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# More Single View Geometry™

15-463: Rendering and Image Processing  
Alexei Efros

*...with a lot of slides stolen from Steve  
Seitz and Antonio Criminisi*

## Quiz!

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Image B



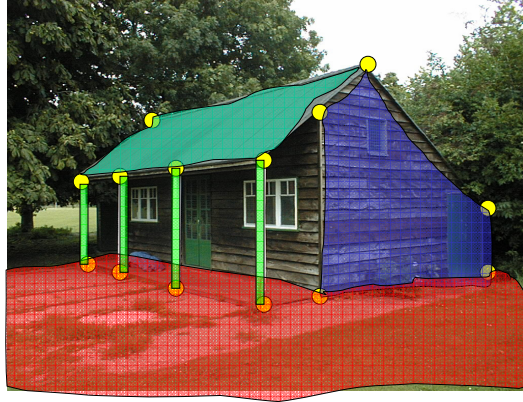
Image A



Image C

## How can we model this scene?

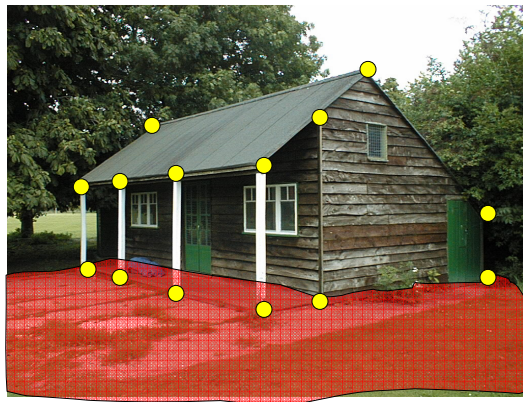
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1. Find world coordinates  $(X,Y,Z)$  for a few points
2. Connect the points with planes to model geometry
  - Texture map the planes

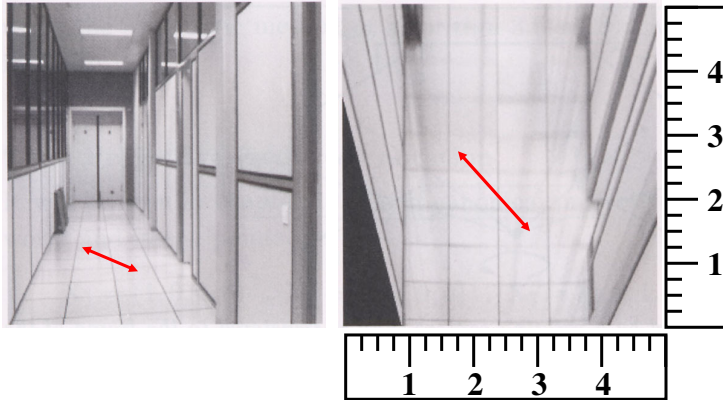
## Finding world coordinates $(X,Y,Z)$

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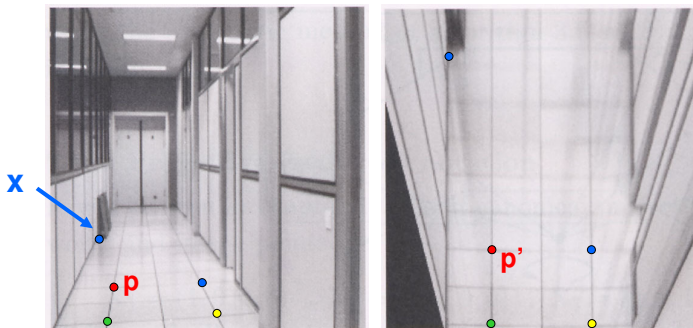
1. Define the ground plane ( $Z=0$ )
2. Compute points  $(X,Y,0)$  on that plane
3. Compute the *heights*  $Z$  of all other points

## Measurements on planes



Approach: unwarp, then measure  
What kind of warp is this?

## Unwarp ground plane



Our old friend – the homography  
Need 4 reference points with world coordinates  
 $p = (x, y)$   
 $p' = (X, Y, 0)$

## Holbein's *Ambassadors*

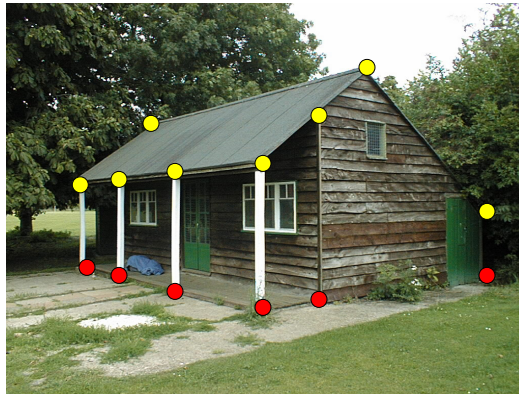
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Can you see something weird?

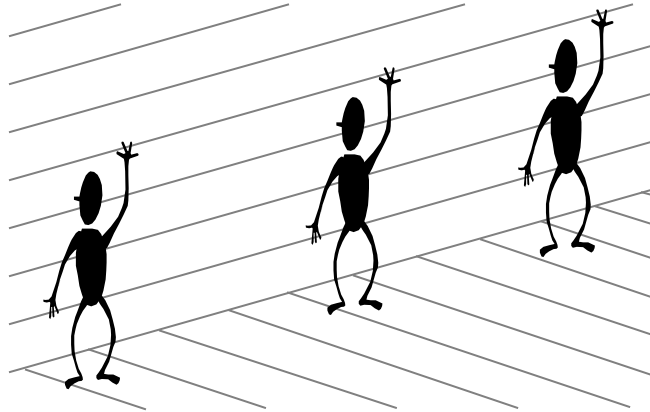
## Finding world coordinates (X,Y,Z)

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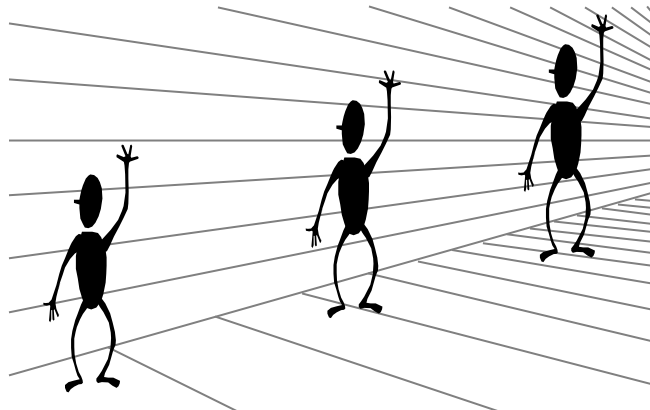


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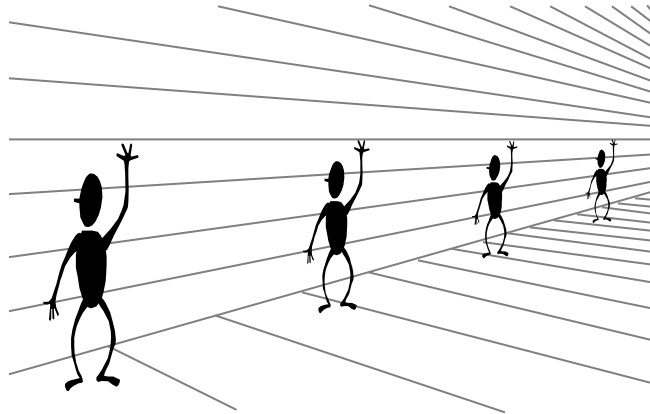
## Comparing heights



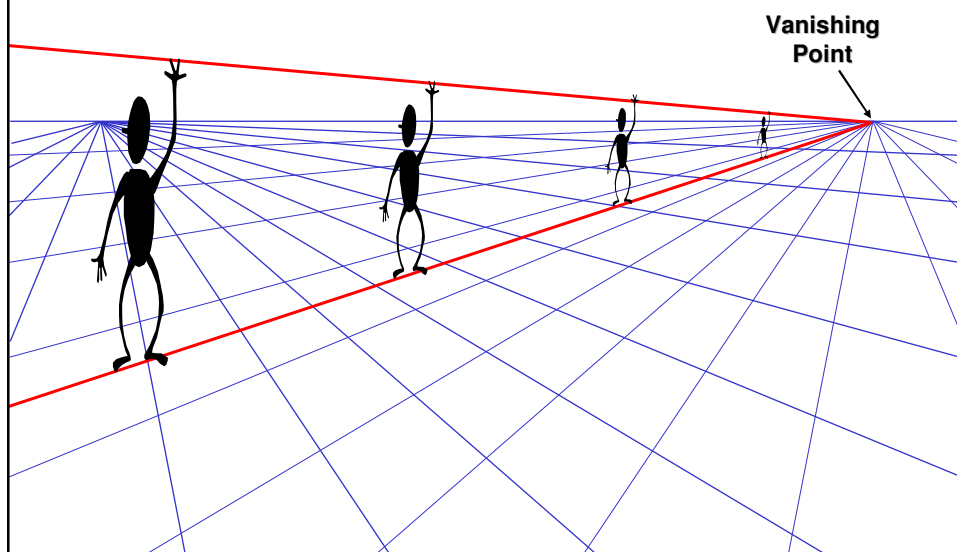
## Perspective cues



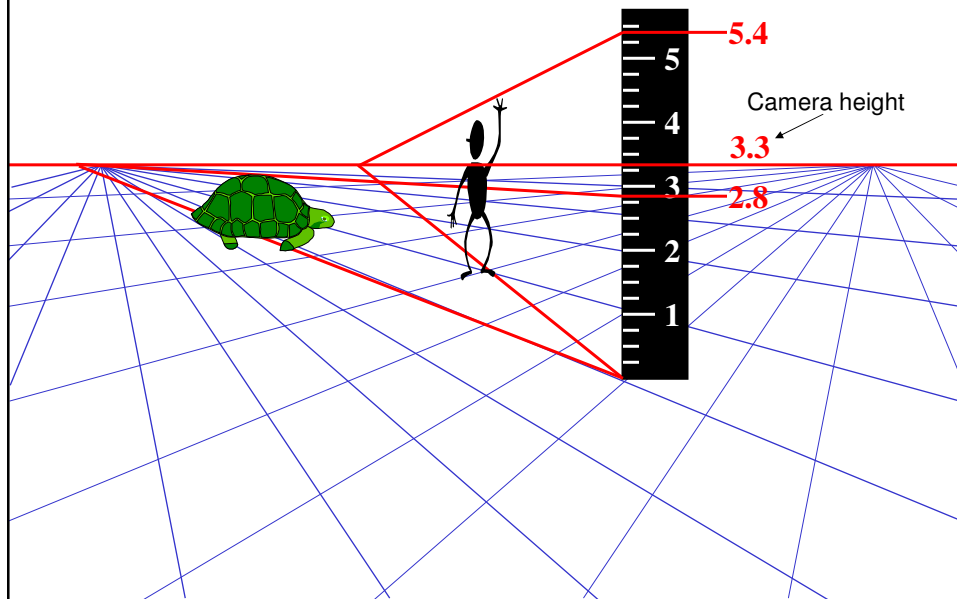
## Perspective cues



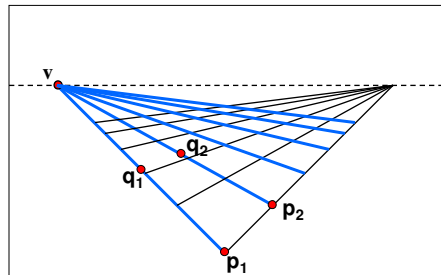
## Comparing heights



## Measuring height



## Computing vanishing points (from lines)



Intersect  $p_1q_1$  with  $p_2q_2$

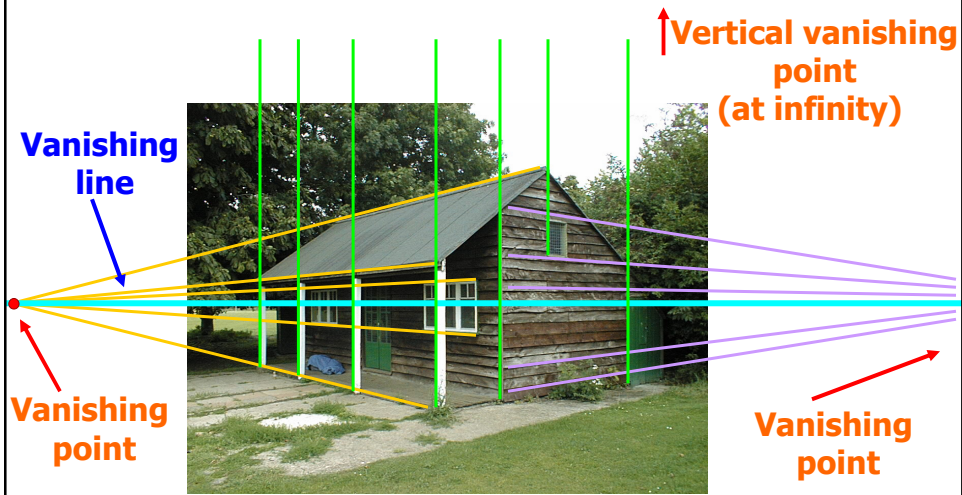
$$v = (p_1 \times q_1) \times (p_2 \times q_2)$$

Least squares version

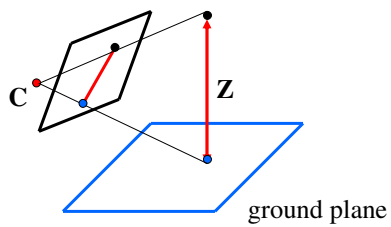
- Better to use more than two lines and compute the “closest” point of intersection
- See notes by [Bob Collins](http://www-2.cs.cmu.edu/~ph/869/www/notes/vanishing.txt) for one good way of doing this:
  - <http://www-2.cs.cmu.edu/~ph/869/www/notes/vanishing.txt>



## Criminisi '99



## Measuring height without a ruler

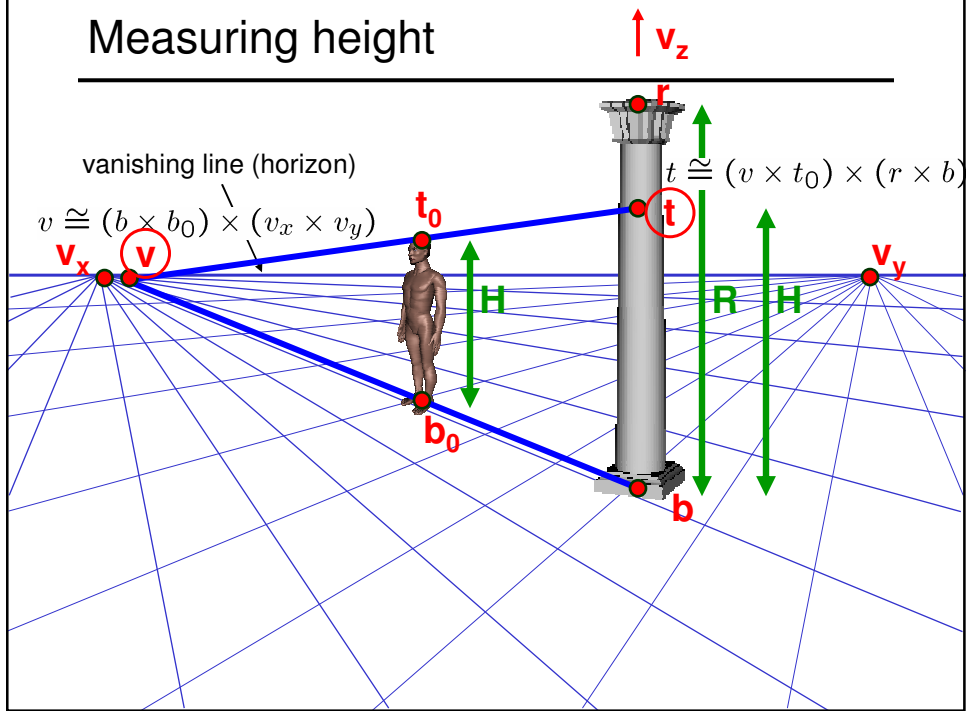


Compute Z from image measurements

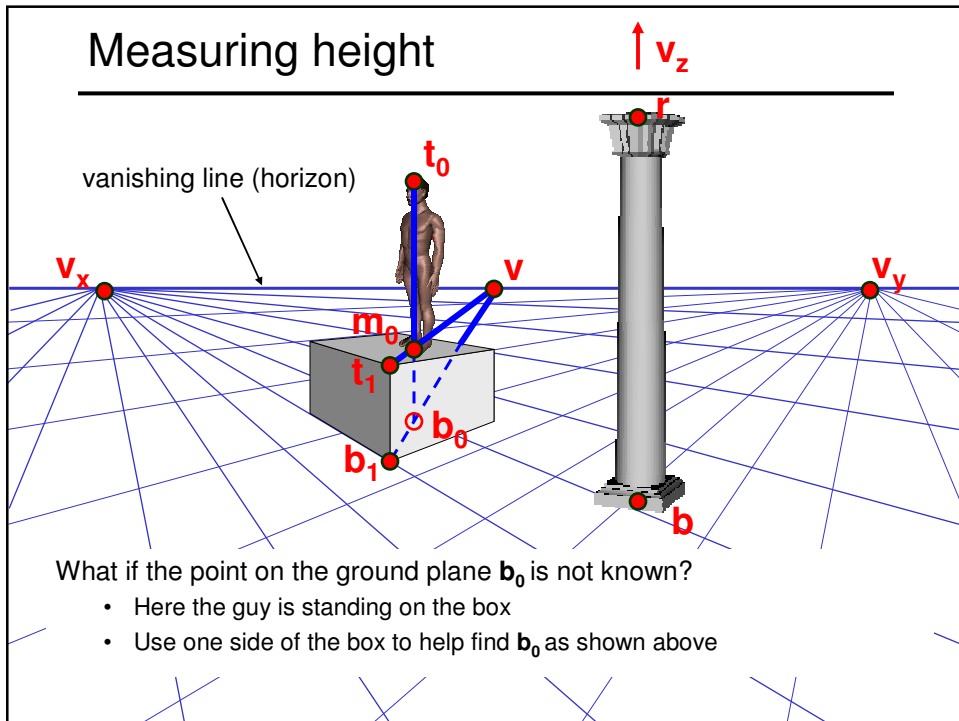
- Need more than vanishing points to do this



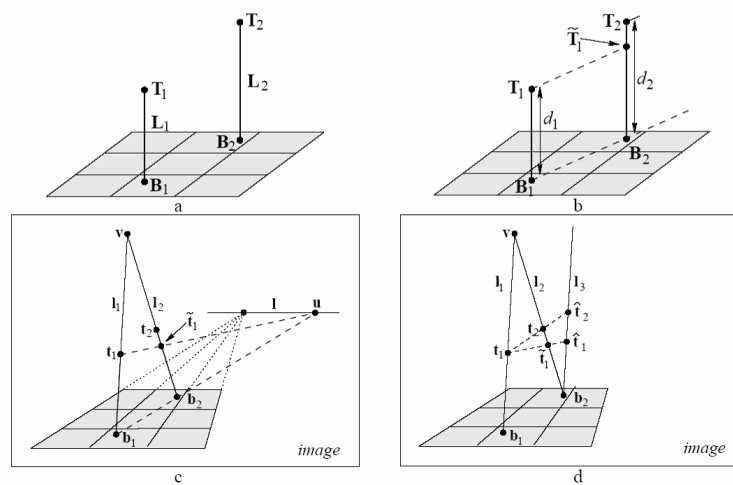
## Measuring height $v_z$



## Measuring height $v_z$



What if  $v_z$  is not infinity?

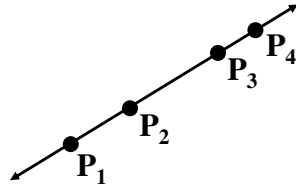


## The cross ratio

A Projective Invariant

- Something that does not change under projective transformations (including perspective projection)

The cross-ratio of 4 collinear points



$$\frac{\|P_3 - P_1\| \|P_4 - P_2\|}{\|P_3 - P_2\| \|P_4 - P_1\|}$$

$$P_i = \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

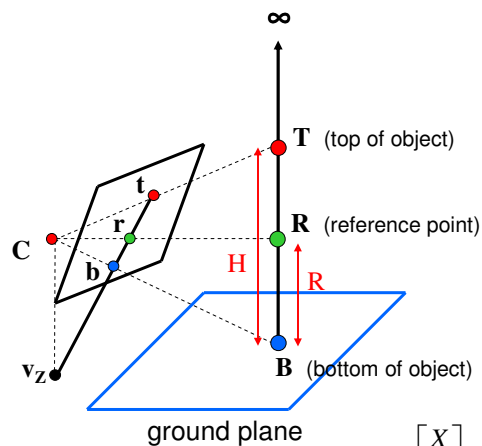
$$\frac{\|P_1 - P_3\| \|P_4 - P_2\|}{\|P_1 - P_2\| \|P_4 - P_3\|}$$

Can permute the point ordering

- $4! = 24$  different orders (but only 6 distinct values)

This is the fundamental invariant of projective geometry

## Measuring height



$$\frac{\|T - B\| \|\infty - R\|}{\|R - B\| \|\infty - T\|} = \frac{H}{R}$$

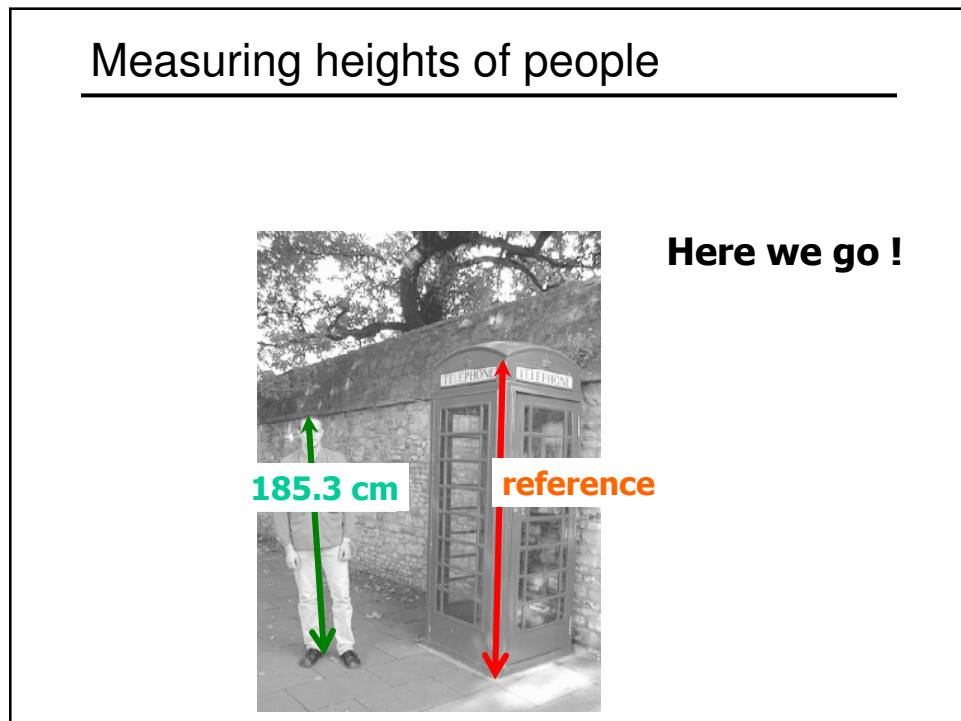
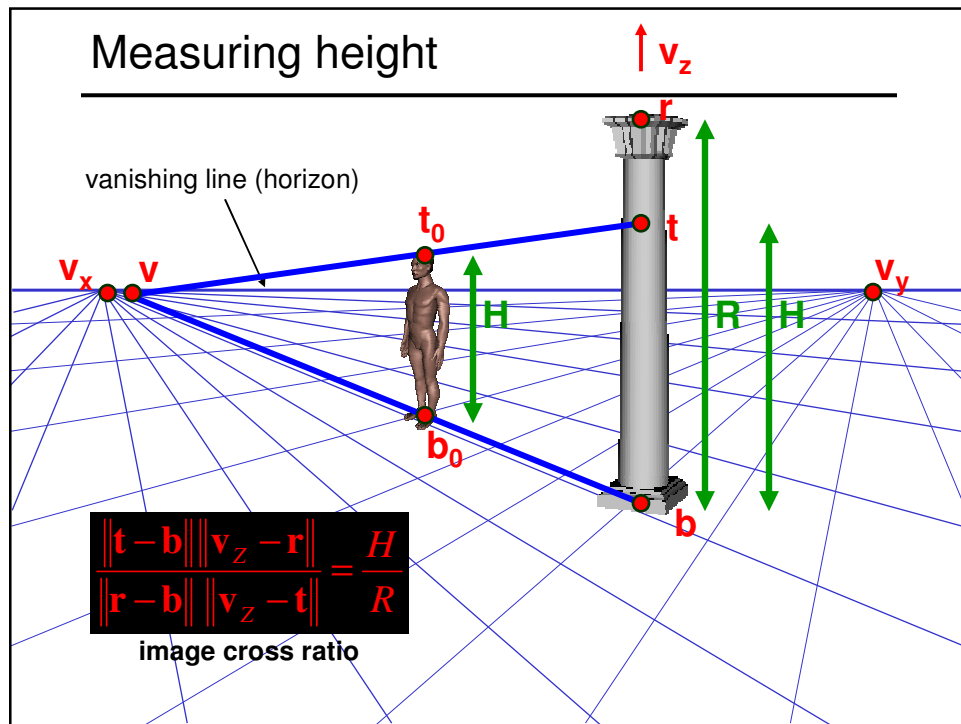
**scene cross ratio**

$$\frac{\|t - b\| \|v_z - r\|}{\|r - b\| \|v_z - t\|} = \frac{H}{R}$$

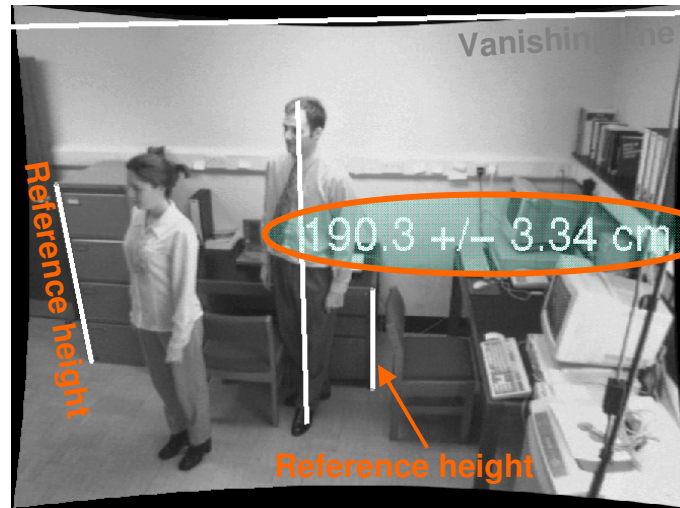
**image cross ratio**

scene points represented as  $P = \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$

image points as  $p = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$



## Forensic Science: measuring heights of suspects

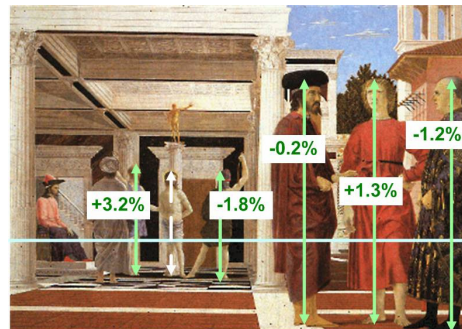


## Assessing geometric accuracy

Are the heights of the 2 groups of people consistent with each other?



*Flagellation,*  
Piero della Francesca

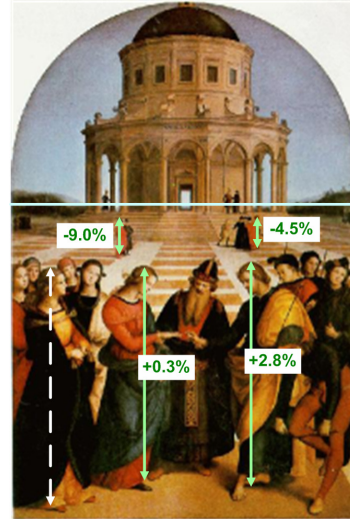


Estimated relative heights

## Assessing geometric accuracy



*The Marriage of the Virgin,*  
Raphael



Estimated relative heights

## Criminisi et al., ICCV 99

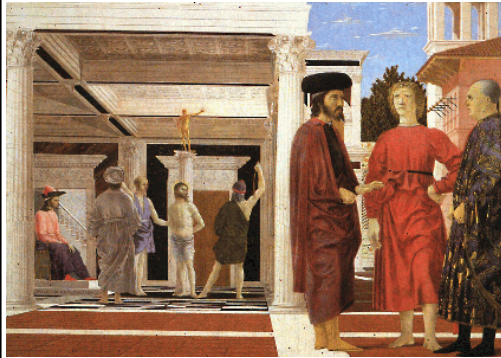
### Complete approach

- Load in an image
- Click on lines parallel to X axis
  - repeat for Y, Z axes
- Compute vanishing points
- Specify 3D and 2D positions of 4 points on reference plane
- Compute homography H
- Specify a reference height
- Compute 3D positions of several points
- Create a 3D model from these points
- Extract texture maps
  - Cut out objects
  - Fill in holes
- Output a VRML model



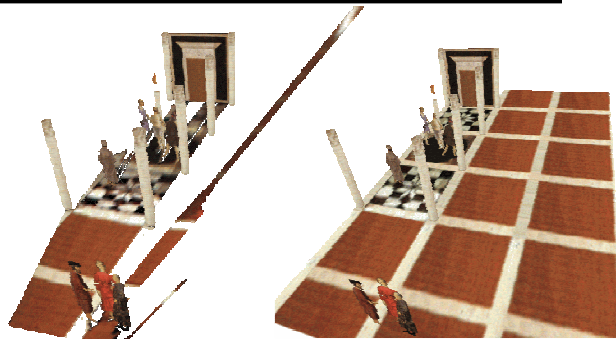
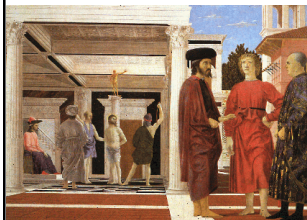
## Interactive silhouette cut-out

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## Occlusion filling

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Geometric filling by exploiting:

- symmetries
- repeated regular patterns

Texture synthesis

- repeated stochastic patterns



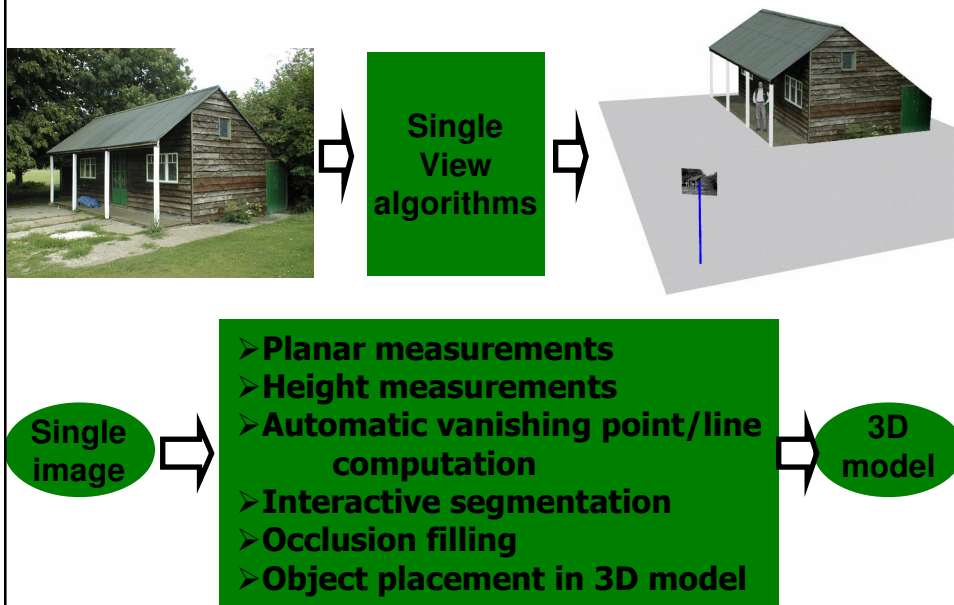
## Occlusion Filling: texture synthesis.

Non parametric texture synthesis to fill in removed areas.



My son cannot walk but he can fly☺

## Complete 3D reconstruction



## Reconstruction from single photographs



**Reconstruction of the garden  
Hut from a single image**

hut

## Virtual Museum DEMO