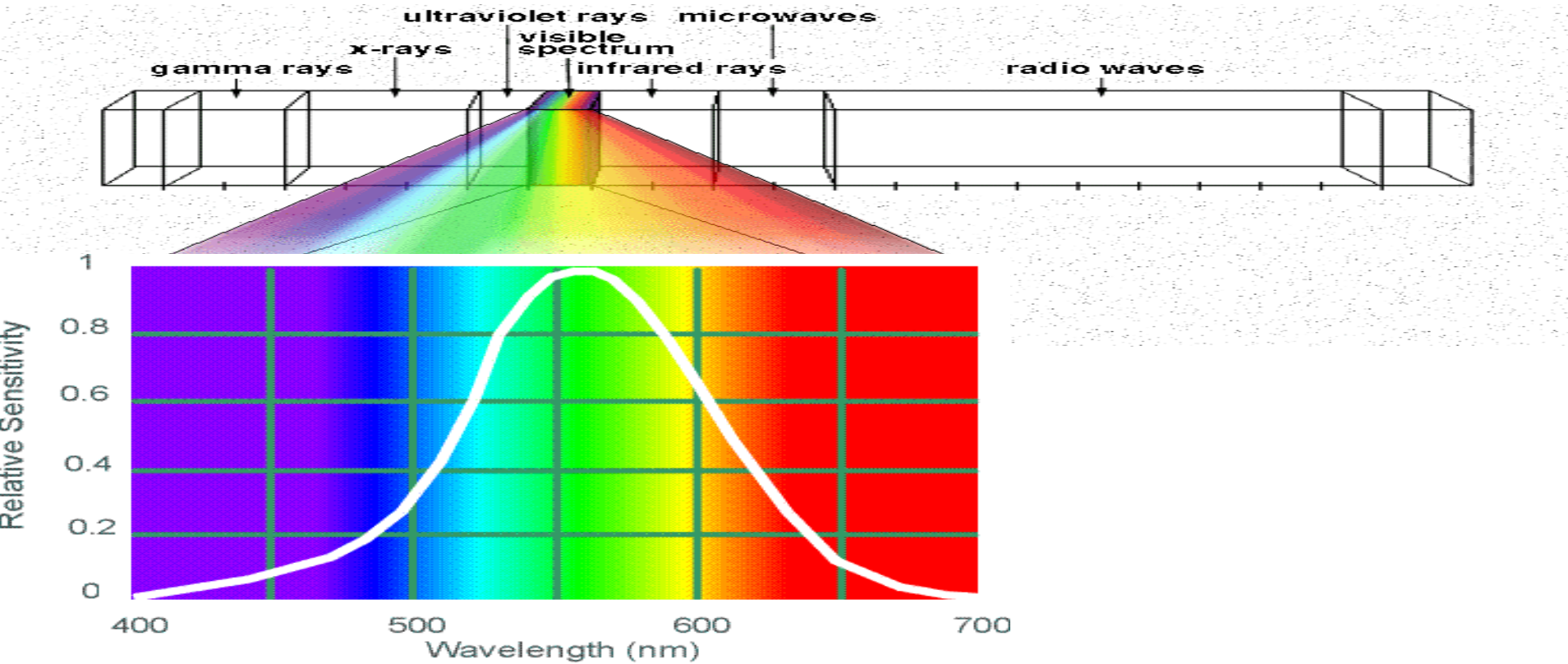


Night Sky: why are there more stars off-center?



# Electromagnetic Spectrum

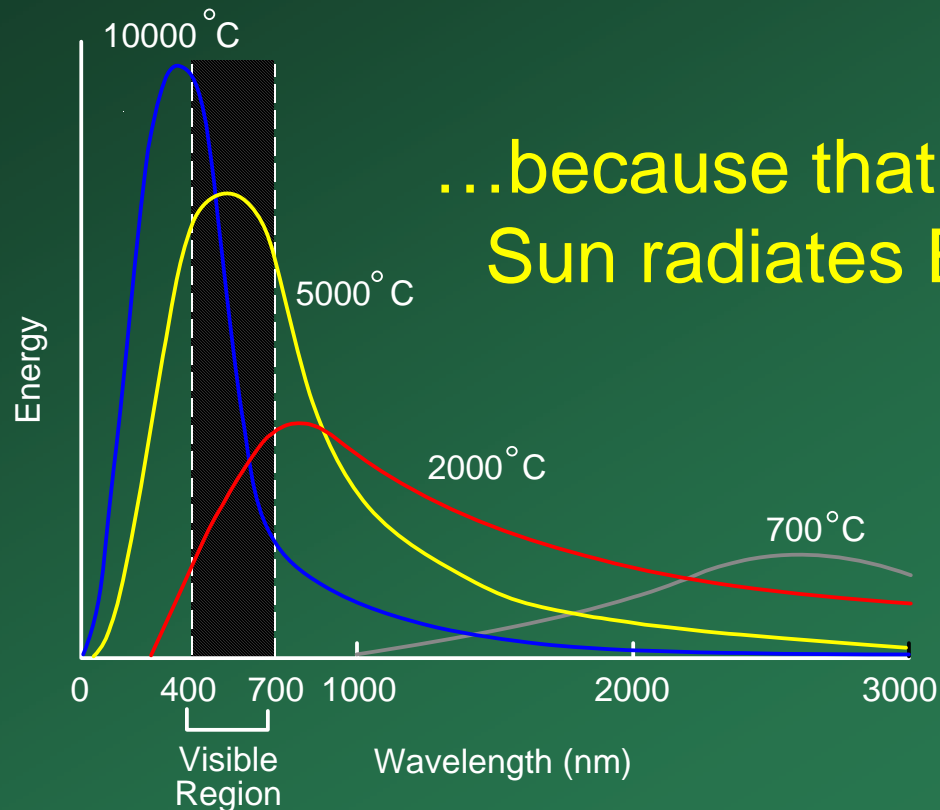
---



Human Luminance Sensitivity Function

# Visible Light

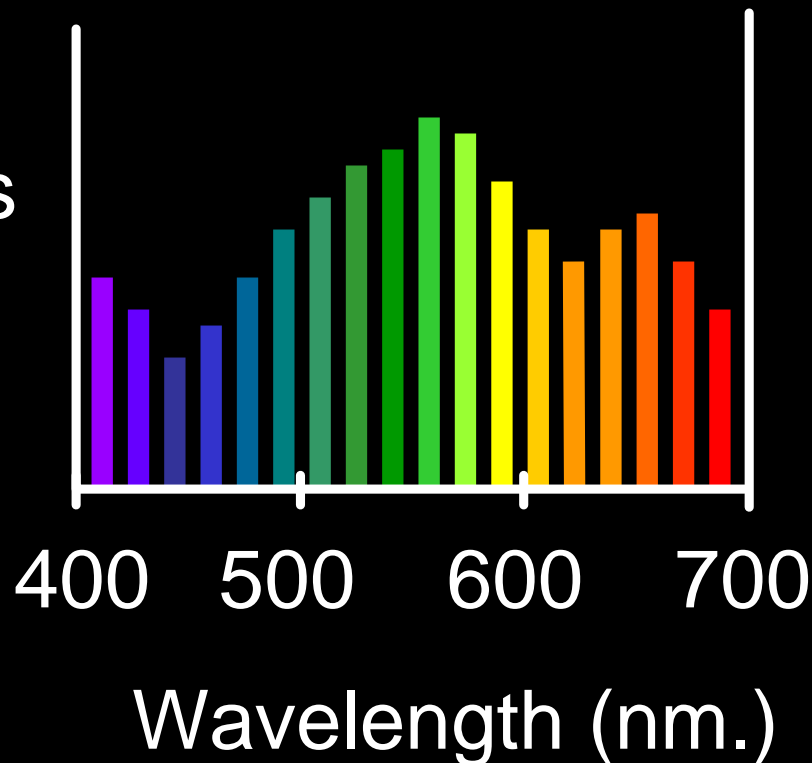
Why do we see light of these wavelengths?



# The Physics of Light

Any patch of light can be completely described physically by its spectrum: the number of photons (per time unit) at each wavelength 400 - 700 nm.

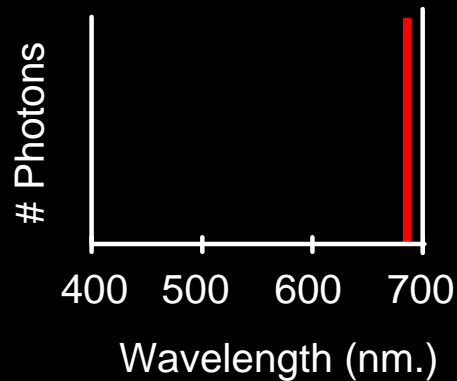
# Photons  
(per ms.)



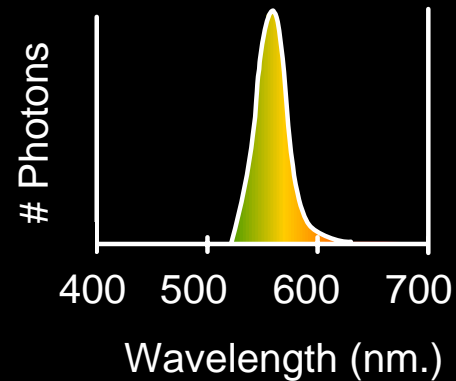
# The Physics of Light

## Some examples of the spectra of light sources

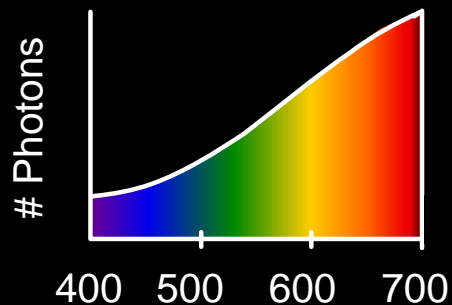
A. Ruby Laser



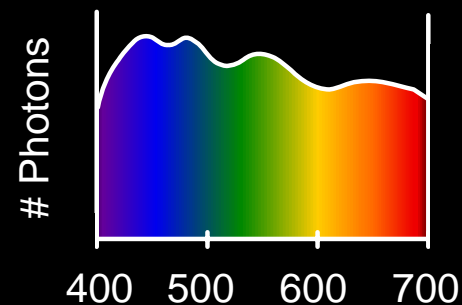
B. Gallium Phosphide Crystal



C. Tungsten Lightbulb

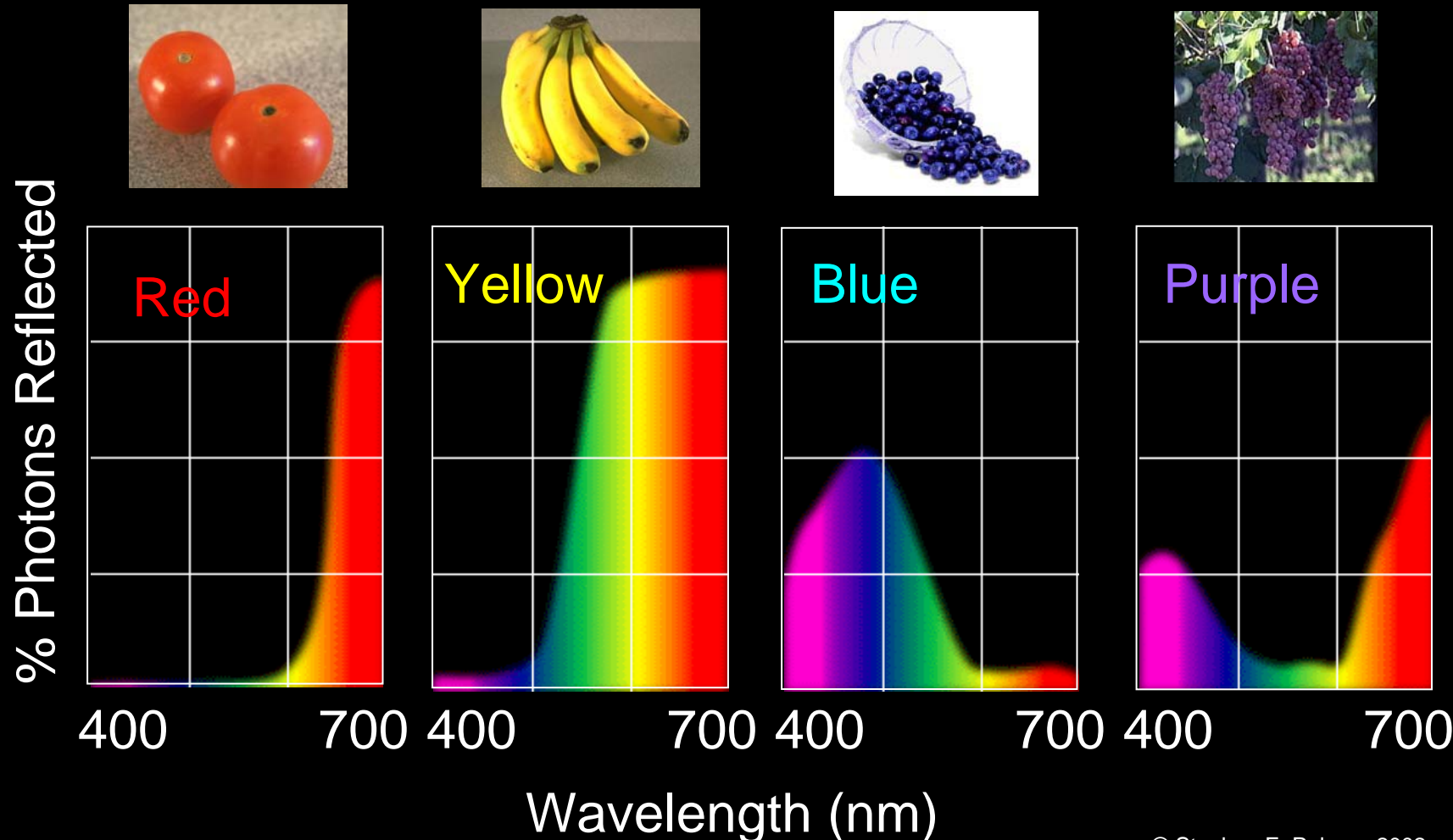


D. Normal Daylight



# The Physics of Light

Some examples of the reflectance spectra of surfaces

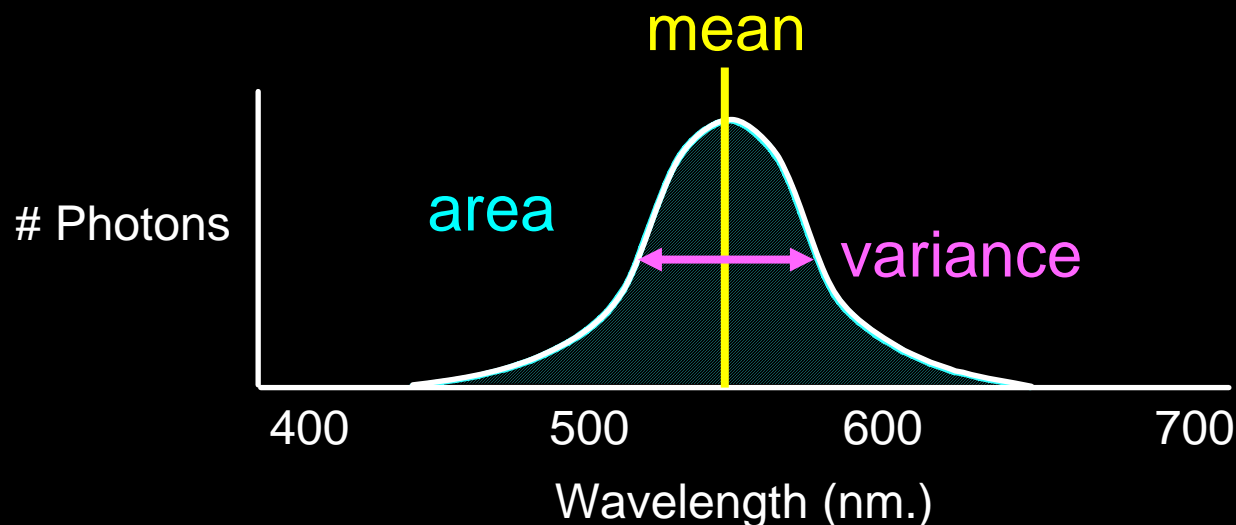


# The Psychophysical Correspondence

There is no simple functional description for the perceived color of all lights under all viewing conditions, but .....

A helpful constraint:

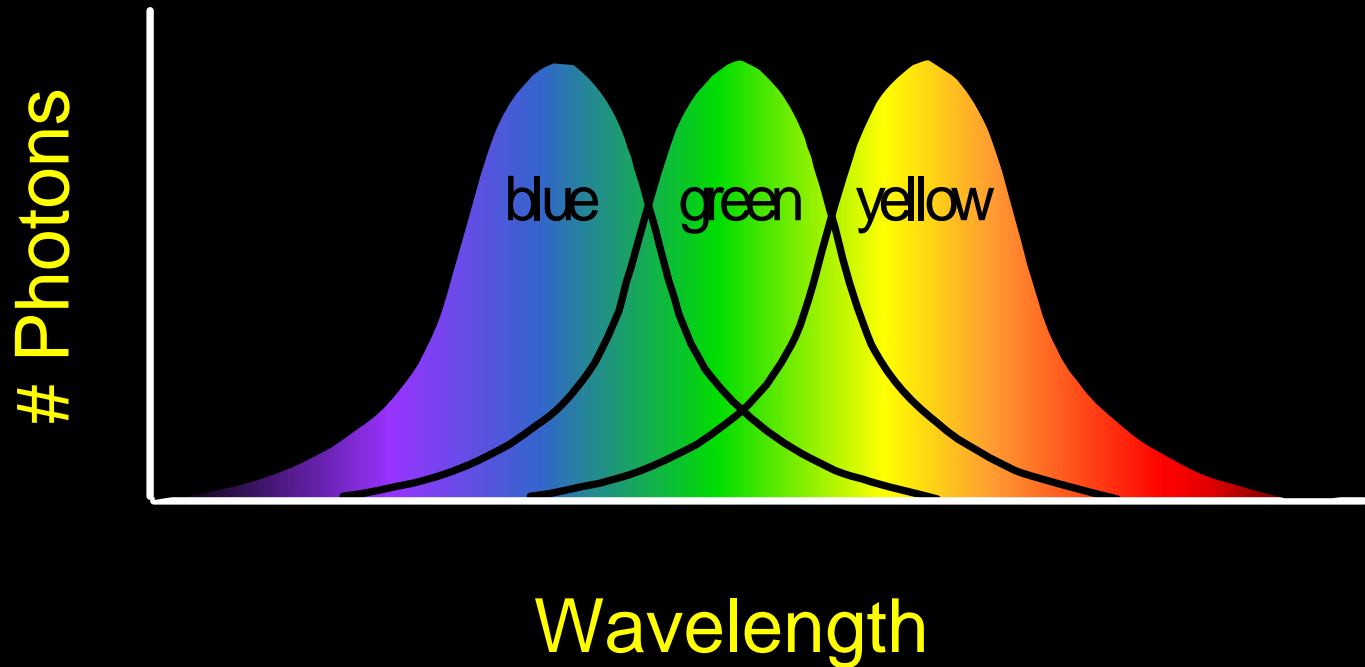
Consider only physical spectra with normal distributions





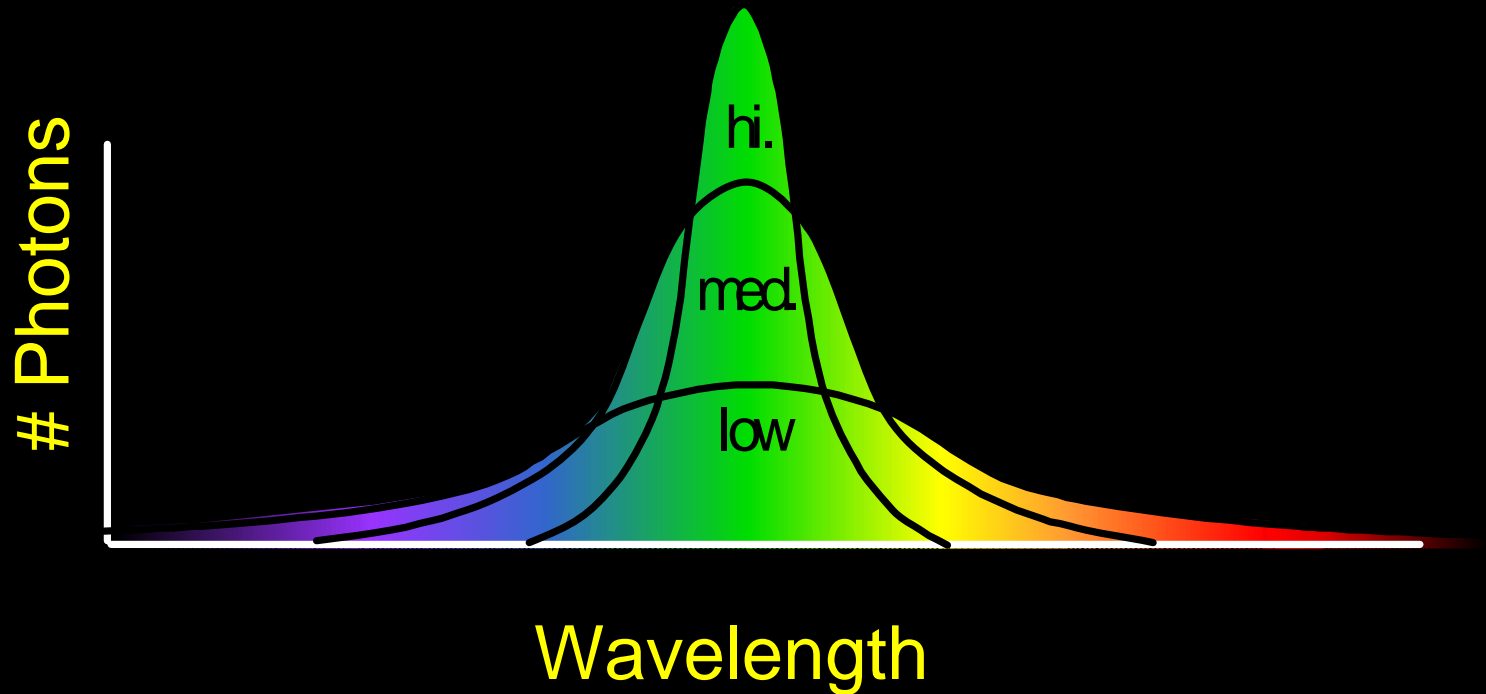
# The Psychophysical Correspondence

Mean  $\longleftrightarrow$  Hue



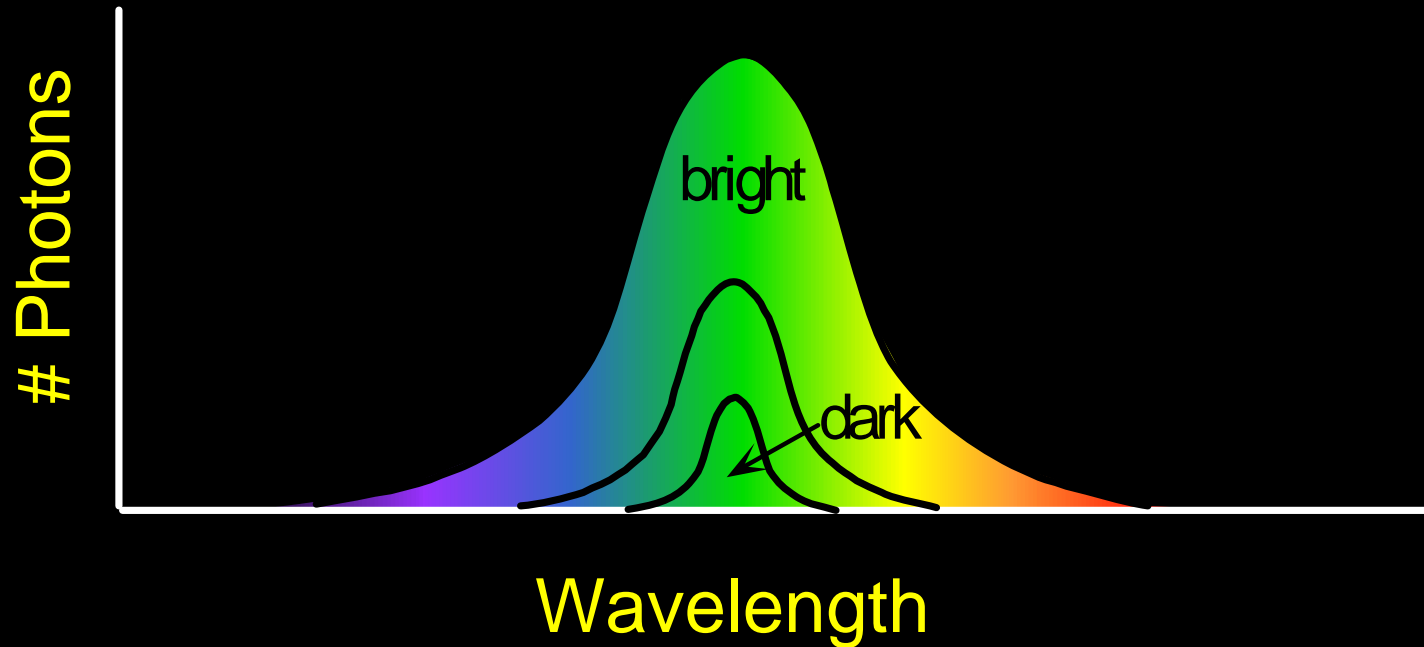
# The Psychophysical Correspondence

Variance  $\longleftrightarrow$  Saturation



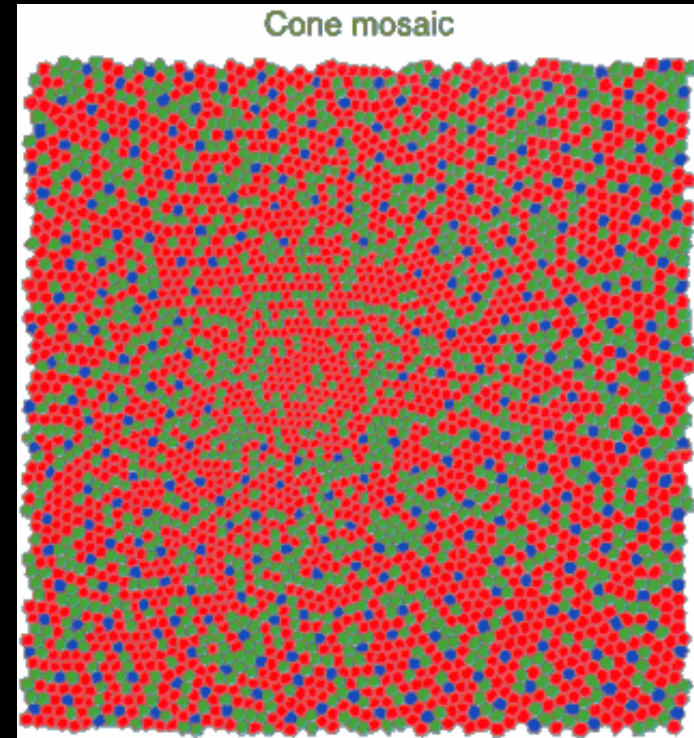
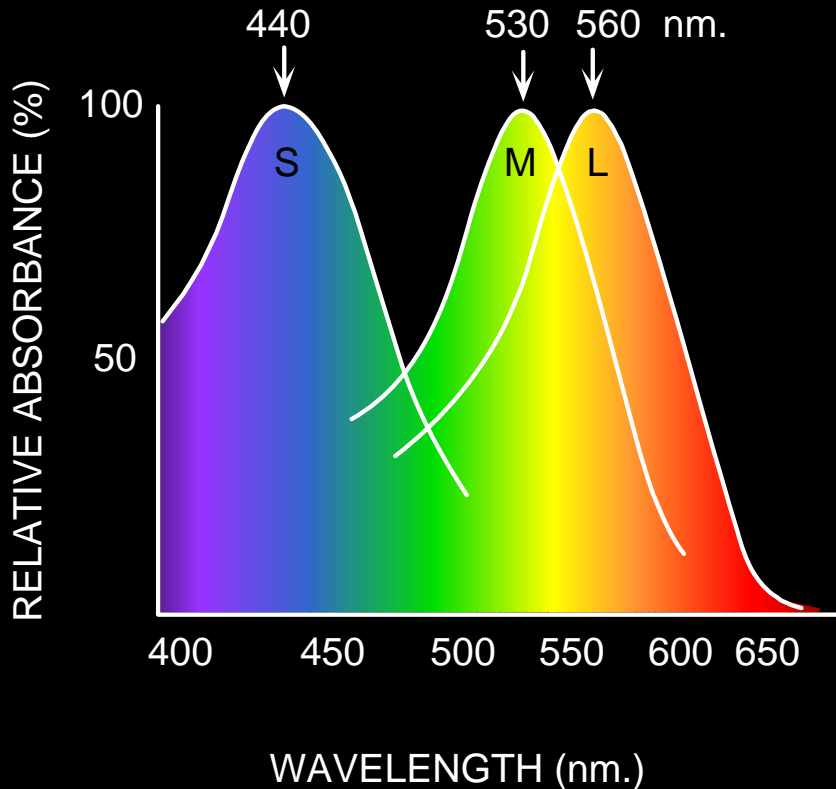
# The Psychophysical Correspondence

**Area**  $\longleftrightarrow$  **Brightness**



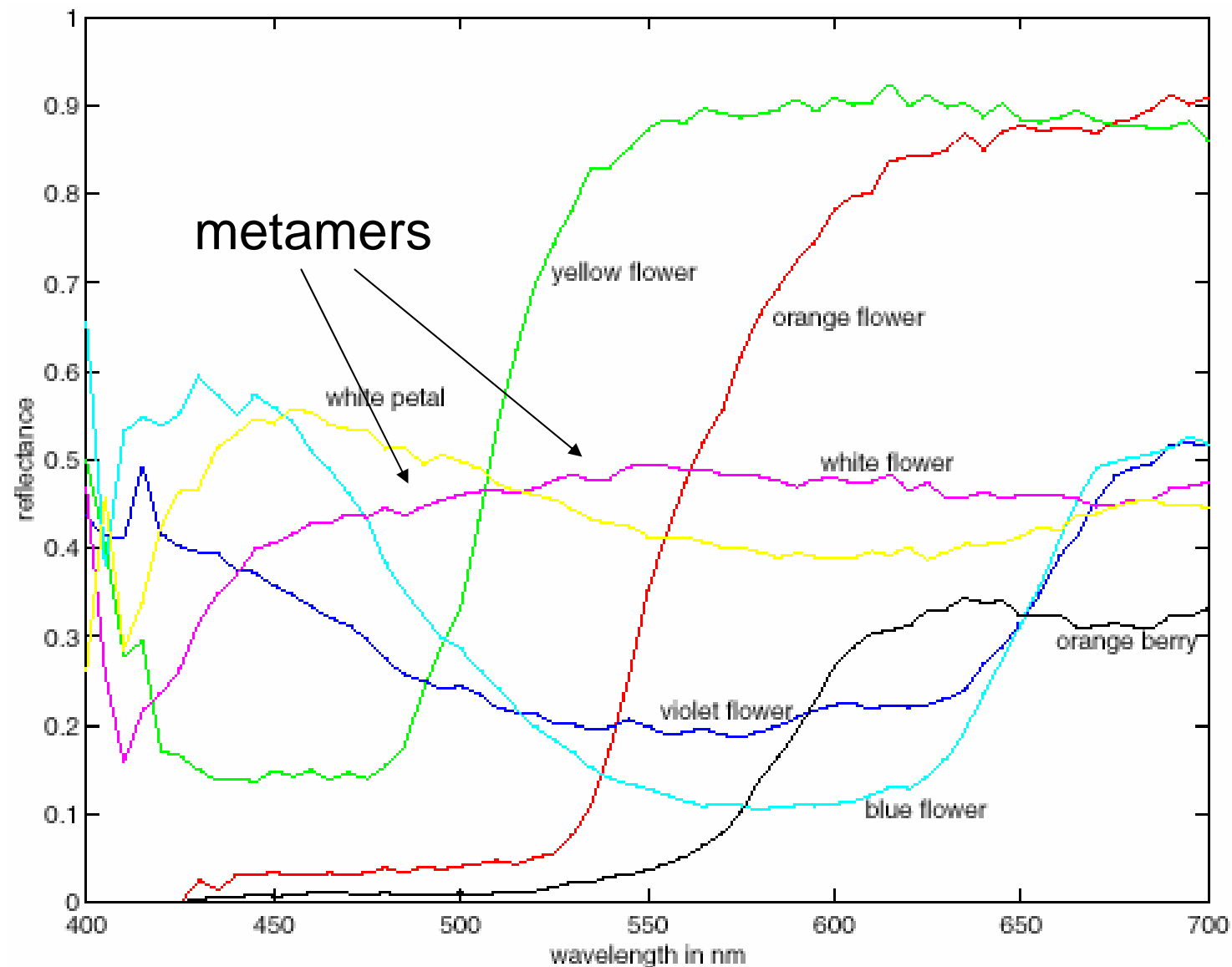
# Physiology of Color Vision

## Three kinds of cones:



- Why are M and L cones so close?
- Are there 3?

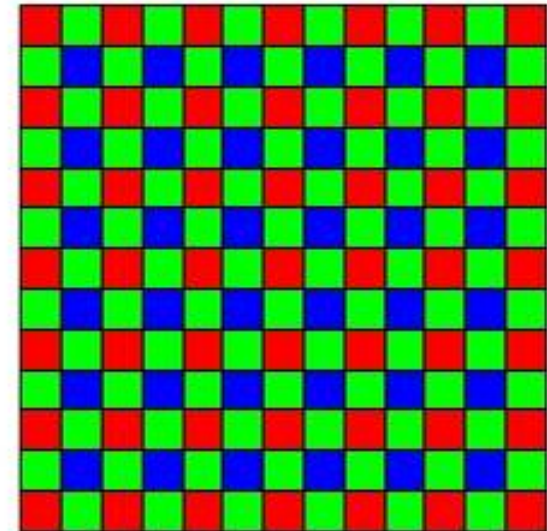
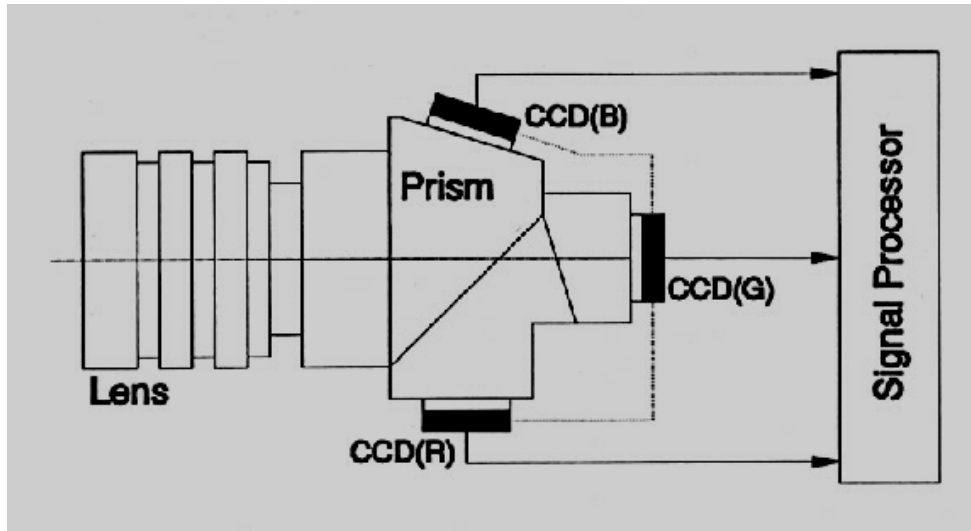
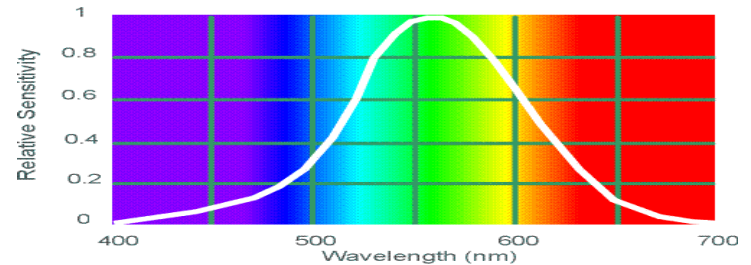
# More Spectra



# Color Sensing in Camera (RGB)

3-chip vs. 1-chip: quality vs. cost

Why more green?



**Bayer filter**

Ruff Works

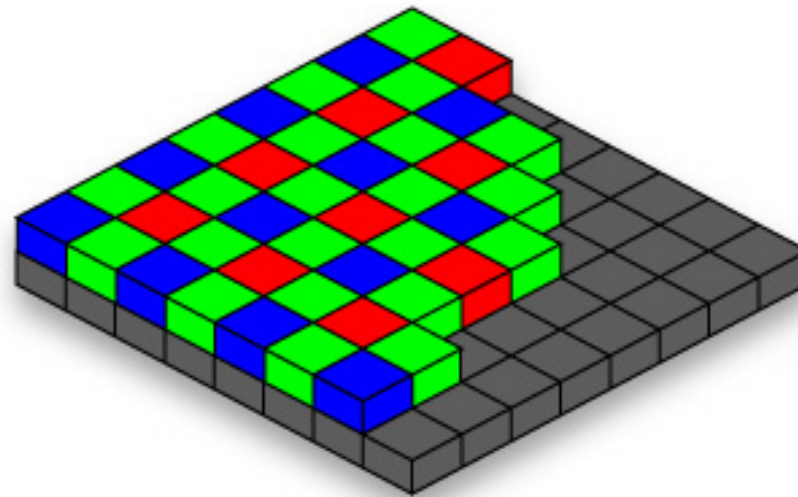
Why 3 colors?

<http://www.cooldictionary.com/words/Bayer-filter.wikipedia>



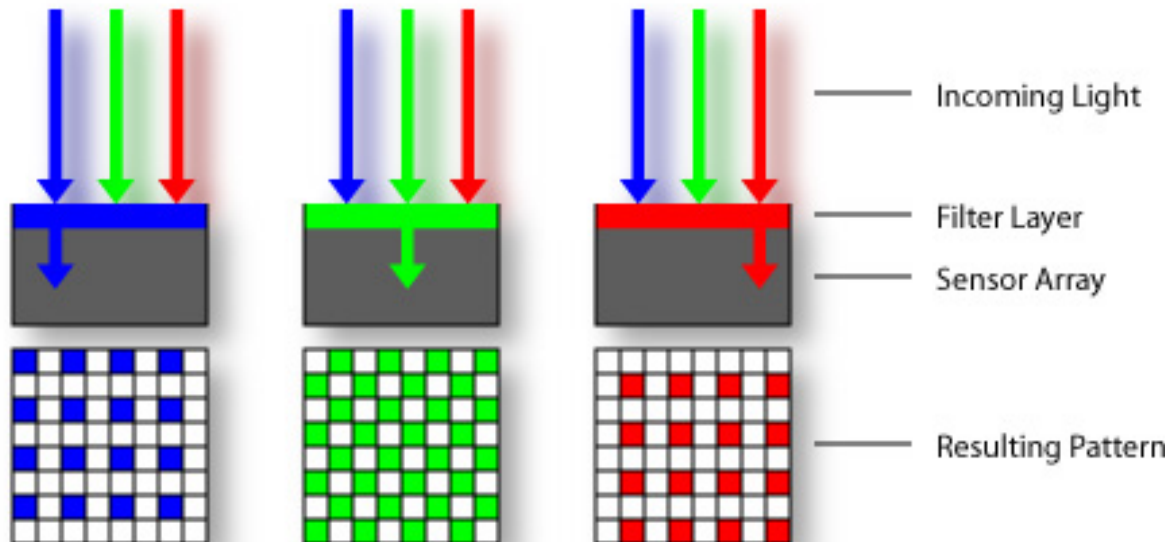
# Practical Color Sensing: Bayer Grid

---



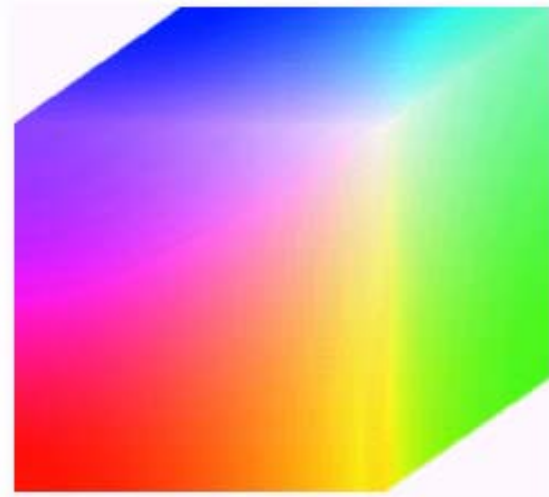
Estimate RGB  
at 'G' cels from  
neighboring  
values

[http://www.cooldictionary.com/  
words/Bayer-filter.wikipedia](http://www.cooldictionary.com/words/Bayer-filter.wikipedia)



# RGB color space

---



**FIGURE 6.8** RGB 24-bit color cube.

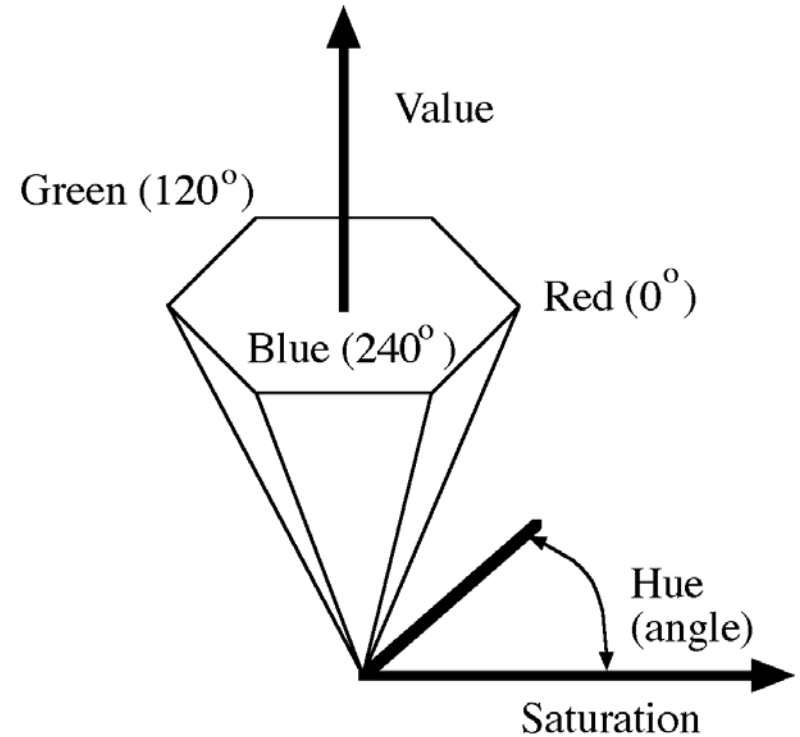
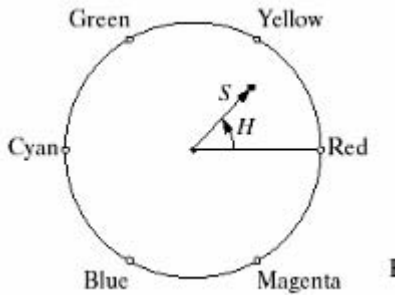
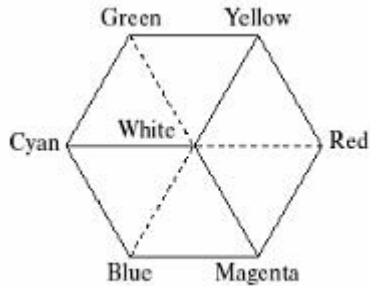
---

## RGB cube

- Easy for devices
- But not perceptual
- Where do the grays live?
- Where is hue and saturation?

# HSV

---



## Hue, Saturation, Value (Intensity)

- RGB cube on its vertex

Decouples the three components (a bit)

Use `rgb2hsv()` and `hsv2rgb()` in Matlab

# White Balance

---



White World / Gray World assumptions

# Programming Assignment #1

---

- How to compare R,G,B channels?
- No right answer
  - Sum of Squared Differences (SSD):

$$ssd(u, v) = \sum_{(x,y) \in N} [I(u+x, v+y) - P(x, y)]^2$$

- Normalized Correlation (NCC):

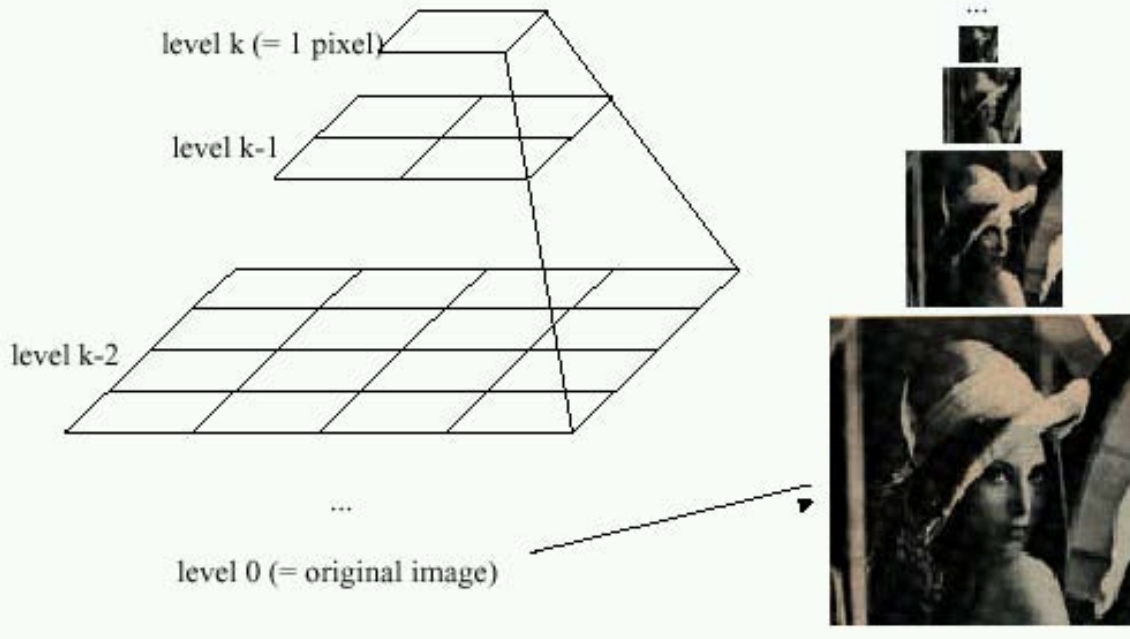
$$ncc(u, v) = \frac{\sum_{(x,y) \in N} [I(u+x, v+y) - \bar{I}] [P(x, y) - \bar{P}]}{\sqrt{\sum_{(x,y) \in N} [I(u+x, v+y) - \bar{I}]^2 \sum_{(x,y) \in N} [P(x, y) - \bar{P}]^2}}$$



# Image Pyramids (preview)

---

Idea: Represent  $N \times N$  image as a “pyramid” of  $1 \times 1, 2 \times 2, 4 \times 4, \dots, 2^k \times 2^k$  images (assuming  $N = 2^k$ )

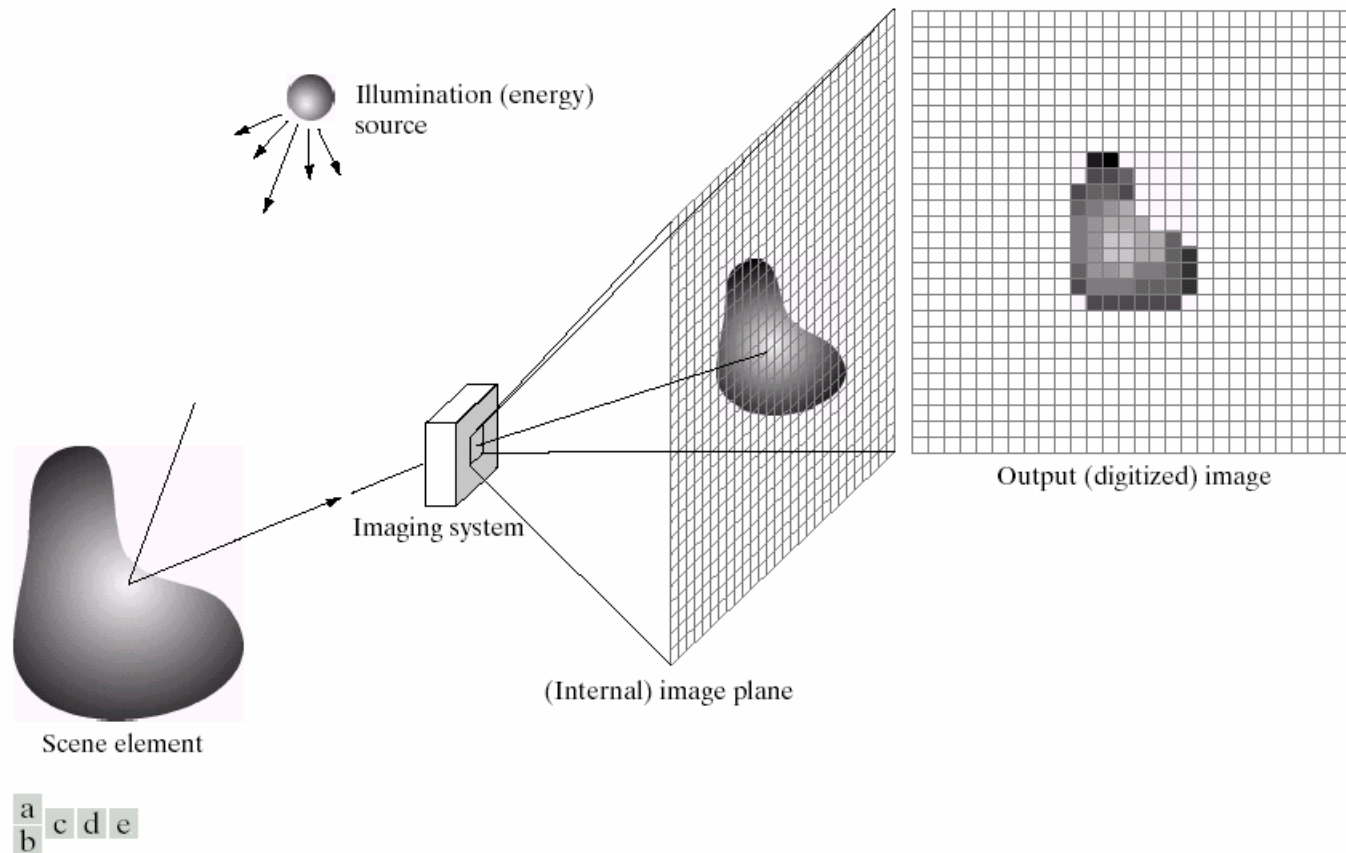


Known as a **Gaussian Pyramid** [Burt and Adelson, 1983]

- In computer graphics, a *mip map* [Williams, 1983]
- A precursor to *wavelet transform*



# Image Formation



**FIGURE 2.15** An example of the digital image acquisition process. (a) Energy (“illumination”) source. (b) An element of a scene. (c) Imaging system. (d) Projection of the scene onto the image plane. (e) Digitized image.

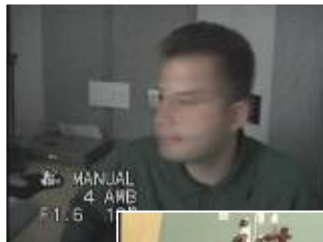
$$f(x,y) = \text{reflectance}(x,y) * \text{illumination}(x,y)$$

*Reflectance in  $[0, 1]$ , illumination in  $[0, \text{inf}]$*

# Problem: Dynamic Range

---

The real world is  
High dynamic range



1



1500



25,000



400,000

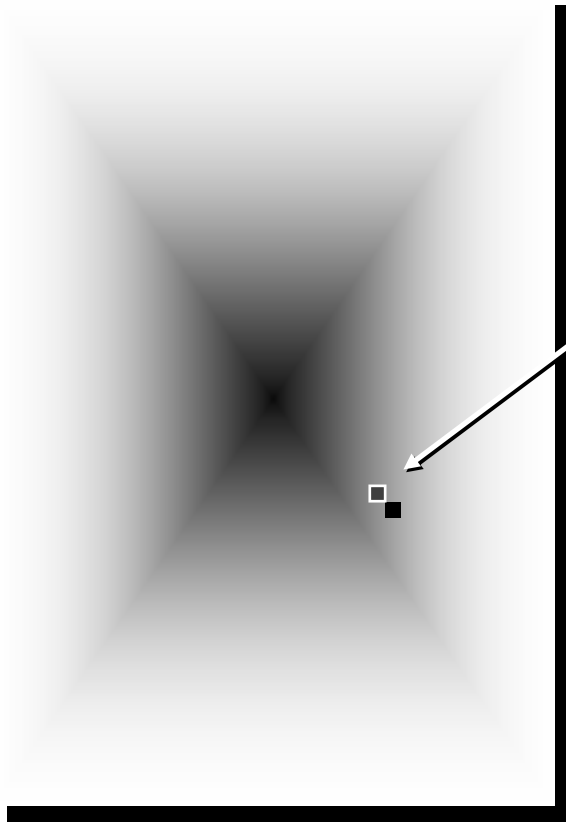


2,000,000,000

# Is Camera a photometer?

---

Image

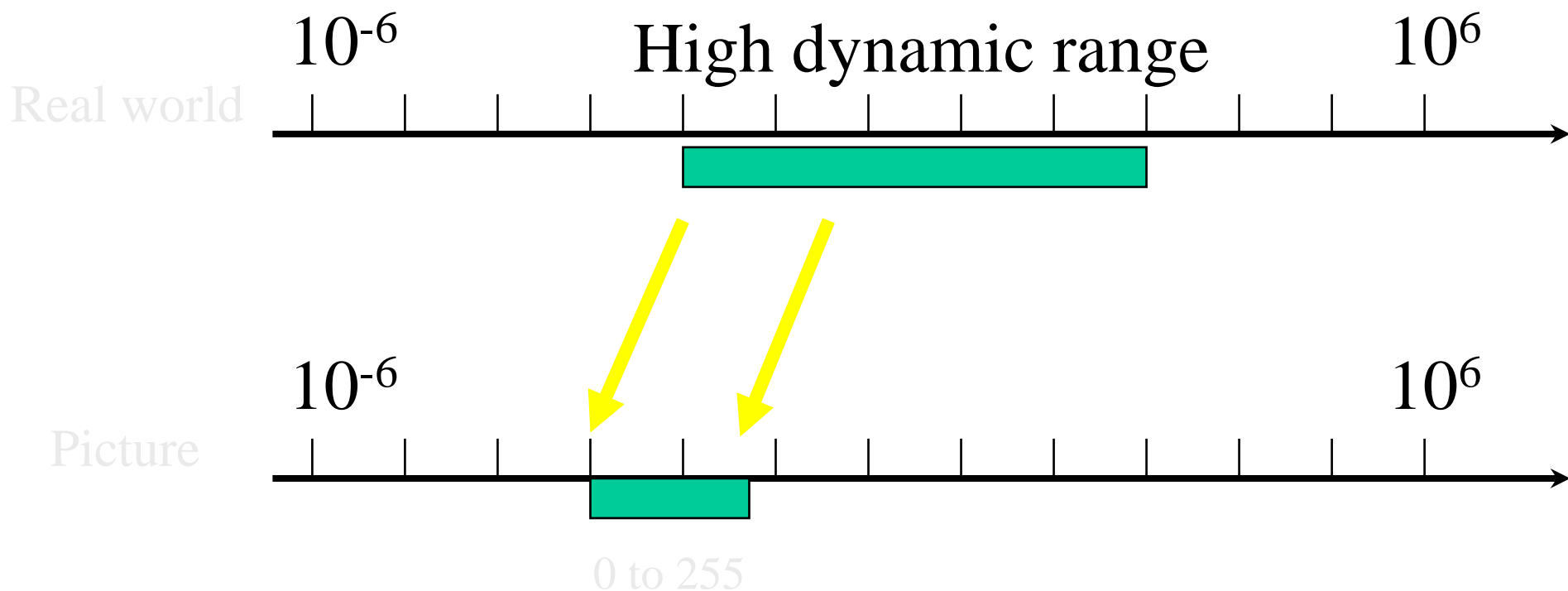


pixel (312, 284) = 42

42 photos?

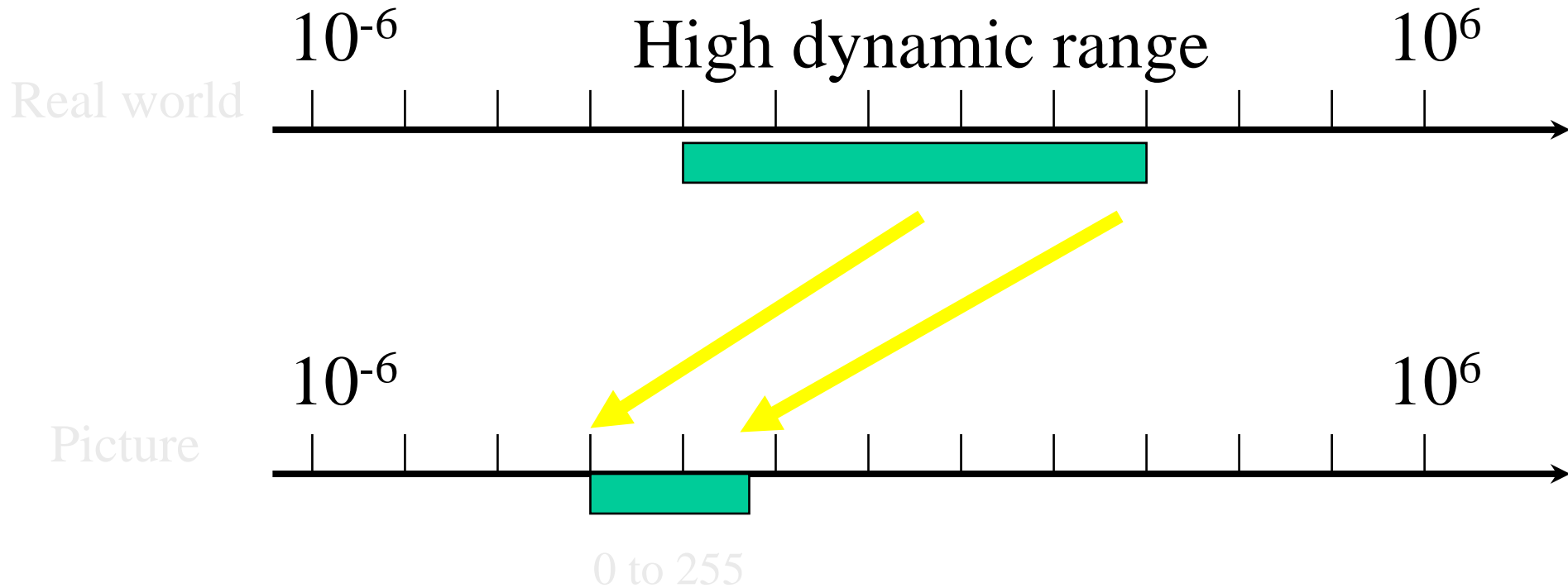
# Long Exposure

---



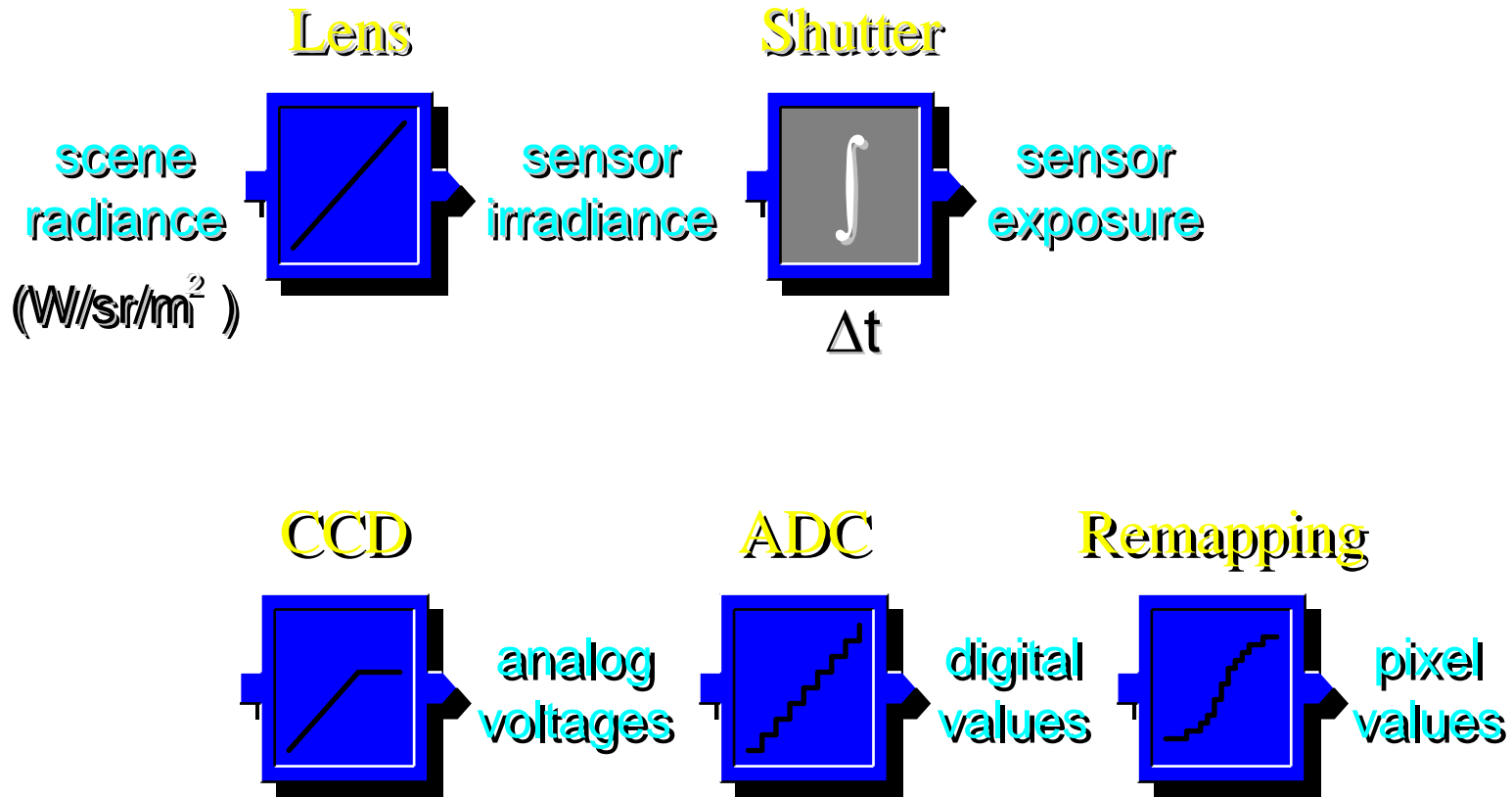
# Short Exposure

---



# Image Acquisition Pipeline

---



Camera is NOT a photometer!

# Varying Exposure

---



# What does the eye sees?

---

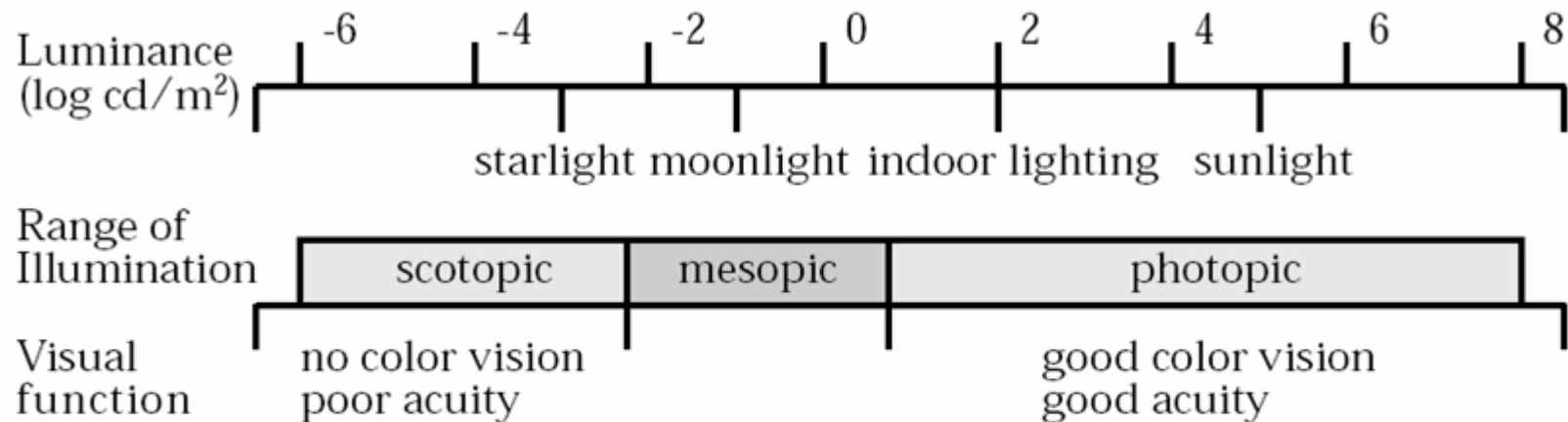


Figure 1: The range of luminances in the natural environment and associated visual parameters. After Hood (1986).

The eye has a huge dynamic range  
Do we see a true radiance map?



# Eye is not a photometer!

---



*"Every light is a shade, compared to the higher lights, till you come to the sun; and every shade is a light, compared to the deeper shades, till you come to the night."*

— John Ruskin, 1879

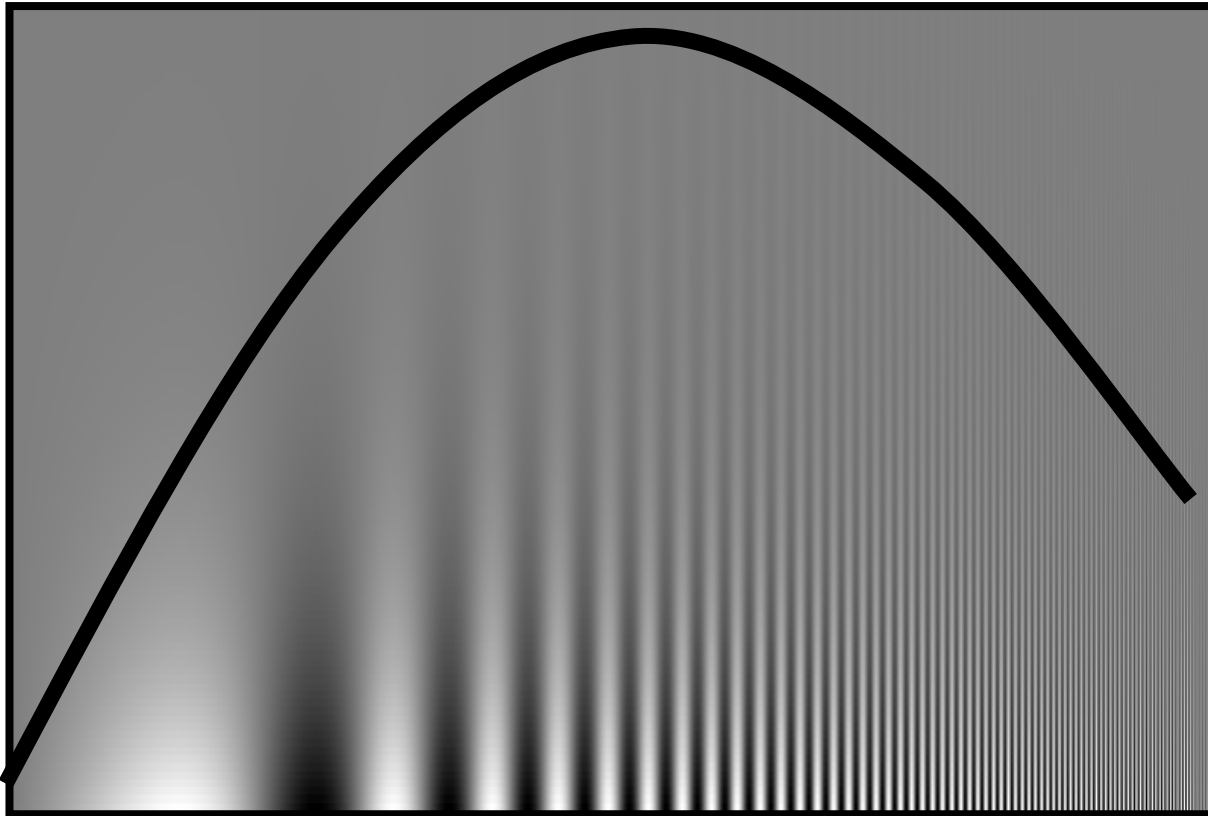
# Cornsweet Illusion

---



# Sine wave

---



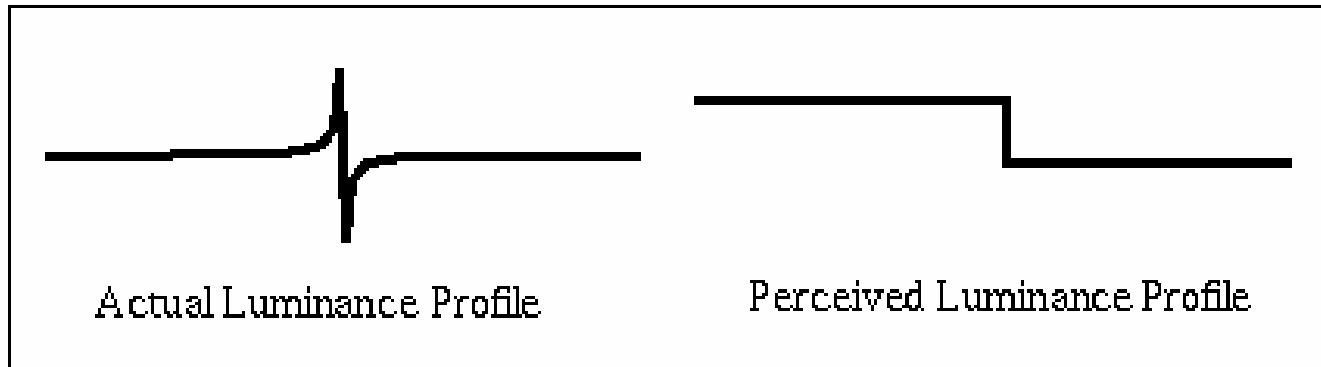
Campbell-Robson contrast sensitivity curve

# Metamers

---



**Craik-O'Brien Cornsweet Effect**



Eye is sensitive to changes  
(more on this later...)